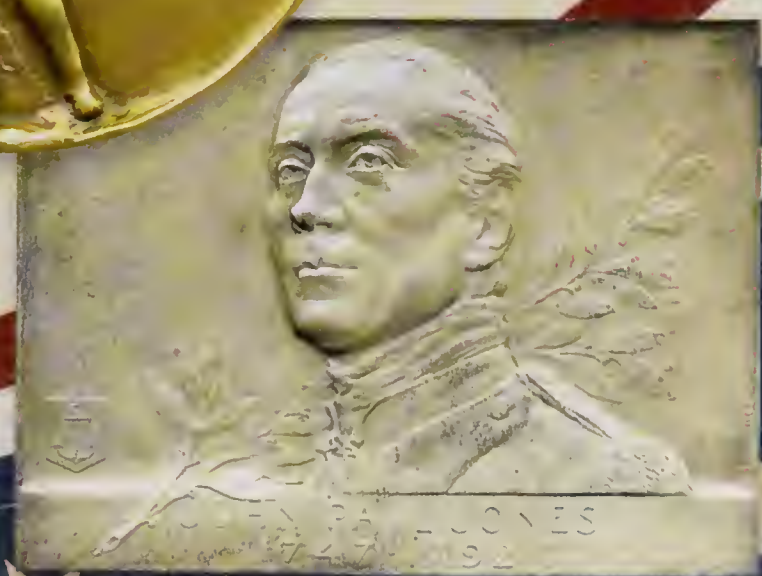
Auction Eighty-Two



Exonumia Auction

By Presidential Coin and Antique Company, Inc.
Public Auction Sale: June 30, 2012
Baltimore Coin & Currency Convention
Baltimore Convention Center
Conducted in Cooperation with Frank J. Russo, Jr. Auctioneers, Inc.

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
571*321-2121

Prices Realized Auction #82

P.O. Box 277
Clifton, VA 20124

001.220.	070.100.	138.775.	205.210.	274.475.	342.240.	410.525.	479.275.
002.685.	072.250.	139.300.	207.155.	275.270.	343.820.	411.350.	481.150.
003.200.	074.300.	140.325.	208.280.	276.575.	344.180.	412.175.	482.1900.
004.130.	075.325	141.875.	209.300.	277.725.	345.925.	413.230.	483.220.
005.70.	076.250.	142.240.	210.460.	278.425.	346.280.	414.1300.	484.460.
006.150.	077.360.	143.170.	211.575.	279.275.	347.75	415.4500.	485.440.
007.555.	078.210.	144.380.	212.410.	280.400.	348.125.	416.500.	486.525.
008.350.	079.145.	145.410.	213.360.	281.665.	349.1250.	417.190.	487.550.
009.140.	080.350.	146.210.	214.235.	282.125.	350.850.	418.220.	488.310.
010.525.	081.420.	147.230.	215.3850.	283.450.	351.325.	419.130.	489.300.
011.160.	082.300.	148.450.	216.250.	284.675.	352.90.	420.175.	490.175.
012.360.	083.650.	149.135.	217.475.	285.150.	353.110.	421.220.	491.750.
013.5250.	084.450.	150.170.	218.280.	286.1250.	354.1500.	422.125.	492.300.
014.675.	085.240.	151.170.	219.385.	287.725.	355.1000.	423.275.	493.240.
015.1200.	086.2750	152.390.	220.325.	288.275.	356.500.	424.550.	494.150.
016.225.	087.120.	153.200.	221.3300.	289.175.	357.385.	425.90.	496.330.
017.375.	088.90.	154.240.	222.1750.	290.110.	358.950.	426.75.	498.230.
018.1000.	089.220.	155.460.	223.875.	291.150.	359.320.	427.220.	499.360.
020.500.	090.195.	156.950.	224.725.	292.110.	360.550.	428.140.	500.200.
021.200.	091.220.	157.1500.	225.875.	293.50.	361.1000.	429.6300.	501.275.
022.320.	092.200.	158.300.	226.650.	294.105.	362.1100.	430.210.	502.360.
023.270.	093.250.	159.600.	227.3600.	295.650.	363.450.	431.70.	503.350.
024.200.	094.240.	160.200.	228.600.	296.550.	364.385.	432.195.	504.210.
025.330.	095.375.	161.225.	229.525.	297.110.	365.585.	433.660.	506.45.00
026.220.	096.311.	162.650.	230.500.	298.3300.	366.190.	434.650.	507.14.00
027.220.	097.1300.	163.425.	231.330.	299.1150.	367.425.	436.230.	508.218.00
028.260.	098.375.	164.425.	232.190.	300.1450.	368.675.	437.375.	509.40.00
029.210.	099.80.	165.425.	233.515.	301.350.	369.115.	438.280.	510.190.00
030.200.	100.80.	166.440.	234.400.	302.1100.	370.230.	439.300.	511.30.00
031.1325.	101.130.	168.460.	235.3600.	303.880.	371.600.	440B.160.	512.210.00
032.160.	102.1300.	169.460.	236.1200.	304.150.	373.260.	441.180.	513.99.00
033.105.	103.330.	170.750.	237.1200.	305.1900.	374.250.	442.155.	514.165.00
034.135.	104.360.	172.300.	238.385.	306.1400.	375.660.	443.425.	515.90.00
035.950.	105.180.	173.550.	239.1100.	307.1700.	376.300.	444.2100.	516.50.00
036.95.	106.1900.	174.825.	240.200	308.700.	377.490.	445.195.	517.155.00
037.220.	107.140.	175.210.	241.1050	309.1250.	378.3250.	446.251.	518.55.00
038.275.	108.380.	176.510.	242.825	310.1000.	380.380.	447.125.	519.45.00
039.160.	109.3100.	177.140.	243.275.	312.800.*	382.320.	448.1950.	520.57.00
042.90.	111.300.	178.300.	244.930.	313.440.	383.250.	449.1000.	521.35.00
043.290.	112.140.	179.440.	245.1100.	314.225.	384.475.	450.200.	522.45.00
044.280.	113.90.	180.190.	246.700.	315.250.	385.320.	451.770.	523.77.00
045.400.	114.460.	181.525.	247.900.	316.250.	386.320.	452.325.	524.35.00
046.65.	115.380.	182.550.	249.975.	317.220.	387.575.	453.400.	525.17.00
047.150.	116.150.	183.900.	250.1550.	318.125.	388.170.	454.140.	526.65.00
048.145.	117.300.	184.320.	251.125.	319.1100.	389.100	455.250.	527.35.00
049.400.	118.230.	185.320.	252.175.	320.2500.	390.275	456.380.	528.37.00
050.440.	119.280.	186.1650.	253.225.	321.270.	391.450.	457.275.	529.357.50
051.70.	120.1750.	187.900.	254.550.	322.300.	392.175.	458.300.	529A.85.00
052.190.	121.525.	188.440.	255.120.	325.330.	393.70.	459.660.	530.44.00
053.400.	122.775.	189.220.	256.350.	326.1650.	394.245.	460.450.*	531.25.00
054.440.	123.300.	190.135.	257.220.	327.230.	395.660.	461.290.	532.35.00
055.1300.	124.425.	191.680.	258.460.	328.250.	396.300.	462.210.	533.35.00
056.95.	125.400.	192.410.	259.220.	329.400.*	397.310.	463.325.	534.63.00
057.95.	126.660.	193.500.	260.200.	330.625.	398.275.	464.2400.	535.75.00
058.230.	127.260.	194.200.	261.220.	331.600.	399.40.	465.110.	536.150.00
059.70.	128.160.	195.500.	262.430.	332.275.	400.1120.	466.100.	537.35.00
060.420.	129.1350.	196.650.	263.110.	333.300.	401.340.	467.320.	538.18.00
061.350.	130.340.	197.390.	264.110.	334.330.	402.750.	468.165.	539.60.00
062.340.	131.500.	198.525.	265.120.	335.165.	403.390.	469.100.	540.26.00
063.1650.	132.250.	199.190.	267.460.	336.220.	404.100.	471.200.	541.55.00
065.450.	133.275.	200.250.	268.325.	337.340.	405.60.	472.500.*	542.48.00
066.230.	134.300.	201.175.	270.2000.	338.330.	406.725.	473.425.	543.35.00
067.210.	135.960.	202.155.	271.725.	339.630.	407.110.	474.135.	544.44.00
068.165.	136.135.	203.400.	272.155.	340.100.	408.90.	475.500.	545.72.00
069.260.	137.410.	204.600.	273.360.	341.1050.	409.660.	476.210.	546.125.00

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547.28.00	596.26.00	671.35.00	737.45.00	802.77.00	870.66.00	958.5.00	1029.10.00
548.77.00	597.31.00	672.4.50	738.35.00	803.110.00	871.53.00	959.35.00	1030.157.50
549.55.00	598.45.00	673.237.00	739.35.00	804.27.00	872.44.00	960.35.00	1031.15.00
550.28.00	599.40.00	674.96.00	740.45.00	805.66.00	873.44.00	961.33.00	1032.120.00
551.42.00	600.35.00	675.40.00	741.23.00	806.73.00	874.77.00	962.15.00	1033.20.00
552.40.00	601.115.00	676.89.00	742.44.00	807.75.00	875.35.00	963.23.00	1034.31.00
553.35.00	603.27.00	677.195.00	743.55.00	808.135.00	876.20.00	964.185.00	1035.140.00
555.55.00	604.22.50	678.160.00	744.242.00	809.27.00	877.88.00	965.39.00	1036.51.00
556.58.00	605.60.00	679.155.00	745.44.00	810.55.00	878.35.00	966.55.00	1037.66.00
557.44.00	606.35.00	680.42.00	746.26.50	811.28.00	879.20.00	967.37.00	1038A.83.00
558.110.00	608.25.00	681.55.00	747.40.00	812.45.00	880.35.00	968.37.00	1039.85.00
559.45.00	609.145.00	682.147.00	748.41.00	813.35.00	881.40.00	969.55.00	1040.145.00
560A.11.00	610.26.00	683.74.00	749.49.00	816.275.00	882.35.00	970.35.00	1041.36.00
560B.46.00	611.50.00	684.155.00	750.220.00	817.145.00	883.55.00	971.37.00	1042.99.00
560C.11.00	612.55.00	685.88.00	751.93.00	818.545.00	884.275.00	973.110.00	1043.35.00
560D.20.00	613.66.00	686.85.00	752.35.00	819.25.00	885.16.00	974.85.00	1044.15.00
560E.20.00	614.82.50	687.125.00	753.30.00	820.58.00	886.15.50	975.45.00	1045.30.00
560F.11.00	615.76.00	688.85.00	754.40.00	821.77.00	887.14.50	976.57.00	1046.20.00
560G.52.00	616.100.00	689.45.00	756.183.00	822.150.00	888.47.50	977.25.00	1047.66.00
560H.44.00	617.21.00*	690.75.00	757.183.00	824.260.00	889.45.00	978.25.00	1048.35.00
560I.11.00	618.30.00	691.35.00	758.80.00	825.220.00	890.66.00	979.175.00	1049.122.00
560J.35.00	619.29.00	692.43.00	759.59.00	826.175.00	891.45.00	980.30.00	1050.122.00
560K.35.00	620.37.00	693.85.00	760.35.00	827.178.00	892.5.50	981.30.00	1051.122.00
560L.55.00	621.99.00	694.67.00	761.275.00	828.90.00	893.22.00	982.140.00	1052.122.00
560M.41.00	624.90.00	695.20.00	762.137.50	829.250.00	894.49.50	983.150.00	1053.18.00
560N.35.00	625.5.00	696.125.00	763.145.00	830.225.00	895.11.00	984.20.00	1054.31.00
560O.66.00	628.41.00	697.77.00	764.88.00	831.170.00	896.5.50	985.125.00	1055.52.00
560P.21.00	629.59.00	698.65.00	765.50.00	832.45.00	897.260.00	986.125.00	1056.10.00
560Q.35.00	630.52.00	699.75.00	766.42.00	833.132.00	898.21.00	987.8.00	1057.26.00
560R.58.00	631.58.00	700.125.00	767.165.00	834.35.00	916.26.00	988.190.00	1058.38.00
560S.52.00	632.92.00	701.45.00	768.82.00	835.35.00	919.50.00	989.275.00	1060.110.00
560T.35.00	633.31.00	702.88.00	769.55.00	836.105.00	921.12.00	990.225.00	1061.125.00
560U.10.00	634.22.00	703.85.00	770.44.00	837.12.50	922.8.00	992.12.50	1062.3.30
561.5.50	635.16.00	704.52.00	771A.50.00	838.30.00	923.7.50	993.12.50	1063.46.00
562.52.00	636.16.00	705.45.00	771B.46.00	839.95.00	924.40.00	995.1000	1064.31.00
563.44.00	637.35.00	706.116.00	772.35.00	840.14.50	926.86.00	996.290.00	1065.69.00
565.42.00	638.66.00	707.45.00	773.35.00	841.275.00	927.8.00	997.132.00	1066.95.00
566.5.00	639.54.00	708.10.00	774.42.00	842.60.00	928.83.00	998.144.00	1071.55.00
567.35.00	640.45.00	709.40.00	775.25.00	843.40.00	929.225.00	999.132.00	1072.40.00
568.50.00*	641.5.00	710.3.00	776.360.00	844.55.00	930.145.00	1000.10.00	1075.25.00
570.45.00	642.11.00	711.35.00	777.10.00	845.20.00	931.44.00	1001.23.00	1076.7.00
571.20.00	643.79.00	712.67.00	778.15.00	846.110.00	932.26.00	1002.15.00	1077.50.00
572.9.00	644.180.00	713.3.00	779.40.00	847.45.00	933.15.00	1003.225.00	1078.35.00
574.5.50	645.31.00	714.3.50	780.50.00	848.15.00	934.55.00	1004.155.00	1079.16.00
575.55.00	646.30.00	715.45.00	781.45.00	849.35.00	937.15.00	1005.15.00	1081.110.00
576.3.50	647.78.00	716.35.00	782.42.00	850.35.00	938.40.00	1006.15.00	1082.29.00
577.30.00*	648.101.00	717.42.00	783.51.00	851.77.00	939.21.50	1007.190.00	1083.39.00
578.77.00	649.14.50	718.42.00	784.25.00	852.35.00	940.88.00	1008.10.00	1084.35.00
579.55.00	650.88.00	719.82.50	785.31.00	853.50.00	941.120.00	1009.15.00	1085.16.00
580.55.00	651.77.00	721.55.00	786.44.00	854.35.00	942.45.00	1010.19.00	1086.7.00
581.14.50	652.55.00	722.68.00	787.92.00	855.35.00	943.35.00	1011.115.00	1087.7.00
582.17.00	654.125.00	723.6.50	788.56.00	856.5.00	944.48.00	1012.25.00	1088.22.00
583.52.00	655.88.00	724.68.00	789.40.00	857.46.00	945.15.00	1013.21.00	1089.7.00
584.41.00	656.21.00	725.21.00	790.45.00	858.10.00	946.15.00	1014.20.00	1090.110.00*
585.55.00	657.330.00	726.21.00	791.123.00	859.30.00	947.20.00	1015.15.00	1091.35.00
586.50.00	658.77.00	727.21.00	792.88.00	860.77.00	948.5.00	1018.35.00	1092.75.00
587.60.00	659.31.00	728.21.00*	793.49.00	861.82.00	949.5.00	1019.35.00	1093.35.00
588.60.00	660.65.00	729.35.00	794.55.00	862.55.00	950.99.00	1020.35.00	1094.79.00
589.31.00	662.3.00	730.22.00	795.45.00	863.20.00	951.35.00	1021.110.00	1095.31.00
590.12.50	664.5.00	731.66.00	796.56.00	864.49.00	952.10.00	1022.30.00	1096.8.50
591.31.00	665.5.50	732.95.00	797.137.50	865.20.00	953.10.00	1024.62.00	1097.23.00
592.18.00	666.41.00	733.66.00	798.96.00	866.55.00	954.4.00	1025.25.00	1098.45.00
593.44.00	667.13.50	734.50.00	799.35.00	867.35.00	955.4.50	1026.33.00	1100.125.00
594.30.00	669.177.00	735.85.00	800.42.00	868.35.00	956.4.50	1027.44.00	1101.52.00
595.170.00	670.8.00	736.20.00*	801.55.00	869.17.00	957.35.00	1028.25.00	1102.33.00

PRESIDENTIAL COIN & ANTIQUE CO.

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P.O. Box 277
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1103.5.00
1104.55.00
1105.77.00
1106.21.00
1107.26.00
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Auction Eighty-Two

Held in Conjunction with Whitman's Baltimore Coin & Currency Convention at the Baltimore Convention Center, June 28 – July 1, 2012. Lots may be viewed at the convention at tables #1300-1302 on Thursday, June 28 from 2:00 until 6:00 p.m.; Friday, June 29 from 10:00 a.m. until 6 p.m. and Saturday, June 30 from 10 a.m. until 5 p.m.

The Sale is in two parts, PART I is a Floor and Mail Bid Sale and will be conducted at the Convention. The sale will begin at 5:30 p.m. sharp in Room 301 on Saturday, June 30.

OUR BIDDING RULES ARE AS FOLLOWS:

FOR THE FLOOR SALE

1. **Mail bids must be received no later than 6:00 PM on Wednesday, June 27;**
2. **Fax Bids to 571-321-0696 and phone bids to 571-321-2121 must be received no later than 9:00 PM on Wednesday, June 27;**
3. **We will receive phone bids at the Convention Center on Friday, June 29 from noon until 6 p.m. and Saturday from 10 a.m. until 1 p.m. Telephone bids on these two days should made to 703-507-0993.**
4. **E-mail bids will be received until 9:00 PM on Thursday, June 28. All e-mail bids will acknowledged. If your e-mail bid is not acknowledged - it has not been received!**

PART II IS A MAIL BID ONLY SALE.

All bids for this portion must be received by Monday, July 2 at 6 p.m.

FOR YOUR ADDED CONVENIENCE:

You may charge your purchases on VISA or MASTERCARD or you may use PayPal. There will be a 4% surcharge on your total invoice for this privilege. Book orders may be charged without a surcharge being added.

1. A BUYER'S CHARGE OF 15% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.
2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. *There is no limit to the amount that we will reduce a bid except that…*
3. Bids under $30.00 will not be reduced and bids will not be reduced to under $30.00.
4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.
6. Invoices are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgment, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
7. Postage & insurance is added to all invoices and paid by the bidder.
8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES:

(A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75; (E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $600-800.

PRESIDENTIAL COIN & ANTIQUE COMPANY

Our 82nd Exonumia Auction

Our 82nd Sale features the Kenneth R. Traub Collection of the Medals of The American Numismatic Society. The medals of the ANS are arguably the most important medallic series issued in the United States. Ken Traub's collection of 56 of these medals presents the collector with a rare opportunity to acquire some of the rarest and most desirable medals in the series. Our admittedly somewhat arbitrary list of favorites from this selection include the following:

1. The large 89mm bronze Lincoln "Salvator Patriae" medal by Emily Sigel;
2. William Walker's imposing 1893 Christopher Columbus medal in silver;
3. Victor D. Brenner's Charities and Corrections Conference medal in silver;
4. Another Brenner production – the 1906 John Paul Jones medal in silver;
5. The bronze New Theatre medal by Bela Lyon Pratt;
6. The Society's second membership medal by Gutzon Borglum;
7. Jules Roine's Lincoln Emancipation Proclamation plaquette;
8. Daniel Chester French's Catskill Aqueduct medal in silver;
9. Eli Harvey's 1917 Declaration of War medal with his majestic eagle and
10. Daniel Chester French's American Red Cross Medal.

Our selection of storecard tokens is highlighted by an example of the extremely rare token of I. Gilbert of Augusta, Georgia (Low 316A), one of only two die struck tokens from Georgia in the series. It is followed by no less than 15 scarce to rare pre-Civil War tokens from California. A small offering of Civil War tokens contains three important oval hard rubber tokens including a Garfield & Eddy token from Providence, RI.

The ever-popular field of So-Called Dollars is headlined by a gilt bronze example of HK 12b, the Pacific Railway Completion Dollar; HK 296 Wells Fargo Semi-centennial dollar with original case and HK 529-537 a set of Alaska Hawaii Statehood commemoratives.

There is an extensive listing of Washingtonia with includes a Halliday medal with decorated rims; Baker 84 – a rare Fame medal; an original pair of General Washington oval brass drawer pulls; a fine example of the Victor Sine Clad Funeral medal; Bolen's Letter to Hamilton medal and a rare muling of a Buchanan and Breckinridge political token (Baker 382A.)

Presidential's usual high quality offerings of Presidential items is again in evidence in this sale. Outstanding among this year's offering includes a group of 8 Thomas Paine medalets; a small collection of hard rubber campaign tokens from various candidates; several rare Lincoln plaques and a substantial offering of Bryan Money. Our usual quality offering of Inaugural memorabilia includes the rare 1901 OIM in silver; bronze examples of the 1917 Wilson and 1929 Hoover medals; a 1937 Official Inaugural Police Badge and only the third known 27mm bronze 1961 Kennedy inaugural charm.

The selection of World's Fair items includes rarities from almost every major fair. Included are an 1876 ad medal for the Hard Rubber and Cane Co.; a Tennessee Centennial Giant See-Saw medal; A PPIE Charles Moore Dinner plaque and a pattern for the 1940 NYWF Award Medal.

Featured US Mint medals include a Lincoln Presidential medal (PR-12) in aluminum;, an AU Henry Lee Medal (MI-5); the elusive medal of Col. William Bliss (MI-28) and a silver example of the Lincoln – Emancipation Proclaimed medal (CM-16.)

Works by world-renowned sculptors abound throughout the sale. In addition to those represented in the Traub ANS medal collection, there are works by Augustus St-Gaudens; Paul Manship; R. Tait McKenzie; Laura Gardin Fraser; Lorado Taft and Anthony de Francisci, to name only a few.

Ive Levin

1. **LOW 49. HALF CENT TOKEN. HT 73.** R2. 23.4mm. Copper. Attractive Extremely Fine token with an attractive even brown color. (F-G).

2. **LOW 54. SLAVE TOKEN. HT 81.** R1. Copper. 28.5mm. A lovely Extremely Fine specimen with light brown color. This is the classic AM I NOT A WOMAN & A SISTER anti-slavery token. It is also said to commemorate the formation of the Liberty Party in 1838. Voted #10 in the Whitman listing of the 100 Greatest American Tokens and Medals. (G)

3. **ENGLISH ANTI-SLAVERY TOKEN.** D&H Middlesex 1037b. 28.3mm. Copper. Coarse milled edge. XF/AU. Obv: AM I NOT A MAN AND A BROTHER around kneeling slave in chains. Rx: MAY SLAVERY AND OPRESSION (sic) CEASE THROUGHOUT THE WORLD around two hands shaking. (F)

4. **ENGLISH ANTI-SLAVERY TOKEN.** D&H Middlesex 1038b. 27.1mm. Copper. Edge: PAYABLE IN LANCASTER LONDON OR LIVERPOOL. Extremely Fine with several ancient digs in front of the slave's knee. Obverse: AM I NOT A MAN AND A BROTHER around kneeling slave in chains. Reverse: MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD around two hands shaking. (F)

5. **LOW 103. R. & W. ROBINSON, ATTLEBORO, MA.** HT 154. R1. 28.3mm. Copper. Brown Unc. (F)

6. **LOW 104. R & W ROBINSON, ATTLEBORO, MA. HT 155.** R1. 28.5mm. Copper. Uncirculated with some traces of red. NGC 64 BN. Signed, "H" for Edward Hulseman. Along with the Scovill Company, the Robinson firm was the premier clothing button makers of the day. The obverse of this token depicts the obverse of the American Institute award medal which they were awarded "FOR THE BEST MILITARY, NAVAL, SPORTING & PLAIN FLAT BUTTONS." (G)

LOT 7

7. **LOW 116. MAVERICK COACH, BOSTON. HT 172.** 18.7mm. German Silver. 3.4 grams. VF/XF. An early (1837) Boston transportation token cataloged by Atwood/Coffee as Mass. 115B. (H)

8. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 2-A. R5. 19.3mm. Feuchtwanger Metal. R5. VF/XF; NGC AU 53. (G)

9. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 3-E. R3. 18.9mm. Feuchtwanger Metal. Bold Extremely Fine. The feathers on the highest point of the eagle are flat, as always. Rated R3 by Rulau and Koutsoures. (F)

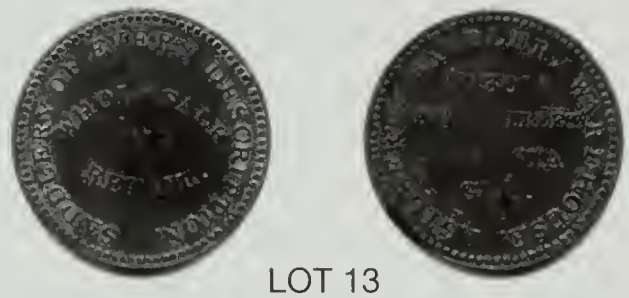
10. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 3G. 18.9mm. Feuchtwanger Metal. Very Fine.

LOT 10

An elusive R6 – it is the second rarest in the Feuchtwanger Cent series. The Ford specimen in XF brought $690.00. In addition to the two cracks on the reverse as described by Rulau, there is a further crack extending from the rim between the * and F into the wreath. (H)

11. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 5G. R2. 18.9mm. Feuchtwanger Metal. Extremely Fine. (F-G)

12. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 6I. R1. Feuchtwanger Metal. Lustrous Uncirculated with some light streaky tarnish. NGC MS 63. (G)



LOT 13

13. **LOW 316A. I. GILBERT, AUGUSTA, GA. HT 110A.**. 26.7mm. 6.9 grams. Gilt Brass. Dies signed by Wright and Bale. Very Fine with a number of light surface scratches within the interior of both sides. These scratches are not deep and in our opinion do not interfere appreciably with the visual appeal of the piece. The token is nicely struck with every letter legible and considerable gilding still present. It is considerably more attractive in appearance than the only other known gilt brass specimen.

This card of Israel Gilbert is one of the rarest of the Hard Times tokens and one of only two die struck tokens from Georgia in the series. To our knowledge, only one other gilt brass Gilbert token has ever crossed the auction block. Indeed, that piece has been sold no less than three times. This token first appeared 35 years ago in our 1976 21st Sale where it was graded VG/F with three old (and deep) scratches at center. This example brought $255.00. It next appeared in B&M's 1990 sale of Michael Zeddies' Collection where we purchased it for a bargain price of $412.50

We reoffered this token in our 1991 Auction Fifty Sale and got a more reasonable price of $1540.00. Twenty years later we believe that this more desirable token should bring in the $4000-6000 range.

14. **LOW 379. JOHN. L. CHAPMAN, BALTIMORE, MD. HT 133.** 16.2mm. German Silver. Fine/ Very Fine. R6. A few minor edge nicks. John Chapman was a druggist. His store cards were good for ONE SODA as noted on the reverse. Aside from his profession, he also served three terms as mayor of Baltimore in the 1860s.

When Frank Duffield published his list of merchant cards and tokens of Baltimore in 1907, he described this token as having

LOT 14 (enlarged)

the name "BALE" incused below the eagle. This was an easy mistake to have made for, as the Fulds pointed out (in making the same error), "The workmanship is typical of Bale..." Close examination of this c/s reveals that the incused mark is probably meant to be BALTIMORE. On this token the BALT is clear under magnification and a portion of the I can be seen. On some examples, only the BALT shows. (H)

LOT 15 (enlarged)

15. **LOW UNLISTED. P. EVENS, CINCINNATI, OHIO. HT 375B var.** 23.75mm. Gilt Brass, with about 50% of the gilt remaining. Signed, BALE. N.Y. Very Fine with a dig obliterating &T on the reverse. This dig has pushed out the metal on the reverse so that the I in HIS is worn away.

This is the rare variety with a cross-like device instead of the usual rosette on the reverse. This variety was not recognized until it appeared in Rulau's 6th Edition. However, in addition to this, there is a 11mm long counterstamp in which the inscription 25 CTS is visible in relief. Rulau's lists such a c/s as appearing on HT 376C, the usual P Evans reverse die variety. 10 years ago in our 2001 Slabaugh Sale (#27) we sold a scratched VF/ XF example of this variety on which the "25" was not visible, for $1265.00.

16. **SCOVILL MANUFACTURING COMPANY CENTENNIAL MEDAL, 1902.** 76mm. Bronze. Uncirculated with a fine chocolate finish. The obverse features the portraits of J.M.L. and Wm. H. Scovill within intersecting circles framed by a wreath. SCOVILL MANUFACTURING/ COMPANY above. 1802-1902/ WATERBURY CONN. below. The reverse legend, CENTENNIAL OF THE FOUNDING OF THE SCOVILL MANUFACTURING CO. runs around the border. The central portion contains a presentation to J.W. LINGARD within a cartouche, Below are the various names under which the company did business throughout their 100 years.

Beginning in 1827, when the firm operated under the name of J.M.L. & W.H. Scovill, it was the most important manufacturer of merchant and political tokens, especially during the Hard Times period. This medal would be an important addition to

LOT 16 (reduced)

any display featuring their many emissions. (G)

19th Century Merchant Tokens

CALIFORNIA

LOT 17

17. **Type of Calif 1&2. J.L. POLHEMUS DRUGGIST. SACRAMENTO.** Brunk P-563. J. L. POLH(EMUS). Mortar & pestle/ DRUGGIST/ 190 J. ST COR 7TH/ SACRAMENTO, CAL. c/s on a very well-worn silver French ½ Franc. The host coin is unlisted by both Brunk & Rulau. The Polhemus counterstamps were voted #77 in the Whitman listing of the 100 Greatest American Tokens and Medals. (G)

LOT 18

18. **3. BERENHART, JACOBY & CO., SAN FRANCISCO.** 26mm. Gilt Brass. Extremely Fine, with a small planchet lamination at obverse left. A fine pictorial token showing a three mast ship in full sail on the reverse. The Fulds comment that this is "One of the finest executed and struck tokens of the early California pieces. It is interesting to note that the ST at the bottom of the coin as an abbreviation for San."

Very Rare - we last sold an example 25 years ago in our 40th sale

where an XF brought $528.00. Heritage sold a VF specimen in their 9/06 sale for $747.50.

LOT 19

19. **4. W. FRANK & CO., SAN FRANCISCO.** Ca-SF 38; Kappen S.F. 885. 27.2mm. Gilt Brass. Choice Lustrous About Uncirculated. Unlisted in gilt. However, we believe that all of these tokens were originally gilded. From our 1994 Ganter Collection Sale #004 where it realized $379.50. In our 1999 Hard Times Sale, we sold a similar piece with a few minor marks for $660.00. (I+)

20. **4A. W. FRANK & CO., SAN FRANCISCO.** Ca-SF 39; Kappen 886. 27.2mm. White Metal. Lightly toned About Uncirculated. Same as above, but for metal. Kappen values this white metal specimen almost twice as much as the brass, while Rulau values them equally. (I+)

LOT 21

21. **5. N. J. HYMAN, SAN FRANCISCO.** Ca-SF 42; Kappen 1191. 31mm. Copper. Reeded Edge. Choice About Uncirculated. An elusive token – only the second we have handled. (G-H)

LOT 22

22. **5A. N. J. HYMAN, SAN FRANCISCO.** Ca-SF 42; Kappen 1191 note. 31mm. Copper. Reeded Edge. Choice About Uncirculated. Same as above, but the "205" numeral preceding "Kearney St." has been removed on both sides. Kappen comments that "On *one* known specimen, street no. has been removed. At this address, 1876-77; in 1877 moved to 307 Kearny, no doubt the reason for removing the 205." (H)

23. **6. JOSEPH BROTHERS, SAN FRANCISCO.** Kappen-1275. 30.6mm. Copper with traces of gilding (and as such – unlisted.) Lustrous Uncirculated. With the exception of some counterstamped issues, this is possibly the carliest California struck merchant token. (F)

LOT 24

24. **8 ½. NEWMAN BROS. SAN FRANCISCO.** Ca-SF 50; Kappen 1828. 20.5mm. Brass. VF/XF. A Liberty Head game counter obverse that was unlisted by Rulau/Fuld in their game counter reference. An Unc. example brought $488.75 in Heritage's auction of 9/06. (G)

25. **10A. RARE CALIFORNIA MERCHANT TOKEN-GAME COUNTER. THURNAUER & ZINN, SAN FRANCISCO.** R-F Sca-15. 27.3mm. Gilt Brass. Plain Edge. Lustrous Uncirculated with a few light old reverse hairlines. A die sinker's error is evident on the reverse - Importers reads Jimporters. (G)

26. **10B. THURNAUER & ZINN, SAN FRANCISCO.** R-F Sca-15A. 27.5mm. Brass, Reeded Edge. Extremely Fine. (F-G)

27. **11 var. THURNAUER & ZINN, SAN FRANCISCO.** Kappen Unlisted. 22mm. Brass, Dark Extremely Fine. Same design as CA 11 with the JMPORTERS error on the obverse and a Liberty head left on the reverse. However, this example has an unlisted edge with square punches (not reeding!) completely around. (F-G)

LOT 28

28. **11B. THURNAUER & ZINN, SAN FRANCISCO.** Kappen 2558. 22mm. Gilt Brass. Choice lustrous About Uncirculated. Struck by Lauer of Nuremburg, Germany. Obverse with SP. MARKE and 11 stars surrounding a head of Liberty to the left. On the reverse, * THURNAUER & ZINN * S. FRANCISCO surrounds a large letter C within an inner circle.

This piece was unlisted by Miller, Kurth & Rulau/Fuld (although it was recognized by Kappen. We sold a VF/XF example in our 2000 Dusterberg Sale (#58) for $220.00. (G)

29. **12B. WEIL & LEVI, SAN FRANCISCO.** Rulau Ca-SF 61; Kappen 2715. R7. 22mm. Brass. Very Fine with pitted surfaces of both sides. Obverse with a Liberty head left surrounded by 11 stars. Rulau's description of the head being surrounded by 8 stars is an error. All other authorities, Kurth, Kappen, Fauver

LOT 29

and even Rulau/Fuld on Game Counters state 11 stars! (G)

LOT 30

30. **12C. WEIL & LEVI, SAN FRANCISCO.** Rulau Ca-SF 64; Kappen 2719. 33.9mm. Brass. R8. Fine condition with a few old digs on both sides. Rulau rates this piece an R8, yet comments that "This piece has not been examined." a statement that implicitly questions its existence or authenticity. (G)

LOT 31

31. **102. RARE J. T. JONES, SAN FRANCISCO COUNTERSTAMP.** Brunk J-218; Kappen Unlisted as to date on undertype. (1270-1273.) CORNER MONTG & COMMERCIAL ST. around SAN/ J.T. JONES/ FRANCO logotype c/s on a very well worn Bolivian 2 sueldos coin of 1778(?) The c/s is bold.

J.(ames) T.(hompson) Jones was the proprietor of the famous Blue Wing Saloon, 138 Montgomery Street. This saloon was one of the most notorious of the Barbary Coast. Its notoriety stemmed in part from the assassination of US Marshall Wm. Richardson by a gambler named Charles Cora after a disagreement which began at the saloon. Cora was later hanged by vigilantes. (I)

CONNECTICUT

32. **J. H. ROOT, (BRISTOL).** J. H. ROOT c/s on both sides of an AG silver 1 real coin. Joel H. Root was a manufacturer of clock trimming in Bristol beginning in 1850. (F)

33. **C. BOARDMAN and J.H. ROOT, BRISTOL.** Brunk &

LOT 33

Rulau unlisted variety. C. BOARDMAN/ BRISTOL CONN / USA from a prepared punch and below that, J.H. ROOT c/s from a prepared punch on the obverse on an AG 1817 large cent.

Chauncey Boardman (1790-1857) was a clock manufacturer in the 1820-1857 period. According to Brunk. He lists the J.H. Root c/s on large cents along with c/s of both Wallace Barnes (Founded in 1857 as a metal parts manufacturer) and Russell & Erwin (Hardware Manufacturers.) (F)

INDIANA

LOT 34

34. **Ind 100. A. KLINGER JEWELER.** Brunk K-269. A. KLINGER ELKHART, IND around JEWELER c/s from a circular prepared punch on the reverse of a VF 1952 Upper Canada Bank Token. Klinger operated in Elkhart, 1857-1859, before moving to Niles, Michigan in 1860. Unlisted by both Rulau and Brunk on a Canadian token. (G)

MAINE

LOT 35

35. **DR. E. OSGOOD, BANGOR.** Brunk – Similar O-134. DR. E. OSGOOD/ BANGOR ME c/s on the reverse of a VG George III Silver 18 pence bank token of 1813. Dr. Osgood of Bangor, Maine shows up as an exhibitor at the Massachusetts Charitable Mechanics Association Exhibition of 1844. In the printed report under the heading, SURGICAL AND DENTAL INSTRUMENTS DENTISTRY &c, Dr. Osgood of Bangor is

cited as exhibiting a "tooth extractor." He was not awarded a medal as the comment following the description of his exhibit stated "highly objectionable."! (G)

MARYLAND

36. **85B. A. KNIGHT'S MINERAL WATER SALOON, BALTIMORE.** Brunk 23240X. C/s on a well-worn Spanish--American 2 real coin. This is a 5 line c/s from a prepared punch. The top four lines are quite bold, while the last line is relatively weak. (G)

LOT 37

37. **86A. KUNKLE'S OPERA TROUPE.** Brunk K-347. A two line KUNKEL'S/ OPERA TROUPE. c/s on a VG/F 1785 holed 2 reales silver coin. Kunkel's Nightingale Opera Troupe, also known as Kunkel's Ethiopian Opera Troupe, was a minstrel troupe operating out of Baltimore.

Frank Duffield, when he cataloged Baltimore tokens in the 1906 Numismatist stated that. "George Kunkel was on of the first delineators of negro minstrelsy in the United States.... In his company were J. Wilkes Booth and Joe Jefferson. In 1859 and 1860 he was manager of the Holliday Street Theater in Baltimore, and in 1861 became manager of the old Baltimore Museum... which was founded in 1814 by Rembrandt Peale, a son of Charles Wilson Peale, his company being known as Kunkel's Opera Troupe." (G)

LOT 38

38. **ONLY KNOWN SPECIMEN OF G. C. WARNER, BALTIMORE TOKEN – THE SCHENKMAN PLATE EXAMPLE.** Unlisted by Miller and Rulau. Schenkman 60W20. 35.7mm. White Metal. Very Fine. Obverse: G. C. WARNER BALTO. Reverse: Banner inscribed UNITED WE STAND surrounding fasces.

Schenkman notes: "George CV. Warner is listed in directories for 1855 through 1858 as a silver chaser; his business was located at 205 N. Eutaw St. Only one specimen of this token is known. Its workmanship is quite crude, suggesting the possibility that Warner made it in his shop. (G)

MASSACHUSETTS

LOT 39

39. **34A. DR. DARBY, BOSTON** Brunk D-78. CONSULT/ DR. DARBY/ BOSTON c/s on a good 1801 2 reales. A most popular medical counterstamp! (G)

LOT 40

40. **50(?). R. MARSTON & CO., BOSTON.** 31mm. White Metal. (Joseph Merriam) Lustrous Uncirculated. The Rulau description of the reverse states, "Same."

We were initially puzzled by the look of this reverse. Naturally, we went to that font of all medallic knowledge, D. Wayne Johnson, for an explanation. Dick replied as follows: "This token was obviously struck by drop hammer rather than struck in a press with two engraved dies. Only one die with detail is required. The reverse was formed by a "back punch" in this case with indistinct indentations. [Had it been struck in a press it could have been mated with a "jack die."] The quality of the strike is remarkably high as the obverse lettering and detail is sharp and crisp. That back punch could be used for any obverse as it is not married to this obverse alone."

It is significant that this token was *not* listed by David Schenkman in his April 1980 work on the tokens of Joseph Merriam in *The Numismatist*. We queried Dave about it and he stated that this is the only example known to him. Judging from his description, it seems obvious that Rulau had never actually seen an example nor did Donald Miller, who called it "German Silver, 25mm." (G-H)

41. **C. W. RICHARDSON, BOSTON.** Similar to Ma-Bo 95 and Brunk R-265. C.W. RICHARDSON BOSTON around BROKER c/s on an AG 1863 arrows half dollar. The following letters in the c/s are weak: "C.W." "BOS" & BRO. An identical c/s on an arrows and rays quarter was sold by Stacks in their 2010 sale of the Terranova Collection for $805.00.

LOT 42

42. **C. W. RICHARDSON, BOSTON.** MA-BO 95; Brunk R-265. C. W. RICHARDSON BOSTON circular c/s on the obverse of a VF 1854 arrows Quarter. From the same punches as the Richardson "Broker" c/s above. (F)

MISSISSIPPI

LOT 43

43. **8. BENJAMIN FOTTERALL, VICKSBURG RARE MULING.** 27.8mm. White Metal. Choice Uncirculated. The obverse bears the usual Fotterall obverse with a displayed eagle and shield. The reverse, however, bears the locomotive headlight lamp that is featured on the Olcott card of Rochester, NY. Since Fotterall was in the soft goods business, this is clearly an unrelated muling. From our November 1977 Sale #23, Lot 186 (no lot envelope) and prior to that from the Fuld Collection. It is the only example of which we are aware. (G)

MISSOURI

LOT 44

44. **41. M.A. ABRAHAMS, WESTON;** Baker 506. R5. 27.8mm. Brass. Reeded edge. About Uncirculated. This is the more common of the two M. A. Abrahams token varieties. (F-G)

NEW YORK

45. **DR. T. H. BURRAS, SURGEON DENTIST, NEW YORK CITY.** Schenkman NY 610 B30b; Storer 3924a. 46 x 36mm. Hard Rubber. Uncirculated. Obverse: DR. T. R. BURRAS/

LOT 45

SURGEON DENTIST/ 48/ GREAT JONES ST/ N.Y.. Reverse: PATENT/ VULCANITE/ PLATES/ FOR ARTIFICIAL/ TEETH.

It was only natural that Dr. Burras would issue his storecard made of vulcanite or hard rubber as he was an early vocal advocate of the use of vulcanite as a substitute for gold as a denture base. According to the research of Dr. Ernest Beerstecher, "A patent was issued in 1864 to John A. Cummings of Boston for the manufacture of Vulcanite dental plates, so that Burras' reference to PATENT VULCANITE PLATES doubtless refers to this, and places the token's manufacture shortly after that date. The Burras token, along with a hard rubber Higby & Stearns piece advertising stock teeth and dental foil appear to be the only hard rubber mementos of the long vulcanite period in American." (1)

LOT 46

46. **NY 2580. CULVER'S PATENT.** Brunk C-1128. CULVERS PATENT curved c/s on the obverse of a VG 1858 25¢. Rulau attributes this c/s t o Culver & Co, of 52 Cliff St, NYC which sold a " Culver Patent" Hot Air Furnace, ventilators and registers. The only other known example of this c/s is the Brunk specimen on an 1853 dime. (G)

LOT 47

47. **165A. EBLING'S COLUMBIAN GARDEN, NYC.** Brunk 13020. A bold c/s on the obverse of a worn 1789 Mexican 2 real. EBLING'S COLUMBIAN/ GARDEN/ 200/ BOWERY/ N.Y. 7 examples of this c/s were known to Brunk.

Joseph E. Ebling was also the Commissioner of Streets and

Lamps and was accused of malfeasance in office. He was acquitted after two highly publicized trials. (G)

LOT 48

48. **558. MESCHUTT'S METROPOLITAN COFFEE ROOM, NYC.** Brunk M-618.. Bold 4 line c/s on the reverse of a well-worn 1828 large cent. MESCHUTT'S / METROPOLITAN / COFFEE ROOM/ 433 BdWAY. (G)

PENNSYLVANIA

LOT 49

49. **7. MT. HOLLY PAPER CO. MT. HOLLY SPRINGS.** Baker 563B. R7. 20.7mm. Copper. Uncirculated. Mostly red on the obverse with a few small spots and brown on the reverse. (G-H)

LOT 50

50. **398. PHILADELPHIA MUSEUM, PHILADELPHIA.** Copper. Plain Edge. Attractive About Uncirculated with reflective surfaces. Designed by Christian Gobrecht and struck at the U.S. Mint about 1830. (Julian UN-22) The obverse bears a clothed bust to the left. In a curve above, CHARLES WILLSON PEALE FOUNDER, and below, 1784. The reverse bears the legend: PHILADELPHIA MUSEUM INCORPORATED 1821 surrounding a wreath composed of branches of oak with acorns crossed and tied below.

Charles Willson Peale was one of the most famous portrait painters of his time. He painted Washington on six different occasions and also did the portraits of many of the most important men in public life during the Revolutionary period. He founded his museum in 1784, where he displayed his large collection of paintings and many natural curiosities. The museum grew rapidly and at one time occupied several rooms in Independence Hall. Peale died in 1827 at the age of 85. From our 2009 Auction Seventy Nine, #133, where it realized $287.50 (G)

51. **717. HMG, PHILADELPHIA.** Brunk G-11. HMG/ PHILA c/s from prepared punches on a Good 1838 large cent. Rulau reports that a similar specimen brought $143.00 in Kirtley's sale of December 1997. (F)

NON-LOCAL

LOT 52

52. **COREY'S OINTMENT.** Rulau Z6; Brunk C-921. TRY COREY'S OINTMENT c/s on the obverse of an AG 1855 arrows 25¢. Corey's Ointment was a popular mid to late 19th century patent medicine. In an article, "QUACKS AND QUACKERY IN AMERICA", by John C. Dent, Corey's Ointment is mentioned on page 236, as follows: "In traveling by rail through the United States or Canada, it is next to impossible to look out of the window of the carriage without being enjoined to "Try Corey's Ointment". This injunction, or some other of a like nature, is rudely but distinctly painted on every fence, bridge, and large stone along the line of every trans-Atlantic railway on which it has been my destiny to travel." (G)

LOT 53

53. **L.S. SWAN.** Type of Rulau Mav-44; Brunk S-1143. Raised letter c./s within a rectangle on a VG 1820 silver ten cent piece. Rulau states that this is "potentially, an important early U.S. issue. The style of punches is similar to the hallmarks of the Swan family of Augusta, Me. Last year, Stacks sold the Terranova specimen, c/s on an AG 1807 quarter for $690.00.

PATRIOTIC TOKEN

LOT 54

54. **119/199e.** Baker 499. White Metal. R9. Bright Uncirculated. NGC MS 63. (G)

MASSACHUSETTS

LOT 55

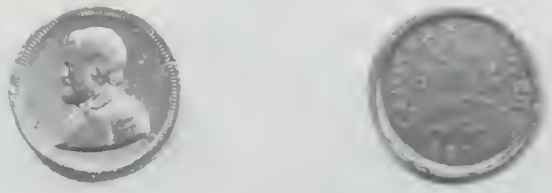
55. **D. F. WALLER, BOSTON.** Schenkman MA 180-W5. 35 x 45mm. Black Hard Rubber. Uncirculated The obverse depicts a railroad engine with coal & freight car inscribed COL DE WITT on the engine. D. F. WALLER above; CONDUCTOR below. The reverse bears a side wheeler steamboat at center, BOSTON & NEW YORK above, VIA NORWICH below.

According to Schenkman, David F. Waller appears in the Boston Directories for 1852-54 through 1862. His name disappears from the directories in 1863. This, coupled with his statement that, "I have been unable to find any evidence that hard rubber tokens were made prior to the Civil War," leads us to conclude that the Waller piece rightfully belongs in a Civil War storecard collection. Our most recent offering of one of these tokens was in our 1995 Auction Fifty Eight where a similar example sold for $594.00.

NEW YORK

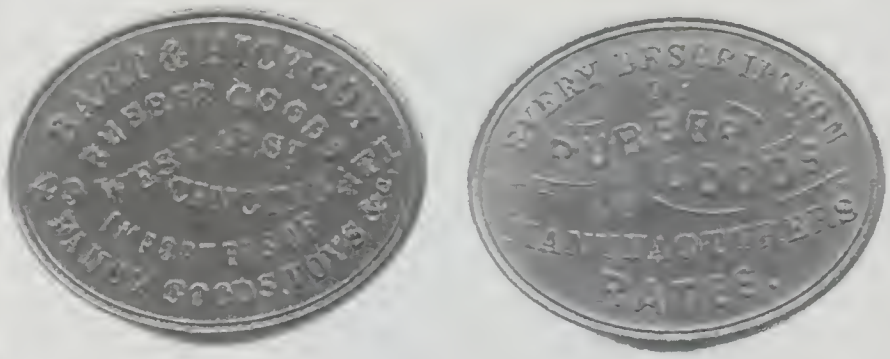
56. **630BW-1b. STRASSBURGER & NUHN. NYC.** R5. VF/XF. An extremely popular token because of its scarce "No North – No South" #1189 reverse die. (F)

OHIO



LOT 57

57. **5A-5e. STONER & SHROYER, ADAMSVILLE,** R8. XF/AU with a number of small rim marks. This is the only storecard use of the rare #1151 U.S. Grant pictorial die.



LOT 58

58. **BART & HICKCOX, CINCINNATI - A POSSIBLE HARD RUBBER CIVIL WAR TOKEN.** Schenkman OH 260 B7. 35x45mm. Oval. Brick Red Hard Rubber. About Uncirculated. This firm was a manufacturer of "rubber goods and druggist sundries".

David Schenkman's research has led to the conclusion that at least one of the 3 main varieties of the Bart & Hickcox rubber tokens is of Civil War vintage. This was established by the discovery of the sale of a token of this firm in Cogan's September 1863 Sale. There are three major varieties of Bart & Hickcox tokens:

1. 260B5 - a round token with a 49 West Fourth St. address.
2. 260B6 - a & b. an oval token with the same address;
3. 260B7 - an oval token with a 96 West Fourth St. address.

Schenkman's research also uncovered the fact that the company moved from a prior location at 20 East Fourth Street to 49 West Fourth Street about 1859. Unfortunately, he was unable to find out when the company went out of business, or when it moved from the #49 address to the #96 location. because of this missing information, it is currently not possible to determine which of the firm's tokens are of Civil War vintage. At the extremes, it is possible that only one or all of them are of this period. In our 2002 Dan Hansen Sale, we sold an example of this token for $316.25.

PENNSYLVANIA

59. **7509V-53. N & G TAYLOR, PHILADELPHIA.** R7. Baker 579A. 38.4mm. White Metal. Bright About Uncirculated with a few scattered field marks. (G)

RHODE ISLAND

LOT 60

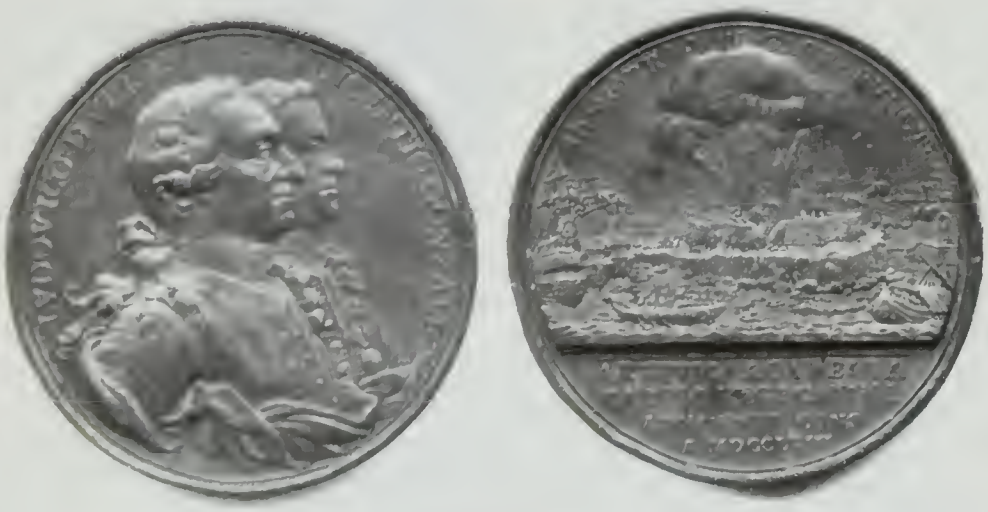
60. **GARFIELD & EDDY, PROVIDENCE,** Schenkman RI 690-G5. 34.5 x 43.8mm. Black Hard Rubber. Uncirculated. Signed by the maker, H(orace) H. Day, NY.

This token appeared in W. E. Woodward's Sale of the Jeremiah Colburn Collection, October 20, 1863 as lot 2206. We can thus safely classify it as a Civil War Token since no hard rubber tokens were issued before the Civil War. It has been 16 years since we last offered one of these. A similar piece brought $306.00 in our 1996 Auction Sixty. (I)

SUTLER TOKENS

61. **NY A10B. J.J. BENSON. 1ST MTD RIFLES.** R6. 24mm. Brass. VF/XF. The 1st Mounted Rifles were a well-known Civil War cavalry unit. The Benson tokens are among the least expensive cavalry issues. (F-G)

MILITARY AND RELATED TOKENS AND MEDALS



LOT 62

62. **DEFENSE OF MORO CASTLE, 1763.** Betts 443; Eimer 704. 49.2mm. Bronze. Thomas Pingo, Sc. Very Fine with field and edge marks consistent with the grade. Obverse with uniformed busts of Velasco and Gonzales to the right, their names around. Reverse depicts a view of the siege of the fortress at Havana Harbor and the explosion of the powder magazine with bodies flying into the air. (G)

LOT 63 (reduced)

63. **GREAT WATERLOO MEDAL (1849)** BHM 870 (RR), Eimer 1067; Bramsen 2317. 140.4mm. 9.6mm thick. Copper Electrotype, 140.4mm, 7.9mm thick. Benedetto Pistrucci, Sc. Choice About Uncirculated. Obverse busts left of the Allied sovereigns who defeated Napoleon at the Battle of Waterloo in 1815: Britain's Prince Regent (later King George IV), Austria's Emperor Franz I, Russia's Emperor Alexander I & King Friedrich Wilhelm III of Prussia. The busts are surrounded by a border of mythological and allegorical figures symbolizing the treaty of peace which resulted from the Battle of Waterloo. It begins with Apollo in a quadriga restoring the day, Iris (the goddess of the rainbow) and Zephyr (the god of the light wind) scattering flowers of peace and tranquility. To either side of the central portraits are the figures of Justice (Themis) and Might (Hercules). The goddesses of destiny (the Fates) and

vengeance (the Furies) and shown below. The reverse depicts the mounted figures of Wellington and Blucher, the allied commanders, in the guise of Castor and Pollux, the demigods of Roman military tradition; these two surrounded by 19 giants in battle, representing the 19 years' duration of the war.

The original intent was for the Waterloo medal to have been presented in gold to the four Allied sovereigns and both Field Marshals. However, due to a variety of reasons, some legitimate, but mostly contrived, it took Pistrucci 33 years to complete his masterpiece. By then, the intended recipients were all dead except for Wellington. To further complicate things. Even though the dies were created in four pieces to assist in their hardening, it seems that nobody was willing to take the risk of damaging Pistrucci's work that was three decades in the making. The result was that only gutta-percha impressions and electrotypes were created, the lot offered here being one of the rare original electrotypes. Pistrucci was finally able to see his magnum opus in medal form. He died a few years later, in 1855. No medals were ever struck from the dies. ($1250-1750.)

LOT 64

64. **EARLY DAUGHTERS OF THE AMERICAN REVOLUTION GOLD AND ENAMEL MEMBERSHIP PIN.** 14k Gold (Tested) 5.5 grams. Near Mint Condition. The reverse has a bail for attaching to the membership ribbon which is no longer present. The back of the flag is stamped: CALDWELL 3.22.91 PATENT and is engraved: ELIZA J. WARREN/ MORLEY/ 8337. This 4 digit number and the 1891 patent date is indicative of this being one of the earlier membership pins (G)

65. **STONEWALL JACKSON CONFEDERATE MEDAL, 1863**. 50.3mm. White Metal. Armand Auguste Caque, Sc. About Uncirculated with numerous tiny rim marks. Obverse bust left of Thomas J. "Stonewall" Jackson, his name and vital dates around. (The birth date is incorrectly stated as 1821 when it was actually 1824.) The reverse has a corn, tobacco and cotton wreath surrounding a list of the many battles in which the "Stonewall Brigade" was engaged against Union forces.

This is the only official medal issued by the Confederate Government. Delivered through a Union blockade, they lay in an old Savannah warehouse nearly 30 years. When they were finally discovered, they were presented to the Ladies' Auxiliary of the Confederate Veterans of America of Savannah and sold by them for $1.00 each for the benefit of disabled Confederate veterans. The medal is housed in a green plush fitted box that has seen its better days. The Jackson medal was voted #74 in the Whitman listing of the 100 Greatest American Tokens and

LOT 65

Medals. The authors of the Whitman book estimate that 200-300 Stonewall Jackson medals survive of the approximately 6000 originally struck. (G-H)

66. **RARE McCLELLAN DOG TAG TYPE**. GMcC 1864-92; Maier & Stahl: McClellan 1A. 30mm. Copper. F.B. Smith, Sc. Red and brown Uncirculated with a few scattered spots. Obverse with a military bust to the left surrounded by the legend: MAJOR GENERAL G. B. McCLELLAN * WAR OF 1861 * . The reverse is blank. Unholed This is a rare variation which seldom surfaces. It is listed by Sullivan only in brass. (F-G)

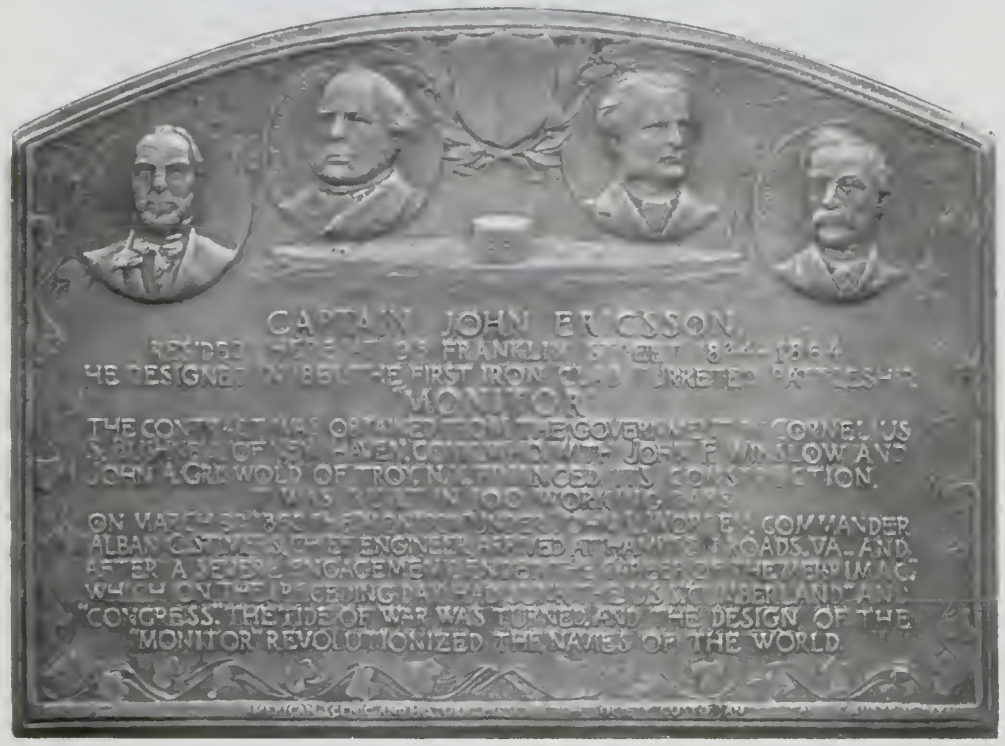
67. **JOHN ERICSSON MEMORIAL MEDAL, 1890.** Schenkman MO27. 50.5mm. Bronze. Adolf Lindberg, Sc. Uncirculated. Obverse bust of Ericsson to the right with a Swedish language legend that translates as, "John Ericsson, Born in Sweden July 31, 1803. Died in America March 8, 1889." The reverse bears an open wreath enclosing an inscription which translates as, "In memory of the famous inventory, 1890."

Ericsson, the brilliant Swedish inventor, was the designer of the Union ironclad warship, Monitor. The medal is housed in its well-worn original brown leather box gilt stamped on top: MINNESMEDALJ/ OFVER/ JOHN ERICSSON/ 1890. (F)

68. **DEDICATION OF NEW YORK STATE MONUMENT AT GETTYSBURG, 1893**. 44.3mm. Bronze. (U.S. Mint). Uncirculated. Obverse: DEDICATION OF STATE MONUMENTS AT GETTYSBURG JULY 1.2.3.1893 * NEW YORK DAY * around NYS arms. Reverse: View of the

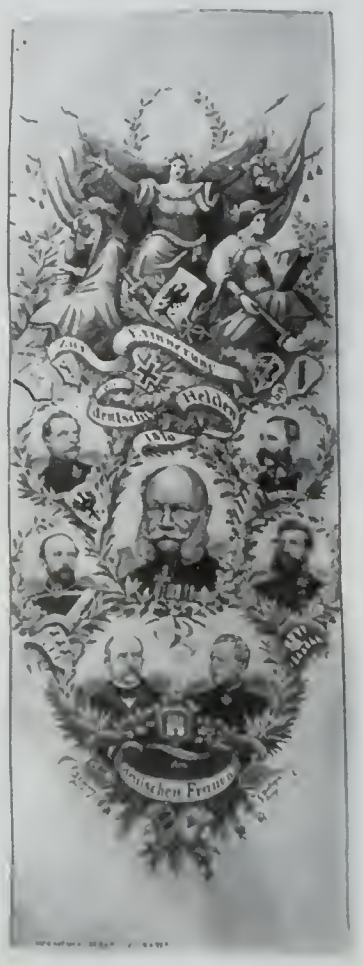
monument flanked by the dates 1863 1893 and branches of oak and laurel.. Suspended by a clasp attached to an ornate bar inscribed JULY 1.2.3./ 1863/ GETTYSBURG VETERAN.

The badge was awarded to any New York veteran of the Battle of Gettysburg who applied for it and whose service could be proven by competent records. A total of 11,000 were ordered from the U.S. Mint. (F-G)



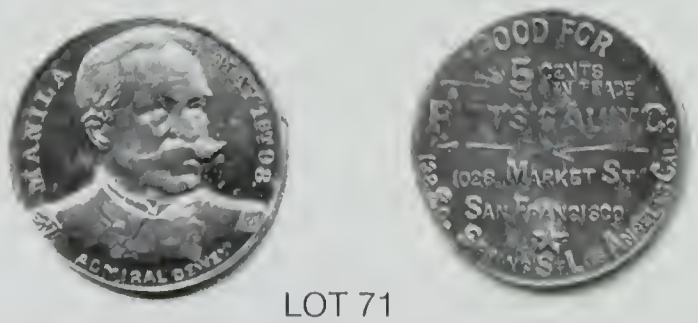
LOT 69

69. **JOHN ERICSSON - MONITOR PLAQUE, 1924.** Schenkman MO-28. 101.4x74.3mm with rounded top. Bronze. Anton Schaarf, Sc. XF/AU with some scattered marks on the bottom edge which are not visible unless the plaque is held on end. Obverse: Across the top are the busts of Cornelius S. Bushnell, John Ericsson, John F. Winslow and John A. Griswold, separated at the center by a shield over a view of the Monitor. Below is a 12 line inscription detailing a short history of the Monitor and the contributions of the four men. Reverse with four ball feet and the inscription, which reads in part, BRONZE TABLET UNVEILED ON JULY 31ST 1924/ THE 121ST ANNIVERSARY OF THE BIRTHDAY OF/ CAPT. JOHN ERICSSON.....COMPLIMENTS OF/ GREAT AMERICAN/ INSURANCE COMPANY/ NEW YORK. Anton Schaarf sculpted the Ericsson Memorial in New York. A similar plaque brought $287.50 in our last sale.



LOT 70 (reduced)

70. **SENSATIONAL WOVEN SILK – IN MEMORY OF THE GERMAN HEROES 1870.** 5 ¾ x 16 1/4 " black and white woven silk by Mühll. Bürgy & Co, Basel, Switzerland. Near Mint Condition with a minor stain at lower right. At top is a crowned figure of Germania holding a laurel wreath in each hand. She is flanked by two seated female figures, one holding an urn and the other a lowered torch. A banner is inscribed: ZUR ERINNERUNG AN DIE DEUTSCHEN HELDEN 1870. At center is a front facing portrait of Franz Joseph I, Emperor of Austria, surrounded by six other portraits: Alfred Graf von Room, Crown Prince Albert of Saxony, Crown Prince Frederick of Prussia, Prince Frederick Charles of Prussia, Helmuth von Moltke and Otto von Bismarck. (F-G)



LOT 71

71. **RARE DEWEY STORECARD. PITTS'G ALUM. CO., SAN FRANCISCO & LOS ANGELES.**. Dewey 25 (R-10); Rulau Sfo 55. 28.6mm. Aluminum. Hairlined About Uncirculated with a couple of small edge nicks and minor

areas of corrosion. The Dewey listing states that "This piece is possibly unique as only one specimen has been unearthed in 40 years." However, this is the third that we have sold. This example is from the Arlie Slabaugh Collection which we sold in our Auction 70, #391 for $155.25. (G)

LOT 72

72. **LANDING OF ZEPPELIN XVI IN LUNEVILLE, 1913.** Kienast 131. 50.4mm. Cast Bronze. Karl Goetz, Sc. Choice About Uncirculated. The obverse depicts a "verbal" confrontation between the French rooster and the German eagle. The legend to left translates as, "This is French soil" and to right, "Right, but my ship is German territory, understand.". In exergue: ZXVI IN LVNEVILLE/ 2. APRIL 1913. The reverse depicts the Zeppelin about to involuntarily land in Luneville as armed French troops rush toward it. The inscription translates as, "Cheers for the French politeness". (G-H)

73. **SWISS MEMORIAL WAR PLAQUETTE, 1914**. 103 x 69mm. Bronze. J. Otto Schweizer, Sc. Uniface. (Davison). Choice About Uncirculated. Scene of Mother Helvetia with a sword in her right hand and a shield in her left, protecting her saddened, frightened children from the ravages of war, expressed by male and female war demons to either side. The sale of 200 of these plaquettes to Swiss-American citizens paid for the creation of a large size plaque (exhibited at the National Sculpture Society's 1923 Exhibition of American Sculpture) which was finished in 1918 and mounted in the reception room of the Swiss capitol in Bern. We sold an XF example in our

LOT 73

2009 Auction 79 for $373.75. (G)

LOT 74 (reduced)

74. **GERMANY. THE CAMPAIGN OF LIES ON THE**

ENTENTE, 1914. Kienast 141. 60 x 90mm. Oval. Bronze. Karl Goetz, Sc. Choice About Uncirculated. Obverse with portraits of Declasse, Grey, Iswolsky and Salandra. Grey holds a portrait medallion of King Edward VII. The reverse portrays a chariot driven by the War-Fury, who is blowing a trumpet and distributing bulletins announcing (trans.) "Germany on the edge of starvation"; "Rheims Cathedral in ruins"; "End of the Barbarians"; "Revolution in Berlin". German helmets impede the advance of the chariot. Legend: (trans.) "Campaign of Lies by the Four Allies". The four portraits above are those of the foreign ministers of France, England, Russia and Italy. (H)

LOT 75

75. **ADMIRAL VON TIRPITZ PORTRAIT MEDAL, 1915.** Kienast 155. 81.2mm. Cast Bronze. Karl Goetz, Sc. Uncirculated. Obverse with a grand high relief bearded portrait of the German admiral, his name and rank to either side. On the reverse, Neptune, holding a trident, is shown seated on a submarine, his right hand in a threatening gesture toward ships sailing in the distance. The legend translates, "God may punish England." Dated February 18, 1915. This medal was issued on the occasion of the beginning of unrestricted submarine warfare. Tirpitz was responsible for the German declaration of a war zone, a submarine blockade, and unrestricted submarine warfare, policies which as applied, drew the U.S. into the war. (H)

LOT 76

76. **GERMANY. SINKING OF THE LUSITANIA-CORRECTED VERSION, 1915.** Kienast 156 Var. 56mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. Obverse with Death as a ticket seller in the office of the Cunard Lines selling tickets to the passengers. "Business above all." On the reverse, the Lusitania is shown sinking. "No contraband." In the exergue, the inscription translates, "The mail steamer "Lusitania" sunk by a German Submarine 7 May 1915."

Goetz's Lusitania medal is one of the most famous medals of the 20th century. The original casting erroneously had the date of the sinking as May 5 - two days before the actual sinking. (Goetz explained this error by stating, "The 5th of May was a writing error on my part. I took this date out of a newspaper account and correct it later to the 7th of May.") The British were quick to take advantage of the propaganda possibilities of this and manufactured replicas in great numbers arguing that the medal with its May 5 date proved with the Germans has long planned to sink the vessel. The original May 5th medal is one of the most sought-after of all Goetz medals. The proliferation of copies, both British and American, is a complication as few

collectors know how to tell the difference between the genuine medal and its copies. For obvious reasons, the May 7 casting was not copied. It is still elusive and much in demand. (H)

LOT 77

77. **POPE BENEDICT, 1914**. Kienast 157. 57.3mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated; a dark spot on the reverse sail. Obverse with a figure of the Pope sitting in his chair, a dove hiding his head nearby In the background, Death rides a European bear over a burning wall. (My Kingdom is not of this world.) On the reverse, the Pope is shown in a sailboat hauling the lost Marianne (France) in with his fishing net. An English Tommy, sitting in the front of the boat, tries to persuade the Pope to give him an Ambassador's position at the Papacy using money as a bribe. (Uninvited Introduction.) (G)

78. **WILSON, GERMAN-AMERICAN NOTE EXCHANGE, 1916.** Kienast 176. 56.7mm. Cast Iron. Karl Goetz, Sc About Uncirculated. The obverse depicts President Wilson, dressed in armor, writing a note reading. (trans.) "Note to Germany, discontinue submarine war without delay, or else diplomatic relations will be severed - Wilson." At right, a naked female Justice, holds a pair of scales from which hangs a calendar with the date, April 20, 1916. The reverse legend reads (trans.) "German reply to America." Two armored hands hold the reply which states "We will not refrain from the submarine weapon! England's methods violate International Law; the war can be shortened by discontinuing the supply of ammunition; Wilson claims to be the best neutral."

LOT 78

One of a number of Goetz medals with a representation of President Wilson and part of a sub-collecting specialty all of its own – foreign portraits of American Presidents. We have never tried to enumerate these, but we suspect that Washington, Lincoln, Wilson and Franklin D. Roosevelt are the presidents most often the subject of foreign medals. (G)

79. **SUBMARINE RELIC MEDAL, 1916**. Milford Haven 442C; Taylor 5. 29mm Brass plated white metal shells affixed to a 75mm "Iron Cross." Hans Schuler. Sc. XF/AU. The top cross ends on both sides are inscribed 9 JULI, while the bottom ends both bear the date, 1916. The copper shell on the obverse bears a military bust of the boat's commander superimposed over the German flag and the legend: U. DEUTSCHLAND. PAUL KONIG. KAPITAN. The reverse presents a view of the submarine on the surface, three dolphins below. The German language legend is translated as, "In remembrance of the arrival of the first commercial submarine at Baltimore on July 9, 1916."

Deutschland made two trips to the USA. On her first trip she was loaded with 163 tons of pigments , on her voyage back to Germany, she carried 789 tons of raw material. The cross of this interesting relic piece was made at Baltimore of the iron ballast of the submarine not needed for the return journey. They were sold in America for the benefit of the German Red Cross. Three months later, the Germans had converted her and sent her to war as *U-153*. We sold an XF example with light

LOT 79

LOT 80

corrosion in our 20087 78th Sale for $195.50. (G)

80. **WILSON – THE DILIGENT WRITER OF NOTES SATIRICAL MEDAL, 1916.** Frankenhuis 1458. 73.4mm. Cast Iron. Hans Lindl, Sc. About Uncirculated. Obverse with a seated figure of Wilson shown writing a note with one hand and grasping a bag on money with the other. OHNE FLEISS KEINEN PREIS (Without diligence – no reward) to either side. In exergue: WILSON IM WELTKREIG ALS EIFRIGER NOTEMSCHREIVER (Wilson in the world war; the diligent writer of notes.) The reverse depicts a standing nude female figure of blindfolded Justice holding a set of scales. Behind here is a skeleton figure of Death pushing down on the scale in which sits the English bulldog. In the other scale is the German eagle. The border legend is inscribed: NUEUTRALITAT U. GERECHTIGKEIT. (Neutrality & Justice) In exergue: 1914-1916. (G-H)

81. **WILSON'S COURTSHIP WITH THE NEUTRALS, 1917.** Kienast 194. 57mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. Obverse with Wilson in top hat and tails whistling for the neutrals. The Chinese dragon is already dancing before him, indicating that he has already succeeded with China, which declared war upon Germany in August of 1917. The reverse indicates however, that he was not successful with other Neutrals as it depicts a Scandinavian, Dutchwoman, Spaniard and a Swiss William Tell sitting on a bench with their

LOT 82

LOT 81

backs in view, ignoring Wilson's call. (G)

82. **FRANCE. SINKING OF THE LUSITANIA, 1918**. CGI 3:21A; Gabriel GS-29. 54mm. Bronze. Rene Baudichon, Sc. (Paris Mint). Light brown Uncirculated. The obverse legend, LUSITANIA MAY 7, 1915 is incused on a raised border, the width of which is varied to created a field similar to a round shied. A horizontal bar creates a thin chief at top in which a young girl is drowning. Below, the Lusitania is about to sink; an overturned lifeboat is the foreground. On the reverse, LVRTIX AMERICA JVRIS (America, Avenger of the Law) 1917 U.S.A. 1918 is around a powerful depiction of the Statue of Liberty, a sword replacing her torch, rising from the very ocean into which the Lusitania had sunk. A dramatic and emotional medal! (G-H)

LOT 83

83. **GERMANY. BLACK SHAME MEDAL, 1920**. Kienast 262. 58.3mm. Cast Bronze. Karl Goetz. Sc. Choice About Uncirculated. Obverse bust right of an African soldier with exaggerated features wearing a French helmet facing right. The legend above translates as "The Watch on the Rhine." Dated 1920 to the back of the neck. Below: LIBERTE/ EGALITE/ FRATERNI/ TE. On the reverse, a slumped naked figure of Lorelei is tied to a tree in the form of an erect penis capped

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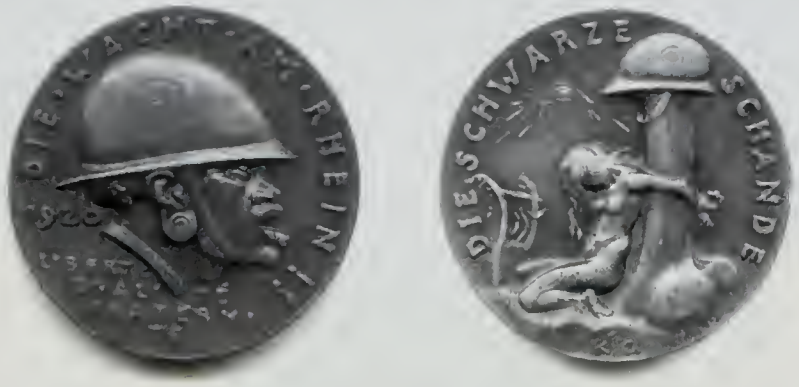
by a French helmet. The German legend, DIE SCHWARZE SCHANDE translates as "The Black Shame."

On this medal, Goetz protests against the use of black colonial French troops in order to occupy the Rhine territory, and their alleged sexual excesses. (H-I)



LOT 84

84. **ANOTHER BLACK SHAME MEDAL, 1920**. As above, but struck in 36.2mm size. About Uncirculated with some scattered very tiny dark spots. This smaller, but struck version, is considerably more elusive that its larger brother. (H)

LOT 85

85. **GERMANY. BLACK DISGRACE MEDAL, 1921**. Kienast 263. 36.2mm. Struck Bronze. Karl Goetz, Sc. Uncirculated with some tiny dark spots scattered mostly on the obverse. The obverse design is the same as the two prior medals shown above, except that it is dated "1921." The reverse design is similar to the above, but instead of a penis, the Lorelei is tied to a pole with a French helmet on top. The pole bears an inscription that translates as, "In defiance of the German women." A new born baby lies at the base of the pole. The legend reads: DIE SCHWARZE SCHMACH (The Black Disgrace.) (G)

SO-CALLED DOLLARS

86. **HK 12b. PACIFIC RAILWAY COMPLETION, 1869.** R9. Julian CM-39. 45.4mm. Gilt Bronze. William Barber, Sc. (U.S. Mint) Uncirculated with proof-like surfaces. Lightly hairlined. Obverse bust of President U.S. Grant to the right. THE OCEANS UNITED BY RAILWAY MAY 10, 1869, in exergue. Reverse view of a mountainous landscape with a train running to the right. EVERY MOUNTAIN SHALL BE MADE LOW within a scroll above. MEDAL SERIES OF THE U.S. MINT. J. POLLOCK DIRECTOR W. BARBER F. in the

LOT 86

exergue. ($3000+)

LOT 86

87. **HK 17. BATTLE OF LEXINGTON CENTENNIAL, 1875.** R5. Julian CM-24c Swoger 1c. 38.5mm Bronze. Henry Mitchell, Sc. (U.S. Mint). Nice About Uncirculated. According to Mint records, only 200 pieces in bronze were struck. ($100-200)

88. **HK 18. BATTLE OF LEXINGTON CENTENNIAL, 1875.** R5. As above, but struck in white metal. Bright Uncirculated with a few minor field marks. Holed, as usually found. ($100-300)

89. **HK 101. HARLEM PLAINS BATTLE DOLLAR, 1876.** R5. Baker 443B. 34mm. White Metal. George H. Lovett, Sc. Brilliant Uncirculated with proof-like surfaces. Lightly hairlined. ($200-600)

90. **HK 107. BATTLE OF WHITE PLAINS, NEW YORK.** R5. Baker 445B. 34mm. White Metal. George H. Lovett, Sc. Brilliant proof-like Uncirculated with minor hairlines. ($200-600)

91. **HK 109. BATTLE OF FORT WASHINGTON, NEW YORK. R5.** Baker 446A. 34mm. Bronze. George H. Lovett, Sc. Nice Uncirculated. ($500-800)

92. **HK 110. BATTLE OF FORT WASHINGTON, NEW YORK.** R5. Baker 446B. 34mm. White Metal. George H. Lovett, Sc. Brilliant Uncirculated with some light hairlines and minor rim marks. ($200-600)

93. **HK UNLISTED. TRENTON BATTLE MONUMENT, 1893.** Baker D-324. 37.8mm. White Metal Unsigned. Choice Proof-like Uncirculated. Obverse: GENERAL GEORGE WASHINGTON * around bust right within a sunken inner circle. Reverse: TRENTONS REVOLUTIONARY BATTLE MONUMENT/ DEDICATED OCT. 19.1893 around view of the monument. (G)

94. **HK 137. VALLEY FORGE CENTENNIAL, 1878.** R5. Julian CM-48; Baker 449A. 40.7mm. Bronze. William Barber, Sc. (U. S. Mint) Nice Brown Uncirculated. From Jack Collins' FPL of 6/91, #366. ($300-800)

95. **HK 243-a. BOARD OF LADY MANAGERS DOLLAR, 1893.** R6. Eglit 41. Choice Brilliant Uncirculated. NGC MS-65. Obverse portrait of Mrs. Potter Palmer. ($100-350)

LOT 96

96. **HK 294. SOUTH CAROLINA INTER-STATE AND WEST INDIAN EXPOSITION, 1901-2.** R5. Swoger 14a. 34mm. Gilt Bronze (not brass as per HK.) (U.S. Mint) Gem Brilliant Uncirculated. Well designed obverse (by George Morgan, as per Swoger) featuring a front facing winged female figure standing on a globe. A steam engine and ships are in the background. ($300-600)

LOT 97

97. **HK 296. WELLS FARGO SEMICENTENNIAL, 1902.** R7 with ease. 39.5mm. Silver. An attractively toned Uncirculated specimen. NGC MS-61. The obverse, which depicts an early stage coach and a Pony Express rider fending of an Indian, is particularly popular with Western collectors. Housed in its original leather presentation box imprinted on the upper inside: WELLS FARGO & COMPANY/ MARCH 18TH, 1852/ MARCH 18TH, 1902. ($400-1,000) [much undervalued]

LOT 98

98. **HK 388a. STRUCK IN SILVER. MEETING OF PRESIDENTS TAFT AND DIAZ: SPANISH REVERSE, 1909.** R7. 38mm. Silver. Deeply toned hairlined AU. Somewhat scarcer than the English version. ($200-400)

99. **HK 379. HUDSON-FULTON COMMISSION BADGE AND MEDAL, 1909.** Baxter 100. 38.4mm. Silver. Chester Beach, Sc. (MACO). Choice About Uncirculated. The medal is suspended by a blue/ white/ orange ribbon which is attached to a silver bar clasp inscribed, COMMISSION. White backribbon. The badge is housed in its well-worn custom red leather presentation case inscribed on the top: THE/ HUDSON-FULTON/ CELEBRATION/ COMMISSION (F)

100. **HK 412. PANAMA PACIFIC EXPOSITION SOUTH CAROLINA FUND DOLLAR, 1915.** R6. 38.2mm. Bronze. Nice About Uncirculated. PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 around a sailing ship at center and a banner above inscribed: THE LAND DIVIDED and a banner below, THE WORLD UNITED. Reverse: South Carolina State Seal. One of the more elusive of the PPIE State Fund Dollars. ($100-200)

101. **HK 491. NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939.** R3. Silver. Attractively toned Unc. ($75-300)

LOT 102 (reduced)

102. **HK 529 - 537. A SET OF SEVEN OF THE ALASKA-HAWAII STATEHOOD COMMEMORATIVES ISSUED BY CLIFFORD MISHLER, 1960.** This pristine set is housed in a custom white plastic holder with gold colored descriptive inscriptions for each piece. Included are examples in Aluminum; Sterling silver; nickel-silver; oxidized bronze and copper and bright and oxidized bronze.

All but the aluminum example of these 7 pieces are edge marked with the number "32" These specially issued sets come in three variations. The set of 10 includes two unnumbered uniface pieces. The set of 8 includes a 10k rose gold in addition to the 7 described above. Since the rose gold was limited to 25 pieces and the sterling silver to 100 pieces, the maximum number of 8 and 10 piece sets is 25 and the maximum number

of 7 piece sets is 75 (assuming all of the gold pieces were issued with 8 and 10 piece sets.) These are, however, maximums and not hard and fast figures as Clifford Mishler has stated, "All of the pieces numbered 26 through 100 were not, however, sold in sets, as a fair number of silver purchasers did not purchase examples in the base metals."

LOT 103

103. **HK UNLISTED. NORWALK, CONNECTICUT MEMORIAL MEDAL, 1869.** Baker 369A. 38mm. Copper, bronzed. William H. Key, Sc. Nice Uncirculated. Obverse with uniformed bust right, NORWALK, CONN. MEMORIAL 1869 around. Reverse with 13 line history of Norwalk from 1640 purchase from Norwake Indians. Issued by noted New York medalist - numismatist, Isaac F. Wood. (G-H)

LOT 104

104. **HK 829. AARON WHITE DOLLAR, 1859.** Sullivan AI 1859-1. 35mm. Copper. About Uncirculated with visible wear on the high points. NGC MS 63 BN. A small spot on the reverse at 7:00. "NEVER KEEP A PAPER DOLLAR IN YOUR POCKET TILL TOMORROW." These medalets were issued by an eccentric Connecticut lawyer, Aaron White, to publicize his belief that the Federal Government was going bankrupt because of its undue reliance on paper currency. Much scarcer in copper than in brass. (H)

105. **HK 780. GORHAM CO. CARTWHEEL DOLLAR, 1896.** R5, Shornstein 6; Zerbe 5. 51.9mm. Silver. Extremely Fine. Minor edge dent.

This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one dollar. These Gorham Dollars were voted #22 in the Whitman listing of the 100 Greatest American Tokens and Medals (F-G)

PRESIDENTIAL AND POLITICAL

GEORGE WASHINGTON

LOT 106

106. **HALLIDAY MEDAL WITH DECORATED RIMS.** Baker 70C var, 54mm. Silver Plated White Metal. Rims 3.7mm thick. 76.8 grams. Thomas Halliday, Sc. Cleaned Extremely Fine With field marks consistent with the grade. The outer raised rims on both sides bear engine-turned incused ornamentation. The obverse bears the bust right of Washington, while the reverse is symbolic of Washington's resignation of command of both the armies and the presidency. Dated 1797, but actually struck in 1816.

Baker calls this medal the most important, from an artistic point of view, of the medals recording Washington's military and civil career. "It is one of the valuable pieces on the series, and impressions have become very rare." Baker erroneously attributed the design to Halliday and stated that John Reich copied his similar design from the Englishman. However, Reich's medal preceded Halliday's by almost a decade and,

in truth, it was Halliday who was the copyist. A white metal specimen graded "Strong VF" was sold by Coin Galleries in 7/07 (#2056) for $1868.75.

107. **SANSOM MEDAL-THIRD DIES.** Baker 73B. 46mm. White Metal. John Reich, Sc. Brilliant Uncirculated, lightly hairlined and with minor rim marks. The obverse presents an enlarged copy of the 1805 Sansom obverse with Gilbert Stuart's portrait of Washington. The reverse bears a sword and fasces reposing on a pedestal.

This medal, with its thin high rims, was hubbed at the same time as the U.S. Mint hubbing of the Sansom medals still on the Mint list. This medal was struck for S & H Chapman, the Philadelphia coin dealers, and offered for sale to the public in 1879. (G)

LOT 108

108. **WRIGHT & BALE MEDAL - SECOND REVERSE, 1834.** Baker 75A. R7. 45mm. Bronze. C.C. Wright, Sc. About Uncirculated with scattered small spots throughout the obverse. Bust left of Washington, his name to either side. The Wright and Bale signature at bottom is partially erased, as always, to indicate the break up of the W&B partnership in 1833. The reverse bears a six line career inscription within an oak wreath. The wording is identical to the first reverse, struck in 1832 to commemorate the 100th anniversary of Washington's birth, but the letter placement is different as is the design of the wreath. From R.M. Smythe's sale of 10/30/07, #1506. (G)

LOT 109

109. **RARE FAME MEDAL, 1803.** Baker 84. 38.5mm, Bronze About Uncirculated with lightly abraded prooflike surfaces and light spots on the reverse. The obverse bears a bust right portrait of Washington surrounded by an inscription. The reverse is among the most beautiful to be found in the Washington series. It depicts the goddess Fame flying over land and sea, blowing a trumpet, and with an oak wreath in her left hand. The legend: WISDOM VIRTUE & PATRIOTISM surrounds. In the exergue, the date 1803 in Roman numerals. An extremely rare medal - it was not included in either the Garrett or Dreyfuss collections. A VF/XF in our last sale realized $1610.00. This example should bring $2500+.

LOT 110 (reduced)

110. **ORIGINAL PAIR OF GENERAL WASHINGTON OVAL BRASS DRAWER PULLS.** 2.75 x 3.25" Near Mint Condition. Complete with ornate half-circle matching brass handles and four original brass screws for securing to the wooden drawer face panel. Each pull features a relief likeness of George Washington in his military general's uniform, flanked by the vertical inscription GENERAL WASHINGTON to either side. They are thought to have been produced in England for export to the American market and date from the first quarter of the 19th century. ($1500+)

LOT 111

111. **UNLISTED SHELL OF AN UNKNOWN WASHINGTON PORTRAIT, ND.** 55.5mm. Bronzed white metal electrotype shell. About Uncirculated This is an electrotype shell with an unsigned military bust of Washington facing left; GENERAL WASHINGTON above. The work appears to be early 19th century. The portrait is unlike any medallic portrait with which we are familiar.

There were three similar pieces in the Ford Collection. Ford suspected that they may have been field mirror backs, but that seems unlikely to us. Such field mirrors are not so uncommon that if that was their real use, more than a few examples should be known. Some time ago, we saw a photo of one of these pieces enclosed in a brass rim and mounted on a wooden plaque with a brass military style suspension attachment showing a drum, sword, cannon, bugle & axe. We have also seen one enclosed in a beveled brass rim encasement with protective glass. This leads us to suspect that it was intended to be set into the top of a snuff box, or something of a similar nature. From our 2000 Dusterberg Sale, #159, where it brought $242.00. (G)

112. **CRUTCHETT RELIC WALL DECORATION, 1859.**

LOT 112

LOT 113 (reduced)

See Baker R-128. 79mm. A central paper disc engraved by the American Bank Note Co. with a glass cover shows Washington in a mantled bust to the right in a circle of 13 stars superimposed over a grave marker. Liberty is seated to the right holding a scroll inscribed HE LIVED/ FOR HIS/ COUNTRY. In the background is a view of Mount Vernon. On the reverse of the wooden frame is a paper label dated 1858 wherein J. Crutchett attests that the wooden frame was manufactured at the Mt. Vernon Factory from wood grown there. A small part of the label is missing on the reverse. (G)

113. **UNLISTED CRUTCHETT WALL DECORATION, CA. 1860.** See Baker T-128. 80.6mm Copper electrotype shell. A Demarest, Sc. Extremely Fine. The shell portrays a bust of Washington to the right within a broad fasces-like classical band, his name to either side. Below in smaller letters is inscribed: J. CRUTCHETT, MT. VERNON FACTORY. The shell has been nailed into the front of a beveled wooden frame (one nail missing) on the back of which is a well-worn paper label dated 1860 attesting that the wooden frame was manufactured at the Mt. Vernon Factory from wood grown there. It is signed, "James Crutchett, Proprietor of the Mount Vernon Factory." (G)

114. **RARE MOUNT VERNON ELECTROTYPE MEDALLION, 1859** Baker T-128 79.3mm. Copper Electrotype. A. Demarest, Sc. XF/AU with some scattered corrosion spots on both sides and a bit of the copper plating worn through on the edge. Uneven patina on the reverse. Obverse with a bust of Washington to the right within a broad fasces-like classical band, his name to either side. Below in smaller letters is inscribed: J. CRUTCHETT, MT. VERNON FACTORY. The reverse bears a view of Mount Vernon within a band similar to that of the obverse. In exergue: MOUNT

LOT 114

VERNON/ IN 1796. Below in smaller letters is inscribed: J. CRUTCHETT, MT. VERNON FACTORY.

The shells, used to make this electrotype medal, were primarily used in the so-called "Crutchett Plates" which were wall hanging decorations made, in part, from wood grown on the Mount Vernon plantation. In our 1988 Magriel & Hatie Collections Sale, Lot #395, we offered a uniface shell of the Washington portrait obverse. ($121.00) . We have also seen uniface shells of the reverse of this medal and of the Washington Tomb reverse pictured in Rulau/Fuld on p. 103. This is only the second time, however, that we have seen these two shells married together in an electrotype medal. We sold the XF/AU discovery piece which appeared at Lot #191 in our 1998 McSorley Part II Sale for $181.50. We resold it in our 2008 Sale of the James Thompson Collection (#46) for $402.50.

115. **BIRTH AND DEATH MEDAL, CA. 1860.** Baker 136C. 31mm. Silver. Robert Lovett, Sc. Lovely toned Uncirculated with a few minor marks. Obverse with a bust of Washington after Houdon to the right, his name to either side. The reverse contains a laurel wreath enclosing birth and death dates. The obverse die was also used in 1859 on Edward Cogan's storecard token. (G)

116. **SAME,** as above, but struck in copper. Reeded edge. Red & Brown Uncirculated. (F-G)

LOT 117

117. **U.S. SHIELD TOKEN - FOURTH OBVERSE, CA. 1860.** Baker 146. 27.8mm. Copper. G.H. Lovett, Sc. Red-orange Proof. Obverse with a view of Brown's equestrian statue of Washington in New York. The reverse is the same as above. From our 1997 McSorley Sale, #259 & our 1989 George Hatie Sale, #261. (G-H)

LOT 118

118. **LOVETT'S LIBERTY CAP TOKEN - FIRST OBVERSE.** Baker 147A. 27.8mm. Copper. George H. Lovett, Sc. Red & Brown Uncirculated with some iridescence. Obverse with a Roman mantled bust of Washington right, his name to either side. The reverse bears a Liberty Cap in rays above WASHINGTON/ NATUS 1732/ OBIT 1799 surrounded by an intricate circle of stars and eagles. From our 1995 Arends Sale, #294. (G)

LOT 119

119. **LOVETT'S LIBERTY CAP TOKEN - THIRD OBVERSE.** Baker 149A. 27.8mm. Copper. George H. Lovett, Sc. Gem Orange-red Uncirculated. Obverse with a depiction of the Washington statue at Richmond combined with the Liberty Cap design described above. A contemporary muling of two Lovett designs. From our 1997 Auction Sixty Two #152; 1990 Middendorf Sale, #276; 1988 Magriel Sale, #042. (G-H)

LOT 120

LOT 121

120. **VICTOR SINE CLAD FUNERAL MEDAL.** Baker 164. R7. 56.4mm. White Metal. Fine, with multiple edge dents and the surface uniformly marked with digs and scratches. Obverse with a uniformed bust of Washington to the left with his name to either side./ The reverse depicts Minerva with a U.S. shield and a boy leaning against the funeral urn weeping against an altar labeled VICTOR/ SINE/ CLADE. HE IS IN GLORY, THE WORLD IN TEARS above,. In exergue: BORN FEB. 11, 1732/ OB. DEC. 14, 1799/ AET. 68.

The design of this medal (as well as the smaller skull and crossbones and funeral urn medals) was by Dudley A. Tyng,. A prominent lawyer and US Collector of Customs at Newburyport, Mass. This is an extremely rare medal. John Ford, with his usual proclivity of amassing multiples of great rarities, had three of these in his collection. His unholed XF example, said to be the finest known, brought $4312.50. The two holed specimens, one VF with scratches and the other almost VF, brought $2,760.00 and $2990.00 respectively. Ex-Anthony Terranova. ($1000+)

121. **BUFFALO HISTORICAL SOCIETY INDIAN PEACE MEDAL REPLICA, 1902.** Baker 174F. 75 x 101mm. Silver plated Bronze. About Uncirculated. Looped for suspension at top.

This is a uniface struck copy of the 1792 Indian Peace Medal in silver made by Joseph Richardson, donated to the Buffalo Historical Society by the Sons of the American Revolution in 1902. This replica in relief is very different from the incuse hand engraved original, but forms an interesting footnote to the series. A similar example in our last sale (#214) brought $494.50

122. **WASHINGTON CLASPED HANDS PEACE MEDAL, CA. 1903.** FH 101; Baker 174L(var.) 75.5mm. Bronze. Pierre Simon Duvivier (Obv.) and John Reich (Rev.), Sc. Attractive reddish brown patina. Uncirculated. Obverse bust of Washington, the same as appears on the Washington Before Boston medal. GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES 1789 around., Reverse with clasped hands, PEACE AND FRIENDSHIP reverse from the same used on the Type I (or pre-1846) Indian Peace Medals.

This Washington medal was first struck around 1903 and was intended to add the missing Washington medal to the Peace Medal series. This obverse has been combined with three different reverses..

(1) Julian informs us that, "Sometime after 1900 a new three inch reverse die was cut which faithfully copies the original reverse executed by Reich in 1814. This extremely close copy was to confuse several numismatists into believing, for example, that the George Washington Indian peace medal of 1789 – actually first struck about 1903 – was produced prior to 1846." This new die with the fingers pointing in the same manner as the Type I Die has flat top A's as distinguished from the pointed top A's as found on the original Type I reverses.

LOT 122

(2) The Washington obverse is also known to have been paired with the 1846 style or Type II reverse and appears with a reddish brown patina usually associated with late 19th century US Mint medals.

(3) The appearance of the medal offered here is the first auction appearance in which the 1903 Washington Peace medal obverse has been paired with an original 1809 Type I reverse. This particular reverse is distinguished by several clumps of die rust below the fingers of the clasped hand on the left and the use of pointed top A's in the inscription.

There is correspondence between Director Patterson and the Commissioner of Indian Affairs in 1846 to the effect that the old reverse dies cut by Reich were worn out and could not be used to produce creditable results. In the later part of that year, the Director reported that the new dies were completed and that both hubs and dies were made. Consequently, it was long believed that beginning with the Zachary Taylor medals, only medals with Type II reverses were struck. However the existence of all three size Taylor medals with the Type I reverse clearly refuted this theory. Here is additional evidence that the original Type I reverse was still serviceable and was indeed used almost 60 years after it was reported unusable. To our knowledge, this is the discovery specimen of this variety and the first time it has been described and offered at auction. (H)

LOT 123

123. **NEWBURGH HEADQUARTERS, CA. 1870.** Baker 181B. R7. 31.5mm. Brass. G. H. Lovett, Sc. Bright Uncirculated with proof-like surfaces. Obv: Washington on horseback, hat in hand. Rx: Old Hasbrook House, Newburg, NY. (Note the misspelling - " Newburg".) A mostly red Unc. copper specimen brought $436.00 in our last sale.

LOT 124

124. **UNLISTED MULE.** Obverse of Baker 194/ Obverse of Baker 195. 27.7mm. Copper. G. H. Lovett, Sc. Mostly Red Uncirculated with a few minor spots. The obverse bears the second obverse of Lovett's Headquarters' series with a border of semi circles and stars. The reverse bears a Washington bust with a border of shields and stars used as the third obverse of his Headquarters series. We sold a white metal specimen in our last sale for $460.00. From Charles Kirtley's Sale of 2/89, #678.

LOT 125

125. **EQUESTRIAN WASHINGTON – HENRY CLAY MULE-ONE OF 5 STRUCK. CA. 1860.** Baker 212B; DeWitt HC-A(3). 27.7mm Brass. Robert Lovett, Jr. Sc. Choice Proof. The obverse bears an equestrian figure of Washington to the right, his hat in hand and name above. Reverse with a draped bust of Henry Clay to the right, his name to either side. According to DeWitt, five proof sets were struck in silver, copper, brass

and white metal. From our 2009 Auction Seventy Nine, #235, where it realized $575.00

LOT 126

126. **EIGHT PRESIDENTS MEDAL, CA. 1840.** Baker 221D. 46.2mm. White Metal. W.H. Bridgens, Sc. Brilliant Uncirculated with some scattered marks on the soft metal surfaces as usually found. The obverse bears a central bust, three quarters left, of Washington, his name above. Seven smaller circles surround, each containing a bust of one of the seven subsequent residents, the name of each above. (Madison is misspelled, "MADDISON' and Monroe misspelled "MUNROE'.) The reverse contains a sixteen line listing of the name of each of the presidents and their order of succession. Here, Madison is spelled correctly while Monroe is again misspelled. A similar looking piece with rim dents brought $575.00 in our last sale (#234.)

127. **WASHINGTON - "REVERSE LINCOLN" TOKEN, 1864.** Baker 240C; King 856. 28mm. White Metal. Unsigned, but attributed to George H. Lovett, Sc. Proof-like Uncirculated with a few minor field marks on the Lincoln side. Obverse with a small unusual Washington bust to the right. The reverse bears an undraped bearded bust of Lincoln to the left. 12 stars and the nonsensical legend; REVERSE LINCOLN.

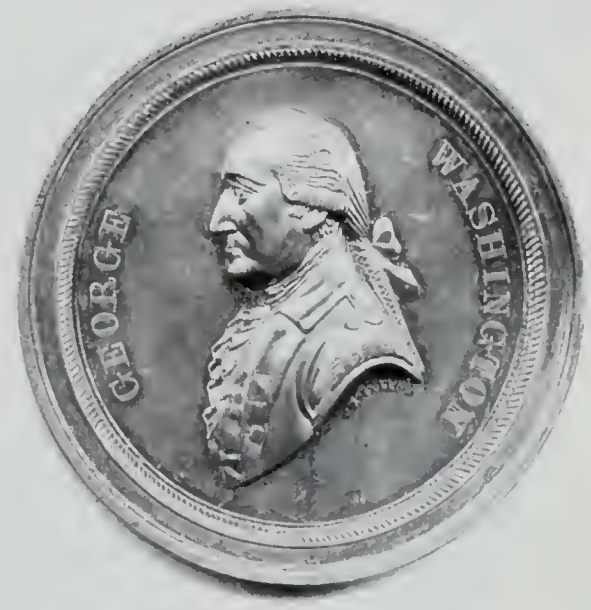
This was once believed to be a satirical anti-Lincoln token implying that Lincoln was the opposite of Washington. Most authorities now believe it to be a simple engraver's error; a misunderstanding of the instructions to place the portrait of Lincoln on the reverse. From our 1997 Sale of the Charles McSorley Collection, #264 where it brought $231.00.

128, **SCARCE AND UNLISTED MULING** of the obverse of Baker 240 and the reverse of Baker 417. 28.3mm. WM. Bright About Uncirculated. Obverse: FIRST IN WAR, FIRST IN PEACE

LOT 128

AND FIRST IN THE HEARTS OF HIS COUNTRYMEN in 2 lines around a bust of GW right, his name to either side. Reverse: THE BOYS & GIRLS OF AMERICA (reverse of B-417.)

Note that in the 2nd Edition of Rulau/Fuld on page 188, the photo described as the "First Obverse" of Baker 417 is actually the reverse of 417 and the photo pictured as the reverse of 417M is actually the "First Obverse" of 417 above. (G)

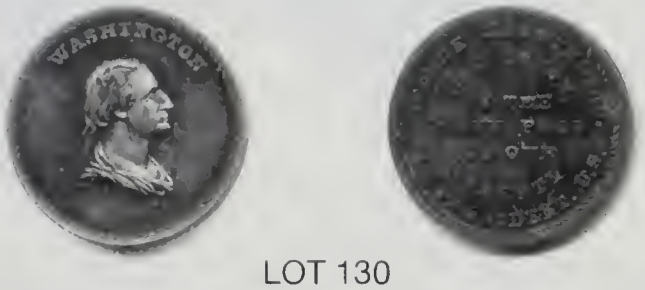


LOT 129

129. **LETTER TO HAMILTON MEDAL, 1864.** Baker 257B; DeWitt AW 1864-3; Musante JAB 11. 58.5mm. White Metal. J.A. Bolen, Sc. Hairlined About Uncirculated with scattered field marks and several very tiny rim dents. The obverse bears a bust left of Washington, his name to either side. The reverse bears an extract from a letter from Washington to Alexander Hamilton referring to the need for the tolerance of others'

opinions in order to hold the Union together.

This is an early strike from the dies without the die crack that is sometimes found running from the rim at 4:00 through the N in Washington. One of but a total of 14 specimens struck in white metal. Stacks/Bowers sold an XF example of this medal in June of last year (#29) for $1438.00!

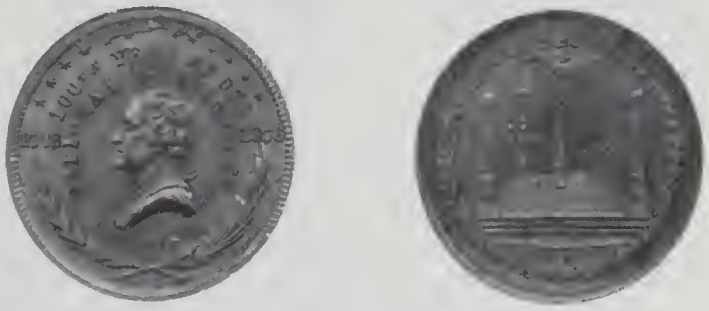


LOT 130

130. **UNION MAIN PROP OF LIBERTY.** Baker 259A; Musante JAB 25; Bolen 25. 25.5mm. Copper. J.A. Bolen, Sc. Obv: Bolen's characteristic draped Washington bust right. Rx: GEORGE WASHINGTON. FIRST PRESIDENT. U.S. around THE UNION/ IF THE/ MAIN PROP/ OF OUR LIBERTY. 16 struck by Bolen in copper and then the dies sold to Kline of Phila. and an unknown number restruck in the early 1870's.

The "main prop" inscription is a paraphrase of a sentence from Washington's Farewell Address. The complete quotation is, "In this sense it is that your union ought to be considered as a main prop of your liberty, and that the love of the one ought to endear to you the preservation of the other."

From Stacks Americana Sale of 1/11 #6615 where it was described as: "Prooflike, but spotted a bit on both sides, noted for technical accuracy but the visual appeal is little affected as the piece is nicely reflective and well toned blue, pale green, and violet. Sharply executed on a thick planchet with sharp wire rims. Likely among Bolen's 16 reported originals." *From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.* It realized $488.75.



LOT 131

131. **1876 CENTENNIAL MASONIC TOKEN – ONE OF TEN STRUCK.** Baker 293B; Marvin 268. 30.5mm. Bronze. George H. Lovett, Sc. Uncirculated. NGC MS 66BN. Obverse with a bust of Washington facing left, crossed palm branches below. At top, 13 stars above 100TH YEAR OF OUR/ NATIONAL INDEPENDENCE WASHINGTON. (A heavy die break goes thru the 4th to the 9th stars.) The bust is flanked by the dates 1776 1876. The reverse bears a wreath of oak leaves around a pavement with three pillars. An all-seeing eye and other masonic devices are in the background.

Rulau cites Holland (1878) as the source for the mintage figures of 6 in silver and 20 each in copper and brass. However Marvin states that strikings were made in silver, copper and brass and that only 10 sets were struck. (H)

LOT 132

132. **SOLOMON'S LODGE, CA. 1876.** Baker 304D; Marvin 307; HK – Unlisted. 34.3mm. White Metal. G.H. Lovett, Sc. Gem Proof-like Uncirculated Obverse: Bust left in masonic compass and square. Legend: "BRO.GEO. WAHSINGTON COMMANDER-IN-CHIEF"/ VISITED THE LODGE/ DEC. 27, 1782. Reverse: KING SOLOMON SENT AND FETCHED A WIDOW'S SON FILLED WITH WIDSOM AND UNDERSTANDING around SOLOMON LODGE DATA . Wood's series "C" No. 2. Only 100 struck in white metal according to Marvin. A similar piece brought $431.25 in our 2010 Auction 80.

LOT 133

133. **PLUMB, LEVEL AND SQUARE - FIRST OBVERSE.** Baker 307A; Marvin 706. R8. Copper. George Lovett, Sc. Choice Red-orange Uncirculated with a few minor obverse spots. Obverse: Draped bust left within an olive wreath. WASHINGTON THE FATHER OF OUR COUNTRY. Reverse: Radiant all -seeing eye above plumb, level and square.

Marvin comments that, "Silver, only five struck, and perhaps other metals. The dies were by Mr. G.H. Lovett, of New York, and a few pieces only were struck as a matter of amusement. The die used on the reverse broke, as I have been informed." (G)

LOT 134

134. **MULING OF RICHMOND AND BROWN'S NEW YORK WASHINGTON STATUE TOKENS., CA. 1860.** Baker 319F. R7. 27.5mm. Copper. G. H. Lovett, Sc. Proof-like Red and Orange Uncirculated. The obverse depicts the famous Washington statue at Richmond, Va. (reverse of Baker 315) while the reverse shows the New York equestrian statue of Washington by Henry Kirke Bush-Brown (the reverse of Baker 319. From Coin Galleries' 7/18/95 sale, #148. A similar token brought $575.00 in our last sale. (#248.)

LOT 135

135. **WASHINGTON MONUMENT MEDAL - WOOD'S SERIES - FIRST REVERSE, 1875.** Baker 321; HK-Unlisted. 40mm. Silver (20.6 grams.) George H. Lovett, Sc. Attractively toned Uncirculated. Obverse with Robert Lovett's bust right of Washington after Houdon to the right. FIRST IN WAR AND IN PEACE * LAST IN SECURING *. Reverse: A MONUMENT. At center is the unfinished shaft of the Washington Monument along with I.F. Wood's caustic question... COMPLETED 1876 (?).

The idea of this medal was derived from a comment credited to the New Orleans Picayune, that Washington was first in war, first in peace, and last in getting a monument. Only 30 medals were struck in silver. From our 1994 Sale of the Ganter Collections, Part II, #242. ($1250-1750)

136. **SAME,** as above, but struck in bronze. Baker 321A. Uncirculated. (F-G)

LOT 137

137. **DEDICATION OF WASHINGTON NATIONAL MONUMENT, 1885.** Baker O322; HK-Unlisted. 44.9mm. White Metal. Proof like Uncirculated with minor spots. Obverse with a bust of Washington to the right surrounded by an open laurel wreath. GEORGE WASHINGTON to either side. The reverse is the same as HK 145 with a view of the completed monument at center surrounded by the legend: WASHINGTON MONUMNENT/ CORNERSTONE LAID / JULY 4, 1848/ DEDICATED/ FEB. 21, 1885. (G)

138. **CENTENNIAL OF THE LAYING OF THE CORNERSTONE OF THE CAPITOL, 1893.** Baker Y-324 var., 35mm. Silver. Obverse: GEN. GEO. WASHINGTON and 13 stars in a raised band around a Houdon style bust of Washington to the right. Reverse: WASHINGTON, D.C. in a banner above CENTENNIAL OF LAYING/ OF CORNER STONE/ VIEW OF CAPITOL BUILDING/ OF U.S.

LOT 138

CAPITOL/ SEP. 13, 1893. Unlisted by Rulau/Fuld in silver. From our 2003 sale of the Charles Litman Collection, #377, where it brought $287.50.

139. **MINT CABINET MEDAL.** Baker 326A; Julian MT-23. 59mm. Copper, Bronzed. Anthony Paquet, Sc. Nice Uncirculated with a few very minor reverse spots. Obv: Houdon bust right. Rx: Upright case at the Phila. Mint in which their collection of Washington medals was displayed. Surmounting it is a bust of Washington. The reverse shows the cabinet itself, with guide rail around, displaying dozens (55, we counted) of little Washington medals surmounted by a bust of Washington. This medal was voted #75 in the Whitman listing of the 100 Greatest American Tokens and Medals. (G)

LOT 140

140. **WASHINGTON TEMPERANCE SOCIETY DECLARATION MEDAL, CA. 1850.** Baker 328D. 41.6mm. Brass. Robert Lovett, Sr., Sc. About Uncirculated. Obv: WASHINGTON TEMPERANCE SOCIETY around bust right. Rx: TEMPERANCE DELCARATION TEMPERANCE IS THE FOUNTAIN OF HEALTH around clasped hands and wreath around: WE AGREE TO/ ABSTAIN FROM ALL/ INTOXICATING LIQUORS/ EXCEPT FOR/ MEDICAL PURPOSES/ AND RELIGIOUS/ ORDINANCES. (G-H)

141. **RARE MULING OF A BUCHANAN AND BRECKINRIDGE POLITICAL TOKEN, 1856.** JB 1856-5; Baker 382A. R8. 34.2mm. White Metal. Obv. by William H Key, Sc and Rev. by W. H. Bridgens, Sc. Choice Brilliant Uncirculated with proof-like surfaces. This is a muling of the reverse of JB 1856-2 with the reverse of JB 1856-3. The obverse bears a bust of Washington to the left within a central circle. The legend around is divided by a circle: THE UNION MUST & SHALL BE PRESERVED JACKSON/ UNITED WE STAND DIVIDED WE FALL 1856. The reverse bears a bust of Washington in the center surrounded by circular portraits of the succeeding seven presidents, from John Adams through

LOT 141

Martin Van Buren; their names above. Madison is misspelled MADDISON and Monroe misspelled MUNROE.

DeWitt notes that the reverse die was originally made in the 1840's for the "Eight Presidents' Medal." (Baker 221) He speculates that this muling was a product of the 1860's made to sell to collectors. If so, they sold precious few as this medal is extremely rare. An Unc. example in bronze appeared as lot #1867 of the 1981 Garrett IV sale ($200.00) and another bronze sold in Coin Galleries 1997 sale (#1755) for $577.00. We resold this example in our last sale for $1265.o00 Stacks had a MS 64 slabbed specimen in their January 2009 Americana Sale that did not reach its reserve. Significantly, the fabled Charles McSorley Collection did not have an example in any metal.

Rulau/Fuld values white metal examples at 1/3 of the price of a bronze. We are at a loss to understand this as we have been unable to find even one modern auction offering of a white metal specimen. ($1000+)

LOT 142

142. **THE 100TH YEAR - SECOND OBVERSE, 1876.** Baker 414A. 27.5mm. Brass. George H. Lovett, Sc. Bright Unc. Obv: Bust left within an olive wreath. WASHINGTON, THE FATHER OF OUR COUNTRY around. Rx: Bust left of Martha within an olive wreath, THE 100TH YEAR OF OUR INDEPENDENCE 1876 around. (F)

143. **BOYS AND GIRLS OF AMERICA, 1876.** Baker 417. 27.7mm. Copper. G.H. Lovett, Sc. Red Uncirculated with proof-like surfaces. The obverse is the same as above while the reverse in inscribed: * THE BOYS & GIRLS OF AMERICA * around a shield & liberty cap on draped flags 1876, below. (F-G)

144. **MEMORY OF WASHINGTON MEDAL, 1876.** Baker

LOT 144

423. 64mm. White Metal. F.B. Smith, Sc. (Smith & Horst). Choice Bright About Uncirculated with just a hint of rub of the high spots and a few very minor rim marks. Attractive prooflike surfaces. Obverse with a boldly modeled draped bust of Washington to the left in high relief.. The reverse contains an 11 line inscription dedicating the medal to the memory of Washington and to the Centennial Exposition patrons. Described by Baker as among the most important of the Exposition medals. (G)

145. **INTERNATIONAL EXHIBITION AT FAIRMOUNT PARK, 1876.** Baker 424. R5. 53mm. Bronze. Robert Lovett, Jr., Sc. Choice Uncirculated. Obverse: "Swollen cheek" bust right of Washington (Same as B-135 & B-368). Rx: TO COMMEMORATE THE ONE HUNDREDTH ANNIVERSARY OF AMERICAN INDEPENDENCE around. Circle of 38 stars around: INTERNATIONAL/ EXHIBITION/ HELD AT/ FAIRMOUNT/ PARK/PHILADELPHIA/ MAY 10

LOT 145

TO Nov. 10/ 1876. (G-H)

LOT 146

146. **UNION FOREVER, 1876.** Baker 425B HK-Unlisted. 39.8mm. Brass. Robert Lovett, Sc. Nice Uncirculated. Obverse: Small Houdon bust right, TO COMMEMORATE THE 100TH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE around. Reverse: Oak wreath around INTERNATIONAL EXHIBITION AT PHILADELPHIA 1876 surrounding an inner circle enclosing a radiant pair of shaking hands, UNION, above, FOREVER, below. (G)

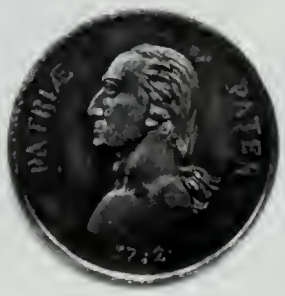
147. **ANOTHER,** of the same, but struck in Bronze. Baker 425A. Another nice uncirculated specimen. (G)

148. **1876 CENTENNIAL DANISH MEDAL.** Baker 427A. 52.8mm. Bronze. F. Schmahlfeld. Sc. Choice Uncirculated. Obv: A laurel framed Washington bust flanked by cupids LET US HAVE PEACE. 1776 THE CENTENNIAL YEAR OF THE UNITED STATES OF AMERICA. Rx: Figure of Liberty crowning Science, Arts, Agriculture and Industry. INTERNATIONAL EXHIBITION above. In exergue: PHILADELPHIA 1876. Somewhat scarcer than its sister, Baker 426. The usual specimen is struck in white metal. (G-H)

149. **SEE HOW WE PROSPER, 1876.** Baker 428B. 44.6mm. White Metal. R. Laubenheimer, Sc. Bright Uncirculated. Obverse bust left of Washington flanked by the dates, 1776 1876. Leg: GEORGE WASHINGTON,/ THE FATHER OF HIS COUNTRY * A CENTURY ADDS LUSTRE TO HIS FAME. Rx: SEE HOW WE PROSPER above two female figures standing on a globe with small radiant view of expo bldgs. at center. (G)

150. **ASSUMED COMMAND TOKEN - FIRST OBVERSE, 1875.** Baker 438A. R7. 27.7mm. G.H. Lovett, Sc. Gilt Copper. Choice Uncirculated. Obverse with R. Lovett's naked bust of Washington right, GW monogram in an egg-shaped field. Rx: HE ASSUMED COMMAND IN 1775 AND RESIGNED IT IN 1783 around crossed swords surrounded by legend: GRACING EACH OCCASION WITH LIKE MODESTY. An I. F. WOOD issue. (F-G)

151. **ASSUMED COMMAND TOKEN - SECOND OBVERSE, 1875.** Baker 439A. 27.7mm. Gilt Copper. George H. Lovett, Sc. Gem Uncirculated with proof-like surfaces. As above, but Washington is clothed in a military uniform. The obverse die is beginning to break. A large cud is visible above 1775 and a long die break extends from the right end of the top oval to the period after the L in G.H.L. Our suspicion is that this obverse die broke almost immediately which would account for the paucity of auction appearances of Baker 439. With one exception, it was not represented in any of our major Washingtonia offerings (including Magriel, Hatie, Ganter & Hirsch.) We would estimate that Baker 438 is 8 to 10 times more common than Baker 439. (G)



LOT 152

152. **MOBILE JOCKEY CLUB MULING, CA. 1860.** Baker 633A. R7. 27.7mm. Copper. Red and Brown Uncirculated with the reverse weakly struck at the center, as usual. Obverse: PATRIAE PATER 1732 around bust left. Reverse: Winged cherub with heraldic spout whale often referred to as the "Cupid & Dolphin" die. (H)

153. **PARSONS FAMILY ARMS- SECOND OBVERSE, CA. 1876.** Baker 640. R8. 28mm. Copper. George H. Lovett, Sc. About Uncirculated. Obverse with WASHINGTON THE FATHER OF OUR COUNTRY and wreath enclosing a bust to the left. Family coat of arms of Flushing NY resident, Edward Willis Parsons. A rare piece -. Patterson, Magriel, Hatie, Steinberg and Collins all were without an example. (F-G)

154. **SHELDON FAMILY ARMS MEDAL, 1876.** Baker 641A; HK Unlisted R7. 40mm. White Metal. Robert Lovett, Jr. Sc.

Bright Proof-like Uncirculated. Obverse with Robert Lovett's Washington bust right within a circle of stars and a centennial legend around. (The same obverse that is used on the Baker 425 Union For Ever medals) Reverse with arms of three ducks. HOPE SHELDON within ribbon below. The legend reads: H.L.S. 1821 – H.A.S. 1870 AUG. 15, probably a family anniversary or wedding piece. From our 1994 sale of the Ganter Collections Part II, #265. (G-H)

LOT 155

155. **WASHINGTON BIRTHDAY CELEBRATION AT TRIESTE, 1841.** Baker K-678B. 45.9mm. Copper. XF/ AU with crude lettering. The obverse depicts a displayed eagle with a scroll in its beak inscribed: E. PLURIBUS UNUM. Legend: GEO. WASHINGTON BORN FEBY. 22, 1732 TRIESTE FEBY 22, 1841. The reverse is inscribed: LIBERTY/ PRESENTED/ TO/ ANDREW CANEL/ BY/ THE AMERICANS/ FOR HIS GENTLEMANLY/ HOSPITALITY/ ON THE FOREGOING OCCASION. An arc of 26 stars around. The identity of Andrew Canel has defied extensive research.

Similar to K-678, but from different dies. 45.9mm. Copper. Extremely Fine. On this example, the eagle is smaller than that on K-678 and the scroll is well away from BORN. On the reverse, the letter alignment is different. The May 2004 Ford Sale had three Canel medals (#221,222 & 223) but the cataloger failed to notice they were struck from different dies. (The silver was K-678 and the two coppers were both K-678B.) From our Auction Eighty One, #276 ($460.00) and prior to that from our 1994 Sale of the Ganter Collection, #266. (No lot envelope.) This is the Rulau plate medal from the David Hirsch Collection. (H)

156. **UNLISTED WASHINGTON BOIS DURCI PLAQUE.** 4 ½" Bois Durci. Unsigned. Uncirculated. Inset into a 6 ¼" wooden frame. Obverse with a naked bust of Washington facing left, G. WASHINGTON inscribed above. This is the same design that appears on Baker Y-250. The reverse is inscribed, BOIS DURCI/ 5.

Writing in the American Numismatic Society Magazine, curator Robert Wilson Hoge stated, " *Bois durci* is a substance made of powdered wood (normally either ebony or rosewood) mixed with an adhesive compound—usually blood, originally, or egg white or gelatin. This mixture was then dried and ground to a fine consistency; the resulting powder was then placed in a steel mould and compressed in a powerful hydraulic press while being heated by steam. The final product had a highly polished finish—typically dark brown or black—imparted by

LOT 156 (reduced)

the surface of the steel mould. Its "secret process" was patented by an artist named LePage, in Paris, in 1855."

"These interesting items constitute an appealing series of Victorian decorative arts objects (about 80 kinds are known) dating from the late 1850s to the 1890s. Looking like medallions but being non-metallic, *bois durci* pieces have not been necessarily classified as "numismatic" by scholars or collectors. The artists of these works are unknown, although they featured high-quality portraits of personalities living and dead, and their creations would certainly be considered as medallic sculptures in the art world of today. Unfortunately, as far as we have been able to determine, there are no examples of *bois durci* works in the ANS cabinet" (G-H)

157. **CHAPMAN'S THIRTEEN LINKS MEDAL, 1889.** Douglas 52. 53.8mm. Chocolate Bronze. Choice Uncirculated with reflective surfaces. Obverse with the same high relief bust of Washington to the left by C.C. Wright as appears on the Fill Blessed Sun (Baker E-96) medal. The legend of the medal offered here reads; GEORGE WASHINGTON. Below, in smaller letters: FIRST PRESIDENT OF THE UNITED STATES/ INAUGURATED APRIL 30. 1789. The thirteen link design on the reverse has been changed slightly from the original so that the face of Washington is now that of an unknown, and probably fanciful, full male face. The surrounding legend now reds; CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889.

The American Journal of Numismatics proclaimed that this was Wright's "... finest work, and the best reproduction on a medal of the original by Houdon." This medal is considerably scarcer in bronze than it is in white metal. This medal was

LOT 157

purchased for $275.00 from Jack Collins' 1991 FPL (G).

158. GEORGE WASHINGTON INAUGURAL CENTENNIAL OFFICIAL MEDALLION, 1889. Baxter 77; Marqusee 346; Douglas 53. 115mm Cast Bronze. Designed by Augustus Saint-Gaudens and modeled by Philip Martiny. Cast by the Gorham Manufacturing Company. Choice About Uncirculated. Obverse with a half length bust of Washington in civil dress to the left, fasces to right. The reverse features a displayed eagle on fasces over a twelve line inscription commemorating Washington's inauguration as the first President of the United States.

This medal is considered by Baxter as Saint-Gaudens' most influential medallic work. The first order given the founders of the commemorative medal in bronze was for 2,000 copies, and these were placed on sale at the Loan Exhibition, soon after the opening. (G)

LOT 158 (reduced)

159. WASHINGTON INAUGURAL CENTENNIAL - OFFICIAL COMMITTEE BADGE, 1889. Douglas 54. 35mm. Bronze. (Tiffany & Co.) Choice Uncirculated. This is a three piece hanging badge. The bronze pinback header is inscribed NEW YORK/ 1789 - GW- 1889. It suspends another bar which bears the incused inscription GUEST. The head also suspends a plain beige ribbon to which is attached a 35mm bronze drop.

The design of the drop on the Official Committee Badge is somewhat different than that on the official medal. It was the original intent of the Committee on Art and Exhibition to have a reduced copy of the official medal executed at the Philadelphia

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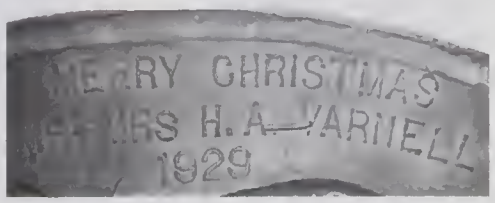
For about six months or so we have been issuing our wildly popular "Mini Fixed Price List of Tokens and Medals" and "Mini Fixed Price List of Political Items." Each listing contains no more than 15 items with values ranging from $25.00 to $3500.00. On the average, about 70% of each listing is sold - so we must be doing something right! *These lists are sent out by e-mail only! If you wish to receive them, let us know which list you want along with your e-mail address.*

LOT 159

Mint to serve as the official committee badge. However, for various reasons, this proved impracticable and the matter was finally settled by placing plaster casts of the medal, in the state it was on the 1st of March, in the hands of Tiffany & Co. by whom the badges were made. The March 1 plasters did not represent the final state of the art - additional changes were made by Saint-Gaudens - the final state being represented by the large official medal, the first casting of which did not occur until a few days before the opening of the Exhibition on April 17th. ($800-1000)



LOT 160

160. UNLISTED WASHINGTON OVAL PLAQUE, CHRISTMAS, 1929. 15 x 9 ½" Cast Bronze. Unsigned. Extremely Fine. This well executed plaque features a high relief bust of Washington facing left. At top, a displayed eagle is perched atop an American shield. Beneath: FATHER/ OF/ OUR COUNTRY. GEORGE WASHINGTON inscribed to either side of the bust. At bottom, the dates 1776 1799 are to either side of the bust above scenes of Washington crossing the Delaware and a view of Mount Vernon. An ornate cartouche below is inscribed: BORN FEB. 22/1732. The reverse bears a raised vertical inscription reading: MERRY CHRISTMAS/ MR + MRS H. A. VARNELL/ 1929. A suspension ring runs through a hole in the lip at 12:00.

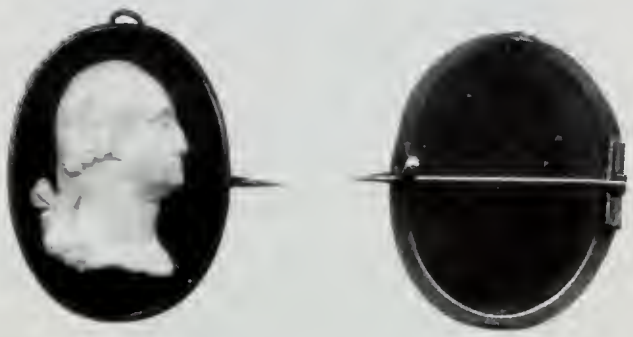
One of two (the other Lincoln) Presidential plaques gifted by the Varnells to their friends and associates. We are uncertain as to the identity of the Varnells. Most probably, he was Harry A. Varnell, Warden of the Cook County (Chicago) Hospital for the Insane. (G)

LOT 161

161. RARE AND UNLISTED NAMED PRESENTATION MEDAL FROM THE GOVERNOR OF NEW HAMPSHIRE, 1932. 63.8mm. Bronze. About Uncirculated. Obverse with a high relief bust of Washingto0n facing front. IN/ COMMEMORATION/ OF THE/ GEORGE WASHINGTON/ BICENTENNIAL/ 1732 – 1932. Cartouche below engraved: COUNCILOR/ JAMES J. POWERS/ FROM/ GOVERNOR

JOHN G. WINANT/ SUMMIT OF MT. WASHINGTON/ JULY 4, 1932. Housed in its original green cardboard presentation box.

Same as the relatively common Baker 922 Rhode Island medal except the inscription within the reverse cartouche is different. No doubt unique. (G)



LOT 162

162. **UNLISTED WASHINGTON CAMEO PIN.** 30.7 x 23.8mm. 5.3mm thick gold plated bezel with t-bar clasp on the reverse holds an oval piece of smoky quartz upon which has been affixed a white agate cameo profile portrait of George Washington facing right. Near Mint condition. The bezel shows solder marks where it is joined at 6:00. Mid-19th century. (H-I)

THOMAS PAINE MEDALETS

The various Paine tokens were issued in England by Thomas Spence; the designs intended to give publicity to the political sentiments which he advocated. DeWitt & Sullivan cataloged some of these, by type, which had interest to American collectors. This effort was by no means complete, either by type or variety. The most complete listing is in Dalton & Hamer's "The Provincial Token-Coinage of the 18th Century", originally published in 1910

LOT 163

163. **PAINE MEDALET - THE WRONGS OF MAN.** Sullivan PM 1796-1; D&H Middlesex 833. 29.5mm. Copper. Extremely Fine. Milled Edge. END OF PAINE legend around the figure of a man hanging from a gallows; a church in the distance at right. The reverse bears an open book inscribed: THE/ WRONGS/ OF/ MAN/ JANY/ 21// 1793. (G)

164. **PAINE MEDALET - THE WRONGS OF MAN.** Sullivan PM 1796-1; D&H Middlesex 833a. 28.5mm. Copper. Plain Edge. Uncirculated. Same design as above but struck on a slightly smaller planchet. (G)

LOT 165

165. **PAINE MEDALET - THE WRONGS OF MAN, FARTHING SIZE.** D&H Middlesex 1106a. 20.9mm. Copper. Uncirculated. Plain Edge. Same design as above, but in this smaller farthing size. (G)

LOT 166

166. **THOMAS PAINE MEDALET - KNAVE OF JACOBIN CLUBS .** Sullivan PM 1796-2 var.; D&H Middlesex 831. 28.8mm. Copper. Milled border. Plain Edge. About Uncirculated with a few scattered tiny field marks. END OF PAINE legend around the figure of a man hanging from a gallows; a church in the distance at right. The reverse is inscribed: MAY THE/ KNAVE OF JACOBIN CLUBS/ NEVER GET/ A/ TRICK. (G)

LOT 167

167. **PAINE MEDALET - NOTED ADVOCATES.** Obverse of PM 1796-5 and the reverse of PM 1796-1; Middlesex 838. 29.3mm. Red Uncirculated with proof-like surfaces. Obverse with the legend NOTED ADVOCATES FOR THE RIGHT OF MAN 1796 around figures of three men hanging from a gallows. The reverse bears an open book inscribed: THE/ WRONGS/ OF/ MAN/ JANY/ 21// 1793. (G)

LOT 168

168. **PAINE MEDALET – PIGS MEAT.** PM 1796-7; Middlesex 842b. 28.4mm. Copper. R&B Uncirculated. Semi-circular

band inscribed; PIGS MEAT PUBLISHED BY T.SPENCE LONDON, surmounted by a liberty cap. Below: Pig standing on crown, scepter and shield. The reverse is inscribed; NOTED ADVOCATES FOR THE RIGHTS OF MAN/ THOS SPENCE/ SIR. THOS. MORE THOS. PAINE. (G)

LOT 169

169. **PAINE MEDALET - PANDORAS BREECHES, FARTHING SIZE.** D&H Middlesex 1110. 21.5mm. Copper. Plain Edge. R&B Uncirculated. Obverse with END OF PAINE legend around the figure of a man hanging from a gallows. The reverse shows a pair of breeches on fire, a serpent with a man's head below. The legend reads: PANDORAS BREECHES. The head on the snake is that of Dr. Joseph Priestly who was erroneously thought to be connected to the Birmingham riots. (G)

LOT 170

170. **PAINE MEDALET - THE THREE THOMAS'S FARTHING SIZE.** D&H Middlesex 1122. 21.5mm. Copper. Milled Edge. Red & Brown Uncirculated. The obverse of this piece depicts three men hanging from a gallows and the legend: THE THREE THOMAS'S 1796. The reverse is the same as PM-1796-2 - MAY THE/ KNAVE OF JACOBIN CLUBS/ NEVER GET/ A/ TRICK. Rated "RR". (G)

DEWITT CLINTON

171. **DEWITT CLINTON MEMORIAL RIBBON, 1828.** Unlisted by F/S. 2 ½ x 4 3/8" Black on White silk. Lightly foxed with the left margin wrinkled in such a way that the fabric covers up part of the black border on the left. A radiant all-seeing eye a portrait of DeWitt Clinton in a wreathed oval frame Below, a masonic square and compass is laid mover an open bible. SACRED TO THE MEMORY OF/ DEWITT CLINTON/ OBIT FEB. 11, 1828/ AE 58 YRS 11 MOS/ SIC TRANSIT GLORIA MUNDI.

DeWitt Clinton ran unsuccessfully for the presidency against James Madison in 1812, supported by a New York faction of Peace Democrats and the Federalists. There are virtually no material items to commemorate this effort and so collectors seeking a representative item for him must settle for commemorative or memorial items, Sullivan & Fischer list

LOT 171 (reduced)

only one ribbon for Clinton. This example escaped their notice. (G)

ANDREW JACKSON

LOT 172 (enlarged 2X)

172. **UNLISTED JACKSON AND JEFFERSON C/S.** Offered here is a very well-worn bust dime with three separate c/s from prepared punches surrounding Liberty's head. C/s in front of the bust is JACKSON/ CURRENCY. Above the head: JEFFERSON. To the rear of the bust: UNION. (G)

TEMPERANCE MOVEMENT

173. **AN EXTRAORDINARY AMERICAN TEMPERANCE MEDAL – THE PRESIDENTIAL TEMPERANCE DECLARATION, CA. 1834.** 43.5mm. Bronze. Struck by Davis of Birmingham, England. Uncirculated, a few minor spots. The obverse legend, STRONG DRINK IS BITTER TO THEM THAT DRINK IT. ISA. 24.9 surround a standing figure of a sober gentlemen, his right hand resting on a shield inscribed TEMPERANCE and his left holding a cornucopia.

LOT 173

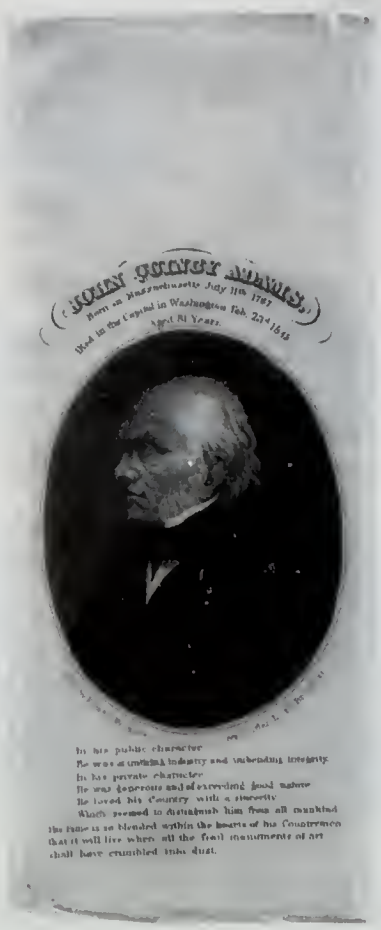
In the right background is a drunkard shackled to a rock inscribed INTEMPERANCE. In the exergue: TEMPERANCE/ SOCIETY. The reverse contains an 18 line inscription entitled IMPORTANT CERTIFICATE which extols the virtues of total abstinence for "the citizens of the United States, and especially all young men...." Below are the facsimile signatures of three American Presidents - James Madison, John Quincy Adams and Andrew Jackson and the date, October, 1834.

This declaration of temperance, signed by the three above named Presidents, was the work of Edward C. Delavan, a New York temperance reformer. Delavan, who made his fortune as a wine merchant, saw the error of his ways, and, in 1828, helped form the New York State Temperance Society and devoted the remainder of his life to promoting the cause of temperance. In 1833,
He wrote the following, "Being satisfied from observation and experience, as well as from medical testimony, that ardent spirits, as a drink, is not only needless, but hurtful and that the entire disuse of it would tend to promote the health, the virtue and happiness of the community: we hereby express our conviction, that should the citizens of the United States, and especially all young men, discountenance entirely the use of it, they would not only promote their own personal benefit, but the good of the country and of the world." He then obtained the signatures of President Andrew Jackson and former Presidents, James Madison and John Quincy Adams in support of this declaration. The resulting document was widely circulated within the temperance movement and proved wildly popular – so much so that Delavan procured the signatures of all the subsequent Presidents of the United States through Abraham Lincoln (except for William Henry Harrison, who died before he could sign it.)

This just has to be one of the most desirable of all American temperance medals! Only one other uncirculated bronzed example of this rare medal has crossed the auction block in recent memory. #166 in our 2002 Dan Hansen Sale for $540.00 and then to Stacks Minor Collection Sale of 5/08 #704 for $632.50.

JOHN QUINCY ADAMS

174. **JOHN QUINCY ADAMS MEMORIAL RIBBON, 1848.** SF JQA M1. 2 ¾ x 5 ¾". Black on white silk. Superb Mint Condition. Oval portrait of JQA facing left. Above: JOHN QUINCY ADAMS/ BORN IN MASSACHUSETTS JULY 11, 1767/ DIED IN THE CAPITOL IN WASHINGTON FEB. 23RD



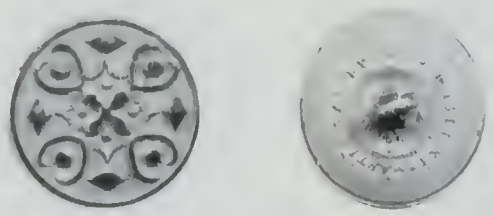
LOT 174 (reduced)

1848/ AGED 81 YEARS. In tiny letters around the bottom of the oval: SOLD BY EDWD. WHAITES COR. CORTLANDT ST AT BROADWAY,

The quotation below the bust reads: IN HIS PUBLIC CHARACTER/ HE WAS OF UNTIRING INDUSTRY AND UNBENDING INTEGRITY/ IN HIS PRIVATE CHARACTER,/ HE WAS GENEROUS AND OF EXCEEDING GOOD NATURE/ HE LOVED HIS COUNTRY WITH A SINCERITY/ WHICH SEEMED TO DISTINGUISH HIM FROM ALL MANKIND/ HIS FAME IS SO BLENDED WITHIN THE HEARTS OF HIS COUNTRYMEN/ THAT IT WILL LIVE WHEN ALL THE FRAIL MONUMENTS OF ART/ SHALL HAVE CRUMBLED INTO DUST.

Usually, memorial memorabilia is not a favored collectible with political collectors. However, there is such a paucity of items related to JQA that virtually anything remotely contemporary gains a receptive audience. This wonderful ribbon is no exception. The few examples that have been sold in recent years have brought prices in the $800-1900 range.

MARTIN VAN BUREN



LOT 175

175. **RARE VAN BUREN BACK NAME CLOTHING BUTTON.** MVB 1840-18. 20mm. Brass, gold washed. Choice Bright Uncirculated with original shank. The obverse bears an ornamental design while the reverse is inscribed: MARTIN

VAN BUREN EXCELSIOR. A small dig obscures the OR of EXCELSIOR. The only other example of the rare button auctioned by us was 11 years ago in our 70th Sale where a choice uncirculated specimen brought $264.50.

WILLIAM HENRY HARRISON

LOT 176

176. **THE BATTLE OF TIPPECANOE.** WHH 1840-44. 23.5mm. Brass. F/VF. Holed, as issued Obverse with a military bust of Harrison to the left wrapped in a military cloak. Reverse with TIPPECANOE above a view of a military engagement between soldiers and Indians. Harrison is prominently shown on horseback with his sword raised.

Rare. When this piece was sold in the Satterlee Sale, it brought $1.13, as compared with 15¢ to 49¢ for the more common small pieces. Elder, in the Lynch Sale, called in "Very Rare". From our 1999 Centola Sale where it brought $143.00.

LOT 177 (enlarged)

177. **WHH 1840-UNLISTED.** 24mm. Gilt Brass. Holed XF/AU. The obverse is the same as 1840-57 with the bust having 4 straps & 2 buttons. The point of the bust is opposite N in BORN. Reverse: THE PEOPLES CHOICE above a log cabin with 11 logs & 3 planks. Below: IN THE YEAR/ 1841. At reverse right, there is substituted for the usual cider barrel, an open water barrel. We suspect that this was not just a random substitution, but one made to make the token (and Harrison) more acceptable to temperance advocates. The temperance movement was very strong in the 1840s and its adherents were numerous. This reverse is very similar to 1840-57, but is from a slightly different die. (F-G)

178. **WILLIAM HENRY HARRISON. EARLY HOME OF GENL HARRISON, CA. 1860.** WHH-K. 27.5mm. Copper. Robert Lovett, Jr. Choice Proof-like Unc. with a red obverse and R&B reverse. Obv: MAJ. GEN. W. H. HARRISON and 23 stars enclosing a military bust of Harrison to the left. Rx: Legend: EARLY HOME OF GENL HARRISON and 12 stars around, THE HERO OF TIPPECANOE above a log cabin. Only 25 pieces struck in copper (F-G)

WINFIELD SCOTT

LOT 179 (reduced)

179. **CAST IRON PORTRAIT PLAQUE OF WINFIELD SCOTT, CA. 1852.** 12 x 10 3/8" Oval. Cast Iron. Unsigned by both artist and foundry. However, identical pieces are known with a stencil signature, COPYRIGHT APPLIED FOR 1852 CHASE BROTHERS & CO. XF/AU. Wire suspension on the reverse. This handsome plaque depicts a military bust of Winfield Scott, the Mexican War (and later Civil War) general and 1852 Whig Party candidate for President. The bust is gilded and is surrounded by a gilt band within a grain-printed faux bois durci integral frame.

The Boston iron manufacturing firm of Chase Brothers & Co. also made similar cast iron plaques for the 1852 Democratic party candidate Franklin Pierce in addition to elder statesman Daniel Webster. This is a particularly well-done piece with the image of Scott immediately recognizable. Truly the centerpiece of a Winfield Scott display! (G-H)

JOHN FREMONT

180. **FREMONT & DAYTON "FREE SOIL" RIBBON, 1856.** SF JCF-36. 2 1/4 x 4 5/8". Black on white. Mint Condition. An oval equestrian portrait of John C. Fremont with mountains and "PATHFINDER" in the background; Above: "FREMONT & DAYTON"; Below: "FREE SOIL", a scroll inscribed "FREE

LOT 180 (reduced)

SPEECH FREE PRESS." and "FREMONT" at the bottom. (F-G)

ABRAHAM LINCOLN

LOT 181

181. **UNITED WE STAND DIVIDED WE FALL.** AL 1860-36. 31.6mm. White Metal. J. D. Lovett, Sc Lightly toned About Uncirculated. A grim looking portrait of Lincoln faces right surrounded by the legend: ABRAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT/ 1860. Lincoln's hair is lightly struck as usual. The reverse legend: UNITED WE STAND DIVIDED WE CALL encloses fasces surrounded by rays.

A rare token - not represented in the McSorley holdings. Struck only in white metal. (G-H)

182. **LIBERTY UNION AND EQUALITY.** AL 1860-43. 27.9mm. Gilt Brass Lustrous Choice Uncirculated. Obverse bust of Lincoln right, 1860 below. Legend: * REPUBLICAN CANDIDATE FOR PRESIDENT *. The reverse bears a displayed eagle enclosed by the legend: LIBERTY UNION

LOT 182

AND EQUALITY. (G)

LOT 183

183. **FREE HOMES FOR FREE MEN - NO MORE SLAVE TERRITORY.** AL 1860-48. 26.8mm. Brown Composition. (Hard Rubber) Choice Uncirculated. Neatly pierced for suspension. Obverse with a high relief bust of Lincoln to the left surrounded by the legend: * ABRAHAM LINCOLN BORN FEB. 12, 1809 *. On the reverse, a wreath encloses FREE HOMES FOR FREE MEN around NO MORE/ SLAVE/ TERRITORY.

"Free Homes for Free Men: is a phrase taken from a speech by Rep. G. A. Grow of Pennsylvania in the House of Representatives, February 29, 1860. An exceptionally rare token - not present in either the McSorley or the Zabriskie holdings. The only example we have sold was in our 2001 Marcus Sale, #138 where an Unc. example brought $632.50. This piece is ex-NERCG's Don Warner sale in 1981, #78. (I+)

184. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. Brass. Plain edge. Lustrous Unc. Obverse: MILLIONS FOR FREEDOM 1860 around inverted palm sprays over NOT/ ONE/ CENT/ */ FOR SLAVERY. Reverse: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle. (F)

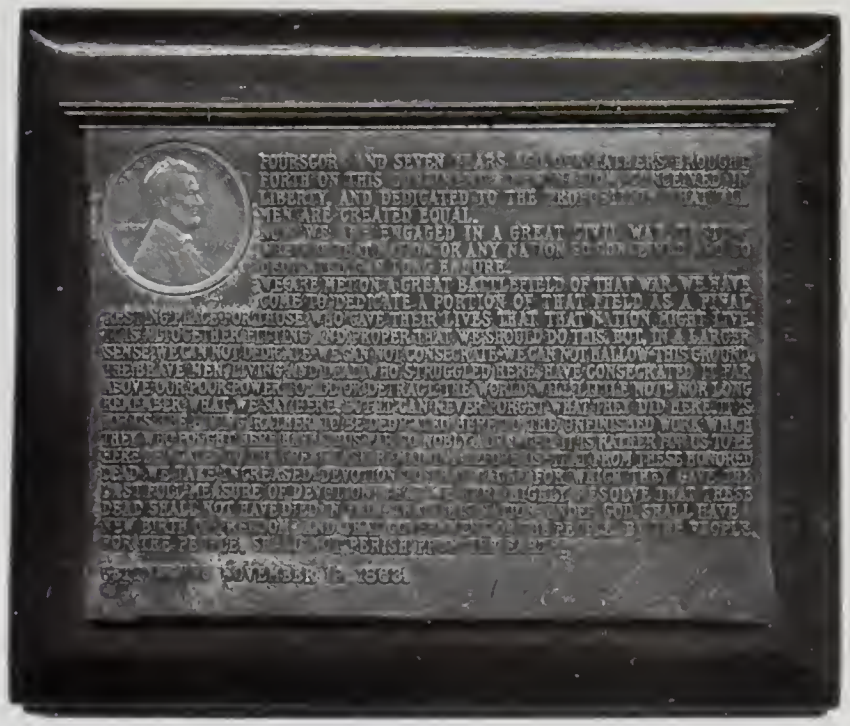
185. **FOR PRESIDENT.** AL 1864-37. 21.9mm. Brass. Bright Uncirculated. Holed for suspension. Obverse with ABRAHAM LINCOLN FOR PRESIDENT * around a bearded bust left within a circle. On the reverse, an eagle is perched on a drum flanked by four flags to either side; cannon balls below. (F-G)

186. **RARE AND UNLISTED LINCOLN PLAQUE BY BRENNER, CA. 1909.** 174.3mm. (6.8"). Bronze. Choice About Uncirculated. Mounted on a wooden board with beveled edges. Portrait bust of Lincoln to the right as on S-84. 1809 behind his shoulder, 1865 in lower right field. V.D. Brenner signature near the rim at 8:00.

This piece is unlisted and heretofore unknown in this size. A similar 4 1/2" medallion is known affixed to a gigantic cast bronze plaque by Gorham which contains the entire text of the Gettysburg Address and a 6.5" bronze also mounted on a wooden board but with a bronze plaque inscribed ABRAHAM LINCOLN/ 1865 is also known (Heritage realized a strong

LOT 186 (reduced)

$3,734.38 for one of these in their 2/25/2007 sale.



LOT 187 (reduced)

187. **UNLISTED MOUNTED GETTYSBURG ADDRESS PLAQUE BY GORHAM. 1919.** 92.5 x 65.7mm. Cast Bronze. Unsigned. About Uncirculated. Mounted on a 3 ¼" x 4 1.4" x ¾" wooden base with beveled edges. On the bottom right side of the wooden base is incused Gorham's mark with the year mark for 1919. This rare plaque, in the shape of a tablet, has the entire text of the Gettysburg Address inscribed in 24 lines. The facsimile signature of ABRAHAM LINCOLN appears at lower right. Inset into the upper left corner is the obverse of a 1916 Lincoln cent,

One would think that a commercially produced piece like this would be well-known in the marketplace. Not so – it is unlisted in the standard Lincoln references and is the first we have seen. A Google search reveals another example with an inset 1909 cent mounted on a marble base. (G)

STEPHEN DOUGLAS

LOT 188

188. **PROTECTION TO ALL AT HOME AND ABROAD.** SD 1860-12. 27mm. Brown Composition. (Hard Rubber) Holed for suspension. Choice Uncirculated. Obverse with a high relief bust of Douglas to the right and the legend around: * STEPHEN A. DOUGLAS * BORN APRIL 23. 1813. The reverse bears an open wreath with a star at top enclosing: PROTECTION/ TO ALL/ AT HOME/ AND/ ABROAD.

This is the mate to AL 1860-48. Protection was a popular sentiment with all of the candidates and we can see this same reverse appearing on AL 1860-49. Most desirable in this unusual composition material. From our 1987 Whitehead Sale, #306. (H)

JOHN BELL

LOT 189

189. **LIBERTY UNION AND EQUALITY.** JBELL 1860-8. 27.6mm. Copper. Choice Uncirculated. Unholed. Obv: UNION CANDIDATE JOHN A BELL around a bust right, date 1860 below. Rx: LIBERTY UNION AND EQUALITY around displayed eagle. (Same die as used on AL 1860-43 & SD 1860-11). (F-G)

GEORGE McCLELLAN

190. **UNLISTED KEY & CO. STORECARD.** 27.7mm. WM. W.H. Key, Sc. Bright AU. Obv: Same as GMcC 1864-21 above. Rx: Same as GMcC 1864-24(a) Large open letters K E Y contain the inscription: ORNAMENTAL MEDAL & SEAL/ &C DIE SINKERS &C/ 329 ARCH ST. PHILA. A rare variety also unlisted by Rulau in his merchant token listings. (F-G)

LOT 191

191. **NEITHER TO SEEK NOR TO SPURN THE HONOR.** GMcC 1864-2; Julian PE-19. 34.2mm. Bronze. George H. Lovett, Sc. (U.S. Mint). Choice Uncirculated, Obverse: Bust of McClellan to the left, his name & military rank around. Reverse: Within a wreath with military accouterments at the bottom, is a Latin inscription which translates, "Neither to seek not to spurn the honor".

This is one of only a small handful of political tokens which were struck at the U.S. Mint. Julian reports that, "One hundred bronze and five copper medals were struck for J.M.P. Price, of 525 Market Street in Philadelphia, on July 21, 1862. In April, 1867. William Barber had five more struck in bronze. It also exists in white metal, struck outside the mint." We sold a similar example in our 2008 78th Sale for $575.00.

ULYSSES S. GRANT

LOT 192

192. **LARGE CAMPAIGN MEDAL.** USG 1868-2. 60.5mm. Bronze. Hughes Bovy, Sc. About Uncirculated with a few tiny verdigris spots scattered on the reverse. M BOVY hallmark on bottom rim. Obverse: Military bust of Grant to the right, his name round. The reverse is inscribed: I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER around PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS.

This is one of the best of the Grant portraits. Struck for the Swiss Republican Club and executed by the renowned Swiss medalist, Hughes Bovy. The "I intend to fight it out quotation is taken from a well-known War Department dispatch sent by Grant on May 11, 1864 in which he described the combat in his campaign against Richmond with favorable expectations. The "Patient of Toil" quotation is from the Scottish author, James Beattie (1735-1803). (G)

LOT 193

193. **THE WILL OF THE PEOPLE IS THE LAW OF THE LAND.** USG 1868-18. 31.3mm. Hard Rubber with white bust and legend on a lavender field. Choice Uncirculated. Obverse with a high relief military bust of Grant to the left; GENERAL U.S. GRANT to either side. The reverse is inscribed: THE/ WILL OF THE/ PEOPLE IS/ THE LAW OF/ THE LAND. A spectacular display piece! (G)

194. **HARD RUBBER JUGATE TOKEN.** USG 1868-19. 31.8mm. Black Hard Rubber. Holed, as issued. Choice Uncirculated. Obverse with small jugate busts of Grant and Colfax to the left in a finely lined field. GRANT/ &/ COLFAX inscribed in large letters on the reverse.

Another attractive hard rubber token. The collecting of these tokens is a specialty all of its own. Most of them are transportation or merchant tokens; relatively few are politicals - and they are highly prized. (F))

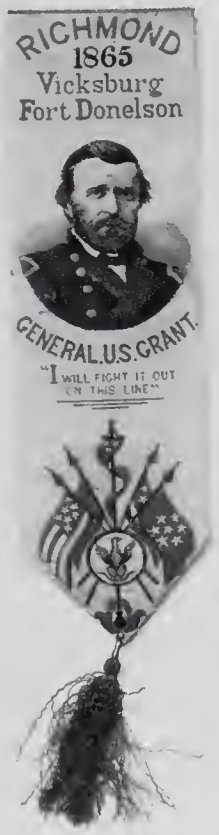
LOT 195

195. **UNLISTED GRANT UNIFACE FERROTYPE.** 24.3mm. Brass . About Uncirculated with a bright, sharp portrait of Grant in uniform inscribed GEN. U.S. GRANT above, set in a brass frame bearing the legend: FOP PRESIDENT 1860 with a spray of corn to the right and left of the date. Reverse blank with a stickpin mounting. This is the same frame as used on an 1868 Seymour ferrotype (HS 1868-68). From our1997 Auction 62 #238 where it brought $550.00

LOT 196

196. **EXTREMELY RARE ADVERTISING SHELLCARD TOKEN OF U.S. GRANT**. Unlisted by DeWitt/ Sullivan 37.2mm. About Uncirculated. The obverse of this rare 1872 campaign piece bears a cardboard photo of U.S. Grant facing left U.S.GRANT within a band at bottom. The brass shell of the reverse reads: HATS, CAPS & BUFFALO ROBES BUFFALO N.Y. around MILLER & CO./ JACOB MILLER, EUGENE C. SIRRET/ FAYATTE BAKER,/ 213 MAIN ST.

This is the only example of this shellcard we have seen. It is from our 1995 Auction Fifty-Eight #282, where it sold for $577.50!



LOT 197 (reduced)

197. **SCARCE GRANT STEVENSGRAPH**. SF USG-3. 1 5/8 x 5 1/2" multi-colored woven silk ribbon manufactured by the Thomas Stevens Co. of Coventry, England. Excellent condition for a small area of foxing along the border to the right of the Grant portrait. RICHMOND/ 1865/ VICKSBURG/ FORT DONELSON/ front facing portrait of Grant/ GENERAL U.S. GRANT/ "I WILL FIGHT IT OUT/ ON THIS LINE"/ medallion of a displayed eagle perched on a snake over crossed flags. From our 1993 Auction Fifty Four, #224 where it brought $214.50.

LOT 198 (reduced)

198. **GRANT STEVENSGRAPH RIBBON,** SF USG-11. 9 ¼ x 2" multi-colored woven silk ribbon manufactured by the Thomas Stevens Co. of Coventry, England. Mint condition. At center is a wreath enclosed bust of Grant surmounted by a triumphal arch bearing an eagle, perched on a shield, with a streamer in its beak inscribed: E. PLURIBUS UNUM. RICHMOND/ 1865 above. Below the bust is inscribed: GENERAL/ U.S. GRANT/ PRESIDENT OF THE/ UNITED STATES/ OF AMERICA. Crossed flags. Below.

SF comments that. "USG-11 was probably made to commemorate Grant's first inauguration." (G)

LOT 199 (reduced)

199. **A SIMILAR GRANT STEVENSGRAPH RIBBON.**

SF: USG I1(a). 9 1/4 x 2". multi-colored woven silk ribbon manufactured by the Thomas Stevens Co. of Coventry, England. Near Mint Condition. At center is a wreath enclosed bust of Grant surmounted by a triumphal arch bearing an eagle, perched on a shield, with a streamer in its beak inscribed: E. PLURIBUS UNUM. / 1865 above. Below the bust is inscribed: LIEUTENANT/ GENERAL/ U.S. GRANT; crossed flags below. SF opines that this variety "... may have been created for the same event (1869 inauguration) or earlier, as an 1865 Union patriotic piece or an 1868 campaign memento. (G)

HORATIO SEYMOUR

LOT 200

200. **HARD RUBBER JUGATE.** HS 1868-6. 31.6mm. Black Hard rubber. Uncirculated. Holed for suspension, as issued. Obverse with jugate busts of Seymour and Blair to the right surrounded by a circle of 13 stars. The reverse is inscribed: SEYMOUR/ &/ BLAIR/ 1868. This is a companion piece to USG 1868-19, listed as Lot 194. (F)

201. **SAME,** as above, but in 22.7mm size. HS 1868-6(a) (and probably HS 1868-39 - which seems to be the same piece.) Holed for suspension. Nice Uncirculated. (F)

RUTHERFORD B. HAYES

202. **CENTENNIAL TOKEN VARIATION.** RBH 1876-5. 31.2mm. Silvered Copper. Reeded Edge. Holed for suspension. Choice About Uncirculated. Obverse with bust of Hayes to half left surrounded by the legend in two lines: RUTHERFORD B. HAYES FOR PRESIDENT OF THE UNITED STATES/ CENTENNIAL 1876 AMERICA. The legend, however, has been changed to read: RUTHERFORD B. HAYES FOR PRESIDENT OF THE UNITED STATES/ CENTENNIAL 1876 AMERICA. The reverse bears a bust of Wheeler to half right and the two line legend: WM. A. WHEELER FOR VICE PRESIDENT OF THE UNITED STATES. CENTENNIAL 1876 AMERICA. Scarce. (F-G)

SAMUEL J. TILDEN

203. **NATIONAL DEMOCRATIC REPUBLICAN CANDIDATE.** SJT 1876-3. 31.3mm. White Metal Unsigned, but ascribed to George H. Lovett, Sc. About Uncirculated with some light tarnish. The obverse bears the same bust as Tilden #1, but instead of the Centennial legend, there is a double row of 39 stars with his name below. The reverse bears a long inscription: NATIONAL/ DEMOCRATIC/ REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ OF/ THE UNITED/ STATES OF AMERICA/ 1776 CENTENNIAL 1876. Most elusive! (F-G)

JAMES A. GARFIELD

LOT 204 (reduced)

204. **DYNAMIC BRONZE PLAQUE OF PRESIDENT JAMES A. GARFIELD, ND.** 17" Cast Bronze. Signed below the truncation of the bust with the monogram DA. About Uncirculated. A handsome bearded bust of Garfield faces right. The legend is inscribed in an unusually styled lettering which reads: TWENTIETH PRESIDENT OF THE UNITED STATES.

Our consignor thought that the monogrammed signature was that of Adam Pietz, Although a cursory glance at the monogram makes it look like Pietz's AP signature, closer examination reveals that it is clearly not. We have been unable to determine the identity of the artist. He is, however, a sculptor of obvious talent. (G)

GROVER CLEVELAND

205. **MECHANICAL CALENDAR.** GC 1884-7. 28.1mm. Silver Plated Brass Extremely Fine. Holed, as issued. Obverse with a perpetual calendar and a bust of Cleveland to the right on a moveable disc in the center. The reverse is constructed in the

LOT 205

same manner. At center is a bust of Hendricks to the right. PAT. ALL'D inscribed in small letters at top.

Somewhat scarcer than its Blaine counterpart. An AU example in brass brought $198.00 in our 2000 Dusterberg Sale. #159.

LOT 206 (reduced)

206. **SPECTACULAR FRANCES CLEVELAND IRONSTONE ADVERTISING PLATTER.** 14 ½ x 12". Virtually mint condition but for a minor chip at the lower left border. A ¾ length portrait of Mrs. Cleveland, the First Lady, dominates the center of impressively large tray. SPARKS' PERFECT HEALTH is large black letters is inscribed at top while FOR KIDNEY AND LIVER DISEASES is at bottom. Below in tiny letters is the name of the maker, "Robert H. Payne, Porcelain Show Cards, Cam den, N.J. Below Mrs. Cleveland's portrait is stated, COMPLIMENTS OF THE SPARKS' MEDICINE CO., CAMDEN, N.J.

This dynamic early advertising piece comes from a time when it was legal for advertisers to take advantage of the First Lady's popularity and use her name and image without her permission to sell " soaps, perfumes candles, liver pills, ashtrays and even ladies' undergarments." One look at the young and beautiful Mrs. Cleveland and it is easy to see why her portrait was a popular one.

From our 2009 Auction Seventy Nine, (#273 - $1150.00.) where we commented, "We purchased this platter at a recent APIC get-together at Tysons' Corner, Va. After we purchased it, we ran into our old friend, Dr. Ed Sullivan, the former curator of the DeWitt Collection at the University of Hartford, and asked him if he knew anything about the platter. Ed knew all about it. He first became aware of it when a small hoard of seven pieces was discovered in a drug store in Henderson, NC., about 20 years ago. He immediately bought an example for the DeWitt Museum for $1250.00. This would be a dazzling display piece for either a political or medicinal collection. ($1500+)

BRYAN MONEY

207. **ANTI-EVERYTHING DIME, 1900.** Schornstein 360. Zerbe 59. 38mm. 50 grams. Alum. XF/AU. Obv: An old woman (Bryan) seated on a kicking donkey, is dressed in temperance garb. She carries a banner inscribed, ANTI-expansion. Beneath the donkey's rear legs is a running goose (the Populist party), the cause of the donkey's fright. UNITED SNAKES OF AMERICA around the upper rim. ANTI/ EVERYTHING. Rx: FREE SILVER 1900 around 16 TO/ ONE DAM. (F)

208. **LARZE SIZE BRYAN MONEY, 1896.** Schornstein 700 var.; Zerbe 60. Var. 89.6mm. Cast in silver plated base metal. 239.1 grams. About Uncirculated with reflective surfaces. Obv: Head of Liberty left; 6 stars left and 6 stars right. Dated 1896 below. Rx: UNITED STATES OF AMERICA 16 TO 1 – NIT around displayed eagle with olive wreath. According to Schornstein,

PRESIDENTIAL
not only auctions
tokens and medals,
but we BUY them too!

If you prefer the certainty of a cash offer, we will be glad to quote you a fair dealer price based upon our 30+ years of specialization.

Let us know what you have and we will respond with our fair offer.

LOT 208 (reduced)

the usually seen 700 variety is "very rare." This silver plated example is unlisted. (F)

209. **SCARCE "HEAD RIGHT" LARGE BRYAN DOLLAR, 1896.** Schornstein 742 var; Zerbe Unlisted. 78mm. 181 grams. Cast in Lead, nickel plated. VF/XF. Obverse head of Liberty to the right (the only one in the series with the head facing right listed by Zerbe). IN GOD WE TRUST IN BRYAN WE BURST legend in incused letters. The reverse bears a displayed eagle, 16 TO 1. IN GOD WE TRUST FOR THE OTHER 47¢.

LOT 209

This is a major variety as it is one of only a small number of the larger pieces with the Liberty head facing right. (G)

PRESIDENTIAL COIN AND ANTIQUE CO.

PRESIDENTIAL COIN AND ANTIQUE CO.

LOT 210 (reduced)

210. **BRYAN "STOVE GRIDDLE", 1897.** Schornstein 750; Zerbe 126. 136mm. Cast Iron. Crude Very Fine with a small suspension hole near the rim at obverse 1:00. Obverse with SIXTEEN TO ONE above a head of Liberty to the left. Date, 1897 below. The reverse bears a displayed eagle at center surrounded by the legend; FREE COINAGE IN BRYAN WE TRUST ONE DOLLAR.

One of the largest pieces of Bryan Money ever made. Both Schornstein and Zerbe have extensive write-ups of this extraordinary piece detailing how the Secret Service, applying the counterfeiting laws, confiscated most of the production. The Zerbe plate specimen is holed, and this is the way it is always found. We last sold one of these popular pieces in our 12007 Auction Seventy Seven, #393, where a VF example brought $460.00.

THEODORE ROOSEVELT

LOT 211 (reduced)

211. **THEODORE ROOSEVELT MEMORIAL PLAQUE, 1920.** Baxter 238. 12 5/8 x 10" Cast bronzed Iron. James Earl Fraser, Sc. About Uncirculated. Bust right of TR in a tweed suit and wearing pince-nez glasses. The inscription below: "AGGRESSIVE FIGHTING FOR/ THE RIGHT IS THE NOBLEST/ SPORT THE WORLD AFFORDS/ is from a speech given by TR when he was New York Police Commissioner.

Issued by the Decorative Arts League with incused mark ("DecArtS") on the reverse. Raised mold number C3/16, integral hanger loops on the reverse. This is one of the most popular of the medallic portraits of TR because of its impressive size and stirring quotation. A similar example brought $690.00 in our last auction.

WOODROW WILSON

212. **"THE WORLD CANNOT BE, HALF SLAVE, HALF FREE" WOODROW WILSON PORTRAIT PLAQUE, CA 1917.** 11 7/8" Cast Bronze. .6" thick. Unsigned. About Uncirculated. Suspension loop affixed at top. At center is a raised high relief profile portrait of Woodrow Wilson facing left. A displayed eagle is perched atop the roundel above Wilson's head. Inscribed around the rim is the slogan, THE WORLD CANNOT BE, HALF SLAVE, HALF FREE. (A slight alternation of the famous quotation from Lincoln's "A House Divided" speech.

At one time this writer had an extensive collection of Woodrow

LOT 212 (reduced)

Wilson portrait medals and tokens numbering over 100 pieces. This plaque was not represented nor was we aware of its existence until this piece was consigned to us. Although unsigned, it is by a sculptor of obvious talent. (G-H)

HUEY LONG

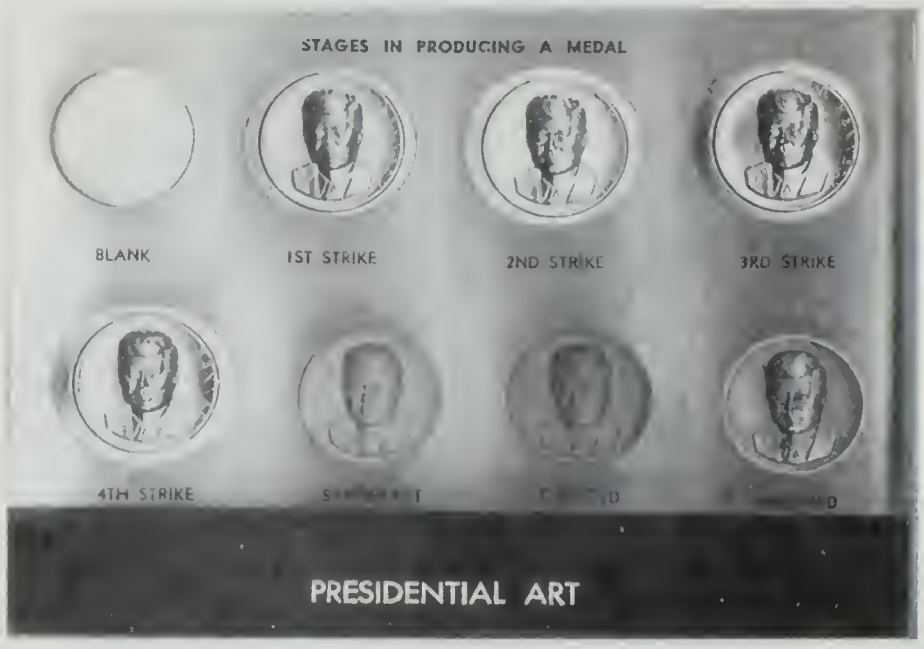
LOT 213

213. **HUEY LONG TOILET SEAT MEDAL, 1933.** 38.3 x 33.4 in the shape of a toilet seat. Bronze. George deZayas, des. (MACO). About Uncirculated, minor spots. Tiny integral loop at top. Obverse: A fist is shown striking the mouth of a fish and knocking off its crown. Two faucets run into a basin in the background. The date, 1933, is in Roman numerals to the right. Around the bottom is the Latin legend; PUBLICO CONSILIO PRO RE IN CAMERA GESTA . The reverse is inscribed in 7 lines: BY/ PUBLIC/ ACCLAIM/ FOR A DEED/ DONE IN PRIVATE/ SANDS POINT/ AUGUST 26/ 1933.

This popular toilet seat medal commemorates an attack upon Huey Long which left him with a black eye. The story of this medal is one of my favorites. Long, the venerable "Kingfish", was attending a party at a country club in Sands Point, Long Island. A heavy drinker, Long proceeded to imbibe a bit too much, and could not retain his customary control over his physical movements., While standing in front of the urinal, his unsteadiness caused him to soak the lower pants and shoes of a nearby relief seeker. The surprised and angered victim turned and promptly punched the inebriated Long in the eye.

The episode received wide publicity, although its most intimate details were not publicized. Seeking to embarrass Long, one national magazine started a campaign for public subscriptions for a medal to reward the unknown assailant. A gold medal in the form of a toilet seat with a hanging bar was actually struck by Medallic Art Company, and in the absence of a claimant, was presented in a formal black tie ceremony to the American Numismatic Society. MACO then struck a small number of silver and a greater, but unknown number of bronze charms to commemorate the event. An uncirculated specimen brought $517.50 in our last sale.

JOHN F. KENNEDY



LOT 214 (reduced)

214. **PRESIDENTIAL ART MEDALS KENNEDY PORTRAIT MEDAL PROCESS SET, 1961.** (See Rochette K-61-8.) 32mm. Bronze. Ralph J. Menconi, Sc. Unc. Obverse with a high relief front facing portrait of John Fitzgerald Kennedy, his name around. The reverse legend reads: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961. At center is the Presidential eagle. 8 medals struck on both sides illustrating the steps of striking this medal from blank planchet to finished medal have been encased in a 5 ½ x 8" lucite block. Inscribed in black at top: STAGES IN PRODUCING A MEDAL. A black band at bottom bears gold lettering that reads: PRESIDENTIAL ART. Beneath each medal is a brief description of the stage in the minting process.

This design was crafted by Menconi for PAM's popular 32mm Presidential Series medals It was one of the earliest JFK portraits executed during his presidency and is considered one of the best. An unknown number of these process sets were created, probably for point of sale promotional purposes. It is the first we have seen. (G)

WILLIAM MCKINLEY, 1901

LOT 215

215. **RARE McKINLEY OFFICIAL INAUGURAL MEDAL IN SILVER, 1901.** WMcK 1901-2. 44.3mm. Silver. 56.9 grams. (Jos. K. Davison). Extremely Fine with several very thin pin scratches in the right obverse field and a miniscule edge nick on the reverse at 6:00. Obverse with a profile of the President to the left, around which is the legend; SECOND INAUGURATION OF WILLIAM McKINLEY. The reverse depicts the U.S. Capitol building. In the exergue: MARCH 4, 1901. Around the central device in a raised band is the legend: WILLIAM McKINLEY PRESIDENT OF THE UNITED STATES. THEODORE ROOSEVELT VICE PRESIDENT.

With a mintage of 55 pieces, the McKinley silver medal is the most available of the silver presentation inaugural medals. The last two pieces sold at auction (2007 & 2008) were both uncirculated and brought $6325.00 and $8625.00 respectively. This example should bring in the $4-5000 range.

LOT 216 (reduced)

216. **SYRACUSE ESCORT RIBBON.** SF: WBM-I9. 2 1/4 x 7 1/4". Black on pink. Near Mint Condition. THE OLDEST/ MARCHING CLUB/ IN THE UNITED STATES/ parade banner inscribed: SYRACUSE/ ESCORT/ ORGANIZED/ 1864. Below: SYRACUSE, N.Y./ MCKINLEY/ AND/ ROOSEVELT/ INAUGURATION/ WASHINGTON, D.C./ MARCH 4TH, 1901. We last sold one of the ribbons in our 64th sale in 1998 for $197.00. (G)

THEODORE ROOSEVELT, 1905

LOT 217

217. **DAVISON'S OFFICIAL MEDAL, 1905.** TR 1905-3; Marqusee 28. 44.4mm. Bronze. Thick (4.8mm. measured at 6:00) Planchet. 52.6 grams. Light brown patina. Unsigned. (Jos. K. Davison's Sons). Choice About Uncirculated. The obverse bears a bust of Roosevelt to the left, his name to either side. The reverse is inscribed: INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4/ 1905. Spray of oak & olive leaves at bottom. The Davison signature is in tiny letters running along the bottom left border.

A total of 3000 medals were struck and distributed to members of the subsidiary committees. The medal is a reduced version of the 1901 U.S. Mint medal designed by Barber & Morgan, although their names appear nowhere on the medal. Barber's portrait of Roosevelt to the left is virtually copied completely except that the chain from the President's glasses to his vest was eliminated. Morgan's reverse is also virtually the same, a new inaugural date being the only change. From Our 2006 Fauver Collections Sale, #249, where it brought $385.00. (H)

WILLIAM HOWARD TAFT, 1909

218. **OFFICIAL MEDAL.** WHT 1909-2; Marqusee 27. 51mm. Bronze. Unsigned. (Jos. K. Davison's Sons.) Nice Uncirculated. Obverse with jugate busts to the left of Taft and Sherman, INAUGURATION above, MARCH 4, 1909 below. The reverse is inscribed in 8 lines: WILLIAM/ HOWARD/ TAFT/ PRESIDENT/ JAMES/ SCHOOLCRAFT/ SHERMAN/ VICE PRESIDENT.

3,000 of these medals were struck and distributed to members of the Inaugural Committee. From our 2005 Auction Seventy-

LOT 218

Four. #472. (G-H)

WOODROW WILSON, 1913

219. **OFFICIAL MEDAL, 1913.** WW 1913-3; Marqusee 30. 70mm. Bronze. Unsigned. (Whitehead-Hoag). Choice Uncirculated. The obverse bears a bust of Wilson to the left and a legend that reads: INAUGURATION MARCH 4, 1913. The reverse bears an inscription in seven lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT, flanked by fasces to either side, a displayed eagle at top and a floral branch below.

Most of the medals that were struck by Whitehead & Hoag were not signed by the artist. However, a great number of their unsigned medals were the work of just two talented artists, Julio Kilenyi and Jonathan M. Swanson. We strongly suspect that this work was executed by one of these two sculptors. 3,000 of these medals were struck and distributed to members of the Inaugural Committee. From our 2005 Auction Seventy

PLEASE BID EARLY.
You would be surprised at the number
of lots that have tie high bids.
Of course, the first bid received is awarded the lot!

LOT 219

Four, #476, where it realized $506.00

220. **ANOTHER,** of the same. Also bronze and choice Uncirculated! (H)

WOODROW WILSON, 1917

221. **OFFICIAL MEDAL - FINISHED VARIETY.** WW 1917-3. 50.7mm. Bronze. Darrell Crain, Sr., Sc. (R. Harris & Co.). XF/AU. Edge marked: R. HARRIS & CO. Probably struck by Keller Mechanical Engraving Company There is an obverse die break which extends from the first S in PREPAREDNESS above PROSPERITY and into the cornucopia. The obverse bears a small framed portrait of Wilson to the left flanked by two allegorical female figures. That of Preparedness stands to the left and that of Prosperity, holding a cornucopia, stands to the right. The surrounding legend reads: SECOND INAVGVRATION MARCH 4 1917. Inscribed in the exergue is PREPAREDNESS PROSPERITY below the portrait. The reverse bears a displayed eagle perched atop a shield flanked

LOT 221

by fasces. The shield is inscribed in eight lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT/ 1917-1921.

The 1917 medal comes in two distinct varieties. The so-called "Finished" variety comes completely finished with the R. HARRIS & CO. edgemark; the high wire rim trimmed down and a relatively dark patina. The "Unfinished" variety has no edge mark; a high wire rim and a distinctly orange-red patina. MacNeil speculates that the R. Harris firm put an edgemark and patina only on those medals that were sold, and that more were struck than sold. He estimates that not more than 200-300 medals of both varieties were struck. Perhaps the reason for this very small mintage is that committee members had to purchase them rather than receiving them gratis, as had been the custom. ($2000+)

HERBERT HOOVER. 1929

222. **OFFICIAL MEDAL.** HCH 1929-2. 70mm. Bronze. Henry Kirke Bush-Brown, Sc. (U.S. Mint). Choice Uncirculated. Obverse bust to the left, INAUGURATION MARCH 4 1929 around. The reverse bears the names of the President and Vice President above a displayed eagle surrounded by Bush Brown's conception of the outstanding achievements so far in the life of the President-Elect.

In a departure from tradition, the contract for striking the medals was given to the United States Mint. Only 1,012 of them were

LOT 222

struck, although the demand was much greater. A pre-striking limit of 1,000 medals was announced and the Chairman of the Medal Committee thought it "only fair to keep faith with the people" even though he knew they could sell thousands more. The wide dispersal of this small striking has assured that the Hoover medal is relatively scarce in the marketplace. ($1500-1800.00)

FRANKLIN D. ROOSEVELT, 1933

223. **OFFICIAL MEDAL.** FDR 1933-3; Marqusee 254; Murtha 332. 76.2mm. Thin (4mm at 6:00) planchet. Bronze. Paul Manship, Sc. (U.S. Mint). Choice Uncirculated. Obverse with a profile of Roosevelt to the left in such high relief that it took 12 strikes from the great hydraulic presses at the Mint to bring out its final details. The reverse was suggested by Roosevelt himself; a depiction of the U.S.S. Constitution, "Old Ironsides", surrounded by Longfellow's famous lines, "Thou too sail on, O Ship of State, Sail on, O Union, strong and great." Beneath

LOT 223

LOT 225

the ship. Manship placed a winged woman meant to represent the present day "Ship of State. Many collectors believe this to be the handsomest of all the bronze inaugural medals. 1500 of them were struck by the U.S. Mint. (I)

224. **ANOTHER,** of the same. This example of from the estate of the Chairman of the 1933 Inaugural Committee, Admiral Cary T. Grayson as pedigreed by Johnson & Jensen in their May 16, 1982 Token and Medal Sale, #842. The medal is housed in its original cardboard box of issue. The is some dark tarnish on the rim at 2:00 and 8:00 which cannot be seen when the medal is lying flat. Otherwise, the condition is choice uncirculated.

FRANKLIN D. ROOSEVELT, 1937

225. **OFFICIAL MEDAL.** FDR 1937-3. 76mm. Bronze. Joseph Anthony Atchison, Sc. (Medallic Art Co.) Nice Uncirculated. The obverse bears a bust of Roosevelt to the right surrounded by a two line legend in incused letters: FRANKLIN DELANO ROOSEVELT SECOND INAUGURATION JAN. 20 1937/ 1933 1941 31ST PRESIDENT. The reverse bears a portrait of Garner to the left and an incused lettered legend: JOHN NANCE GARNER 32ND VICE PRESIDENT.

The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort. ($1000+)

226. **ANOTHER,** of the same. Equally as nice. ($1000+)

227. **OFFICIAL INAUGURAL POLICE BADGE.** Levine OIPB-1. Silver Finish. Near Mint condition. NO. #47. This is the

LOT 227

key badge in the series, and is missing in most collections. The 1937 badge set the design standard for the Metropolitan shields until the present day. An eagle facing left with its wings spread decorates the top. A view of the Capitol building with the legend: METROPOLITAN POLICE. D.C. dominates the center. At the bottom is the inscription: INAUGURATION OF/ FRANKLIN D. ROOSEVELT/ JOHN N. GARNER/ 1937. This design is often referred to as the "Traditional Badge".

Our last auction offering of this rarity was in our Auction 74 Sale in 2005 where an example fetched $4945.00.

FRANKLIN D. ROOSEVELT, 1941

LOT 228

228. **OFFICIAL MEDAL, TYPE I,** FDR 1941-3. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.). Sc. (U.S. Mint). Choice Uncirculated. Obverse with a portrait of Roosevelt to the left within an irregular circle suggestive of an ancient Greek coin. The surrounding legend is in a raised band: * FRANKLIN DELANO ROOSEVELT * PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse, in stark contrast, is modern and traditional. THIRD INAUGURATION * * around a wreath of oak and laurel enclosing JAN. 20/ 1941

This is the scarce Type I variety of the 1941 medal. The first striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking. From our 2005 Auction Seventy Four, #481. An inferior piece with lightly speckled tarnish brought $833.75 in our 2008 sale.

229. **ANOTHER,** of the same. Choice About Uncirculated –slightly dark. (H)

230. **OFFICIAL MEDAL, TYPE II.** FDR 1941-4. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.), Sc Choice About Uncirculated. As above but with a small numeral "2" placed slightly above the wreath. (G-H)

FRANKLIN D. ROOSEVELT, 1945

231. **OFFICIAL MEDAL.** FDR 1945-3. 45mm. Bronze. Jo Davidson, Sc. (U.S. Mint) Uncirculated, with some dark speckled tarnish throughout. Obverse with a bust of FDR to the right, FRANKLIN DELANO ROOSEVELT - FOURTH INAUGURATION 1945 around. The reverse, THOU TOO SAIL ON O SHIP OF STATE - SAIL ON O UNION STRONG AND GREAT around a view of Old Ironsides at sea duplicates the nautical these of Manship's 1933 medal, although this time it is treated in a naturalistic manner rather than symbolically.

The toll of Roosevelt's illness and the wartime strain is evident in Davidson's portrait of the President. 3,500 medals were struck in bronze. This medal is housed in its original uninscribed cardboard box. (G)

HARRY S. TRUMAN, 1949

LOT 232

232. **OFFICIAL MEDAL.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein, Sc. (U.S. Mint). Choice Uncirculated – as nice as they come. Obverse with a robust portrait of Truman to the left surrounded by 48 stars. The reverse features a preeminent figure of Liberty and a group of small figures below meant to suggest the aspirations of humanity for Freedom. The reverse is inscribed: HARRY S/ TRUMAN/ INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ JANUARY 20/ 1949.

The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most all of the Truman medals show some degree of speckled tarnish and spots on the high points. This medal displays not a trace of this and, as such, is virtually unimproveable. 7500 of these medals were struck in bronze at the U.S. Mint and sold to the public This medal is equal to any we have ever seen! (G-H)

DWIGHT D. EISENHOWER, 1953

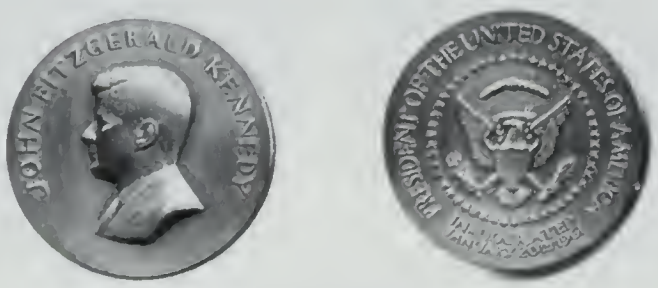
233. **OFFICIAL MEDAL IN SILVER.** DDE 1953-3. 70mm. .999 Silver. Walker Hancock, Sc. (MACO). Edge numbered "662". Choice Uncirculated – as nice as they come. Obverse with a naked bust of Eisenhower to the left and the legend: DWIGHT. DAVID. EISENHOWER. At bottom, a scroll is inscribed with the Roman numeral date MCMLIII. The reverse bears a displayed eagle and below, a six line inscription; INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ OF AMERICA/ JANUARY 20/ 1953.

1953 marked the first time that silver medals were offered for sale to the public. This medal is a particularly nice example. 788 struck. From our 2004 Litman, Sullivan and Dreyfuss Collections, #457. (I)

DWIGHT D. EISENHOWER, 1957

234. **OFFICIAL MEDAL IN SILVER, 1957 – LOW SERIAL NUMBER.** DDE 1957-2. 70mm. .999 Silver. Walker Hancock, Sc.(MACO). Serial numbered "41". Choice Uncirculated, Original box & pamphlet. Obverse with jugate busts of Eisenhower and Nixon to the left surrounded by the legend: SECOND INAUGURATION. JANUARY. 20. 1957. The reverse is inscribed in six lines: DWIGHT/ DAVID/ EISENHOWER/ RICHARD/ MILHOUS/ NIXON. 1,033 of these medals were struck in silver and sold to the public. From our 2006 Fauver Collections Sale, #262 where it brought $661.00.

JOHN F. KENNEDY, 1961



LOT 235

235. **RARE AND UNLISTED BRONZE CHARM.** 27mm. Bronze. Plain Edge. Choice Orange Uncirculated. Edge marked: MEDALLIC ART CO. N.Y. Both obverse and reverse designs are the same as the large official medal.

The 27mm size die was made for the purpose of striking gold charms. It bears the same design as the larger medal with the exception that the Manship signature does not appear under the truncation of the bust. Five such charms were struck in gold and presented to the First Lady, the wife of the Medals Committee Chairman, Gilbert Hahn, Jr., the wife of the seulptor, Paul Manship, and two others who's identify is unknown to us. The purpose of the bronze eharm size piece offered here is unknown. We purchased two of them about ten years ago from a Florida dealer who said he purchased them from a former employee of MACO. In our 2001 Arlie Slabaugh Sale, we sold one of these two pieces for $2530.00. The example offered here is now the third known specimen. ($3000+)

NELSON ROCKEFELLER VICE PRESIDENT, 1973

LOT 236

236. **GOLD MEDAL.** NAR 1974-9. 31.8mm. 18k Gold. (31.6 grams) Frank Eliscu Sc. (MACO). Lightly tarnished Uncirculated. Serial number, "73". Obverse with a rugged bust of Rockefeller to the left, NELSON ALDRICH ROCKEFELLER above. The reverse portrays an eagle with wings poised, screaming defiance . and standing on a rocky crag. The legend reads: VICE PRESIDENT OF THE UNITED STATES OF AMERICA. Below the eagle at bottom left is inscribed: INAUGURATED/ DECEMBER 19, 1974. Only 935 struck in gold. Housed in its original box of issue. ($1350+))

GERALD R. FORD, 1974

LOT 237

237. **OFFICIAL GOLD MEDAL.** GRF 1974-2. 32.4mm. 18k Gold. (31.2 grams) Mico Kaufman (Obv.) & Frank Eliscu (Rev.), Sc. (MACO). Serial numbered "0073." Proof. Housed in its original box of issue. Obverse with bust of Ford, his name around the left border. The reverse presents Eliscu's soaring eagle and the inscription: 38TH PRESIDENT/ OF THE UNITED STATES/ OF AMERICA/ INAUGURATED AUGUST 9, 1974.

This was the first gold inaugural medal offered for sale to the public. 1551 gold medals were struck. Housed in its presentation box of original issue with descriptive folder. An unknown number of these gold medals were melted during the gold and silver panic of 1980. We would not be surprised if the true outstanding mintage is less than half of its original. ($1350+)

238. **MATCHED SERIAL NUMBERED SET.** GRF 1974-3,4,5&6. This is a set containing the 63mm Vermeil; 63mm Proof Silver; 63mm Antique Silver and 70mm Bronze medals. All have matching serial numbers ("73") and are housed in the custom plastic display case and leatherette box of original issue. (H)

JIMMY CARTER. 1977

LOT 239 (reduced)

239. **FIVE PIECE SET OF CARTER OFFICIAL MEDALS, 1977.** All five of the Carter Official medals that were available for purchase by the public have been assembled and placed in this attractive custom Capitol Plastic holder. The set contains the following medals"

32mm. 24k Gold
63mm Proof .999 Silver.
63mm Antique .999 Silver
70mm Proof Bronze
70mm Antique Bronze.
($1350+)

240. **OFFICIAL SILVER COLLECTOR PLATE.** OIP 3S8". Mint Condition. This 8" sterling silver plate (9.5 oz.) with the inaugural portrait of President Carter has an even lower mintage (928) than the Ford plate. Franklin Mint's lack of success in marketing the Carter plate sounded the death knoll for the future production of silver inaugural plates. We last sold one of these plates in our 2002 Dan Hansen Sale (#82) for $402.00.

RONALD WILSON REAGAN, 1981

LOT 241

241. **5 PIECE MATCHED SERIAL NUMBER SET.** A set of five medals available for purchase by the public. Included are the 32mm 14k Gold Proof. (27.4 grams); 63.5mm Antique Silver (4.29 oz.) ; 38mm Proof Silver and Copper and 70mm Bronze medals. The set is displayed in a plush presentation box. Each medal bears the serial number "93". Only 500 of these matched sets were struck. ($1250+)

RONALD WILSON REAGAN, 1985

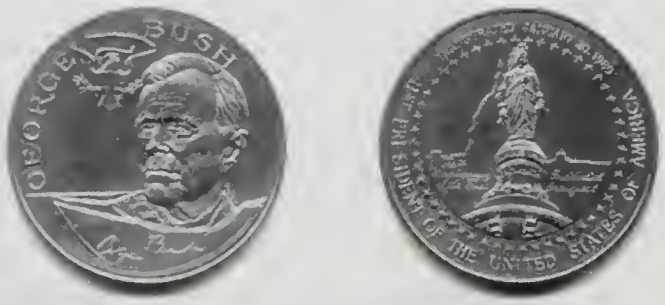
LOT 242

242. **MATCHED SERIAL NUMBER SET OF FOUR MEDALS.** A set of four of the five medals that were available for purchase by the public. Included are 29mm 14k Gold in matte finish (26.6 Grams); 38mm Bronze and Silver and the 70mm Bronze medals. Each medal bears the serial number "217". Five piece sets (which would have included the 63mm silver medal) were not produced because the Inaugural Committee retained the exclusive distributorship of that medal. ($1000+)

243. **SILVER MEDAL.** 63mm. Antique Silver. Uncirculated. A decided sleeper! Because of the marketing scheme described above, relatively few of these large traditional size medals were sold. Precise figures were never listed by MACO, but our conversations with MACO officials some years back indicated that slightly over 1000 medals were struck. This medal is numbered "1072" From our 2006 Fauver Sale #289. (G)

GEORGE H. W. BUSH, 1989

244. **MATCHED SERIAL NUMBER SET OF FIVE MEDALS.** A set of all five of the medals that were available for purchase by the public. Included are 29mm 14k Gold (17.2 grams);



LOT 244

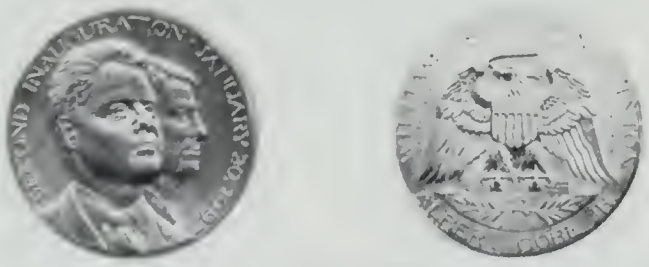
63mm Antique Silver: 38mm Proof Silver; 70mm Bonze and 38mm Bronze. Each medal bears the serial number "335". Housed in original box of issue. (1000+)

WILLIAM JEFFERSON CLINTON, 1993

LOT 245

245. **THREE PIECE MATCHED SERIAL NUMBER SET.** A set of three medals which were available for purchase by the public housed in a custom cherry wood box. Included are the 27mm 24k Gold; (20.6 grams) 63.5mm .999 Silver and 70mm Bronze medals. Each medals bears the serial number "338".A mere 307 matched sets were sold from an edition limit of 900. (The matched sets were not consecutively numbered.) Only a total of 661 of the silver medals were struck. ($1400-1600)

WILLIAM JEFFERSON CLINTON, 1997



LOT 246

246. **THREE PIECE MATCHED SERIAL NUMBER SET.** A set of three medals which was available for purchase by the public. One of about 75 that were housed in a custom cherry wood box. The remainder of the issue of 100 sets was housed in a much cheaper jeweler's type box. Included are the 25.4mm 18k Gold (15.7 grams); 63.5mm .999 Silver and 70mm Bronze medals. Each medals bears the serial number "32". ($1000-1200)

GEORGE W. BUSH, 2001

LOT 247

247. **THREE PIECE MATCHED SERIAL NUMBER SET.** A set of three medals which were available for purchase by the public housed in a custom cherry wood box. Included are the 32mm 14k Gold (32.3 grams); 70mm .999 Silver and 70mm Bronze medals. Each medals bears the serial number "70". ($1250-1500)

248. **OFFICIAL INAUGURAL MEDAL - PATTERN, 2001.** 70.9mm. Bronze. Charles Vickers, Sc. The obverse bears a front facing bust and the legend above, GEORGE WALKER BUSH. In the lower right field is his facsimile signature. The reverse bears the Presidential Seal and the surrounding legend: FORTY - THIRD PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20, 2001.

This medal differs from the medal offered for sale to the public in a number of ways. (1) the obverse legend reads GEORGE WALKER BUSH rather than GEORGE W. BUSH; (2) there is a facsimile signature on the obverse whereas on the official medal there is none; (3) the border on the reverse is enameled cobalt blue.

This is the medal the way it looked when it was first proposed to the Presidential Inaugural Committee by Medalcraft Mint. The President liked his portrait, but did not care for the use of his middle name nor for the facsimile signature on the obverse. The appropriate changes were ordered by the Medals Committee and the obverse design was changed to meet the

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, MEDALSMAN.

If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to JLevine968@aol.comand we will do so.

LOT 248

new specifications. There was no particular objection to the enameled reverse, but due to the time pressure of getting the medal into the hands of the public, it was felt that the enameling process would take more time than was available. A very limited, but unknown number of these medals were struck for examination by the President and select members of the Inaugural Committee. We have sold four of these medals at auction with prices ranging from $1552.00 to $2530.00.

GEORGE W. BUSH, 2005

249. **THREE PIECE GOLD MEDAL SET.** This set includes the 2 3/4" bronze and fine silver medals and a 1 1/4" 14k gold (29.6 grams) medal. Each medal bears the serial number "111". The set is packaged in a museum-quality solid cherry presentation case with the Official inaugural Seal on the top. Issue price of

LOT 249

the set was $1190.00.

BARACK OBAMA, 2009

LOT 250

250. **BARACK OBAMA THREE PIECE MATCHED SERIAL NUMBERED SET.** Included are the 32mm 14k Gold (32.7 grams; 70mm .999 Silver and 70mm Bronze medals. Marc Mellon (Obv.) and Thomas Rogers, (Rev.), Sc. (Medalcraft Mint) The set is housed in a custom cherry wood box and comes with a COA and a *History of the Official Inaugural Medal* written by H. Joseph Levine (The seller of this lot)

Each medal bears the same serial number (#73). The stated edition limit was 500. However, less than 100 sets were actually struck and sold at the issue price of $3000.00 making this the rarest Official Inaugural Medal.

WORLD'S FAIRS AND EXPOSITIONS

UNITED STATES CENTENNIAL EXHIBITION, 1876

251. **WOMEN'S PAVILION MILK GLASS MEDAL, 1876.** 56mm. Milk Glass. Near Mint Condition. Obverse view of the Women's Pavilion building surrounded by the legend: LET HER WORKS PRAISE HER WOMEN'S/ PAVILION. The reverse legend: AMERICAN 1776 CELEBRATION 1876 around a displayed eagle.

This is only the fourth of these rare medals we have had in the past 20 years. We last sold one of these medals in mint condition for $195.00 in our 2001 Dusterberg sale The fragile nature of its composition has made this an increasingly difficult item to obtain. (F-G)

LOT 252

252. **THE HARD RUBBER AND CANE COMPANY 1876 CENTENNIAL MEDAL.** Schenkman NY 610H5. 54.8mm. Black Hard Rubber. Uncirculated. Obverse: THE HARD RUBBER AND CANE COMPANY NEW-YORK around NO 83 WALKER ST./ JMPORTERS (sic) OF/ JNDIA (sic)-RUBBER-/ COMBS, JEWELLERY,/ SUNDRIES ETC./ RATTAN WHALEBONE/ WALKING--STICKS. The reverse is inscribed E. PLURIBUS UNUM on a banner over a displayed eagle above a view of the main exhibition building. Below: UNIVERSAL INTERNATIONAL/ EXHIBITION OF PHILADELPHIA/ 1876.

One of the rarest of the Centennial medals and a "must-Have" for collectors of Hard Rubber advertising pieces. It is also a "must-have" for collectors of tokens and medals with sloppy workmanship as there are no less that three misspellings on this piece! We sold the only other example known to us in our 1992 Nathan Eglit Sale for $220.00. (G-H)

253. **WASHINGTON CENTENNIAL RIBBON, 1876.** SF: GW-31. 6 ¼ x 2". Multi-colored woven silk by B. B. Tilt, N.Y. & Patterson, NJ. Mint Condition. Oval bust of Washington center. Above is a spread eagle on a furled flag. Scroll inscribed: THESE UNITED COLONIES ARE/ AND OF RIGHT OUGHT TO BE. FREE AND INDEPENDENT STATES. On rectangular projections at the bottom of the oval are the names of the original 13 states. 1776 1876 above a scroll inscribed:

LOT 253

E. PLURIBUS UNUM over a shield with sprays of oak and laurel. (F)

SOUTHERN EXPOSITION, LOUISVILLE, KY., 1883

254. **SOUTHERN EXPOSITION NAMED AWARD MEDAL, 1883.** 74mm. Bronze. P.L. Krider, Sc. Choice AU. , with several patches of digs and short scratches over the building on the obverse. Obv: THE SOUTHERN EXPOSITION LOUISVILLE, KY. around. A beaded circle encloses, at top, within a depressed roundel, an eagle perched on a shield. At center is a view of the Exposition building. At bottom, within a depressed roundel, are the two male figures shown on the Ky. State seal. To either side are various products of

LOT 254

art and agriculture. The reverse is circled by a wreath and at top the inscription: AWARDED TO. Hand engraved below is: E. REMINGTON & SONS/ FOR SIMPLICITY &/ DURABILITY OF PARTS/ 1883.

E. Remington & Sons was the predecessor company of the Remington Arms Co., which was so named in 1888. At the same 1883 Southern Exposition, the company was awarded a medal for "Best Gun." The medal offered here, no doubt, was related to the Remington gun business and as such, would be a fine addition to a Remington Collection. (G)

WORLD'S INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION, 1884-1885

LOT 255

255. **COTTON CENTENNIAL EXPOSITION WOVEN RIBBON, 1884-5.** 1/8 x 8 1/2" Multi-colored woven silk by Phoenix. Near Mint Condition. SOUVENIR/ OF/ THE WORLD'S/ INDUSTRIAL AND COTTON/ CENTENNIAL/ EXPOSITION above a displayed eagle perched atop the Louisiana state seal flanked by draped American flags. A floral display is below followed by a banner inscribed NEW-ORLEANS. Dated 1884-1885 at bottom. (F)

COLUMBIAN EXPOSITION, 1892-1893

256. **SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893.** Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.),Sc. Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship,. The cartouche is flanked by torches to either side. The medal is named to: EAGLE COTTON GIN CO. The medal is housed in its original aluminum display case of issue.

In a departure from previous world's fairs, the award medals for the Columbian Exposition were not given on a competitive basis – they were all of a single class, struck in bronze and presented to each and every exhibitor. Although some exhibitors offered to pay for gold or silver copies, the Solicitor

general issued an opinion that they could not be struck. This medal was presented to the artist Amalie Ritterhoff of Newark, NJ who exhibited her pen sketches in the Woman's Building.

Saint Gaudens' original design for the reverse was rejected by prudish Treasury Department officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself- the only known self portrait of the great master. The Eagle Cotton Gin Co. of Bridgewater, MA issued a rare R9 Dewey storecard. (G)

LOT 257

257. **NEW YORK COMMITTEE OF 100 MEDAL.** Eglit 98B; Rulau B19(A). 57.3mm. Sterling Silver. (67 grams) Charles Naegele, Sc. Struck by Gorham & Co. Uncirculated. Obverse with central medallion bust of Columbus facing front. Near the front are three caravels, (Nina, Pinta & Santa Maria) with top masts pointing inward toward the central medallion. The reverse has a long legend to commemorate the discovery of America by the authority of the Committee of One Hundred Citizens of New York.

The New York State Legislature authorized the Mayor of New York City to appoint a committee of 100 citizens to celebrate the four hundredth anniversary of the discovery of America on the 12th of October, 1892. $50,000 was appropriated for that purpose. The day was made a legal holiday. The medal comes with the top half of its original presentation box with a faded inscription proclaiming it as OFFICIAL MEDAL/ AUTHORITY OF THE COMMITTEE/ OF ONE HUNDRED/ CITIZENS OF NEW YORK. (G)

LOT 258

258. **LARGE COLUMBUS LANDING MEDAL, 1892.** Eglit 101; Rulau D8. 90mm. Aluminum. Struck by the German firm of Mayer & Wilhelm. Choice Gem Uncirculated. The obverse portrays a high relief head of Liberty to the left surrounded by 49 (sic) stars and the date 1892 below. The reverse depicts the famous Columbus landing scene as shown on the Columbian 2¢ stamp. The legend reads: DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF

THE DISCOVERY OF AMERICA. UNITED WE STAND DIVIDED WE FALL.

This is one of the most popular of all the Columbian medals. The high relief head of Liberty is superb and the familiar landing scene on the reverse vividly captures the drama of the moment. (G)

LOT 259 (reduced)

259. **COLUMBUS - WASHINGTON MEDAL, 1893.** Eglit 102; Rulau X14(a); Baxter 91; Baker K378. 91mm. Bronze. Cesar Orsini, Sc. Choice About Uncirculated with a light copper patina. Struck in Rome, Italy. Obverse with facing oval medallions of Columbus and Washington. An American eagle drapes its wings over the tops of the two roundels. In its beak is a banner inscribed E. PLURIBUS UNUM. On the reverse, a standing figure of America at left salutes a cross with rays radiating over a panorama of the exposition grounds. The legend: COLUMBIAN EXPOSITION CHICAGO runs along the top border. At bottom is the Roman numeral date for 1893.

Rulau notes, "Magnificent medallic work. The Columbus effigy is based on the Lotto portrait, but is more realistic. The Washington bust is based upon the Houdon sculpture." Cesar Orsini was an Italian designer and engraver in Rome and was a partner in the Italian form Orsini & Millefiori (who's name appear appears on this medal.) Orsini received U.S. design patent number 22,335 on April 11, 1893 for this medal. (G-H)

260. **ANOTHER EXAMPLE IN BRONZE.** This one is also a nice AU. The patina is considerably darker than that above. (G-H)

261. **SAME**, as above, but struck in White Metal. Choice AU. (G)

LOT 262 (reduced)

262. **LARGE SIZE MILAN MEDAL, 1892.** Eglit 106; Type of

Rulau B10, but struck; Baxter 90. 101.8mm. Bronze. Edge marked BRONZO. Angelo Cappuccio, Sc. (Stefano Johnson). About Uncirculated. Darkly toned except on the highest points. Obverse bust of Columbus with a sunken circle. To the left, an Indian Princess extends her hand and grasps that of Europe at the right. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with wings spread - a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline with Washington in the distance. In a circle, enclosing all, are the coats of arms of the states.

This medal is generally accepted as being the most beautiful of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck it, "it has received ecominum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in execution." This medals appears in white metal and bronze in solid form and as two joined shells in white metal. It is considerably scarcer than its 60mm reduced size version. The last specimen we sold of this medal was in our last Sale (#416) where a choice AU brought $1150.00.

LOT 263 (reduced)

263. **MACHINERY HALL WOVEN RIBBON, 1893.** 7 x 2 1/4" Silk. Orange on white. Mint condition. Pinned to its original paper mount (which is folded and torn as shown) inscribed: SOUVENIR/ WOVEN AT THE/ WORLD'S COLUMBIAN/ EXPOSITION/ BY/ CORNFORTH & MARX, PATTERSON, N.J. The ribbon is inscribed: SOUVENIR above displayed eagle with scroll in beak inscribed E. PLURIBUS UNUM. At center a view of MACHINERY HALL. Below: CHICAGO/ 1893/ floral spray. (F)

LOT 264 (reduced)

264. **A SECOND CORNFORTH & MARX RIBBON, 1893.** 7 x 2 1/4" Silk. Silver on Red. Mint condition. Pinned to its original paper mount (which is folded and torn as shown) inscribed: SOUVENIR/ WOVEN AT THE/ WORLD'S COLUMBIAN/ EXPOSITION/ BY/ CORNFORTH & MARX, PATTERSON, N.J. The ribbon is inscribed: SOUVENIR above displayed eagle with scroll in beak inscribed E. PLURIBUS UNUM. Below: WORLDS FAIR/ CHICAGO/ 1893 with a floral decoration interspersed. (F)

265. **LANDING SCENE, COLUMBUS BUST AND SANTA MARIA RIBBON.** 2 1/2 x 9 1/2" multi-colored woven silk. Mint Condition. SOUVENIR/. OF THE DISCOVERY/ OF AMERICA/ Landing Scene/ LANDING OF COLUMBUS/

PRESIDENTIAL COIN AND ANTIQUE CO.

Please bid early.

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

LOT 265 (reduced)

OCT. 12TH 1492/ Bust of Columbus with draped flags below/ COLUMBUS/ view of the ship/ THE/ SANTA/ MARIA. (F)

TENNESSEE CENTENNIAL EXPOSITION, 1897

267. **TENNESSEE CENTENNIAL EXPOSITION GIANT SEE-SAW MEDAL, 1897.** 76mm. Bronzed Lead. Choice Uncirculated. Housed in its original red leather presentation case. At obverse center is the "Giant Seesaw", one of the main attractions of the exposition, flanked by the inscription, GIANT SEESAW/ 20TH CENTURY SOUVENIR. Above: TENNESSEE CENTENNIAL EXPOSITION/ CARS CARRY 25 PEOPLE AND GO 200 FEET HIGH. At center reverse in a depressed circle is a scene of the PARTHENON BLD. and the legend: AUDITORIUM BUILDING COMMERCE BLD. CHILDREN'S BLD. NEGRO BLD. Surrounding this circle are views of these various buildings. Around the border is the legend: TENNESSEE CENTENNIAL EXPOSITION

LOT 267

NASHVILLE TENN. A rare medal – only the third we have seen. We sold an example without the box in our last sale for $517.50.

WE NEED YOUR E-MAIL ADDRESS!

For about six months or so we have been issuing our wildly popular "Mini Fixed Price List of Tokens and Medals" and "Mini Fixed Price List of Political Items." Each listing contains no more than 15 items with values ranging from $25.00 to $3500.00. On the average, about 70% of each listing is sold - so we must be doing something right! These lists are sent out by e-mail only! *If you wish to receive them, let us know which list you want along with your e-mail address.*

LOT 268

LOT 269

268. **RARE TENNESSEE CENTENNIAL WOMAN'S BOARD MEDAL, 1897.** 77mm. Bronzed Lead. Uncirculated. The medal is encircled by a steel ring which is attached by a tongue to the hinge of its worn black leather presentation box.

Obverse is a half length bust of MRS. VAN LEER KIRKMAN PRESIDENT OF WOMAN'S BOARD. The reverse bears a view of the Woman's Building. IN COMMEMORATION OF THE TENNESSEE CENTENNIAL EXPOSITION NASHVILLE TENNESSEE. Star below building marked 16th. We sold a similarly housed medal 2005 74th Sale for $333.50.

269. **PARIS EXPOSITION AUSTRIAN PAVILION MEDAL, 1900.** 76.4 x 53.3mm. Bronze. Stephan Schwartz, Sc. About Uncirculated. Obverse: A standing robed female figure holds a branch in our outstretched right hand while her left arm cradles several larger branches. VIRIBUS/ UNITIS at upper left. At lower left are figures of two workmen, one holding a hammer resting on his shoulder. Rx: At top is a view of the Austrian Pavilion at the 1900 Paris Exposition. Inscribed below: OSTERREICH/ AUF DER/ WELTAUSSTELLUNG/ PARIS 1900/ ERINNERUNGSZEICHEN DES/ K.K. HANDELSMINISTERIUMS. A handsome medal in the art nouveau style by the Austrian master medalist, Stephan Schwartz (F-G)

PAN AMERICAN EXPOSITION, 1901

LOT 270

270. **PAN AMERICAN EXPOSITION OFFICIAL AWARD MEDAL, 1901.** Baxter 106; Marqusee 250. 63.7mm. Sterling Silver. (108.1 grams) Hermon MacNeil, Sc. (Gorham) XF/AU The obverse, a bonneted Indian on the right rests his hand on a shield bearing a map of North America. He shares a peace pipe with a Mayan Indian, against whom rests a shield with the map of South America. The reverse bears a nude female figure of Liberty wearing a Phrygian hat to the right. The famous buffalo, Black Diamond, wearing a garland, is butting beside her. On a cartouche below the figure of Liberty is the struck name of the awardee, ALPHA MESSER. Vermule traces the spiritual genesis of James Earl Fraser's design for the buffalo nickel to MacNeil, and in particular, to this work. ($1500+)

271. **ANOTHER,** of the same. This one struck in bronze. And also in XF/AU condition. Awarded to: LEON. HERRERA Y PAZ. (H)

SAINT LOUIS WORLD'S FAIR, 1903-1934

272. **SAINT LOUIS WORLD'S FAIR GOLD AWARD MEDAL, 1904.** Hendershot 30-70; Baxter 108; Krueger 16; Eglit LPE-3. 70x70mm. Triangular shaped Bronze. A.A. Weinman, Sc. Uncirculated. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/ JN/ fleur de lis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend (GOLD MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION) with a pair of opposed dolphins flanking a scallop shell below The medal is housed in its original red presentation box inscribed: UNIVERSLA EXPOSITION/ 1904/ SAINT LOUIS. (G)

LOT 273

273. **FARRAN ZERBE COIN VALUES MEDAL, 1904.** H-61-340; Eglit LPE-27; Krueger 361. 50.3mm. Aluminum. Choice Proof-like Uncirculated. Obverse: FARRAN ZERBE * NUMISMATIST L.P.E. SAINT LOUIS * 1904 around segmented listing of rare coin values for TRIME/ HALF DIME/ DIME/ QUARTER/ HALF DOLLAR/ ONE DOLLAR. Center circle insc. RARE/ U.S./ COINS. Rx: Segmented listing of values for ONE CENT COPPER/ HALF CENT/ $1 GOLD/ $2.50 GOLD/ $3 GOLD/ $5 GOLD/ $10 GOLD. Center circle insc.: VALUE/ F.Z./ COPYRIGHTED/ 1904/ FINE.

This piece was distributed by the famed numismatic promoter,

Farran Zerbe, who had the numismatic concession at this World's Fair. (G)

JAMESTOWN EXPOSITION, 1907

LOT 274

274. **JAMESTOWN EXPOSITION OFFICIAL AWARD MEDAL, 1907. 62.8mm. Gilt.** Bronze. (Tiffany). Uncirculated with minor spots. Edge marked, TIFFANY & CO.. The obverse bears a scene of two Indians reclining on the shore, watching the arrival of a sailing ship surrounded by the legend, JAMESTOWN TERCENTENNIAL EXPOSITION MCMVII. The reverse open wreath surrounds a displayed eagle at bottom and a distant view of the expo buildings. At center is a commemorative inscription and a cartouche which has the die struck name of the awardee, RICHMOND CEDAR WORKS. This medal is a popular one with both exposition and Indian collectors. (I)

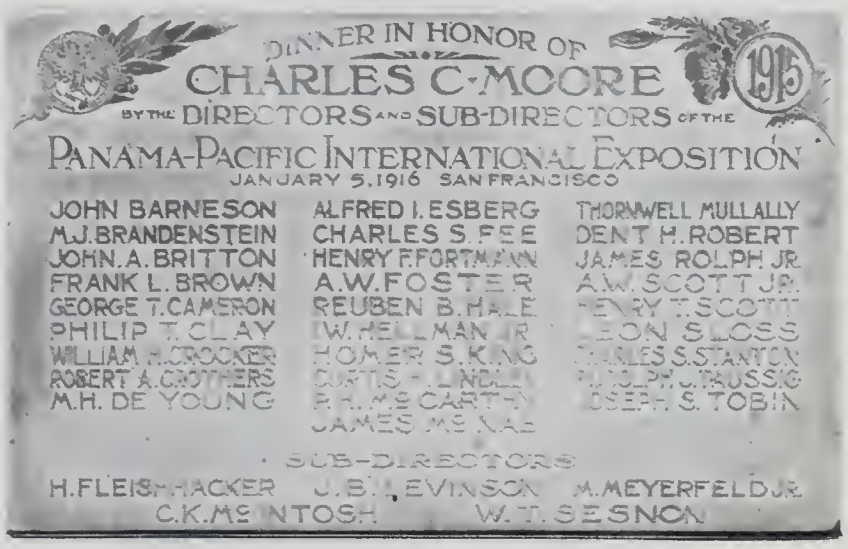
275. **ANOTHER OF THE SAME.** About Uncirculated with a tiny obverse rim dent at 9:30. Awarded to: FRANKLIN SUGAR REFNG CO. (H)

PANAMA-PACIFIC EXPOSITION, 1915

LOT 276

276. **FRENCH GOVERNMENT PANAMA - PACIFIC EXPOSITION MEDAL, 1915.** 57 x 78mm. Bronze. Louis Bottee, Sc. (Paris Mint) About Uncirculated. Obverse with a figure of a robed female rising out of the broken earth with a view of the City of San Francisco in the background. The date, 1906, is in the upper right. SAN FRANCISCO in exergue. The upper part of the reverse features a large globe with the US eagle and shield to the right, a semi-nude male figure with the French shield to the left. Legend above: OVVERTVRE DV CANAL/ DE/ PANAMA. The lower panel depicts a bird's eye view of the PALAIS DE LA FRANCE. Inscription above: EXPOSITION, VNIVELLE INTERNAL/ SAN FRANCISCO/ 1915. At the bottom is the name of the issuing authority, COMITE FRANCAIS/ DES EXPOSITIONS/ A L'ENTRANGER.

The obverse of this medal is an almost exact replication of Botee's obverse for the 90mm Paris Mint San Francisco Earthquake medal. The plaquette offered here is rare and only the fifth we have seen. We sold a similar piece in our last sale for $862.50



LOT 277 (reduced)

277. **CHARLES C. MOORE DINNER PLAQUE. 1916.** 79.5 x 103.5mm. Gold Plated Bronze. Uniface. Signed on the back in tiny incused letters, SHREVE & CO SAN FRANCISCO. Tiny test mark on the upper right edge of the reverse – otherwise mint condition. The medal is housed in a 6 ½ x 4 ¼" leatherette presentation box with the name, JOSEPH S. TOBIN gilt stamped on the top. Obverse: Inscribed at top: DINNER IN HONOR OF/ CHARLES C. MOORE/ BY THE DIRECTORS AND SUBDIRECTORS OF THE/ PANAMA-PACIFIC INTERNATIONAL EXPOSITION/ JANUARY 5, 1916 SAN FRANCISCO. In the following 12 lines is a listing of the name of the 33 Directors and Sub-Directors of the Exposition.

This testimonial dinner to the Exposition President, Charles C. Moore, held at the Fairmont Hotel was described as "The swan song of the Panama Pacific International Exposition." This farewell dinner capped a five-year period of formal functions held by the directors. According to an article in the San Francisco Chronicle, "Upon entering the room the guests found at each plate, instead of place cards, a small leather case bearing the name of the guest and each containing a gold plaque commemorating the occasion. Later there was an interesting and impressive ceremony, when each director in turn, rose and formally presented his neighbor with the plaque." Joseph Tobin was the senior partner in the law firm of Tobin & Tobin and was an elected member of the San Francisco Board of Supervisors. He was the chairman of the Committee on Concessions and Admissions. Presumably, only 34 of these plaques were issued – Moore's example may have been made of gold rather than gold plated. (I)

278. **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114; Marqusee 150. 70.4mm. Silver Plated Bronze. John Flanagan, Sc. (U.S. Mint). Choice Uncirculated. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building. The medal is housed in its uninscribed round black fabric case of issue.

LOT 278

The U.S. Mint struck only 2,000 of these medals in bronze - far fewer than the numbers struck for the official award medals for the Columbian and the 1904 Saint Louis Expositions.

In a letter to exhibitors from the Secretary of the PPIE Award System, it was stated, "Following the custom of all expositions, and as already explained to exhibitors, the Medal of Award in each case is made of Bronze. By virtue of this fact, exhibitors are expected to have their medals PLATED, at their own expense. If the award be that of Grand Prize, Medal of Honor or Gold Medal, have the medal corresponding to the Diploma GOLD plated. If the award be Silver Medal, have the medal SILVER plated. If the award by Bronze Medal, LEAVE THE MEDAL INTACT." (G-H)

279. **ANOTHER AWARD MEDAL – THIS STRUCK IN BRONZE.** 70.4mm. Bronze. Choice Uncirculated. (G)

LOT 280

280. **RARE PANAMA PACIFIC EXPOSITION COMMEMORATIVE MEDAL, 1915.** 76mm. Bronze. Unsigned. (Shreve & Co.). Uncirculated with a few minor spots. Obverse inscription in six lines: IN/ COMMEMORATION/ PANAMA PACIFIC / INTERNATIONAL/ EXPOSITION/ SAN FRANCISCO. The reverse contains a wreath at the top, joined at the bottom by a ribbon inscribed, 1915. Incused in the field is the presentation legend: CALIFORNIA/ GRAYS/ MAY 8.

The California Grays was a civilian organization devoted to military drill. They rendered service whenever a military escort or honor guard was needed. May 8 was California Grays Day at the exposition. (G)

NEW YORK WORLD'S FAIR, 1939-1940

LOT 281

281. **PATTERN OF THE NEW YORK WORLD'S FAIR OFFICIAL AWARD MEDAL, 1940.** Weidhaas 241; Rulau/ Fuld - Unlisted. 76.4mm. Bronze. Julio Kilenyi, Sc. (Robbins.) Uncirculated with some scattered light spots on both sides. Obverse: View of trylon & perisphere. Below: NEW YORK WORLD'S FAIR/ 1940. At upper right, a shadowy full length figure of George Washington emerges from cloud banks. Reverse: Divided into three panels. Top: FOR PEACE AND FREEDOM above trylon & perisphere over radiant sun. Middle: View of Manhattan skyline; Bottom: AWARDED BY/ THE WORLD'S FAIR/ 1940/ IN NEW YORK.

The obverse is the same as the Official Medal except that the date has been changed from 1939 to 1940. The reverse has

been changed from the Official medal in the following ways. (1) The legend at top has been changed to read FOR PEACE AND FREEDOM. (2) TO DAY has been erased from the bottom of the panel. (3) The bottom panel has been completely erased including Kilenyi's signature and an award inscription substituted According to Weidhaas, "This medal never got past the contemplated stage. No medals were awarded by the New York World's Fair Corporation."

This is only the second example of this pattern award medal known to us (although there are undoubtedly others such as the piece plated in Weidhaas.) We sold an AU specimen in our 78th Sale in 2008 for $506.00.

U.S. MINT MEDALS

ASSAY MEDALS

LOT 282

282. **1910 ASSAY MEDAL.** JK-AC-54. 44mm. Bronze. Charles Barber (Obv.) and George Morgan (Rev.). Sc. Extremely Fine, but with multiple edge nicks on both obverse and reverse. The reverse has a small dark spot above the "1" in "1910". The obverse portrait of President William Howard Taft is a reduction from the Presidential series medal. Morgan's reverse depicts two seated genii, facing each other, holding a plaque inscribed 1910, upon which an eagle is perched. Only 50 bronze medals were struck for distribution. (G-H)

283. **1922 ASSAY MEDAL.** JK-AC-66. 50.8mm. Bronze. George Morgan. Sc. Uncirculated. Obverse bust of the Secretary of the Treasury, Andrew Mellon to the left; his name to either side. The reverse depicts a dynamic defiant eagle perched on crossed oak and olive branches. MINT OF THE UNITED STATES ANNUAL ASSAY 1922 around. The reverse is an adaption of

LOT 283

Morgan's eagle reverse on the 1918 Illinois commemorative half dollar. (G-H)

INDIAN PEACE MEDALS

284. **MILLARD FILLMORE.** IP-30. 75.8mm. Copper. Bronzed. Salathiel Ellis (Obv.) & Joseph Willson (Rev.). Sc. Choice About Uncirculated with light rub on the high points and some minor hairlines. Very attractive mahogany finish.

The reverses for the Millard Fillmore medals are a departure from the standard clasped hand reverse found on the series previously. On the Fillmore medals, as well as those of Franklin Pierce, the scene pictured is that of a farmer pointing to the American flag. He stands before an Indian whom, presumably, he is instructing in the virtues of labor, virtue & honor (the legend at the top of the reverse). Behind his is a bucolic scene of settled agriculture. The obverse and reverse were designed by artists not connected with the U.S. Mint, Joseph Willson and Salathiel Ellis. In addition, as a further departure from what

If you are even a mildly serious collector of medals, you should consider joining the Medal Collectors of America organization. Its primary purpose is to serve collectors of world and U.S. art and historical medals. Much useful information can be found on its internet site (www.medalcollectors.org) as well as information on how to join.

LOT 284

had become established practice, the dies were sunk by hand, rather than by using the Contamin lathe. (I)

PRESIDENTIAL MEDALS

285. **WILLIAM HENRY HARRISON.** PR-7. 77mm. Copper, bronzed. George T. Morgan, Sc. Nice Uncirculated with a mahogany finish. Obverse: Front facing bust of Harrison, his name to either side. Reverse: 8 line inscription giving the date of his inauguration and that of his death, one month later.

Unusual in that the portrait is not a profile like the other medals in this series. Because Harrison died within a month after he took office, the medal was not contemporary with his administration. Indeed, it was not until 1886 that the Mint decided to issue it. Struck from the first obverse die with stylized lettering and a rectangular period after the H. The second obverse die used on the more modern 20th century strikes has more or less block lettering and a round period after H. From B&M's 1990 sale of the Boyd, Brand & Ryder Collections, #82. (F-G)

LOT 286

286. **ABRAHAM LINCOLN MEDAL FROM THE U.S. MINT PRESIDENTIAL SERIES STRUCK IN ALUMINUM.** PR-12. 76.8mm. Aluminum. George Morgan, Sc. Proof-like Uncirculated. Obverse with a naked bust of Lincoln facing right, his name to either side. The reverse bears a closed wreath enclosing the dates of his inaugurations and assassination. Struck from the original dies without Morgan's signature. One of only 38 medals struck in aluminum during the 1892/3 fiscal year. ($1000+)

LOT 287

LOT 288

287. **ABRAHAM LINCOLN MEDAL.** PR-12. 76mm. Copper. bronzed. George Morgan, Sc. Nice Uncirculated with a few light scattered obverse spots. Struck with the original obverse die without "Morgan" inscribed on the truncation of the bust. This is a beautiful medal with reflective fields and a reddish copper patina. Julian considers the obverse portrait, "...one of the finest artistic efforts ever struck at the Mint." We agree! (I)

288. **RUTHERFORD B. HAYES.** PR-19. 77mm. Copper, bronzed. Charles Barber, Sc. Choice Uncirculated with a red mahogany finish. Obverse bust of Hayes to the left his name to either side. The reverse bears the March 5 date of his inauguration in 1877. The usual inauguration date is March the 4th, however, since that day fell on a Sunday in 1877, the public inaugural ceremony was held the following day. (G-H)

289. **JAMES GARFIELD FIRST TERM MEDAL.** PR-20. 77mm. Copper, bronzed. Charles Barber, Sc Uncirculated with a few light obverse spots and an old slanted scratch on the reverse that run upward from the A in MARCH to the N in INAUGURATED. Nice mahogany color. The reverse states the date of his inauguration, March 4, 1881. Only 89 of these medals were struck before the reverse was replaced with one giving the date of Garfield's assassination. (G)

290. **CHESTER A. ARTHUR.** PR-22. 77mm. Copper, bronzed. Charles Barber, Sc. Choice Uncirculated with an attractive mahogany finish. Obverse bust of Arthur to the right, his name to either side. The reverse legend, PRESIDENT OF THE UNITED STATES surrounds a laurel wreath enclosing, INAUGURATED/ SEPTEMBER 20, 1881. (F-G)

291. **GROVER CLEVELAND SECOND TERM MINT MEDAL.**

FH 122. 77mm. Copper, bronzed. Choice Uncirculated with an attractive reddish bronze patina. A maximum of 127 medals were struck of this issue between the years 1892/3 and 1903/4 when this copper, bronzed finish was in sue. (G)

292. **WILLIAM McKINLEY FIRST TERM MEDAL** Unlisted in FH. 77mm. Copper, bronzed. Charles Barber, Sc. Choice Uncirculated. Obverse with a bust of McKinley to the left, his name to either side within a beaded border. The reverse bears a partial wreath with fasces laying on its side at bottom around inscribed: INAUGURATED/ PRESIDENT /OF THE/ UNITED STATES /MARCH 4, 1897. According to Mint records, 157 first term medals were struck in the 1897-98 fiscal year. (F)

LOT 293

293. **WILLIAM McKINLEY SECOND TERM MEDAL WITH ORIGINAL OBVERSE.** FH 124. 76.8mm. Bronze with a light brown finish. Charles Barber, Sc. Uncirculated. Obverse with a beaded border surround a bust signed C. BARBER, F facing left, WILLIAM Mc KINLEY to either side. The reverse bears a mourning figure to left with a 10 line inscription giving dates of inaugurations and assassination.

FH 124 comes in two varieties. The original striking utilized the first term obverse die which differs from that pictured in FH in that it has a beaded border and the name, WILLIAM McKINLEY extends further toward the bottom of the medal than does the second obverse. From our last sale where it brought $189.75.

294. **HARDING MEMORIAL MEDAL STRUCK IN ALUMINUM.** FH-128. 76.3mm. Aluminum George Morgan, Sc. Bright Choice Bright Uncirculated. The obverse repeats Morgan's portrait on Harding that appears on the First Term medal with the addition of Morgan's n7ame and the date 1922 above the left shoulder. From Stacks Americana sale of January, 1999, #263. (G)

LOT 295 (reduced)

295. **FRANKLIN D. ROOSEVELT PORTRAIT PLAQUE BY SINNOCK.** 5". Cast Copper. Unsigned, but identical to signed pieces by J. R. Sinnock. (U.S. Mint) Choice Uncirculated. Obverse bust right of FDR, PRESIDENT OF THE UNITED STATES in a semi-circle above. In 3 lines behind the neck: FRANKLIN/ DELANO/ ROOSEVELT.

This is the second of Sinnock's FDR portrait designs. It is also used on the Third Term, Fourth Term and Memorial issues as well. The third and fourth medals come in two variations – with and without a J.R.S. signature and copyright sign at lower right. This handsome plaque is without the signature and copyright sign. (G)

296. **HARRY S. TRUMAN FIRST TERM PRESIDENTIAL MEDAL.** 75.9mm. Bronze. John R. Sinnock, Sc. Uncirculated, with some light scattered tarnish. Obverse bust of Truman to the

LOT 296

left his title above and his name in the field in two lines to the right. The reverse depicts an eagle with its wings down perched on a cartouche inscribed: INAUGURATED/. PRESIDENT/ APRIL 12. 1945. A wreath composed of laurel and oak leaves is joined at the bottom by a shield.

Sinnock's portrait of Truman was modeled from life in 1945 and the medal was issued in that year, shortly after FDR's death. It was available for only a few years before it was replaced with the second term medal which carries a new reverse showing the date of his second inauguration. (G-H)

297. **JOHN F. KENNEDY "APPRECIATION" MEDAL, 1962.** Rochette K-62-1. 44.5mm. Bronze. Frank Gasparro, Sc.(U.S. Mint) Choice Uncirculated - as nice as they come. Obverse with PRESIDENT JOHN F. KENNEDY above a front facing head and shoulders portrait. The reverse bears the Presidential

LOT 297

Seal at center, WITH APPRECIATION above and JFK's facsimile signature below.

Rochette comments, "It has been a custom of long standing for our Presidents, and the State Department to use medals on special occasions as a gesture of friendship to foreign nations or their representatives, designed for each for each purpose. One of the categories includes the little "Appreciation Medals" of which this Kennedy piece is one. Production was limited and the President had three hundred struck for distribution during his trip to Ireland in 1963." (G-H)

MILITARY MEDALS

LOT 298

298. **MAJOR HENRY LEE.** MI-5; Betts 575. 45.3mm. Thick (4.3mm) planchet. Copper, bronzed. Joseph Wright, Sc. Choice About Uncirculated. The obverse bears the bust of Lee to the right a Latin legend translated as, "To Henry Lee, commander of a cavalry squadron, from the American Congress". The reverse inscription in ten lines commemorates Lee's victory over the British at Paulus Hook in New Jersey, the last British outpost in the states.

This specimen has been struck from a cracked and rusted obverse die, with die breaks behind the figure of Major Lee and a broad rim break visible above the R in PRAEFECTO. This is the original obverse die used ca. 1793 which cracked in hardening. No example of a struck medal is known using the original reverse die. The reverse die used here was made in 1874 by William Barber. According to Adams and Bentley, "it can most readily be identified by four triangular chips that box the D in DIE. They cite an estimate that 35 of these were made including a few in silver. The example in the 2006 Ford Sale (#209 – ex-LaRiviere #1079) in choice XF brought $2875.00.

LOT 299

LOT 300

299. **GENERAL DANIEL MORGAN MEDAL IN SILVER.** Betts 593; MI-7. 56.2mm. Silver. 101.5 grams. Plain Edge. No witness line. After Augustin Dupre, Sc Choice About Uncirculated with hints of golden toning on matte surfaces. Struck from the copy dies executed in Paris by Barre in 1839. No doubt struck at the United States Mint in the 20th century. The obverse depicts an Indian Princess (America) crowning Morgan with a laurel wreath; trophies in the background. The Latin legend (COMITIA AMERICANA (in exergue) DANIEL MORGAN DUCI EXERCITUS) translates as, "The American Congress to Daniel Morgan, General of the Army." On the reverse is a battle scene, the Latin legend (VICTORIA LIBERTATIS VINDEX) translating as, "Victory, the protector of Freedom." The inscription in the exergue translates as, "The enemy put to flight, taken, or slain at Cowpens, January 17, 1781." From our Auction Eighty-One Sale of last year where it realized $1236.25.

300. **MAJOR GENERAL WILLIAM HENRY HARRISON.** MI-14; Neuzil 16. 65mm. Copper, bronzed. Moritz Furst, Sc. Thick (6.6mm) Planchet. Uncirculated with an attractive mahogany finish. The obverse bears General Harrison's quarter length bust to the right, similar to that appearing on the Gaines medal offered above. The reverse bears a trophy of British arms being crowned by an allegorical figure of America. In the exergue, is the event commemorated, the Battle of the Thames, October 5, 1813. A most attractive piece struck from the original dies, one of 127 such pieces, with a small bar lying across the bottom of the letter T in the designer's name on the obverse. (H)

301. **MAJOR GENERAL ALEXANDER MACOMB.** MI-16; Neuzil 18. 64.8mm. Copper, bronzed. Moritz Furst, Sc. Choice About Uncirculated, with mahogany surfaces. The obverse shows the quarter length bust of the General, by now a type familiar to collectors and standard in the series of 1812 Congressional medals. The reverse shows an overview of the Battle of Plattsburgh, September 11, 1814, and, in the right distance, the naval battle of lake Champlain. Struck from a later

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LOT 301

LOT 302

state of the original dies showing considerable rust on the bust. (H)

302. **BRIGADIER GENERAL JAMES MILLER.** MI-17; Neuzil 19. 65mm. Copper, bronzed. Moritz Furst, Sc. Uncirculated with an attractive red mahogany finish and a few scattered field marks Obverse with the bust of General Miller to the right. The reverse depicts a scene of the Battle of Lundy's Lane (Niagra).

Julian reports that the reverse design was executed by the painter, Thomas Sully for a fee of $50.00. Struck from the original dies on which the P in SEP is over the letter O, while the 5 is cut over the figure 6. (The same error as appears on the reverses of MI-11 and MI-18.)

303. **MAJOR GENERAL ELEAZER W. RIPLEY.** MI-19; Neuzil 21. 65.1mm. Copper, bronzed. Moritz Furst, Sc. Uncirculated; a few minor spots. The obverse bears a bust right of the General while the reverse depicts Fame hanging a shield on a plain tree inscribed with the names of the battles for which Ripley was

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LOT 303

LOT 305

honored. (H)

304. **MAJOR GENERAL ZACHARY TAYLOR.** MI-23. 64.6mm. Copper, bronzed. John Battin, Sc. XF/AU. Obverse with a uniformed bust of Taylor to the right, his name around. Reverse inscription recording the Resolution of Congress authorizing the medal for Taylor's victory at the Battle of Monterey. (F)

305. **COLONEL WILLIAM BLISS.** MI-28. 70.6mm. Copper, bronzed. C.C. Wright, Sc. About Uncirculated with a few stray marks on both sides. There is an apparently recent small edge nick on the reverse at 2:00 which shows bright copper metal. The obverse bears a bust right of Lieutenant Colonel Bliss, while the revere bears the arms of the State of New York surrounded by the names of the battles in which Bliss participated.

The designer identified on the medal, "C.W. Wright" is Charles Washington Wright (1824-1869), the son of Charles Cushing Wright. He was active as an engraver in New York City from 1844 until his death. Struck at the U.S. Mint, the dies were not kept there, but were returned to Wright in New York. This fact probably accounts from the relative scarcity of this medal. We last offered one of these medals in our 2006 75th Auction where an AU realized $1495.00.

306. **COL. JOHN ARMSTRONG - THE KITTANNING MEDAL.** MI-33; Betts 400. 47.5mm. Bronze. Edward Duffield, Sc. Choice About Uncirculated. Struck from the original dies that can be distinguished on the obverse by the presence of die rust over the E in DESTROYED and on the reverse where the end of the curlicue is below the right side of the O in the second OF. This is a particularly early striking of this medal (probably 1820-30) as the die cracks that later caused the death of the reverse die around 1874 are only barely seen here; visible from the A of CORPORATION through the shaking hands. No other breaks are visible. The obverse appears perfect.

The medal is described by Betts as follows: "1756. Obverse: THE GIFT OF THE CORPORATION OF THE CITY OF PHILADELPHIA. A shield blazoned quarterly.... These are believed to be the arms formerly used by the City of Philadelphia; the present arms are quite different. Reverse: KITTANNING DESTROYED BY COLL. ARMSTRONG. In exergue; to the right is a river; in the foreground an officer

LOT 306

accompanied by two men points to a solder firing under cover of a tree; an Indian falling on the bank of the river at the right. Silver, bronze and pewter. Kittanning was an Indian village on the Allegheny River 45 miles from Pittsburgh, Pennsylvania, which was destroyed in the French and Indian War by Colonel Armstrong of Carlisle, Pennsylvania. Each of the commissioned officers in the engagement received one of these medals in silver. The dies were made by Edward Duffield, a watchmaker at Philadelphia, and are now in the United States Mint. Restrikes have been made in bronze."

The Kittanning medal was voted #9 in the Whitman listing of the 100 Greatest American Tokens and medals. ($1000+)

NAVAL MEDALS

LOT 307

307. **CAPTAIN JOHN PAUL JONES.** NA-1. 57mm. Copper, bronzed. Augustin Dupre, Sc Choice Uncirculated with an attractive chocolate patina with reflective surfaces. Edge marked with a pointing hand and CUIVRE, indicating a striking by the Paris Mint in the 1845-1860 period. At some point in the 1845-1860 period, the Paris Mint repaired the rims of the original Jones medal. The example offered here does not evidence any of the cuds evident on the original strikings, indeed, the rims are high and sharp. There are a number of auction records (Stacks & Heritage) in the past four years for this variety in the $1400-1800 range.

LOT 308

308. **CAPTAIN STEPHEN DECATUR.** NA-9; Neuzil 29. 65mm. Copper, Bronzed. Moritz Furst, Sc. Nice Uncirculated with reflective surfaces. The obverse bears the quarter length bust right of Decatur and a legend that translates as, "Stephen Decatur, Naval Captain, victor in many battles". The reverse portrays the U.S.S. United States delivering a broadside to the crippled British frigate Macedonian. The legend translates as, "The enemy flag falls as the stars rise up". In the exergue, "Between the American ship United States and the British ship Macedonian. October 25, 1812."

Struck from the original obverse die and a reverse die which states REPRODUCTION 1881. As Julian notes, two sets of dies

were prepared for the Decatur medal. The original commission was given to John Reich. However, upon receiving the plaster impressions of his work, the Navy Department officials nearly choked. While the reverse was acceptable, the obverse was so poorly executed that one official called it a caricature of Decatur. Reich attempted to explain his poor rendition by noting his eyesight has deteriorated. When the Mint attempted to harden Reich's reverse, it shattered. Furst then recut the reverse, using the same design. That die lasted until 1881 when a new die was produced bearing the words REPRODUCTION 1881 in the exergue. This is a rare medal - only 29 pieces are said to have been struck in the 1881-1904 period. (H)

LOT 309

309. **CAPTAIN ISAAC HULL.** NA-12. 65.1mm. Copper, bronzed. John Reich, Sc. Choice Uncirculated with reflective fields. The obverse bears the bust of Hull to the left, a significant departure from the style of Furst, whose portraits are all to the right. The reverse shows the Constitution shooting away the main masts of the British frigate Guerriere.

This is an early strike—struck before the reverse rim broke, and so there is no cud in the 9:00-10:00 position as shown on the Julian plate medal. The Ford example (10/04, #172) one of the later strikings, but in similar condition brought $1840.00.

LOT 310

310. **CAPTAIN JACOB JONES.** NA-13; Neuzil 32. 64.8mm. Copper, bronzed. Moritz Furst, Sc. Choice Uncirculated with reflective surfaces. There is a slight obverse rim defect at 8:00 which looks like a light test mark. The obverse bears the bust of Jones to the right,. while the reverse records the fight between the American ship Wasp and the British ship Frolic, and the hand-to-hand combat ensuing between the boarding party and the crew of the Frolic. Neuzil notes that "The capture of the *Frolic*, shown on the reverse, was dramatized by use of oversize human figures to represent the boarding party." Struck from the original obverse and reverse dies. One of but 150 medals struck from these dies. ($900-1200)

311. **No Lot**

MINT AND TREASURY MEDALS

312. **JAMES ROSS SNOWDEN.** MT-3. 80mm. Copper, bronzed. Anthony Paquet, Sc. Choice Uncirculated. Obverse with a 3/4 bust left in extremely high relief of Mint Director Snowden with a two line presentation legend from Mint employees. The reverse depicts a view of the U.S. Mint at Philadelphia, built in 1832.

LOT 312

The artistic merit of the obverse is the subject of some controversy. W. Elliott Woodward, commenting in his 1864 sale of the McCoy Collection, said, "The beauty of the reverse redeems the ugliness of the obverse on this medal."

However, the art critic Cornelius Vermule was more enthusiastic. "The medal for Snowden presents two novelties, departures from the heroics of the early nineteenth century and the Greco-Roman classicism of the Civil War era. A brutally naturalistic facing portrait on the obverse is coupled with a magnificent, factual rendering of an architectural complex on the reverse. Both are far out of pace for their times. James Ross Snowden is shown with hexagonal spectacles, a wart on his cheek, and contemporary dress. The relief is high and sharp, a circumscribed contrast to the two sizes of low, rectangular lettering that run like a halo around the field within a high, molded rim. On the reverse is the second Philadelphia Mint, built, as the inscription states, in 1832, and rendered fireproof in 1856. The latter statement is borne out by the slender chimney rising in the background. Again high relief is used to emphasize outline and volume, almost making the severe, Neoclassic, Greek Revival building seem like a freestanding miniature, rather than a mere medallic relief. Bold, severe, detailed yet comprehensive, the Mint at the hand of Paquet has become one of the most successful architectural vistas on any example of numismatic art."

The Hartzog reference states that 48 medals were struck in copper. However, if one adds up the yearly mintage records from 1859 through 1903/04 published in Julian, the copper mintage is only 23! (G-H)

LOT 313

313. **HENRY R. LINDERMAN.** MT-6. 76.5mm. Copper, Bronzed. William Barber, Sc. Choice About Uncirculated. A few tiny

scattered spots and rim marks. Obverse with a bust to the right of Linderman in a plain field. The reverse oak and olive wreath encloses the inscription: H.R. LINDERMAN/ DIRECTOR/ OF THE U.S. MINT/ FROM APRIL 1878./ MAY 1869.

This was not a Mint "List" medal and was not offered for sale to the public. Only 45 medals were struck in this finish through 1904. (G)

314. **EDWARD O. LEECH.** MT-9. 76.8mm. Copper, bronzed. Charles Barber, Sc. Choice Uncirculated. Obverse bust of Leech to the left, his name around. The reverse details his appointment as Director of the Mint in 1889 within an olive wreath.

Julian reports that a mere 29 of the Leech medals were struck in this copper, bronzed finish through 1904. (G)

LOT 315

315. **A. LOUDON SNOWDEN.** MT-14. 80mm. Copper, bronzed. Charles Barber, Sc. (Obv.) Unc. Attractive reddish-brown finish. Choice About Uncirculated. Obverse: Bust of Snowden to the right, the date 1879 below. The reverse records Snowden's career within the Mint and records the presentation of the medal by the Officers of the mint to the Director in Philadelphia of May 7, 1880.

Carlson notes that only 53 copper medals were struck of all the Snowden types, MT-10 through MT-15, prior to 1903/4. Director Snowden must have been a hard man to please – particularly with his own portrait, as this is one of no less than three versions for which dies were created and medals struck. This is the only one of the three that Julian does not picture. From our 2007 Auction 67, #506, where it realized $172.50. (G)

LOT 316

316. **OLIVER C. BOSBYSHELL.** MT-17. 77mm. Copper, bronzed. George Morgan, Sc. Choice About Uncirculated with just a bit of rub on the tip of the nose to take it out of the uncirculated class. Obverse with a facing bust of Bosbyshell,

his name to either side. Reverse: Central plaque containing a 7 line inscription tracing his career at the Mint from Registrar of Deposits in 1869 to Assistant Coiner in 1872 to Coin in 1877 to Superintendent in 1889. Only 24 copper, bronzed medals were struck. From our 2007 Auction 77, #508 where it brought $218.50

317. **WASHINGTON CABINET OF MEDALS.** MT-23; Baker 326. 59.5mm. Copper, Bronzed. Anthony Paquet, Sc. Uncirculated with attractive reddish mahogany surfaces. Obverse bust of Washington to the right, his name and vital dates around. The reverse bears a statuary bust of Washington surmounting a display of medals in the Mint's cabinet. The medal is housed in a custom Capitol Plastic holder. This medal was voted #75 in Whitman's listing of the 100 Greatest American Tokens and medals. (G)

318. **JOHN GRIFFIN CARLISLE.** FH 203. 77mm. Copper, Bronzed. Charles Barber, Sc. Unc. Obverse: Bust left of Carlisle, his name around. Reverse: 8 line biographical inscription on a central tablet reciting his service as a member of the House of Representatives, Speaker of the House, Senator and ending with his appointment as Secretary of the Treasury in 1893. This copper, bronzed specimen is an original 19th century striking of the Carlisle medal. (F)

COMMEMORATIVE MEDALS

LOT 319

319. **VISIT OF THE BUFFALONIANS TO PHILADELPHIA, 1892.** CM-9. 25.5mm. Silver. (8.7 grams) Attractively toned Uncirculated. Obverse with the arms of Philadelphia. Rx: Buffalo on mount to left surrounded by the legend: COMMEMORATIVE OF THE VISIT OF THE BUFFALONIANS/ PHILADELPHIA MAR.31, 1892.

"Buffalonian" is the name usually given to a resident of Buffalo, NY. "The Buffalonians" was probably an organization of some sort, but any more information about them and the purpose of their trip has defied this researcher, Google and others! One thing is certain though. The rarity of this token – as Julian reports the striking of only 4 specimens in silver. (G-H)

320. **EMANCIPATION PROCLAIMED, 1871.** CM-16; King 232. 45.6mm. Silver. (44.2 grams) Brilliant Proof with light hairlines and a fair sized scrape to the right of the date on the reverse. William Barber, Sc. Obverse with ABRAHAM LINCOLN PRESIDENT UNITED STATES around a naked bust of Lincoln to the right. A wreath of the reverse surrounds a 6 line inscription: MARCH 4, 1861/ TO/ APRIL 15, 1865/ EMANCIPATION/ PROCLAIMED/ JAN. 1, 1863. In the exergue: MEDAL SERIES OF THE/ U.S. MINT./ J.

LOT 320

POLLOCK 1871 DIRECTOR. This is a rare medal in silver. Our last auction record of one was 17 years ago in our Sale #59 in 1995 where a proof realized $1375.00. ($2000+)

LOT 321

321. **OVAL TREE (MASSACHUSETTS).** CM-38. Storer 1406. 25.5 x 19.2mm. Silver. About Uncirculated. Holed at top for suspension as often found. Obverse with MASSACHUSETTS surrounding a pine tree. The reverse legend. Longfellow's SAIL ON, O UNION STRONG AND GREAT around 1776/ US monogram/ 1876.

20 gold and 400 silver medals were struck. Considering the reported mintage figure in silver, this piece is surprisingly elusive. Julian was unable to find a specimen to photograph. We last sold an example in our 2005 Auction 74 (Holed Unc.) for $460.00. (G-H)

322. **PHILADELPHIA SANITARY FAIR, 1864.** CM-44; Baxter 57; Marqusee 310; Storer 5649. 57.7mm. Copper, bronzed. Anthony Paquet, Sc. About Uncirculated. Obverse with a woman holding a cornucopia of supplies aiding a doctor examining a wounded soldier. Legend: WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. The reverse is inscribed: IN COMMEMORATION/ OF THE/ GREAT CENTRAL FAIR/ FOR THE U.S. SANITARY COMMISSION/ HELD AT/ PHILADELPHIA/ JUNE, 1864.

During and after the Civil War, the Sanitary Commission served a function similar to the more modern Red Cross. They often held fairs where they raised funds to aid their efforts. Paquet's obverse is based on a painting by the Philadelphia artist, Christian Schussele. Julian cites U.S. Mint records as

LOT 322

recording that 4 silver and 901 bronze medals were struck in the summer of 1864. (G-H)

PERSONAL MEDALS

LOT 323

323. **SAMUEL AND MARY BELL.** PE-5. 44.8mm. Copper, bronzed. Unsigned. NGC MS 66 BN PL. Obverse: PHILADELPHIA JANUARY 31, 1856 and floral sprays to either side on a raised band around: a pair of crossed torches laid over a wrath; a crossed bow and quiver above. Reverse: Closed wreath around IN/ COMMEMORATION/ OF THE/ 25TH ANNIVERSARY/ OF THE MARRIAGE/ OF/ SAMUEL BELL/ AND/ MARY DUTILH/ JAN.31. 1881.

This is apparently a very rare medal. Julian could not find an example to illustrate and had to take his description from the Mint dies. It is also highly desired if we are to judge by the $1208.00 this very medal realized in Stacks/Bowers sale of 9/14/11, #153.00.

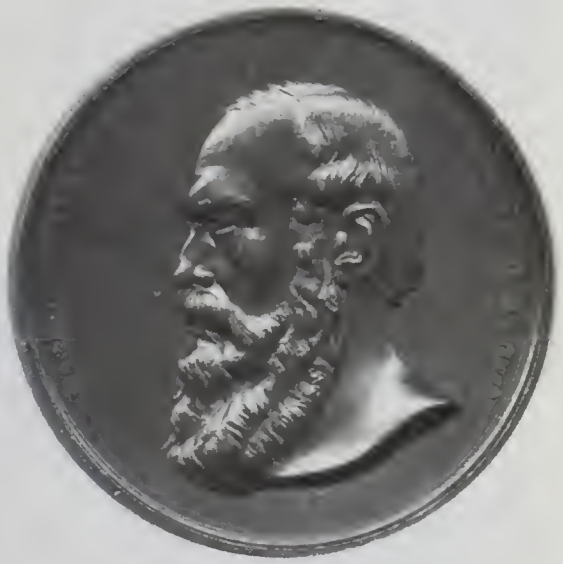
LOT 324

324. **HENRY CLAY - COMPROMISE OF 1850.** PE-7; Marqusee 402. 89.5mm. Copper, bronzed. Charles Cushing Wright, Sc About Uncirculated. Obverse portrait of Henry Clay within a wreathed border. The reverse design is a wreath in which the six chief American staples - wheat, corn, cotton, tobacco, rice

and hemp - are intertwined. The wreath surrounds an 18 line historical highlight of Clay's career.

The obverse portrait was designed by Thomas Dow Jones, later to become famous for his Lincoln Monument at Columbus, Ohio. The reverse design was the work of another well-known Ohio sculptor, William Walcutt.

Clay was presented with a gold medal which was privately subscribed for by the citizens of New York and was ostensibly to honor him for his preeminent role in the Compromise of 1850. In truth, it was more of a valedictory to the enfeebled statesman, who was to die less than four months after he received the medal. 150 copper medals were struck and sold at an original issue price of $30.00. It is one of the most impressive of all U.S. Mint medals and is a superior example of C.C. Wright's skill at portraiture. (I)



LOT 325

325. **MARIANO MELGAREJO.** PE-21. 57.6mm. Copper., bronzed. Anthony Paquet, Sc Choice About Uncirculated with some scattered field marks. Obverse bust of the Bolivian dictator to the left, his name and title around. The reverse bears a Spanish language inscription which Julian translates as, "The Friends of Progress in Bolivia, to the Protector of the Sciences and Industry, La Paz February 7, 1867."

Only 1 silver and 18 bronze medals were struck at the U.S. Mint in May of 1867. Most of these medals were undoubtedly transported to Bolivia, which accounts for their great rarity in this country. This medal was missing in the extensive Dreyfuss Collection. From our 1994 sale of The Ganter Collections Part II, #402, where it realized $352.00.

LOT 326

326. **DR. BENJAMIN RUSH.** PE-30; Neuzil 47; Storer 3097. 42.5mm. Bronze. Moritz Furst, Sc. Very Fine with numerous edge dents on both sides and several scattered dark streaks on the reverse. Obverse with a clothed bust of Rush to the left and the legend: BENJAMIN RUSH MD: OF PHILADELPHIA. The reverse depicts a pastoral scene, labeled SYDENHAM, showing a river and a tree. An open book rests on a monument inscribed: READ./ THINK./ OBSERVE. In the exergue is MDCCCVIII and the artist's signature.

Benjamin Rush was an American physician and political leader. He was a member of the Continental Congress and a signer of the Declaration of Independence. From 1799 until his death in 1813, he was Treasurer of the U.S. Mint. He practiced and taught medicine in Philadelphia and wrote widely on medical topics. "His name was familiar in the medical world as the Sydenham of America. His accurate observations and correct discrimination of epidemic diseases well entitled him to this distinction, while in the original energy of his reasoning, he far exceeded his prototype." (Dr. Thomas Sydenham was an English physician who insisted on clinical observation instead of theory and was often called "the English Hippocrates".)

Citing Michel Hodder, Neuzil states, "This is a relatively rare medal known from perhaps 3 silver and 7 to 10 copper specimens." It has been 12 years since a bronze example has crossed the auction block. In our 68th Sale in 2000, a VF with edge nicks was sold for $440.00.

327. **DANIEL WEBSTER MEMORIAL MEDAL.** PE-37. 76.6mm. Copper, bronzed. C.C. Wright, Sc Uncirculated, with a few very minor field and edge marks. Housed in its original hinged leather presentation case with red plush inside. The top & bottom of the case are separated. Obverse with naked bust of Webster to the right, his name around. The reverse depicts a commemorative column, surmounted by a globe. The base of the column is inscribed, I STILL LIVE. Dartmouth College buildings are shown in the far background. Legend: LIBERTY AND UNION. NOW AND FOREVER. ONE AND INSEPARABLE. The reverse is the one with the more common, "long legend", which extends into the ground area on each side of the commemorative column. The rare "short legend" variety is the one pictured in Julian. (G)

328. **COLLEGE OF THE CITY OF NEW YORK ADOLPH WERNER PLAQUETTE BY BRENNER, 1907.** Smedley 77; Marquset 63. 64 x77mm. Bronze. Victor D. Brenner, Sc.

LOT 328

Uniface. Choice About Uncirculated. (U.S. Mint.) Obverse with a half length bust of Prof. Werner to the left. On the reverse, laurel and palm branches are placed diagonally dividing a view of college buildings at upper left. Commemorative inscription celebrating Werner's 50 years at the College at lower right. The Mint struck 500 of these medals in the year 1908. (F-G)

AGRICULTURAL MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

LOT 329

329. AMERICAN POMOLOGICAL SOCIETY SILVER AWARD MEDAL. AM-6. 55.8mm. Silver. (79.9 grams) Henry Mitchell, Sc. Lightly hairlined Proof. The obverse legend: * AMERICAN POMOLOGICAL SOCIETY - FOUNDED 1848 * MARSHALL PINCKNEY WILDER, PRES. surrounds a naked bust of Wilder to the left. To either side of the bust is hand engraved, BOSTON 1903. The reverse bears an open wreath around an elaborate hand engraved inscription, MISS/ E. JACKSON CLARK/ POMFRET CENTRE, CONN./ HOT HOUSE GRAPES/ PEARS AND PLUMS.

Marshall Wilder (1798 - 1886) was one of the founders (1861), vice-president (1865-70) and trustee (1870-86) of M.I.T. He experimented extensively in horticulture and was a leader in forming the Massachusetts Agricultural College, which later became Massachusetts State College

According to Julian, The dies for this medal were returned to the Society in 1889. This medal is housed in a purple plush leather presentation case bearing the gilt stamped imprint of P.L. Krider Co., Philadelphia. That firm undoubtedly struck this medal. This is an elusive piece - Julian was unable to furnish a description of it, much less a photo! From our 2000 Auction 67, #318, where it realized $209.00. (No lot envelope)

LOT 330

330. **EXHIBITION OF THE INDUSTRY OF ALL NATIONS, 1853.** AM-16. 57.4mm. Silver. 77.6 grams. Charles Cushing Wright, Sc. Attractively toned About Uncirculated with some very minor field & edge marks. Obverse: A winged angel presents a kneeling woman to a standing crowned female

figure holding balance scales who is about to crown her with a laurel wreath. Other wreaths lie on a pedestal behind. Reverse: EXHIBITION/ OF THE/ INDUSTRY/ OF ALL NATIONS/ NEW-YORK/ 1855 within a wreath. An attractive display piece for this well-known exhibition, the president of which was P.T. Barnum. One of only 125 struck in silver. (G-H)

331. **EXHIBITION OF THE INDUSTRY OF ALL NATIONS, 1853.** AM-16. 57.4mm. Copper, bronzed. As above, but for metal. Nice Uncirculated. (G)

LOT 332

332. **FRANKLIN INSTITUTE SECOND PREMIUM AWARD MEDAL, 1848.** AM-18; GM-94; Unlisted by Harkness. 50.8mm. Bronze. Christian Gobrecht, Sc. Struck at the U.S. Mint. About Uncirculated but with some scattered digs in the obverse field. Obverse with Gobrecht's finely modeled portrait of Franklin to the left surrounded by a Franklin Institute legend. The reverse legend, AWARDED TO SECOND PREMIUM surrounds the central engraved inscription. WETHERILL & BROTHERS/ PHILADA. PA./ FOR/ CHEMICALS/ 1847. (F)

This scarce medal was awarded only in bronze. It is unaccountably unlisted by Harkness. (G-H)

333. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1878.** AM-38; Unlisted by Harkness. 51mm. Silver. F.N. Mitchell, Sc. About Uncirculated. Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: Award inscription re the 13th Exhibition in 1878. (F-G)

LOT 334

334. **MIDDLESEX MECHANIC ASSOCIATION AWARD MEDAL.** AM-46; Harkness Ma-140; Storer 1198. 38.4mm. Silver. (26.3 grams) Charles Cushing Wright, Sc. Extremely Fine. The obverse features a bare arm holding a hammer upraised between a set of scales. Below, a scroll inscribed WE AIM TO BE JUST. The legend around reads: MIDDLESEX MECHANIC ASSOCIATION LOWELL, MASS. The reverse is inscribed AWARDED TO within a wreath enclosing the following inscription: MRS. C. C. CHASE/ FOR SILK WORK/ HOSE, AND/ SOFT PILLOW/ EXHIBITION OF 1851.

Julian notes that this medal was first struck at the U.S. Mint in 1857, with a few more being made in 1859. This statement is probably in error. The first exhibition of the Association was held in Lowell in September of 1851. The second exhibition was held in Lowell six years later – in 1857. Apparently Julian found no Mint striking records for 1851 and presumed that the records for 1857 were the first. According to the records of the 1851 exhibition, there were distributed as prizes, eight gold medals, sixty-five silver medals and 210 diplomas. (H)

335. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1887.** Julian AM-Unlisted; Harkness MA-87. 51mm. Silver. (62 grams.) F.N. Mitchell, Sc. XF. Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION FOUNDED 1795: INC. 1806 around upraised arm with hammer above: AWARDED AT THE/ SIXTEENTH/ EXHIBITION/ 1887. (F)

336. **NATIONAL ACADEMY OF DESIGN.** AM-50. 63.8mm. Copper, Bronzed. William Barber, Sc. Choice About Uncirculated with a few very minor rim marks. Obverse with a high relief bearded bust to the right, ELLIOTT inscribed vertically behind the head, the date, 1870 below. The reverse legend, NATIONAL ACADEMY OF DESIGN NEW YORK surrounds a wreath which encloses an uninscribed center.

Charles Loring Elliott (1812 - 1868) came to NYC in 1834 as a pupil of John Trumbull. He was elected to the Academy in 1846 and is said to have painted more than 800 portraits of prominent men of his time. His portraits are in almost all of the

LOT 336

major museums. (G)

337. **PENNSYLVANIA INTER-STATE FAIR.** AM-69; Harkness Reg-80. 56mm. Copper, bronzed. William Barber, Sc. Choice About Uncirculated with just a hint of rub on the high points. Obverse with a standing female figure holding corn in her left hand and a scythe in her right, amidst trees and agricultural products. In exergue: "THEN SHALL THE EARTH YIELD HER/ INCREASE; AND GOD/ EVEN OUR GOD, SHALL BLESS US." The reverse legend reads: PENNSYLVANIA INTER-STATE FAIR INSTITUTED 1867. The medal in uninscribed.

The quotation is from the 67th Psalm. Julian notes that the signature W. BARBER is to lower right, when in fact, it is to lower left. The obverse is almost identical to the obverse of the National Fair Association medal (AM-51) which Julian attributes to Charles Barber. Close examination reveals, however, that these dies are clearly distinct. Only 27 silver and 60 copper medals were struck in 1870 - the only year in which they were made. Most elusive - Julian had only the Mint dies upon which to rely for his description. We have never seen an awarded specimen. From our 1992 Presidents' Sale, #348,

LOT 337

where it realized $374.00.

338. **AGRICULTURAL SOCIETY OF PHILADELPHIA SECOND PREMIUM AWARD MEDAL**. AM-71; Harkness Pa-183; Lindesmith PA 4, 51.8mm. Copper, bronzed. Unsigned. XF/AU with several light obverse corrosion spots and some light areas of stain on the reverse. The obverse legend, VENERATE THE PLOUGH is above a scene of two steers pulling a plow. In exergue: THE AGRICULTURAL/ SOCIETY/ OF PHILADELPHIA. On the reverse, SECOND PREMIUM AWARDED is above an open wreath surrounding an uninscribed central space.

Julian catalogs two medals for the "Agricultural Society of Philadelphia" (AM 71 & 72) and one for the "Philadelphia Society for the Promotion of Agriculture." (AM-73). It appears that the two organizations are one and the same; either the names being interchangeable or there being a more formal change of name at some unknown date, ca. 1860.

Medals from the AM-73 dies were the first struck; the earliest known dated example being 1823. We know of no awarded examples of either AM 71 or 72. Julian states that AM 71 medals were struck in both 1855 and 1861. However, a detailed look in the striking records reprinted in the back of the Julian book shows that the 1855 medals were struck for the "Pennsylvania Agricultural Society" (probably AM-65) and that the 1861 medals were struck for the "Philadelphia Soc.

LOT 338

For the Prom. Of Agr." (possibly, but not likely, AM-73.)

The Philadelphia Society, established in 1785, was among the nation's earliest groups dedicated to improving agricultural production through the application of scientific methods. It counted among its initial membership such luminaries as George Washington, Thomas Jefferson and Ben Franklin. It was instrumental in forming the Pennsylvania State Agricultural Society in 1851 as a vehicle for establishing an educational institution devoted to the study of agricultural science. This bore fruit when the first class matriculated at Penn State University in 1859.

A rare medal – we can find only three modern auction records. Our offering of a spotted AU in our 1983 34th Sale was followed 12 years later by our sale of an XF/AU specimen with light obverse corrosion spots for $270.00 in our 2005 Auction Seventy Four. An AU example brought $759.00 in our 2007 Auction 77. Even the extensive Dreyfuss collection did not have an example. (G-H)

339. UNITED STATES AGRICULTURAL SOCIETY, 1859. AM-78; Harkness Nat-280. 75mm. Bronze. F.N. Mitchell, Sc. Uncirculated. The obverse presents an ornamental wreath surrounded a seated female figure with a laurel wreath in her right hand surrounded by the name of the Society. In exergue, the Roman numeral date, 1852. The reverse bears a ribbon inscribed, AWARDED TO. Below is a delicately engraved inscription to: HENKLE, GUILD & CO./ CINCINNATI, O/ PANEL DOOR CASING/ 1860.

The United States Agricultural Society was formed in 1852 at

LOT 339

a convention called by 12 state agricultural societies with this general purpose; "... to embody in one central Association, the valuable information already obtained by various local Societies, and to establish a more intimate connection between them; to correspond with foreign Societies, and to diffuse a knowledge of their most important Agricultural improvements and discoveries; and, in various other ways, to aid the promotion of this noble art."

At its very first meeting in 1852 the United States Agricultural Society discussed encouraging the establishment of a Department of Agriculture as a Cabinet level agency. It took several years of meetings and the passage of many resolutions before President Lincoln signed the legislation establishing the United States Department of Agriculture.

US Mint records as reprinted in Julian show the striking of these medals in only two years; 1858 and 1860. A total of 9 gold, 559 silver and 1223 bronze medals were struck. (G)

SCHOOL MEDALS

LOT 340

340. **IOWA COLLEGE SARGENT MEDAL.** SC-25. 45mm. Bronze. F.N. Mitchell, Sc. Choice Uncirculated. Obverse legend: SARGENT MEDAL IOWA COLLEGE around a cross on an open bible. The seal of the college is on the reverse.

Iowa College was founded in Davenport, Iowa in 1846 by a group of 11 Congregational ministers. It was later merged with Grinnell University in 1859 and moved to Grinnell. In 1909. it was renamed Grinnell College after J.B. Grinnell. Besides founding the community of Grinnell and the University, J.B. Grinnell is known as the person to whom Horace Greeley advised, "Go West, young man, go West."

Sargent was President of the Wallace Nickel Mining Co. and was a trustee of Iowa College 1856-74. The Mint records reported by Julian show 3 medals struck in gold (1857) and a total of 32 struck in silver. There is no record of any striking in bronze. We presume such strikes to be specimens. According to the Grinnell College Archivist, the only mention of the gold medal in the College's Catalogs was in the 1871-2 edition which stated, "One Gold and three Silver Medals are distributed annually to those whose scholarship and deportment are deemed most deserving - the former to a student in the College Course, the latter to students (of either sex) in the Academy and the Normal and English Department. The Medal Fund was established by Gen. George B. Sargent, now of Duluth, Minn." (F-G)

LIFE SAVING MEDALS

341. **SILVER TREASURY DEPARTMENT SECOND CLASS LIFE SAVING MEDAL, 1929.** LS-10. 44.5mm. Silver. Anthony Paquet, Sc. Extremely Fine Missing the fragile suspension system as often found. The obverse legend, UNITED STATES OF AMERICA ACT OF CONGRESS JUNE 20, 1874 surrounds a life saving. The reverse legend, IN TESTIMONY OF HEROIC DEEDS IN SAVING LIFE FROM THE PERILS OF THE SEA surrounds an open wreath enclosing the following hand engraved inscription: TO/ MARVIN A./ McMICHEN/ FOR BRAVELY/ RESCUING A BOY/ FROM DROWNING/ MAY 6, 1929.

This medal was actually awarded on 2/198/32. McMichen saved a six year old boy, John Kowsky who fell off the 79th

LOT 341

Street dock in NYC. ($1250.00 – 1500.00)

LOT 342

342. **MASSACHUSETTS HUMANE SOCIETY LIFE SAVING MEDAL.** LS-17. 57mm. Copper, bronzed. Choice Uncirculated. The obverse legend, HUMANE SOCIETY OF MASSACHUSETTS surrounds the arms of the Society. The reverse bears an uninscribed outer circle. Within is an open wreath around an open space for inscription. The medal is housed in a custom plastic encasement with a black leather cover inscribed: MASSACHUSETTS HUMANE SOCIETY.

According to Julian, "Medals for the society were first struck in September, 1880, and were produced by the mint until at least 1899." According to the research of Frank Racine, there were three different 57mm life saving medals struck for the society during this period. All three medals had a common obverse - that described above. The first reverse (Racine Type I) was inscribed on the reverse, REWARD OF MERIT. The second reverse (Racine Type II) bore only a wreath and had no inscription at all. It is this type that is pictured and described in Julian and offered here. The third reverse (Racine Type III) bears the reverse inscription, HONOR TERTUTIS PRAEMIUM.

According to Racine, Type I medals in silver and bronze were struck from about 1854 until 1883. There were no gold medals struck with this reverse. Type II medals in silver and bronze were struck only in the years, 1884,5 & 6. Type II medals in gold were struck from 1880 to at least 1888. Type III medals in bronze and silver were struck from 1887 through 1890. Beginning in 1891, the society changed from awarding their medals in the 57mm size to similar medals in a 38mm size.

If Julian is correct about the mint striking medals from 1880 through 1899, then not only did they strike the variety described and pictured by Julian (Type II) but they also struck medals with the Type I and Type III reverses. (G)

MARKSMANSHIP MEDALS

LOT 343

343. **INTRUIGING DIRECTOR OF THE MINT MARKSMANSHIP MEDAL, 1950.** 50.7mm. Bronze. Gilroy Roberts, Sc. Uniface. Polished XF/AU with glue remnants on the blank reverse. Housed in a satin lined green leather presentation box. Obverse with a rectangular cartouche at center surmounted b y a displayed eagle and framed to either side by a floral wreath. A small Treasury Seal is at bottom. The cartouche bears the die struck inscription: THE DIRECTOR/ OF THE MINT/ AWARD FOR/ MARKSMANSHIP/ TO/ (engraved) WILLIAM T. WOOD/ 1950.

This heretofore unknown medal is most intruiging. We have queried a few of our contacts at the Mint and no one seems to know anything about it. Our guess is that this is an award sponsored by the Director and given to a member of the Mint police. (G)

UNCLASSIFIED MEDALS

LOT 344

344. **MUSICAL FUND SOCIETY OF PHILADELPHIA.** UN-18. 38.5mm. Copper, Bronzed. Unsigned. Uncirculated. Obverse with a head of Apollo to the left; a bow and quiver of arrows below. The reverse legend reads: MUSICAL FUND SOCIETY OF PHILADELPHIA and is closed by a lyre with a floral branch with berries.

The Musical Fund Society of Philadelphia, established in 1820, is the oldest continuing musical organization in the United States. Like other organizations founded on its model in Boston and elsewhere, the Musical Fund Society was organized to promote music performance and to aid needy musicians. The head of Apollo on the obverse was also used on the medal for the United Bowman of Philadelphia. One of the founders and officers of both of these organizations was the artist, Thomas Sully, whom Michael Hodder credits with doing the work for the obverse die. (F-G)

NATIONAL COMMEMORATIVE MEDALS

345. **U.S. NAVY SEABEES MEDAL, 1967.** Turner 17; Swoger 203Aa. 76mm. Silver. (8.65 oz.) Felix De Weldon, Sc. Lightly toned Uncirculated. Obverse with TWENTY FIFTH ANNIVERSARY 1942 U. S. NAVY SEABEES 1967 around a depiction of De Weldon's Seabees Monument in Washington, D.C. consisting of four Seabees maneuvering a large cement bucket held by a crane hook. CONSTRUIMUS BATUIMUS above, CAN DO, below. Reverse: 1867 CENTENNIAL 1967 U.S. NAVY CIVIL ENGINEER CORPS around four crossed branches above world map. A 3 masted ship below.

The large size Seabee medal is most elusive. Only 200 were struck in silver and 750 in bronze. An uncirculated example

LOT 345

brought $1150.00 in our 2008 Sale #78.

346. **U.S. CAPITOL HISTORICAL SOCIETY, 1978.** Turner 43, Swoger 409A1; Dean D 1978-1a. 76mm. Silver. (8.53 oz.) Frank Gasparro, Sc. Choice Uncirculated with original box of issue. Obverse: Standing figure of Washington at Valley Forge. Reverse: View of the York Courthouse with a 200th anniversary legend around.

Issue price of this medal was $145.00 Edition was limited to 5,000 medals but only 1000 were actually struck. (G)

OTHER U.S. MINT MEDALS

LOT 347

347. **DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE MEDAL 1950.** 39.8mm. Silver. Gilroy Roberts, Sc. Uncirculated; a few minor spots. The obverse features the center of the Interior Department Seal featuring a buffalo to the left, with mountains and a setting sun in the distance. The surrounding legend reads; DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE. The reverse bears a view of the Departmental building at the center. AWARDED FOR above. MERITORIOUS/ SERVICE/ TO, below. At bottom is engraved the name of the recipient, A. PAULINE MEREDITH/ APRIL 10, 1950. Housed in its original but battered cardboard box of issue. (F-G)

LOT 348

348. **DEPARTMENT OF COMMERCE MERITORIOUS SERVICE AWARD MEDAL.** 39.7mm. Silver. Frank Gasparro, Sc. Uncirculated. The obverse bears the seal of the department while the reverse depicts a front view of the department building. Engraved at bottom: FRANK W. RINHART/ FEB. 14, 1957. This award is unlisted by Vernon. (G)

THE KENNETH N. TRAUB COLLECTION OF AMERICAN NUMISMATIC SOCIETY MEDALS

I joined the venerable Rochester Numismatic Association (RNA), founded in 1912, in the mid 1970s. I was RNA President in 1988 and the above is my presidential portrait medal distributed to active contemporary members. When I joined, and for many years afterward, the numismatist John J. Pittman and several notable medal collectors and dealers including Steve Tanenbaum, Al Kowsky and Andy Harkness were active participants at the twice monthly RNA meetings. I had been collecting coins for more than 20 years by that time, but a 1980 visit to Al Kowsky's store introduced me to medals. I was positively astounded by the discovery of large, gem condition nineteenth and early twentieth century high-relief medals; some struck by the U.S. mint, some in silver, all beautiful and designed by famous medalists, and many with total mintages under one hundred! I was also delighted to discover that these "rare" medals could be purchased for a mere fraction of the price of the common date uncirculated U.S. coins I had been collecting.

My initial medal purchases from Al were a magnificent mahogany color "bronzed" copper 1848 *Zachary Taylor at Buena Vista* U.S. Mint medal (Julian MI-24), a 1902 5 ounce silver *Prince Henry of Prussia*, and a bronze *New York Tercentenary* American Numismatic Society (ANS). Both ANS medals were designed by Victor D. Brenner. I was now hooked on medals, especially ANS medals; discussing them, researching them, and gathering purchase sources for my new fascination. The ANS founded in 1858 has issued over 50 commemorative and membership medals during their 154 year existence. Medal designers and engravers included most of the famous sculptors and medalists of the day such as V.D. Brenner, L. Ahlborn, G. Lovett, E. Sigel, G.L Pratt, G. Borglum, G. Devreese, E. Fuchs, C. Beach, D. French, H. MacNeil and J. Flanagan. In 1981 I visited the ANS' 1909 building in uptown Manhattan and viewed medals in their collection kept in their huge vault, did research in their library and joined in appreciation. I subscribed to the token and medal auction catalogs of Johnson & Jenson, World Art Medals (Bob & Sheila Levin), Paul Cunningham, World Exonumia (Rich Hartzog), and of course Joe Levine's Presidential Coin & Antique Company as well as major numismatic auction catalogs that also occasionally listed some medals.

Joe Levine's auctions and Steve Tanenbaum inventory provided me with the majority of my ANS medals, with a few pieces obtained from Bowers & Ruddy (1921 *Admiral Marshall Foch* owned by John W. Garrett and the ANS' first authorized medal, the 1866 *Abraham Lincoln* Memorial medal owned by Harry W. Bass), and Stacks (1896 *Muhlenberg* medal by Victor D. Brenner). Collecting this *almost* complete (missing the unique 1910 International Medallic Expo medal struck only for the ANS' cabinet and the 1988 Endowment medal) type set of ANS medals over a time span in excess of 30 years has provided me with the great enjoyment of the hunt, of learning the history of the periods and people commemorated, and the pleasure of viewing and owning this marvelous set. May you long admire and enjoy any medal you may win in this auction.

Kenneth N. Traub

LOT 349

349. **ABRAHAM LINCOLN "SALVATOR PATRIAE" ANS MEDAL, 1866.** King 244. 83mm. Copper. Emil Sigel, Sc. Uncirculated with a little bit of streaky toning of the obverse. There are several very tiny rim nicks. Struck on a cast planchet. Obverse with a clothed bearded bust of Lincoln facing to the right in very high relief. SALVATOR PATRIAE to back and front. The reverse has a laurel wreath enclosing an inscription in eight lines: IN/ MEMORY/ OF THE/ LIFE ACTS AND DEATH/ OF/ ABRAHAM LINCOLN/ BORN FEBRUARY 12, 1809/ DIED APRIL 15, 1863. Entwined with the surrounding wreath is a ribbon inscribed: PUB. BY THE AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY NEW YORK 1866.

This was the first medal issued by the Society. Its size and thickness (10.5mm) commands instant attention and it is considered one of the keys on the ANS series. The mintage figure is unknown, but ANS medal researcher Scott Miller believes that the probable mintage is between 100 and 125, with the bronze examples somewhat more common than those in white metal. Ex B&M's 1999 Sale of the Harry Bass, Jr. Collection, #2085. (1)

LOT 350

350. **ANS FIRST MEMBERSHIP MEDAL, 1876.** 42mm. Bronze. George H. Lovett, Sc. Uncirculated. Obverse with a sprig of three oak leaves beneath a ribbon bearing the legend PARVA NE PEREANT surrounded by the legend: AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY/ (acorn)/MEMBER'S MEDAL/ (acorn). The reverse bears a wreath of oak leaves on a raised band enclosing an engraved inscription: WILLIAM T. WEEKS/ RESIDENT MEMBER/ MAY16TH 1882. The surrounding legend reads: FOUNDED AT NEW YORK/ MDCCCLVIII/ INCORPD/ MDCCCLXV.

According to Miller, these medals were available to members from 1876 until the Society changed its name in 1907. They are apparently quite elusive as it was 33 years between the time we sold W. Elliot Woodward's medal in 1976 and our next offering of an unnamed example in 2009. That piece brought $690.00! Ex-B&M's Robert W. Miller, Sr. Collection of 11/20-21/1992, #2671.

351. **EVACUATION OF NEW YORK / WASHINGTON STATUE ANS MEDAL, 1883.** Baker S-319. 57mm. Bronze. Lea Ahlborn, Sc. (Swedish Royal Mint). Uncirculated. Obverse with a statue of Washington on a pedestal with rays and stars. The reverse bears seals of the City of New York, Chamber of Commerce of New York State and the ANS to commemorate the centennial of the British evacuation of New York.

This is one of 332 bronze medals struck to commemorate both the erection of he Washington statue and the centennial of the

LOT 351

British evacuation of New York. (G)

352. **SCARCE CHARLES EDWARD ANTHON ANS MEDAL, 1884.** 68mm. Bronze. Lea Ahlborn, Sc. Uncirculated with reflective surfaces. The obverse bears a bearded bust of Anthon, his name around. The reverse bears an inscription with his vital dates and the ANS seal within a wreath. His presidency of the ANS from 1869 to 1883 is commemorated with a small lettered

WE NEED YOUR E-MAIL ADDRESS!

For about six months or so we have been issuing our wildly popular "Mini Fixed Price List of Tokens and Medals" and "Mini Fixed Price List of Political Items." Each listing contains no more than 15 items with values ranging from $25.00 to $3500.00. On the average, about 70% of each listing is sold - so we must be doing something right! These lists are sent out by e-mail only! *If you wish to receive them, let us know which list you want along with your e-mail address.*

LOT 352

legend around. A scant 85 medals were struck in bronze. (F)

353. **DANIEL PARISH, JR., 1890.** 46mm. Bronze. Lea Ahlborn, Sc. A nice Uncirculated example with a few very minor spots. Obverse bust left of Parish, his name around. The reverse contains a wreath of oak and laurel joined by a bow at the bottom. FROM HIS/ FELLOW NUMISMATISTS/ IN GRATEFUL RECOGNITION/ OF HIS ZEAL AND/ DEVOTION TO THE/ SCIENCE.

Based on a letter in the ANS files, it is generally stated that one medal was struck in gold, one in silver and only a mere 35 in bronze in recognition of Parish's generous gifts of money and material. However, Scott Miller says that, "despite this letter detailing the initial subscribers to the Parish medal, it would not be justified to use this as a basis for establishing the total mintage. Just as there is documentation establishing several orders for the 1883 Washington medal and 1884 Anthon medals, it is possible that additional Parish medals were requested as well. Belden recounts the striking of single medals in gold and silver, but refrains from providing any number for the bronze strikes. While he does mention that "bronze medals were distributed among the members of the

LOT 353

Society who had subscribed for them", he also noted that, as of 1915, there remained one bronze for sale at $5.00." (F-G)

LOT 354

354. **AMERICAN NUMISMATIC SOCIETY COLUMBUS**

MEDAL, 1893. Baxter 85; Eglit 104; Rulau B1. 77mm. Silver. (8.35 oz.) Designed by James Waterhouse with dies engraved by William Walker. Struck by Tiffany & Co. About Uncirculated. Obverse with capped bust of Columbus to left, TIFFANY & CO., N.Y. under the truncation. The legend reads: CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY. The six line reverse inscription is within an open wreath on which, at lower right, is superimposed the ANS seal. AFTER/ FOUR HUNDRED/ YEARS OF PROGRESS/ FREE AMERICA/ HONORS ITS/ DISCOVERER.

The mintage for the bronze, gilt bronze and silver medals is unknown. We can account for only 4 silver medals appearing at auction in the last 35 years. The most recent example, a choice uncirculated specimen, sold in Stack's January 2011 Americana Sale for $4025.00.

LOT 355

355. **WILLIAM AUGUSTUS MUHLENBERG - ST. LUKE'S HOSPITAL , 1896.** Smedley #19; Baxter 116; Storer 5154. 50.8mm. Bronze. Victor D. Brenner, Sc. Attractively toned About Uncirculated. Obverse with a bust right of WILLIAM AUGUSTUS MUHLENBERG D.D./ FOUNDER OF ST. LUKE'S HOSPITAL. Reverse dedication in seven lines by the ANS commemorating the opening of the new hospital in 1896. A mere 89 medals were struck in bronze.

This was the first of six medals that Brenner executed for the Society. A mere 89 medals were struck in Bronze. We sold an uncirculated example in our 2009 Sale #79 for $1150.00

LOT 356

356. **GRANT'S TOMB MEDAL, 1897.** 63.5mm. Bronze. (Tiffany & Co.) Rim marked, "Patent Applied For." Uncirculated. The obverse depicts a military bust of Grant to the right, his name around. The reverse bears a view of Grant's Tomb at Riverside Drive and 122nd Street in New York City. 500 medals were struck in bronze. (F)

357. **"GREATER NEW YORK" ANS MEDAL, 1898.** Marqusee 197. 64mm. Bronze. Edward Hall, Sc. Struck by Tiffany. Choice Mostly Red Uncirculated. Edge numbered "5". The obverse depicts five seated female figures with their hands clasped representing the five boroughs of New York City. Legend: COMMEMORATING THE CONSOLIDATION OF THE MUNICIPALITIES ABOUT THE PORT OF NEW YORK. ANS seal below. The reverse is divided into four quarters with scenes showing historic events occurring in 1626, 1609, 1664 and 1776.

Separate mintage figures are not known for silver and bronze strikings. It is estimated that there are a total of around 100 of both metals. If this is so, based upon auction appearances, we would estimate about 20 in silver and 80 in bronze. We last sold an example of this medal in our 2008 Auction 78 where an

LOT 357

AU brought $500.00 (I)

358. **CHARITIES AND CORRECTIONS CONFERENCE, 1898.** Smedley 27; Baxter 118; Marqusee 85. 76mm. Silver. (4.96 oz.) Victor D. Brenner, Sc. About Uncirculated. Obverse with a winged angel over a seated figure of poverty and a manacled, despairing prisoner. ANS issuing inscription in the exergue. The reverse depicts a venerable ivy clad oak tree to the right; the names of conference leaders, led by ANS member and event president, William Rhinelander Stewart filling the

LOT 358

remainder of the reverse. A mere 30 medals were struck in silver (I)

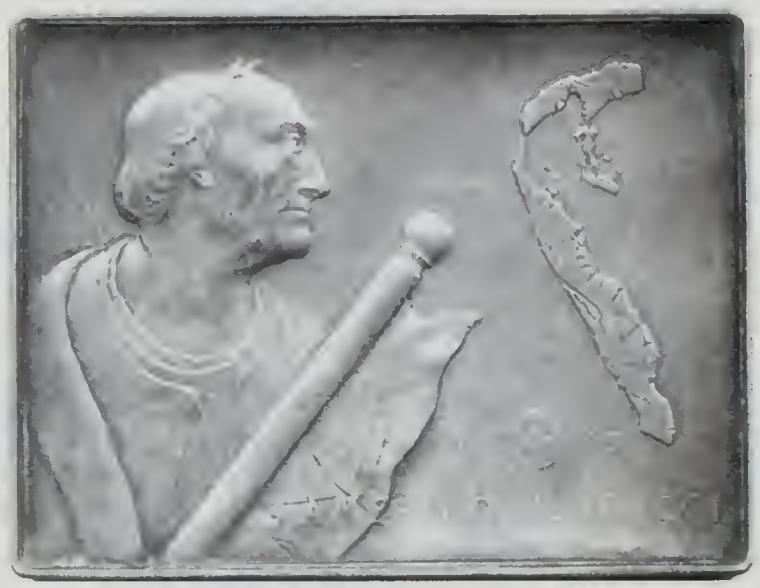
359. **CHARITIES AND CORRECTIONS CONFERENCE, 1898.** As above, but struck in bronze. Choice About Uncirculated. Only 253 medals were struck in bronze. (G)

360. **VISIT OF PRINCE HENRY OF PRUSSIA ANS MEDAL, 1902.** Smedley 43; Baxter 123; Marqusee 89. 69.7mm. Silver. Victor D. Brenner, Sc. Attractively toned Uncirculated. Obverse bust of Prince Henry to the left. ANS issuance information in small letters around the border. The reverse features Brenner's most popular figure of Mercury riding a cloud and bearing fruits and flowers on his right arm. To the right; the German and American shields. The legend reads: TO COMMEMORATE THE VISIT OF HIS ROYAL HIGHNESS PRINCE HENRY OF PRVSSIA

LOT 360

This reverse is considered an example of the best of Brenner's work. 301 medals were struck in silver and, curiously, only 2 in bronze. Some examples have "STERLING" marked on the rim – this one does not. (H-I)

361. **AMERICUS VESPUCIUS ANS MEDAL, 1903.** Smedley 51; Baxter 125. 57.8 x 77mm. Silver. Victor D. Brenner, Sc. Choice About Uncirculated. Edge numbered "38." Obverse with a three quarter profile bust of Vespucius facing to the right, holding a partially coiled map and facing Waldsmuller's 1507 map of the "Fourth Continent" across which is "America". The seal of the ANS is at lower left flanked by the date 19 03. A large hemispheric map appears on the reverse. To the right is a half-length portrait of a man holding large dividers, AMERICI VESPVCCI inscribed on a ribbon touching the top of his head. Behind him is the tousled hair head of Aeolus, keeper of the winds,

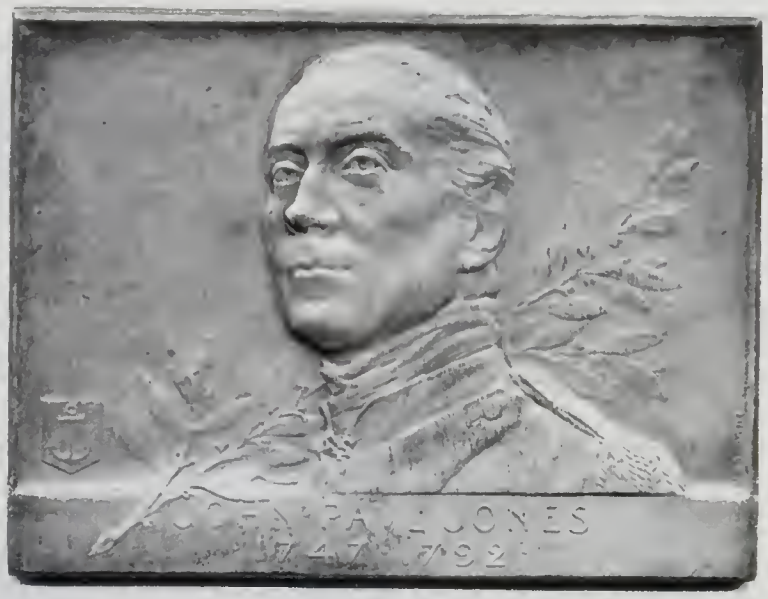


LOT 361

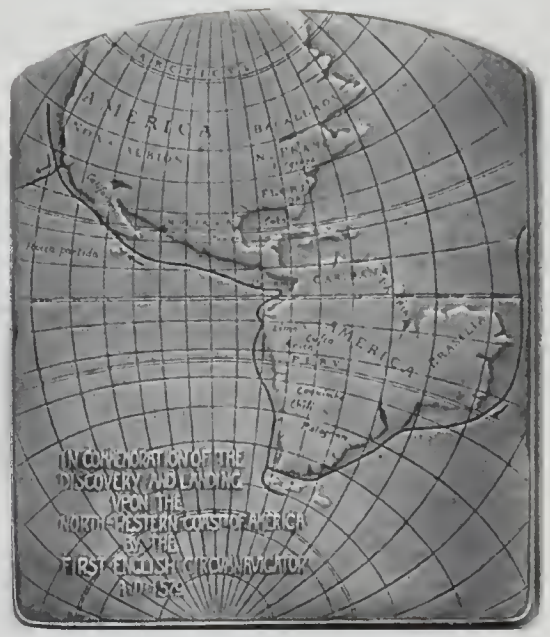
This was the first of a series of ANS medals commemorating noted men of America. ANS records state that 1 medal was struck in gold, 101 silver, 50 bronze and 1 copper. (I)

362. **JOHN PAUL JONES ANS MEDAL, 1906.** Smedley 67; Baxter 128; Marqusee 77; Milford Haven 585. 80x60mm. Silver. 160.1 grams. Victor D. Brenner, Sc. Paris Mint (Cornucopia ARGENT edgemark) Lightly tarnished Uncirculated. Obverse with front facing bust of Jones, his name and dates of birth and death below. On the reverse, a winged allegorical female blows a horn. A military funeral procession is in the background. AMERICA CLAIMS HER ILLUSTRIOUS DEAD above. PARIS * ANNAPOLIS 1905 at bottom.

The striking of this medal was occasioned by the return of Jones' remains to this country. They are buried in a special chapel within the grounds of the U.S. Naval Academy. This was the first of a series of ANS medals commemorating noted men of America. ANS records state that 1 medal was struck in gold, 100 silver, 50 bronze and 1 copper. Stacks sold the last silver specimen (an AU) to appear at auction in their sale of



LOT 362



LOT 363

9/26/09 #7797 for $1265.00.

363. **SIR FRANCIS DRAKE, 1907.** Rulau E-11. 65.1 x 55.8mm with rounded corners at the top. Silver. (160.1 grams.) Rudolph Marschall, Sc. (Vienna Mint.) Edge numbered "65" (of 100.) Uncirculated. Obverse with a front facing bust of the explorer wearing a high ruff. The reverse depicts a map of the Western Hemisphere with a legend commemorating the discovery and landing on the California coast in 1579.

The Drake Medal was the third in the Society's series to commemorate important events and illustrious names in American history. From B&M"s 11/92 sale of the Robert W. Miller, St. Collection, #2090. (H)

364. **CATHOLIC DIOCESE OF NEW YORK CENTENARY MEDAL, 1908.** Baxter 299. 76mm. Silver. (5.5 oz.) J. Edouard Roine, Sc. Struck by the Medallic Art Company with the edge marked: MED. ART CO. & "D" within a diamond. Edge numbered "7." About Uncirculated with a reverse edge nick at 7:00. The obverse bears portraits of the seven archbishops who presided over the Diocese of New York during its first century. Archbishop Farley is in the center. The reverse depicts Saint Patrick's Cathedral in the center, at the sides in background are partial representations of St. Peter's Church of 1808 on Barclay St. and St. Patrick's Church of Mott St., consecrated in 1815. Four coats of arms are entwined in a wreath at the sides.

This medal was issued by both the ANS and the Diocese. Only those medals which bear edge numbers were part of the ANS issuance. One medal in gold was presented to Pope Pius X; Silver and bronze medals, each numbered "1" were presented to Archbishop Farley and 100 medals each in silver and bronzes (numbered 2-101) were for ANS members. There is an

Please bid early.

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

LOT 364

unknown quantity of silver and bronze medals struck without numbers for the Diocese. From our Sale #38 in 1985, #321. (G)

365. **FIFTIETH ANNIVERSARY MEMBERSHIP PIN, 1908.** Smedley 82. 23.9mm. Bronze. Victor D. Brenner, Sc. Edge numbered "69" and marked TIFFANY. Extremely Fine with some verdigris surrounding the oak leaf and lettering. Obverse with Brenner's deign of the Society's seal. The reverse bears the Roman numeral dates for April 6, 1858 and 1908.

25 pieces were struck in silver with a loop at top and attached to a pinback clasp in the shape of oak leaf with two acorns. The silver specimens were presented to members of Council and worn by them at meetings. 100 bronze medals, without clasps, were presented to guests at anniversary meetings. Elusive – it

LOT 365

has been 11 years since we last offered one of there. (F-G)

LOT 366

366. **ARCHER MILTON HUNTINGTON AWARD MEDAL, 1908.** Baxter 291; Miller 41. 66.5mm. Bronze. Emil Fuchs, Sc. Uncirculated. Plain edge. The obverse depicts two men standing by an old screw type press. A man in front is seated examining a coin. Below is an empty space for engraving the name of the recipient. On the reverse, a standing female figure holds a scroll commemorating the 50th anniversary of the ANS.

According to Miller, this was "Originally struck to commemorate the 50th anniversary of the American Numismatic Society

and to honor Archer Milton Huntington, one gold medal was presented to Huntington, eleven silver and 25 bronze medals were struck by Whitehead and Hoag. Additional bronze medals were struck and presented to contributors to the Exhibition of United States and Colonial Coins, January 17 to February 18, 1914, and the Exhibition of March 26 to May 15, 1914. In addition, since 1918, a silver specimen has been awarded to individuals in recognition of outstanding achievement in numismatic scholarship. Later medals were struck by the Medallic Art Company." (G)

LOT 367

367. **NEW THEATRE MEDAL, 1917.** Baxter 220 var. 76.6mm. Bronze. Bela Lyon Pratt, Sc. Nice About Uncirculated. Edge inscribed: 3 MED ART CO. Obverse with a nude female seated, holding a mirror. To the right, in six lines, is inscribed: THE/ NEW/ THEATRE/ OF/ NEW/ YORK. To the left, the date 1909 is perpendicular. On the reverse is a full length female figure standing, holding a tablet from which is suspended a garland. A curtain at each side is drawn back by a nude child; two Roman lamps below.

Although dated 1909, the medal was not actually available to members until 1917. Barbara Baxter comments that "... the medal commemorating the opening of the New Theatre in New York, with its highly decorative figural compositions and sinuous lines, perfectly captures the spirit of the Gilded Age. A scant 50 medals were struck in bronze in this size. We last sold an example of this medal in AU in our 2008 Auction 78 (#456) for $920.00.

LOT 368 (reduced)

368. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** Miller 42; Baxter 99; Marqusee 187. 102mm. Sterling Silver (10.6 oz.) . Emil Fuchs, Sc. (W&H). About Uncirculated with a long very shallow scratch extending from

the B in BY at 11:30 to the right of the E in HALVE at 6:30. As noted, the scratch is quite shallow, but it disturbs the dark patina so that it is immediately visible to the naked eye. As the medal continues to tone over time, the scratch will become less visible. Obverse scene of Hudson and his sailors on the deck of the Half Moon. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the Clermont, flanked by two other seated female figures, one holding an anchor and the other a navigation chart.

Edward D. Adams, a member of the ANS and the Hudson-Fulton Medal Committee, opined that this medal, with "the accuracy of its historical detail, the balance and grace of its composition, and the delicate refinement of its low relief" set forth a standard for the level of medallic and numismatic art that the ANS wished to foster.

This is the Official Medal of the Celebration and was struck in a number of different sizes. Only the 76mm medal (struck in silver and gold) was issued by the Society and it is only this medal that is considered an ANS medal by the purists. However, because the name of the society appears on the medal, many collectors consider it part of the series. This 4" sterling medal was available for purchase ($10.00) by members of the Commission and was presented gratis to Principal Guests. It is housed in a brown leather presentation case gilt stamped on the top: HUDSON – FULTON/ CELEBRATION/ 1909 (G)

369. **SAME,** as above, but struck in bronze. Choice About Uncirculated. Edge marked: ETTA T. BECKER. The 4" bronze medal was utilized by the Celebration Committee as a prize for the best essay on the discovery of the Hudson River or on the application of steam to navigation on the Hudson River. Insofar as possible one medal was awarded to a male and a female student at each of the high schools or academies in the state. (F)

370. **GROVER CLEVELAND ANS PLAQUETTE, 1910.** Baxter 302. 78.8 x 89.6mm. Bronze. Jules Edouard Roine, Sc. (MACO). Edge numbered "88". Choice Uncirculated. Obverse with a half length portrait of Cleveland to the right, his name above. Roman numeral dates, 1837 and 1908 below. The reverse portrays a seated female figure of Democracy holding a starred sphere, representing the states in the Union, in her left hand. Her right hand supports the tablet of the law. PUBLIC OFFICE/ A PUBLIC TRUST at upper left.

50 medals in silver and 100 in bronze were struck in 1910 to commemorate the death of President Cleveland in 1908. This medal marks the first time that the Medallic Art Company was asked to cut the dies and strike a medal for the ANS. PUBLIC OFFICE/ A PUBLIC TRUST refers to a phrase used by Cleveland when he accepted the nomination as Mayor for the City of Buffalo. (G)

LOT 370

371. **ACTORS' FUND, 1910.** Baxter 240. 69.9mm. Bronze. Chester Beach, Sc. Edge marked: MED. ART CO., D within diamond. Uncirculated. The obverse is a characteristic Beach production. It features three elegant female personifications. A figure of Charity at center with outstretched arms is flanked by the theatrical figures of Comedy and Tragedy. ACTORS' is inscribed in the upper left field; FUND in the lower right. Below that, the ANS seal. The reverse presents these two theatrical masks as the dominant central theme. NEW YORK

LOT 371

above, 1910, below.

The Actors' Fund organization refers to this medal as the "Actors' Fund Medal of Honor." It was first awarded to President William Howard Taft, who received a gold example when he opened the Actors' Fund Fair, a bazaar to benefit the Fund's charities. In a newspaper account of the time, the medal was described as having been commissioned "... by Archer N. Huntington. President of the American Numismatic Society." Although the article stated that 1000 replicas in silver were struck for distinguished guests and 5000 in bronze for the public, no silver example of this medal has been seen and the scarcity of the bronze medal in the marketplace indicates that no large quantity of them was ever produced.

There is some dispute as to whether or not the Actors' Fund medal is an issue of the Society. Both former ANS curator, Dr. Jeremiah Brady and Scott Miller find no documentation in the Society records to support the ANS sponsorship. There is, however, the unmistakable presence of what looks like the ANS seal on the obverse and the Archer Huntington connection to make this conclusion less than irrefutable.

The medal was restruck by Medallic Art Company in 1958 (without the ANS seal) and used by the Fund as an award medal and presented to "individuals and organizations that enrich the entertainment community," including politicians, corporate leaders, Broadway producers, actors and writers." Recipients of the Medal of Honor include Mayors Robert Wagner and John Lindsay, President Ronald Reagan, Bernard Jacobs, Gerald Schoenfeld, Angela Lansbury, Neil Simon and Bernadette Peters.

From our 1991 Auction Fifty, #397 where it brought $264.00. (H)

LOT 372

372. **AMERICAN NUMISMATIC SOCIETY SECOND MEMBERSHIP MEDAL, (1910.)** Baxter 248; Marqusee 54.

77mm. Silver. Gutzon Borglum, Sc. (Tiffany & Co.). The edge is engraved: WILLIAM HENRY ZWEISLER. DAYTON, OHIO ASSOCIATE LIFE MEMBER 1943. Choice Uncirculated,. Obverse with a backside view of a nude male figure looking at a portrait plaque. FOUNDED/ IN/ NEW YORK/ MDCCCLVIII. The reverse bears the inscription: THE/ AMERICAN/ NUMISMATIC SOCIETY /PARVA NE PEREANT/ MEMBER'S MEDAL/ 1910 with a wreath above and below.

This medal is an example of the second striking order given to Medallic Art Co. The first run was struck by Tiffany & Co. in 1910 and when these medals were exhausted, a second striking was ordered from MACO and these medals bear their edgemark. From our 1989 Hatie Collection Sale, #376. (G)

LOT 373

LOT 374

373. **ALGERNON SYDNEY SULLIVAN BOOK AND MEDAL, 1911.** 60 x 80mm. Bronze. J. E. Roine, Sc. Unc. Obverse with Sullivan's portrait to the left. Inscribed above: IN HONOR OF/ ALGERNON SYDNEY SULLIVAN/ 1826 1887. In the exergue: HE REACHED OUT BOTH HANDS IN CONSTANT/ HELPFULNESS TO HIS FELLOW MEN. The reverse bears a depiction of Sullivan, as an older man, reaching out to aid a youth and with his flaming torch, lighting the torch of the youth. The inscription in the exergue is a quotation from Lowell: AS ONE LAMP LIGHTS ANOTHER, NOR GROWS LESS/ SO NOBLENESS ENKINDLITH NOBLENESS.

The medal has been solidly inserted in the middle of a hardbound book recounting the life of Mr. Sullivan who was a prominent lawyer and numismatist in New York City. The book informs us that the medal "... is awarded each year to the five persons who stand highest in their examinations for admission to the Bar of the State of New York." and is presented by the American Numismatic Society. A key piece for the collector of book encased medals. We sold a similar example in our 79th sale for $345.00.

374. **ERNEST BABELON - INTERNATIONAL NUMISMATIC CONGRESS MEDAL, 1912.** Baxter 259; Willenz 112; Maier 52. 63mm. Bronze. Godefroid Devreese (Obv.), Rudolph Bosselt (Rev.), Sc. Choice Uncirculated. Original blue & gold cardboard box of issue. Obverse: Bust of Babelon left, ERNEST BABELON DE L'INSTITUT around. Reverse: Head of Athena to left wearing a helmet with a large ornate crest. Her right hand grasps a spear near her head. A portion of the Panathenaic festival procession is shown on the upper edge of the circular shield which covers her shoulder. Legend: CONGRESS INTERN. DE NUM. ERT D'ART DE LA MED. BRUXELLES, 1910.

At the International Numismatic Congress in 1910 it was decided that a medal should be issued in honor of Babelon who had acted as President of the Congress. It was struck in 1912 under the joint auspices of the Societe Hollandaise-Belge des Amis de la Medaille d'Art and the American Numismatic Society. According to Miller the usually quoted mintage figures of 100 medals in silver and 200 in bronze relates only to the medals that were struck for the ANS. If one adds in the medals

struck for the Societe Hollandaise-Belge, the totals are 156 in silver and 505 in bronze. (F)

LOT 375

375. **JOHN PIERPONT MORGAN PLAQUETTE, 1913.** Miller 13; Baxter 292; Marqusee 188. 90 x 73.5mm. Silver. (9.04. oz.) Emil Fuchs. Sc. (W&H). Edge marked #87 (of 100.) Choice About Uncirculated. The obverse portrays the façade of a building with four columns. Descending from a niche in the center is the female figure of Art. To the left is a group representing Painting, and to the right, Sculpture. On the reverse, a female figure representing Fame and a male figure of the right of Industry stand with their hands clasped to either side of a tablet inscribed: JOHN/ PIERPONT/ MORGAN. The medal is struck in low relief and is lightly toned.

The Morgan medal was issued by the American Numismatic Society in recognition of his support of the arts. It is one of the most popular of the ANS issues. Morgan was presented with a gold specimen (now in the Morgan Library) while 100 silver and 200 bronze medals were struck by Whitehead & Hoag. We sold another AU example in our last sale for $805.00.

376. **ANOTHER JOHN PIERPONT MORGAN PLAQUETTE, 1913.** As above, but struck in bronze. Edge marked #141 (of 200.) Choice About Uncirculated. (F-G)

LOT 377

377. **AMERICAN NUMISMATIC SOCIETY LINCOLN PLAQUETTE, 1916.** Baxter 300; Marqusee 333; King 302. 73 x 101.9mm. Bronze. Jules Edouard Roine, Sc. (MACO). Uniface. Uncirculated. The obverse depicts a seated portrait of Lincoln to left, signing the Emancipation Proclamation with a quill pen on a desk. A winged figure of Fame is before him about to place a wreath on his head. The ANS seal is in the upper left corner.

2 gold, 75 silver and 100 bronze medals were originally struck by Whitehead and Hoag. Each of these medals were numbered. Later strikings in bronze were authorized by the Society and were struck by the Medallic Art Company in 1959, the 150th anniversary of Lincoln's birth. These medals bear their edgemark and are not numbered. We sold one of these MACO medals in our 2009 Sale #79 for $805.00.

378. **COMPLETION OF THE CATSKILL AQUEDUCT, 1917.** Baxter 245; Marqusee 177. 76.7mm. Cast Silver (7.96 oz.) Obverse by Daniel Chester French. Reverse – a collaboration between French and Augustus Lukeman, with Lukeman responsible for its execution. (MACO). About Uncirculated. Obverse with a classical female head to the right. The reverse portrays a standing nude male figure holding an urn on his shoulder, out of which pours a stream of water. Across

LOT 378

the bottom half, a five line inscription commemorates the completion of the aqueduct.

This medal has been long thought to be an issue of the ANS. However, Scott Miller finds no evidence of this. "The circular announcing publication of this medal was issued by The Mayor's Catskill Aqueduct Celebration Committee. Ten silver and six bronze medals were presented to certain individuals associated with the aqueduct. The medal committee consisted of Robert W. De Forest, Edward Hagamen Hall, Edward T. Newell, John B. Pine and Arthur Williams. While some members of the committee were also associated with the Society, all indication is that this medal was not published by or in association with the A.N.S. Unlike most other medals published by or with the approval of the Society, its seal is not included in the design. The publication circular does not indicate any mention of the Society except as recipient of payment for the medals. Finally, examination of the Society's medal sale book reveals the following notation for this medal: "Not issued by this Society – and we disposed of 13 silver and 70 bronze copies".

The beauty of this piece was recognized long ago when the Medallic Art Company adopted it for their logo. The medal had a very limited issue; only 23 silver and 76 bronze medals were cast, making it one of the most elusive in the marketplace. Out last sale of a silver specimen was in our 2008 Sale #78, lot 459 where an AU example brought $5750.00.

LOT 379

379. **SAME,** as above, but struck in bronze. Extremely Fine. However, the rims have bumps and dents all the way around and the reverse has scattered digs and bruises. This sounds

worse than it displays, but there is no denying that the medal is damaged. (H)

LOT 380

380. **DECLARATION OF WAR, 1917.** Baxter 316; Marquisee 201. 88.4mm. Bronze. Eli Harvey, Sc. (MACO) Edge numbered "111" (of 113) Choice Uncirculated. Museum acquisition number in red on edge. Obverse with a large fierce looking eagle with its wings spread, perched on a rock. APRIL 6, 1917 below. Blank reverse.

According to Miller, "The model for the eagle design by animalier Eli Harvey was approved by William T. Hornaday, Director of the New York Zoological Park (Adelson p. 215). The design itself originated with Secretary of the Treasury Wlliam G. McAdoo. The design of this medal was used by the Bankers Trust Company in their Third Liberty Loan Circular, with a large bronze plaque on display at the company's office. From our Sale #46 in 1989, Lot #258. (G)

381. **SAINT BARTHOLOMEW'S CHURCH CORNERSTONE MEDAL, 1917.** 51mm. Silver 73 grams. Attilio Piccirilli, Sc. Edge marked, MEDALLIC ART CO.N Y. Uncirculated. The obverse depicts a standing figure of an apostle holding a model of the Byzantine style Park Avenue church; the city skyline in the background. Small ANS emblem at the saint's foot. The reverse bears four coats arms and the legend: BEHOLD THE TABERNACLE OF GOD WITH MEN AND HE WILL DWELL WITH THEM. (Revelation 21:3)

Issued under the auspices of the American Numismatic Society, this rare medal was struck in an unknown quantity in both 38 and 51mm sizes. From our 2001 Arlie Slabaugh Sale #373.

LOT 381

where it brought $253.00.

LOT 382

382. **VISIT OF THE FRENCH AND BRITISH WAR COMMISSIONS, 1917.** Baxter 317; Marquisee 180. 63.4mm. Silver. 119.9 grams. Daniel Chester French (Obv.) and Evelyn B. Longman (Rev.). Sc. (MACO) Lovely toned Uncirculated.

Edge numbered "92" (of 109). The obverse bears a softly modeled and beautiful head of Victory to the right. The reverse presents an allegorical group of three figures. On the right, a standing female figure of Liberty holding a sword greets figures of z and a medieval knight representing France and England.

Baxter considers this medal to one of French's "two most outstanding pieces;" the other being the medal for the 1921 American Red Cross. (H)

LOT 383

383. **VISIT OF THE KING AND QUEEN OF THE BELGIANS, 1918.** Baxter 282; Marqusee 365. 63.5mm. Bronze. Theodore Spicer Simpson, Sc. (MACO). Edge numbered "136" (of 136) Choice Uncirculated. Obverse with conjoined busts of the King and Queen facing left surrounded by the legend: KING ALBERT AND QUEEN ELISABETH OF THE BELGIANS. The reverse depicts an early plane over water and commemorates the royal couple's crossing of the English Channel in July of 1918. The legend reads: COMMEMORATING THE AERIAL CROSSING OF THE ENGLISH CHANNEL JULY MDCCCCXVIII.

On July 5, 1918, the Belgian King and Queen flew in separate Belgian military seaplanes, escorted by three other Belgian seaplanes, to an English Channel port, to attend the 25th wedding anniversary of King George and Queen Mary of England, celebrated in London the next day. This was the first time royal visitors had arrived by airplane. This medal was a project of ANS leader J. Sanford Saltus to hail one of the first over-water flights by European royalty. It inspired the New York Numismatic Club's King Victor Emanuel III medal struck shortly thereafter. (G)

LOT 384

384. **OBVERSE SHELL OF THE J. SANFORD SALTUS AWARD MEDAL, 1919.** Baxter 182. 80mm. Struck bronze shell with lead filled back. Adolph Weinman, Sc. About Uncirculated. A kneeling nude female figure inscribes a medal; a tree in the background. Around the border is the Society motto: PARVA NE PEREANT (Let not the small things perish.)

The Saltus award medal is generally struck in silver; 36 of them having been awarded through 1987. Only two medals were recorded as having been struck in bronze. We last sold this example with the lead filled back in the 1989 Great Eastern Sale for $231.00.

385. **INDEPENDENCE DAY, 1919.** Baxter 319. 63.3mm. Bronze Allen G. Newman, Sc. Edge numbered "54". (MACO). Uncirculated. Obverse figure of a woman lightly touching the Liberty Bell. JULY 4, 1776 around the left border. The reverse has the escutcheons of 16 nations around a central inscription, TO COMMEMORATE/ THE INTERNATIONAL/ CELEBRATION OF/ INDEPENDENCE DAY/ JULY 4, 1918. ANS oak leaf seal.

Only 63 bronze medals were struck as a result of the subscription for the medal being restricted to members of the Society and

LOT 385

LOT 386

the members of the Mayor's Committee on National Defense. (G)

386. **PEACE OF VERSAILLES ANS MEDAL, 1919.** Baxter 321. 63.7mm. Silver. Chester Beach, Sc. (MACO). Edge numbered "113" (of 113). Nicely toned Uncirculated. Obverse with allegorical figures of Peace and Justice to either side of a heroic figure astride Pegasus, the winged horse The reverse bears a view of the City of Versailles and the inscription, PEACE OF VERSAILLES 1919. At bottom is a banner inscribed with the name of the American Numismatic Society, which issued this medal, This is typical low relief work by Beach, who also produced the Lexington-Concord commemorative half dollar. (G-H)

387. **AMERICAN RED CROSS, 1919.** Baxter 327; Marqusee 176. 70.4mm. Bronze. Daniel Chester French, Sc. Numbered "149" (of 205) (MACO). A choice About Uncirculated example of this popular medal. Obverse bust left of a World War I soldier in uniform and helmet. The reverse bears a scene of a nurse attending a prone patient within a depressed inner cross. THE AMERICAN RED CROSS around the upper border. Issued by the ANS.

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, MEDALSMAN.

If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to JLevine968@aol.com and we will do so.

LOT 387

LOT 388

Along with the British and French War Commission medal, Barbara Baxter considers this medal as one of French's two most outstanding pieces. An uncirculated specimen brought $644.00 in our 2001 Marcus Collection Sale. (I)

388. **EDWARD, PRINCE OF WALES, 1919.** Baxter 160; Marqusee 156. 63mm. Silver. (3.34 oz.) . John Flanagan, Sc. Edge numbered "86" (of 145). About Uncirculated with streaky tarnish and some scattered hairlines. Obverse with bust right of EDWARD PRICE OF WALES. Reverse with a robed female figure standing on a pedestal with open arms extended. In front of here is the inscription: COMMEMORATING/ THE VISIT OF/ HRH THE PRINCE/ OF WALES/ TO THE/ UNITED STATES/ NOVEMBER/ MCMXIX and below, the ANS seal. (G)

389. **ANOTHER OF THE SAME,** This struck in bronze. About Uncirculated with a tiny reverse edge nick at 5:00. Numbered "58" (of 227) (F)

390. **DEDICATION OF THE JOAN OF ARC STATUE, 1919.** Marqusee 206. 65mm. Bronze. Anna Vaughn Hyatt, Sc. Edge numbered "106" (of 119). Uncirculated. Obverse with a portrait of Saint Joan in armor holding a sword to the left. The reverse bears a gothic banner of Joan of Arc with other pennants fluttering behind, conveying the suggestion of the ceremonies at the dedication. JOAN OF ARC PARK DEDICATED JANUARY 6, 1919, also in Gothic letters.

Miss Hyatt was chosen by the ANS to execute this fine looking medal because she had created the singularly distinctive statue of Joan of Arc, which is placed on Riverside Drive overlooking the Hudson. The actual medal appeared the same year as the canonization of St. Joan in Rome, and therefore doubly served

LOT 390

LOT 391

as a timely tribute. (H)

391. **VISIT OF MARSHALL FOCH, 1921 – THE GARRETT SALE SPECIMEN.** 64mm. Silver. Robert Aitkin, Sc. Edge numbered "60" (of 94.) About Uncirculated. Obverse with facing bust of Foch. COMMEMORATING THE VISIT OF MARSHALL FOCH TO THE VNITED STATES around. The reverse presents a winged female figure between the shields of France and the United States. She carries the U.S. First World War discharge button; a shield over her left arm.

This is a particularly striking work by Aitkin, who is best known among numismatists for his design of the Panama Pacific $50 gold coins. This was lot 2062 in the fabled Garrett Collection Sale, Part IV in 1981 where it brought $300.00.

392. **SAME,** as above, but struck in bronze. Edge numbered "176" (of 205.) Uncirculated. (F)

393. **JOSEPH HODGES CHOATE MEMORIAL MEDAL, 1922.** Baxter 224; Marqusee 2. 63.7mm. Bronze. Herbert Adams, Sc. Edge marked "211" (of 238). Nice About Uncirculated. Obverse: Bust of Choate facing left. Reverse: JOSEPH HODGES CHOATE/ 1832 – 1917/ PATRIOT/ AMBASSADOR/ JURIST/ ORATOR within a wreath. Lamp of learning above flanked by the initials C A (for the Century Association.)

Choate was one of the country's most famous litigators. He practiced in NYC and was active in municipal affairs, being a leading member of the Committee of Seventy which was instrumental in breaking up the Tweed Ring. He served as our Ambassador to Great Britain from 1899 to 1905. According to Miller, "This medal was struck in cooperation with the Century Association, of which Choate was President. In 1919 the ANS

LOT 393

LOT 394

loaned a number of medals and plaques for an exhibition held at the Century. As a result, that Association decided to issue a series of medals in honor of men who had distinguished themselves in public service, the arts, letters or other activities. The Choate medal was the first in this series." (E)

394. **PAUL REVERE SESQUICENTENNIAL ANS MEDAL, 1926.** Baxter 349; Marqusee 159. 63mm. Cast Bronze Anthony de Francisci, Sc. (MACO). Edge numbered "16" (of 173.) Uncirculated. Obverse bust of Revere facing left, his name above; sword and fasces below. Inscribed: PATRIOT SOLDIER/ SILVERSMITH ENGRAVER. The reverse depicts a scene of Revere ready to mount his horse before his historic ride. According to Scott Miller, the revere was subjected to considerable criticism as Revere is shown about to mount his horse from the wrong side! (F)

395. **TERCENTENARY OF THE PURCHASE OF MANHATTAN ANS MEDAL, 1926.** Baxter 353; Marqusee 252. 63.5mm. Bronze. Hermon MacNeil, Sc. Uncirculated. Edge numbered "54 (of 100.) The obverse depicts a group of Indians shown bartering with Governor. Peter Minuit. Sails and part of the hull of the high-pooped Dutch ship can be seen in the background. Strings of wampum enclose the entire scene and the word MANHATTAN is in the exergue. the reverse portrays winged male & female figures striding to right. The male represents the commercial progress of the City while the female is the embodiment of its intellectual life. The Manhattan

LOT 395

LOT 396

skyline is in the background. (I)

396. **WASHINGTON INAUGURAL SESQUICENTENNIAL ANS MEDAL, 1939.** Baker 3000. 62.8mm. Bronze. Edge numbered "100" (of 38). Albert Stewart, Sc. (MACO). Uncirculated. Obverse left of Washington with ONE HUNDRED AND FIFTIETH ANNIVERSARY. 1789 1939 around. The reverse bears 13 stars around, TO/ COMMEMORATE/ THE INAUGURAITON/ OF GEORGE/ WASHINGTON/ FIRST PRESIDENT/ OF THE UNTIED STATES/ APRIL 30TH/ 1789. (G)

397. **ANS CENTENNIAL MEDAL, 1958.** 89mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Choice Uncirculated. According to Ms. Fraser, the obverse "... shows the potential archeologist who having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die. Since tablets, coins and other medals constitute the authority for the historical data and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of Pegasus to the geo-physical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal using such tools

Please bid early.
You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

LOT 398

LOT 397

as are the basis of modern medal making." (G)

398. **AMERICAN NUMISMATIC SOCIETY MEMBER'S MEDAL, 1975.** 63.5mm. .999 Silver. (4.89 oz.) Frank Eliscu, Sc. (MACO) Choice Unc. Edge numbered "92". Obverse: Owl seated upon an oak branch, MEMBER'S MEDAL above. Reverse: THE AMERICAN NUMISMATIC SOCIETY above an oak tree growing through a rock. (F-G)

399. **SAME,** as above, but struck in bronze. Edge numbered "303". Choice Unc. (D)

400. **AMERICAN NUMISMATIC SOCIETY 125TH ANNIVERSARY MEDAL, 1983.** 91 x 101mm. Silver (15.4 oz.). Marcel Jovine, Sc. Struck by Stefano Johnson, Italy. Choice Uncirculated. Serially numbered "43" (of 100) near the lower right corner of the reverse. Housed in its red presentation box gilt stamped on top with the seal of the society. Minor damage to the top of the box. The obverse depicts a minter using the technique of hammer striking to produce a coin. Behind him are representations of various pieces from the ANS collection.

The medal was produced using casts of actual specimens, which were then set in the model and reduced using the Janvier lathe process illustrated on the reverse of the medal. The choice of the Lincoln cent symbolizes the role of the Society in coin and medal design. Its sculptor, Victor D. Brenner, was an active member of the ANS and had the support of the Society in getting his design adopted. Also on the reverse is a screw

LOT 400 (reduced)

press which replaced hammer striking in the early modern period and remains as the basis for contemporary methods of coin production. An absolutely spectacular looking medal - undoubtedly the centerpiece of an ANS display. An example in our last sale brought $1092.60.

401. **ANOTHER, of the above.** This one struck in bronze, Serial number "83". Uncirculated. Housed in its original imprinted box of issue. (H)

LOT 402 (reduced)

402. **AMERICAN NUMISMATIC SOCIETY STATUE OF LIBERTY MEDAL, 1986.** 80 x 102mm. Silver. (15.5 oz.) Eugene Daub, Sc. (MACO). Edge numbered "23/100". Choice Uncirculated. Original ANS box. The obverse depicts the head of the Statue of Liberty. Reverse view of the flame as it burns from the top of Liberty's torch. LIBERTY to right and the name of the Society in small letters at bottom left. The last two pieces auctioned by us brought $920.00 and $897.00 respectively.

403. **AMERICAN NUMISMATIC SOCIETY COLUMBUS QUINCENTENNIAL MEDAL, 1992.** 67.2mm Square. .999 Silver. (12 oz.) Magalena Dobrucka, Sc. (Jenkins). Edge Numbered "9". Uncirculated. Housed in its original box of issue imprinted with the ANS Seal.

Obverse: The sails of one of Columbus' ships are shown billowing in the wind to the right of a raised globe. Date 1492

LOT 403

opposite at left center. Inscribed at bottom: VOYAGE OF COLUMBUS. Reverse: Partial wings and eagle's head shown along left side showing hovering over the globe, now incused.; date 1992 opposite. Inscribed below: THE AMERICAN NUMISMATIC/ SOCIETY. (H)

404. **DONALD PARTRICK – NEW BUILDING DEDICATION MEDAL, 2004.** 76mm. Bronze. Eugene Daub, Sc. (MACO). Choice Uncirculated. The obverse bears a portrait of ANS President Donald Partrick facing right, a view of the new ASNS building in the left background. The reverse illustrates the ANS move as an heroic task showing the ancient hero Hercules straining mightily to move rows of coins. Surrounding is the

LOT 404

legend: PERSEVERANTIA ET DEDICATIO.

Fifty two piece bronze and silver presentation sets were presented to major donors. Additional bronze medals were made available for sale to members. (F-G)

405. **KENNETH TRAUB'S ROCHESTSER NUMISMATIC ASSOCIATION'S PRESIDENTIAL MEDAL, 1988.** 51mm. Proof Silver. Achille Forgione (Obv.) & Alphonse A.

LOT 405

Kolb (Rev.), Sc.

Obv: LXXDI PRESIDENT 1888 KENNETH N. TRAUB to either side of his bust quarter left. Rx: Seal of the Rochester Numismatic Society. Housed in an inscribed custom black Capitol Plastic holder. (E-F)

MISCELLANEOUS MEDALS

LOT 406

406. COLONIZATION MEDAL, 1670. Betts 44; Eimer 245. 41.7mm. Silver. (J. Roettier, Sc.) XF/AU. This is the so-called "Colonization medal", designed by Roettier (although unsigned) and features jugate busts to the right of Charles II and his wife, Catherine of Portugal. The reverse bears a representation of the world globe showing portions of four continents and a legend which translates, "The Briton dispersed over the globe." (I)

407. QUEEN ANNE TREATY OF UTRECHT MEDAL, 1713. MI II:400; Eimer 460. 34.9mm. Silver. John Croker, Sc. Very Fine. Obverse with the Queen's draped bust facing left. Revere with s standing figure of Britannia with spear, shield & olive branch. Ships at sea and farmers plowing (representing commerce & agriculture) in the background. (F-G)

408. LORD CHATHAM TOKEN, 1773. Betts 522. 25.6mm. Copper. Signed KIRK.F. Uncirculated with glossy surfaces and attractive multi-colored toning. Obverse with a bust right of Lord Chatham in a plain field. The reverse is inscribed: LORD/ CHATHAM/ 1773. (F-G)

LOT 409

409. TREATY OF COMMERCE BETWEEN HOLLAND AND THE UNITED STATES, 1782. Betts 604. 45.2mm. Silver. John Holzhey, Sc. About Uncirculated with attractive multi-colored toning on reflective surfaces. The obverse design features a personification of Fame announcing the treaty by trumpet. She supports with one hand, the shields of Holland and the United States. The reverse bears a large pyramidal monument, on the front of which is the crowned shield of Amsterdam. To center is a flying figure of Mercury about to place a wreath on the crown. In the foreground is a basket of fruit and an anchor, symbolizing the trade between the two nations. In the distance is the ocean, on which are several vessels. ($800-1200)

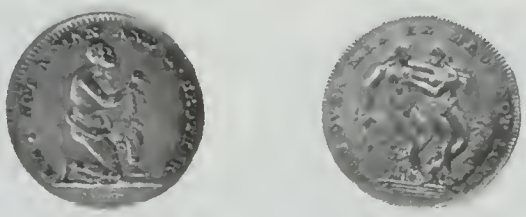
410. ORIGINAL BENJAMIN FRANKLIN NATUS BOSTON, 1786. Betts 620; FM.M.NL.3; GM-33. 45.9mm. Bronze. Augustin Dupre, Sc. ~~Plain Edge~~. (Paris Mint).. Extremely Fine. Obverse with a bust of Franklin left, BENJ. FRANKLIN NATUS BOSTON. XVII JAN. MDCCVI around. Original obverse with the usual rusty fields. Reverse: ERIPUIT COELO/ FULMEN/ SCEPTRUM QUE/ TYRANNIS within a wreath. In the exergue: SCUILPSIT ET DICAVIT/ AUG. DUPRE ANNO/ MDCCLXXXVI

The original reverse die has the O in ANNO below the AV of DICIVIT. In addition, there is a very faint letter "V" after ANNO. The copy die has the O in ANNO below the VI of DICIVIT.

This Natus Boston obverse die was first used on Betts 619 combined with the Standing Genius reverse. That obverse quickly became rusted and the reverse soon developed a break in

LOT 410

its center rendering it useless. That reverse was then replaced with the oak wreath/ inscription reverse (offered here). From our 1999 sale of the Robert Centola Collections, #355. (H-I)



LOT 411

411. SPENCE ANTI-SLAVERY FARTHING. D&H Middlesex 1089. 20.8mm. Copper. Choice About Uncirculated with some traces of red. Obverse: AM I NOT A MAN AND A BROTHER around kneeling slave in chains. Reverse: MAN OVER MAN HE MADE NOT LORD around figures of Adam and Eve.

Only the slightest bit of rub takes this out of the uncirculated category. The quotation on the reverse by Milton reads in full: "But man over man He made not lord; such title to himself reserving, human left from human free." Rated "Scarce" by D&H. (G)

LOT 412

412. COUNT MORITZ VON DIETRICHSTEIN PORTRAIT MEDAL, 1846. 49mm. Silver. (61.3 grams) Karl Lange, Sc. Proof-like About Uncirculated with attractive multi-colored toning. Obverse: MAVRITIUS COMES A. DIETRICHSTEIN around a naked bust to the right. The reverse bears the arms and supporters of Dietrichstein and an inscription which makes reference to his directorship of what it today the Kunsthistorisches Museum in Vienna. The Count (1775-1864) was an antiquary, historian and composer. (G)

LOT 413

413. BOSTON SCHOOL MEDAL, 1851. Sallay F-8; Fuld FR.M.BO.10; GM 358. R8. Silver. 32.9mm + ornamental loop. Very Fine. Obverse with GIFT/ OF/ FRANKLIN/ 1788. Ornaments to either side of OF and above 1788. The reverse is inscribed AWARDED/ TO and below is engraved: WM. A. B. MESSENGER/ 1851.

This is one of the rarest of the Boston School Medals. They were struck and presented only in 1851. (F-G)

LOT 414

414. SMALL SIZE BRONZE AWARD MEDAL FOR THE LAYING OF THE FIRST ATLANTIC CABLE, 1858. Milford Haven 628; Marqusee 377. 59mm. Bronze. Signed at the bottom: TIFFANY & CO, Unsigned by the artist, as usual. Choice About Uncirculated with just a hint of rub on the high

spots. The obverse depicts a large globe at center, showing the Atlantic Ocean and the continents of Europe and the Americas. A small bird flies above with an olive branch in its beak. To either side are two standing figures, one an American seaman and the other, a semi-clad female, representative of Great Britain. The two stretch a piece of cable across the ocean area. At bottom is the seal of the Chamber of Commerce flanked by the American and British arms. Reverse: Above is the inscription: FROM THE CHAMBER OF COMMERCE/ AND CITIZENS OF NEW YORK. At center are two men-of-war, stern to stern, with cables between. Two supporting ships are in the distance. In exergue: COMMEMORATIVE OF THE PART TAKEN/ BY HIM/ IN LAYING THE/ FIRST/ TELEGRAPHIC CABLE/ BETWEEN/ EUROPE AND AMERICA, IN AUGUST, A.D. 1858. The area for engraving the name of the awardee at top is blank.

There are two variations of this award medal. This, the smaller of the two, is known to have been struck in both bronze and pure gold. 57 medals in gold weighing about three ounces were given to the crew and staff of the cable ships. An unknown number was struck in bronze. An uncirculated example was sold by Stacks in their January 2011 Americana Sale for $2185.00.

LOT 415

415. LARGE SIZE BRONZE AWARD MEDAL FOR THE LAYING OF THE FIRST ATLANTIC CABLE, 1858. Unlisted by Milford Haven. 70mm. Bronze. Signed at the bottom: TIFFANY & CO, N.Y. Unsigned by the artist, as usual. Choice About Uncirculated with a tiny obverse edge nick at 5:30 as well as a few other minor marks on the edge. The obverse depicts a large globe at center, showing the Atlantic Ocean and the continents of Europe and the Americas. A piece of cable is shown stretched across the globe. At top, a winged angel is shown with her arms spread holding two wreaths. To either side of the globe are two standing figures. At left is an Indian Princess representing America with an eagle at her feet. To the right is Britannia, with a lion at her feet. At bottom is the seal of the Chamber of Commerce flanked by the American and British arms.. The reverse design and inscription are the same as described above, but from an entirely different die.

Nine examples of this 70mm size medal in gold weighing five ounces were given to the expedition's principals. One of these medals, presented to Captain Joseph Dayman RN, commander of the support vessel, HMS Gorgon, can be seen online at: (http://blog.liverpoolmuseums.org.uk/default,date,2008-06-27.aspx) A silver specimen is known in the collection of Alan Weinberg. This is the only bronze specimen known to us, but others are said to exist. ($2500-3500)

LOT 416

416. JOHN BROWN MEMORIAL MEDAL, 1859. Marqusee 410. 56.7mm. Bronze. Jean Wurden, Sc. Extremely Fine with some scattered field marks and rim dents consistent with the grade.

Obverse with a fierce looking bearded bust of Brown and the legend: JOHN BROWN, NE A TORRINGTON LE 9 MAI 1800. The reverse contains an 11 line French language memorial to Brown and his sons and companions described as victims of their devotion to the cause of liberty to the blacks.

A gold impression of this medal was presented to Mrs. Brown and was later donated to the Kansas Historical Society. The Ford Collection had two silver and 4 bronze specimens – apparently Mr. Ford thought so much of this medal that he acquired every one that he saw. He bought both of the silver examples in the Garrett IV Sale and a bronze example from our December 1970 Sale in addition to private treaty purchases in 1969 and 1976 and from the Wayte Raymond Estate. Three of the Ford pieces were nice uncirculated examples and brought from $1035 to $1,437.50. This less than perfect piece should bring in the $400 range.

LOT 417

417. OPENING OF THE RAILWAY LINE FROM COLOGNE TO MAINZ, 1859. 70mm. Bronze. J. Wiener. Sc. Dore-Kubinsky 71; Moyaux 333; van Hoydonk 174; Reinecke 153; Swan 303. Uncirculated, a few minor spots. Conjoined busts right, Friedrich Wilhelm IV and Prince Wilhelm of Prussia, their names and titles around. Reverse view of the Cologne Central Station over the railway tracks; a locomotive to the right and the Cologne Cathedral in the background. (F-G)

LOT 418

418. BUFFALO INTERNATIONAL EXHIBITION MECHANICS INSTITUTE AWARD MEDAL, 1873. Harkness Ny-232. 45mm. Thick (5.8mm) Planchet. Silver. Unsigned, but ascribed by Harkness to George Lovett. Choice XF/AU. The finely executed obverse design features a standing figure of Liberty holding a wreath aloft. In the foreground are agricultural and industrial implements. In the background is a train, paddlewheel steamboat and a bridge. INTERNATIONAL INDUSTRIAL EXHIBITION BUFFALO, N.Y.,' around. On the reverse, MECHANICS INSTITUTE is above a wreath surrounding, AWARDED TO. Below is an ornate engraved inscription: WM. ROBERTSON/ FOR/ SILK HATS/ 1873.

The Mechanics Institute also issued a 60mm award medal, with dies by George Lovett. That medal is much more common than the one offered here. This is the first example in silver that we have offered. (G)

419. PIUS IX JUBILEE MEDAL SET, 1875. 62.5mm. Uniface gilt lead impressions glued into a worn purple velvet lined leather case of issue with the papal arms gilt stamped on the lid. F. Langmann, Sc. About Uncirculated. Obverse with a bust left of Pius IX surrounded by the legend: HIC EST SUCCESSOR S. PETRI CAPUT ECCLES. CATHOLIC. Reverse: The Papal arms ornately set on crossed keys. Legend: SANCTI JUBILAEI MEMORIAE ET HONORIS CAUSA ANNI CHRISTI MDCCCLXXV.

Accompanying this medal is a typed statement that reads: "This set of Pope Pious (sic) medals was presented by the Pope to "The Cardinal of Seville" (Spain), who died in April or May, 1922. These medals were bought by Mr. Rosholm, of Chicago, in June, 1922, at a public auction sale of the household goods and relics belonging to the late Cardinal of Seville, at the Market Square of Pasage, a small town near Seville, Spain. These medals are dated 1875, and were struck at the Vatican City, in Rome. About 40 sets

LOT 419 (reduced)

were struck." (G)

420. CENTENNARY OF THE DEATH OF JEAN JACQUES ROUSSEAU, 1878. 55mm. Silver. Theodore Bonneton (Obv.) & C. Richard (Rev.) Extremely Fine. Obverse with a classically draped bust of Rousseau to the left. LE CITOYEN DE GENEVE to either side. The reverse bears a ten line quotation from the Swiss born Rousseau reciting his father's advice to him to "love

LOT 420

your country." (F)

LOT 421

421. HARVARD SIGNET SOCIETY HAND ENGRAVED MEMBERSHIP MEDAL, 1880. 38mm + applied loop at top. Silver (16.2 grams). Reeded Edge (appears to be hand engraved on a planed down silver dollar.) Extremely Fine. The obverse bears the Signet insignia, its Greek inscription (which translates as: " Create Art and Practice It." , and the founding date of 1870. The back is inscribed with member's name, IGNATIUS L. CARRUTH and class "1880." (F-G)

LOT 422

422. HARVARD UNIVERSITY PORCELLIAN CLUB, CA. 1880. Storer 939. 47.3 x 47.5mm. 6 pointed star shape. Silver. Unsigned. XF. Holed, with ring. Obv: Greek insc. above boar's head, clasped hands & casque over ribbon insc, 1791 1809. Legend in circle around: FIDE ET AMICITOA PC (Porcellian Club) K.S.T. (Knights of the Square Table.) The whole on a round disc superimposed over crossed swords. Rx: Club name . Oval panel for insc. of member's initials (D.P.) and 1831 date (the year the two groups merged); all on a circle over crossed swords. (F-G)

LOT 423

423. NATIONAL EXPOSITION OF RAILROAD APPLIANCES

AWARD MEDAL, 1883. Harkness Nat-220. 44.5mm. Bronze. Charles Barber & George Morgan, Sc. Uncirculated with some dark tarnish on the reverse which does not distract. The obverse features a large steam locomotive pulling several cars within a rectangular frame at center. BARBER and MORGAN signatures in the exergue. Two female allegorical figures are seated on the top horizontal line of the frame to either side of a U.S. shield. Below is an early engine, the ROCKET 1829. Around the border of the reverse is the legend: NATIONAL EXPOSITION OF RAILWAY APPLIANCES CHICAGO 1883. Within a central wreath is inscribed: AWARDED TO/ (engraved) B. B. HILL MFG. CO/FOR/ (engraved) BEST/ CANCELING STAMP.

The firm was founded by Benjamin B. Hill who operated out of Springfield, Mass until 1882 when it moved to Philadelphia. This medal is unlisted by Julian. If indeed it was not struck at the U.S. Mint, it represents an unusual combination of the talents of these two Mint engravers for a non-Mint medal. An exceptional piece of railroadiana and worthy of a premium bid. (G)

LOT 424

424. 300TH ANNIVERSARY OF THE LIBERATION OF VIENNA

FROM THE TURKS, 1883. Wurtzbach 9365; BDM V, 362, and VI, 38-39. 72mm. Silver Plated Bronze. Joseph Tautenhayn (Obv.) & Anton Scharff (Rev.) Sc. Choice Uncirculated. Housed in its red velvet lined leather case of issue, stamped in gilt with Imperial eagle. Obverse with a standing figure of a male warrior with a winged helmet topped with a cross standing victoriously on a Turkish shield. Allegorical figures to Austria and Justice to either side. VRBS PRO ORBE inscribed above. The reverse bears the legend: IN DANKBARER ERINNERING AN VERTHEIDIGUNG UND ENTSATZ. DIE STADT WIEN XII SEPT. MDCCCLXXXIII around medallic busts of the five allied leaders against the Turks. Andreas von Liebenberg (1627-1683), Rudiger Count Starhemberg (1638- 1701), Johann III Sobieski (1624-1674-1696), Kaiser Leopold I (1640-1658-1705), Karl V, Duke of Lorraine (1643-1690). (H)

LOT 425

425. SAN FRANCISCO MECHANICS INSTITUTE AWARD MEDAL, 1883. Harkness Ca-92. 49.2mm. Bronze. The Report of the Mechanics Institute for 1858 states, "The Silver Medal is from a design by Nahl, the dies being executed by Albert Kuner. Upon one side appear two male figures, with hands joined together—the one representing invention, the other labor. Both are offering the result of their toils upon an altar erected to industry, as is indicated by the bee-hive with which it is surmounted. Upon the base of the altar is inscribed the word "Labor," and over all is written "Progress, Genius, Invention." The reverse simply bears the words, "Awarded by the Mechanics' Institute, San Francisco," with space in which to engrave the name of the person to whom, and the purpose for which it was awarded, and the proper date. Inscribed in tiny letters in the exergue is W.R. & H.D. KU(NER?)

This medal has not been awarded. Through the years, as a result of die polishing, the signature in the exergue became more and more illegible. By 1885, only a few of the letters are visible and by 1886, only ghosts of two of the letters can be seen. The reverse is signed KUNER F. just above the cartouche containing the date on the reverse.

Kuner was a prolific die cutter in California. He executed many of the dies for privately issued gold coins such as those for Moffat & Co., N.G. & N. Schultz & Co., Dunbar & Co. and for Baldwin. He also cut the die for the California State seal as well as for all of the medals awarded by the Mechanics Institute (F)

426. **SAN FRANCISCO MECHANICS INSTITUTE AWARD MEDAL, 1885** Harkness Ca-92. 49.2mm. Bronze. XF/AU. Design as above. Hand inscribed inscription of award on the reverse to CL/ FIRE APPARATUS/ MFG. CO./ PORTABLE SPRAY/ PUMP/ 1885. (F)

427. **SAN FRANCISCO MECHANICS INSTITUTE AWARD MEDAL, 1886.** Harkness Ca-92. 49.2mm. Silver. 43.6 grams. About Uncirculated. Design as above. Hand inscribed inscription of award on the reverse to H.B.COOK/ COOKS BICEPTOR.

The Report of the Mechanics Institute states the following about this award. "H. B. COOK – for Cook's Biceptor (exercising and striking bags) silver medal. This apparatus combines the whole theory of calisthenics, strengthens and invigorates the system, expands the chest, and gives a firm and upright bearing. It is, in fact, a complete gymnasium in itself. Its rapid oscillations train the eye, quicken the movement, give force and judgment to the blow and impart activity and suppleness. (G-H)

428. **ANOTHER,** of the same, but struck in bronze. Uncirculated. Awarded to: DUNDON'S S. FEO./ BOILER WORKS/ OLSEN'S HEATER/ AND/ PURIFER. 1886. (F-G)

LOT 429

429. **SAN FRANCISCO MECHANICS INSTITUTE GOLD AWARD MEDAL, 1893.** 49.2mm. Gold. 62.1 grams. Same design as above. Lightly hairlined About Uncirculated with reflective surfaces. Award inscription to: W.H. OHMEN. BEST AUTOMATIC/ COMPOUND/ STEAM ENGINE/ 1893.

W. H. Ohmer had a long productive life. In 1884 he was awarded several patents for machine specialties. He ran a "machine works" until 1920 when he left to become a draftsman for the Public Works Department. By 1936 he was Chief Designer for the City of San Francisco of Special City Projects. He was still active in this capacity in 1943. ($3500-4500)

430. **ANOTHER 1893 AWARD MEDAL – THIS STRUCK IN SILVER.** 49.2mm. 43 grams. Hairlined About Uncirculated with reflective surfaces. Awarded to: F. A. HUNTINGTON/ QUARTZ MILL/ IN/ OPERATION.

Frank Atwood Huntington was a prolific inventor of mining and agricultural machinery. In addition, he patented a gasoline engine propelled vehicle four years before the Duryea brothers built and tested their first vehicle in Springfield, Massachusetts, in 189 — considered by many as the first American gas powered car. (G-H)

431. **A THIRD 1893 MEDAL – THIS STRUCK IN BRONZE.** 49.2mm. Nice AU; a few tiny rim nicks. Awarded to: F. A HUNTINGTON/ BEST ORE FEEDER. (G)

LOT 432 (reduced)

432. **HIGH RELIEF PORTRAIT PLAQUE OF LOUIS PASTEUR, 1884.** Storer 2763; Freeman 392. 170mm. Cast Bronze Galvano. Jean Ringel d'Illzach, Sc. Extremely Fine. This imposing plaque features a very high relief clothed bust to the right. On a curved band below LOVIS PASTEVR. Above: ACADEMIE DES SCIENCES FRANCAISE ETC. Inscribed in 8 lines to either side of the bust: NE/ A/ DOLE IVRA/ MD/ CCCXX/ II/ FERMENTS DISSYMEITRIE/ MALADIES MOLECVLAIRE. Dated in Roman numerals below the bust - 1884.

A truly fine portrait medal of Pasteur, the Father of Preventive Medicine. D'illzach is primarily known for two later series of 140mm portrait medallions of eminent Frenchmen; each portrait accompanied with attributes, inscriptions, or emblems relating to the intellectual influence exercised on contemporaneous history

by each of the individuals that are represented. This medal, in a larger 170mm size, may have been the prototype for this series. D'illzach's portraiture has been favorably compared with that of the French master, David d'Angers. (G)

LOT 433 (reduced)

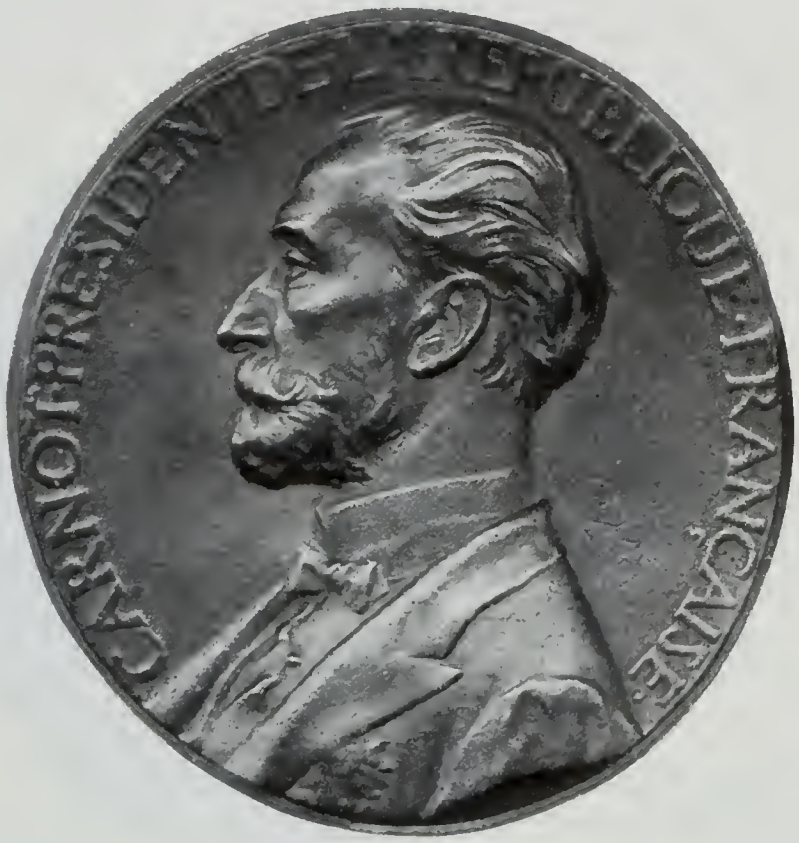
433. PORTRAIT MEDAL OF JEAN LEON GEROME AT AGE SIXTY, 1885. Forrer I. P. 254. 102mm. Cast Bronze. Jules Clement Chaplain. Sc. Extremely Fine. Obverse with a bust of the famous French painter to the right and the legend, JEAN LEON GEROME. PEINTER. Inscribed to the left of the bust is ETATIS/ SVAE/LX and to the right, MDCCC/LXXX/V. The reverse depicts a seated figure of the Muse of Painting with brush in hand working on a canvas. She is surrounded with images drawn from three of Gerome's celebrated works.

In a 2003 article in the ANS Magazine, *The Renaissance of the Cast Medal in 19th Century France*, David and Constance Yates observed, "Beginning with his portrait of the medallist Auguste Barre in 1879, Chaplain executed a marvelous series of some twenty cast medals representing prominent artists and architects of his day. This series, obviously inspired by the Romantic vision of David, ranges from the great academic painter Ernest Meissonier to the visionary architect of the Paris Opera Charles Garnier. His portrait of the great orientalist Jean-Léon Gérome (1824-1904) (fig. 7) at the age of sixty is a tour-de-force example of Chaplain's technique in its depiction of the chiseled bone structure of the artist's face, and the freely drawn hair, extending in short wavy lines almost to the edge of the medal. A similar piece brought $563.50 in our 2009 Auction Seventy Nine.

LOT 434

434. VICTORIA GOLDEN JUBILEE OFFICIAL MEDAL, 1887. BHM 3219; Eimer 1733. 77mm. Silver. (6.96 oz.) . L. C. Wyon, Sc. (Royal Mint). Irregularly toned Proof. Housed in its original red box of original issue with the Queen's arms giltstamped on

the top. The obverse presents a draped bust of Queen Victoria wearing a small crown to the left. The legend reads: VICTORIA REGINA ET IMPERATRIX. The reverse depicts the Queen, seated on a throne at center, surrounded by figures of Mercury, the God of Commerce; the Genius of Steam of Electricity; Industry; Agriculture; Science; Letters & Arts. The Roman numeral dates of the commemoration are above. In the exergue are five shields inscribed with the names of the five continents. This is an outstanding piece of medallic workmanship! (I)



LOT 435 (reduced)

435. PORTRAIT PLAQUE OF FRENCH PRESIDENT SADI CARNOT, CA. 1887. 202mm. Cast Bronze. Uniface. Signed "Chaplain" in the right field, and with the raised foundry mark, A. PIAT & SES FILS on the reverse. About Uncirculated. Integral loop on the reverse for suspension. This handsome plaque bears a formal bust of Carnot to the left with a French legend around that translates as, "Carnot, President of the Republic of France."

In our 2000 sale of the Dusterberg Collection we sold a much smaller 119mm cast bronze medal combining this obverse with a reverse commemorating Carnot's election as President of the Republic. That example brought $170.50. (G)

LOT 436

436. NEVADA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1889. Harkness Nv-10; Lindesmith Unlisted. 37.7mm. Silver. 24.8 grams. Unsigned. Polished XF with scattered field marks consistent with the grade. The obverse legend: ORGANIZED TO ENCOURAGE ADVANCEMENT IN THOSE ARTS WHICH BENEFIT MANKIND. Tiny cartouche engraved "1889" around a seated crowned female figure holding a wreath in her extended right hand. She is surrounded by a montage of agricultural, mining and mechanical implements. Reverse: AWARDED BY THE NEVADA STATE AGRICULTURAL SOCIETY around a wreath enclosing TO/ (engraved in an ornate script) JAS. MARZIER/ COW/ GROUP STAKES/ VICTOR MARY.

This is the first example of the medal we have seen. The Harkness photos for Nv-10 and Nv-20 have been transposed. (G-H)

437. BUFF & BERGER PRECISION INSTRUMENTS MEDAL, ND. 76mm. Copper, bronzed. Conrad Egge, Sc. The obverse legend: BUFF & BERGER, BOSTON, MASS. FOUNDED OCT. 18, 1871, surrounds a desktop covered with a bale, world globe, books, scroll, pen, paper & ink bottle.. Ship masts are in the background. On the reverse is a montage of scientific instruments which include a compass, telescope, anvil, square, ruler, pliers, hammer, gear &c. At upper right is the Southern Cross constellation. George L. Buff and Christian Louis Berger went into business in Boston in 1871, trading as Buff & Berger and manufacturing "all kinds of surveying, astronomical, mathematical and philosophical instruments." The new firm was remarkably successful, attracting numerous customers, and winning awards at state and national exhibitions. The firm was dissolved in 1898 after a dispute over how to apportion the business among their sons. It was succeeded by Buff & Buff and by C.L. Berger & Sons.

LOT 437

This is a rare medal – not cataloged by Storer in his comprehensive *Numismatics of Massachusetts*. (G)

LOT 438

438. SHOOTING MEDAL – FRAUNFELD, 1890. Krause 228; Martin 666. 45mm. Silver. Hugues Bovy, Sc. Choice Proof-like Uncirculated with beautiful multi-colored toning. Housed in its original plush box of issue. Obverse: EIDGENOSSISCHES SCHUTZENFEST IN FRAUENFELD JULI 1890 around arms over crossed rifles. Reverse: HEIL DIR HELVETIA above standing robed female figure with sword holding a shield extended over a seated female figure, her arm resting on the 1803 arms of the canton of Thurgau. (F-G)

LOT 439 (reduced)

439. JAMES RUSSELL LOWELL GROLIER CLUB PLAQUE, 1896. Storer 1981. 172mm. Foundry Cast Bronze. Charles Calverley, Sc. About Uncirculated; a small dark spot above the head. Facing bust of the New England poet and abolitionist, vital dates to the right and a Latin eulogy of Ecclus to the left in six lines (His wisdom shall continue as honor, and his name will live in eternity.) The Grolier Club seal is at the bottom. The reverse contains a raised panel with COPYRIGHTED 1896 inscribed on it.

According to the records of the club, 372 copies were cast in bronze and 3 in silvered bronze. (G)

LOT 440A

440A. HAMILTON COLLEGE HAND ENGRAVED GOLD PHI BETA KAPPA KEY. 40.5 x 17.6mm at the extremities. 14k gold (tested.) 3.9 grams. Near Mint condition. The front of the

key bears 3 stars at the upper left corner representing friendship, morality and literature. At center are the Greek letters Phi Beta & Kappa and at bottom right is a hand pointing toward the stars symbolizing the ambition of scholars. The reverse is engraved: EDWARD MCNALLY/ '96/

The letters "SP" for Societas Philosophiae and below the date of the founding of the first chapter at the College of William & Mary, SEPTEMBER 5/ 1776.

Phi Beta Kappa was established at Hamilton College in Clinton, New York. In 1869. It was the fifth oldest chapter in New York and the 20th established overall. (G)

LOT 440B (reduced)

440B. PORTRAIT GALVANO OF CHARLES MERRILL CHAPIN JR. AS A ONE YEAR OLD CHILD, 1899. 7 x 12 1/8". Cast Bronze. Berenince Frances Langton, Sc. Signed at bottom right: THE HENRY BONNARD BRONZE CO./ FOUNDERS.N.Y. 1900. About Uncirculated with some scattered areas of light green verdigris which do not detract. Seated figure of a small child with fat cheeks holding a ball in his left hand. At upper left is a heart shaped design with inside detail that is unclear. The exergue is inscribed: CHARLES MERRILL CHAPIN, JR./ JULY 1899.

Charles Merrill Chapin. Jr. was born on 5/27/1898, the son of Charles, Sr. and Esther Maria Lewis Chapin. His mother was a socialite and a direct descendant of Betty Washington Lewis, the sister of George Washington. This charming plaque is a relic of the days when wealthy parents memorialized their young children with portraits in bronze. This example is one of the most appealing of this genre. (G)

441. NEWPORT HORTICULTURAL SOCIETY AWARD MEDAL, 1902. Harkness Ri-10. 41mm. Silver. 47.3 grams.

LOT 441

Uncirculated. Housed in its original purple plush box of issue gilt stamped on the inside, IRONS & RUSSELL CO./ PROVIDENCE, R.I. The top & bottom of the box are separated. Obv: NEWPORT HORTICULTURAL SOCIETY ORGANIZED JAN 1890 around historic building. Te reverse bears an open wreath enclosing an engraved inscription: MISS E.J. CLARKE/ COLLECTION OF/ FRUIT/ JUNE 24./ 1902.

We sold a similar silver medal awarded in 1911 in our 2007 Auction Seventy Seven (#665) for $164.00.

LOT 442 (reduced)

442. PORTRAIT PLAQUE OF LEO TOLSTOY, 1903. 6 3/4 x 8 7/8". Foundry cast bronze. Louis Ragot, Sc. Extremely Fine. The bronze has been inserted into a wooden frame with beveled edges. This well-done plaque features a pensive portrait of Tolstoy, his name above, seated with his legs crossed. At upper left is a sword and at upper right, a plowshare, emblematic of Tolstoy's classic novel, *War and Peace*. A fine looking display piece by Ragot, a French born sculptor who moved to the United States and executed this piece while working in New York. (G)

LOT 443 (reduced)

443. OBVERSE GALVANO OF THE UNIVERSITY OF WISCONSIN 50TH ANNIVERSARY PLAQUETTE, 1904. Smedley 59 – Unlisted in this form. 143.7 x 102.3mm. Bronze. Victor D. Brenner, Sc. Choice About Uncirculated. Suspension loop on the reverse. This obverse portrays a partially nude youth walking uphill holding a torch in his right hand and reaching upward with his left. NVMEN/ LVMEN (God Our Light) in upper left corner. Signed VDB running vertically along the lower right edge. This is the first report of an obverse galvano. (H-I)

444. THE WOMEN'S AUXILIARY OF THE MASSACHUSETTS CIVIL SERVICE REFORM ASSOCIATION PRESENTATION MEDAL 1905-6. Dryphout 199; Storer 1321; Marqusee 349. 126.7mm. Bronze. Unsigned. Frances Grimes & Augustus Saint-Gaudens, Sc. Cast by the Gorham Co. with their edgemark at 6:00. XF/AU with some very minor verdigris and a few spots. Obverse with a standing female figure of Justice holding the shield of state in her left hand and the standard and scale of Justice in her right. A banner above is inscribed, E. PLVRIBVS VNVM. At bottom is a two line inscription, THE BEST SHALL/ SERVCE THE STATE.. On the reverse, a pine wreath surrounds a five line inscription, THE WOMENS/ AVXILIARY OF THE/ MASSACHVSETTS/ CIVIL SERVICE REFORM/ ASSOCIATION. A narrow cartouche below contains the name of the recipient, DORA ALICE VOLLMER.

When we offered one of these medals in our 2006 Auction 75, lot #397, we had an extended discussion concerning which artist was deserving of credit for the medal. Many authorities have credited it to Saint-Gaudens. Dryfhout did so without reservation. Susan Luftschein and D. Wayne Johnson gave generous credit to Frances Grimes, stating that she did the actual modeling, but under the direction of Saint-Gaudens. Implicit in this description of the creation of this medallion is the contention that the design

LOT 444 (reduced)

was created by the master and was executed under the closest of supervision by the student. On the other hand, Bob Mueller, a respected art historian from New York City and president of the board of the Cornish Colony Museum, made a compelling case that this medal was more the work of Miss Grimes with critical, but secondary assistance by Saint-Gaudens.

Mueller's research also answered the question about the recipients of the medal. His research showed that it was initially awarded to eighth grade and high school students for the best competitive essays on Civil Service Reform subjects. In addition the medals were subsequently given out by other organizations to both schools and individuals.

In spite of this seeming multiplicity of recipients, the number of these medals that have actually surfaced are few and far between. Until 2001, only three of these medals had come to light. The first was at the Saint-Gaudens National Historic Site at Cornish, the second was in the John Marqusee Collection at Cornell University, the third resided in the collection of Mr. Mueller.

Since then we offered an awarded XF example with numerous small nicks and dents around the edge which realized $3795.00 in July of 2006. In May of the following year, Rago Arts and Auction sold an uncirculated example for $10,800.00. Last year, Stacks/Bowers offered a specimen modestly described which sold after two attempts for a fittingly modest $1093.00. This example should realistically bring in the $2-3000.00 range.

LOT 445 (reduced)

445. WASHINGTON IRVING PLAQUE, 1907. 183mm. Foundry Cast Bronze. Uniface. Henry Kirke Bush-Brown, Sc. About Uncirculated. Sensitive portrait of the New York author in a thoughtful pose flanked by a rooster weathervane and the arms of New York City. The reverse is inscribed with the incused lettering: ST. NICHOLAS SOCIETY/ DECEMBER 6-1907. Below: H-B-B-CO within a diamond. Integral hanger for suspension. A fine looking library wall piece. (F-G)

446. DR. FRIEDRICH HESSING 70TH BIRTHDAY MEDAL BY GOETZ, 1908. Kienast 41; Storer 1533. 65mm. Bronze. Karl Goetz, Sc. Edge marked POELLATH. Uncirculated, with a light stain on the reverse at 2:00. Obverse bust of the German orthopedist to the left. The reverse is inscribed: HOFRAT/ FRIEDRICH/ HESSING at upper left. Scene of the doctor attaching a splint to the left of a nude boy sitting up in bed. A vise

LOT 446

is shown to right center. (G)

LOT 447 (reduced)

447. ENGINEERS CLUB 29TH STREET HOUSE 20TH

ANNIVERSARY MEDALLION BY TIFFANY, 1909. 126mm. Bronze. Signed, Tiffany & Co. About Uncirculated. Obverse with a view of a 5-story building. ENGINEERS CLUB above , beneath the building: 29TH STREET HOUSE; in bowed line below: APRIL 27TH; Legend around: COMMEMORATIVE OF THE XXTH ANNIVERSARY OF THE OPENING OF THE 29TH STREET HOUSE, 1889-1909.Reverse legend at top: TWENTY-NINTH STREET MEMBERS; names of members follow in 63 lines, from one to seven names per line. (Plate of Obverse only) (F-G)

LOT 448 (reduced)

448. RARE BRENNER MEDAL HONORING JOAQUIN SOROLLA Y BASTIDA, 1910. Smedley 91; Marqusee 76a-b. 89mm. Bronze. Victor D. Brenner, Sc. Edge marked "D" within a diamond (Deitsch Bros.). About Uncirculated. Obverse depicting a nude youth bending forward to drink from a mountain spring. Two trees rise from a knoll in the background. JOAQVIN/ SOROLLA Y BASTIDA in incused letters at upper left. The reverse portrays a seated nude male painter in profile to the right with a brush in his extended right hand. Before him is a vase containing a mahlstick and brushes.

Bastida, a Spanish painter, is considered one of the foremost modern impressionists, known particularly for his treatment of sunlight. He exhibited in the United States in 1909 and this visit was probably the occasion for the commissioning of this medal by the Hispanic Society of New York. The medal is pictured in the August 1962 Numismatist along with the comment that, "Fewer than six copies were struck, according to Medallic Art Company". (Deitsch Bros. was the predecessor firm to MACO). This is a relatively unusual Brenner medal in that it is not a portrait piece. As such, it is a large and impressive work which provides a pleasing contrast to his more formal portrait medals. We sold an XF example in our 1990 Middendorf Sale for $962.50. Stacks sold a silver plated AU example in their January 2002 sale for $1840.00.

LOT 449

449. LORD & BURNHAM CO. GOLD MEDAL, 1910. 34.9mm.; 14k Gold (1.04 oz.) Unsigned. About Uncirculated. Obverse: HORTICULTURE inscribed along the border at upper left. Center figure of a female personification of Horticulture holding a tree; large exhibit building in the background. Reverse with a floral border surrounding: LORD & BURNHAM CO./ GOLD MEDAL/ WON BY. (engraved) DAVID KYDD/ FOR THE./ MOST MERITORIOUS/ EXHIBIT/ NOV. 1,2 & 3RD/ 1910. 14K incused at bottom.

Lord & Burnham was a NYC firm which specialized in constructing greenhouses. They apparently sponsored gold medal competitions at many different horticultural events. David Kydd was secretary of the New Haven Horticultural Society and so

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there is a reasonable probability that this medal was awarded at one of their events. ($1000+)

LOT 450 (reduced)

450. HENRY WADSWORTH LONGFELLOW GROLIER CLUB PLAQUE, 1911. 124.6 x 144.5mm. Foundry cast. Bronze. John Flanagan, Sc. About Uncirculated, with a pleasant dark brown patina. Uniface with integral reverse hanger for suspension. Signed on the reverse, "Griffoul Founder's". This plaque features a pensive bearded portrait of the famous American poet to half right, his name above. The Grolier Club seal appears near the upper right corner. According to the records of the club, 173 copies were cast in bronze and 3 in silver. (G-H)

LOT 451 (reduced)

451. RALPH WALDO EMERSON GROLIER CLUB PLAQUE, 1911. Smedley 93.; Storer 1915. 185mm. Foundry Cast Bronze. Victor D. Brenner, Sc. Uniface. Integral hanger with loop on the reverse. Choice About Uncirculated. Portrait of Emerson facing half right. RALPH WALDO EMERSON in a semi circle above. Incused Roman numeral dates in the lower right field: MDCCCIII/ MDCCCLXXXII. Grolier Club seal in the left field. According to the records of the club, 173 copies were cast in bronze and 3 in silver. A similar piece in our last sale brought $1092.50

LOT 452

452. THE DRY GOODS ECONOMIST AWARD OF HONOR, (1911) 63.6mm, Sterling Silver. (3.25 oz.) Jules Edouard Roine, Sc. Designed by Frank C. Hinton. (Davison, Phila.) XF/ AU. Obverse: THE DRY GOODS ECONOMIST AWARD OF HONOR around two allegorical figures, Mercury on the right. RNA monogram in the exergue. (RNA = Root Newspaper Association – the publisher of the Dry Goods Economist.) The reverse contains five roundels, each surrounded by a wreath variously inscribed: PROGRESS, ENERGY, TALENT, THOUGHT & ORIGINALITY. Inscribed at center: AWARDED TO. The award inscription reads: SILK ASSOCIATION. OF/ AMERICA/ FOR/ CREATIVE THOUGHT/ AND ACTION/ IN BEHALF OF/ THE/ SILK/ INDUSTRY. A rare medal – the first example in silver we have seen! (F-G)

LOT 453

453. ROYAL HORTICULTURAL SOCIETY AWARD MEDAL, 1914. 51.9mm. Silver. William Wyon. Sc. (Royal Mint). A superb gorgeously toned proof. Obverse: A robed female figure stands on the top of a world globe holding a bouquet of flowers. She is surrounded by four other robed figures holding flowers in various reposes. In tiny letters at bottom is the artist's signature and ROYAL MINT 1836. Reverse: A floral wreath surrounds THE ROYAL HORTICULTURAL SOCIETY/ (engraved) TO/ J. STEVENSON ESQ./ FOR/ SWEET PEAS/ CHELSEA/ 1914. The deep purple and blue toning is especially attractive on this beautiful medal. From our 1999 Sale #66, Lot 1428 where it realized $170.00 (no lot envelope.) (G)

454. ANGLO-AMERICAN PEACE CENTENNIAL, 1914. Alexander COF 10.1; Baxter 312. 69.9mm. Bronze. John Mowbray Clarke, Sc. (Davison.) Choice Uncirculated Obverse with two kinsman locked in a struggle for supremacy, like wrestlers waiting for a chance. Between them a couple of men-of-war under sail are seen far off in a blur of smoke. The Latin legend and inscription translates as: "The last war between brothers. " "At the expense of the Friends of the Medallion." On the reverse, a winged figure of Peace stands between a perched eagle and a lion representing the U.S. and Great Britain. This is the 10th issue of the Circle of Friends of the Medallion It is housed in its original book of issue which is in average condition. (F-G)

455. EMPEROR FRANZ JOSEPH MEMORIAL MEDAL, 1916. Kienast 186. 79.8mm. Cast Bronze. Karl Goetz, Sc. Uncirculated, minor field mark. Obverse with a bust left of the late emperor with a legend identifying him as the Emperor of Austria and King of Hungary. Reverse with a globus cruciger and a double headed eagle. (G)

LOT 455

456. JAMES WHITCOMB RILEY MEDAL, 1916. Marqusee 373. 69.3mm. Bronze. Lorado Taft, Sc. (MACO). About Uncirculated. The obverse bears the bust of Riley to the right, flanked by the dates 1849 1916. Legend: JAMES WHITCOMB RILEY. POET OF HOPE AND CHEER. LOVER AND FRIEND OF MANKIND. The reverse depicts a figure of Pan, sitting on a fence, playing a flute for a farmer and child.

A charming and whimsical medal from the talented hand of Lorado Taft who is best known to medal collectors for his highly prized Great Lakes medal for the Society of Medalists. The medal

LOT 456

LOT 457

was struck as a tribute to Riley, who died in 1916. (F-G)

457. **TELEPHONE PIONEERS OF AMERICA RELIC MEDAL, 1916.** 76mm. Copper. Unsigned. Choice Uncirculated. Obverse with TELEPHONE PIONEERS OF AMERICA, ATLANTA, GA. OCTOBER 27-28 - 1916 around scene of a telephone lineman wearing snowshoes in a blizzard; telephone poles in the distance. Reverse: MADE FROM. FIRST METALLIC/ COPPER TELEPHONE CIRCUIT/ THE NEW YORK AND BOSTON LINE/ BUILT IN 1884 BY/ AMERICAN BELL TELEPHONE COMPANY/ IN CONTINUOUS SERVICE TO/ 1916. Partial wreath.

The medal is housed in a leather presentation case gilt stamped with a presentation inscription by AT&T. The interior of the box is imprinted with the name of J.B. Murphy, Inc. 57 Maiden lane New York. We have sold several of these cased relic medals for prices ranging from $345.00 to $575.00.

458. **MASSACHUSETTS INSTITUTE OF TECHNOLOGY PHYSICAL TRAINING AWARD MEDAL, ND.** 76.3mm. Henry Hudson Kitson, Sc. (Gorham Co.) About Uncirculated, with a tiny rim dent at 11:00 and a small blemish on the figure's right ankle. The obverse features a frontal pose of a standing male nude figure holding a statue of Winged Victory in his right hand and a laurel branch in his left. The reverse displays a pair of flaming torches superimposed over an inscription: DEPARTMENT OF/ PHYSICAL TRAINING/ MASSACHVSETTS/ INSTITVTE OF/ TECHNOLOGY/ AWARDED TO/ (engraved name of) ARTHUR E. GILMOUR '17

The English born Kitson (1863-1947) moved to the United States as a young man and became a well-known regional sculptor

LOT 458

in New England. He was a member of the National Sculpture Society. He is known to have done a fair number of busts and monuments, but is credited with only three medals; a plaquette of Elizabeth Sprague Coolidge in 1938; and undated Newark, NJ patriotic service appreciation medal and the medal offered here. It is a shame that his medallic production was so limited since he was an medalist of obvious talent. (G)

459. PONY EXPRESS RIDER BRONZE PLAQUE, ND. 16". Foundry cast bronze. Weight 14 lbs. A. Phimister Proctor, Sc. Extremely Fine with two suspension loops soldered on the reverse connected by a hanging wire. This plaque depicts a Pony Express rider on a fast galloping horse going to the next relay station. PONY EXPRESS inscribed in large letters in the exergue. Signed below by the artist, A. Phimister Proctor, Sc.

The Wells Fargo Company commissioned Proctor to execute this

LOT 459 (reduced)

plaque for the 50th anniversary of the Pony Express in 1910. Skinner, the Boston auction house, sold a similar 16 5/8" piece signed by Gorham, in July of 2006 for $5500.00. This unsigned 16" example is possibly an aftercast – but certainly not of modern vintage. ($2000+)

460. IN MEMORY OF NOVEMBER 9, 1918. Kienast 218. 88mm. Cast Bronze. Karl Goetz, Sc. Uncirculated. The March 1967 TAMS Journal contains a 24 page article by Don Decker – *Goetz World War I Period Medals*. Each medal is pictured with a description given of its iconography. Decker's description of K-218 is as follows (German language inscriptions are omitted) "A young female representing the New Republic, with a wreath of immortality in her left hand tries to extinguish the fire on the eagle's head with a funnel. The eagle, representing the House of Hollenzollern, has a head representing Kaiser Wilhelm. Insc. In exergue ...(Freedom – Equality – Fraternity.) Rx: At the top. Weimar's Town hall where National Assembly was held in 1919. Below, two wash women are laboring over a laundry tub insc. .... (We washer women of Weimar, besotted with folly, are washing week-in and week-out the revolting dirty laundry of vile adversaries, as if the savage raging of the World Wart were of little

If you are even a mildly serious collector of medals, you should consider joining the Medal Collectors of America organization. Its primary purpose is to serve collectors of world and U.S. art and historical medals. *Much useful information can be found on its internet site (www.medalcollectors.org) as well as information on how to join.*

LOT 460

importance.) Dated 1919." (G)

461. ALSACE PROVINCE PLAQUETTE, 1919. CGI3-332B. 68.5 x 51mm. Silver. (4.44 oz.) Georges Prud'homme, Sc. Uncirculated. Housed in its original, but battered, presentation box. Obverse: Bust of a young woman symbolic of the region of Alsace to the left wearing regional garb. Reverse: A rooftop scene with birds in a nest atop a chimney; the cathedral of Strasbourg in the distance. Uninscribed cartouche below.

The plaquette celebrates the return of the regions of Alsace and Lorraine which had been annexed by the German Empire in 1871

LOT 461

and were only returned to France under the terms of the Versailles Peace Treaty, signed June 28th, 1919. CGI erroneously dates this piece 1915. The medal itself is dated "1919" after the artist's signature. (F-G)

462. WALT WHITMAN CENTENNIAL MEDALLION, 1919. 124.5mm. Cast Bronze. R. Tait McKenzie, Sc. Extremely Fine. Integral loop on the reverse for hanging. McKenzie depicts an aged Whitman looking every bit the sage with his long flowing beard. The serious nature of the portrait is diffused by the turned up wide brim which gives Whitman something of a whimsical look. Along the right border, WALT WHITMAN/ 1819 - 1919 is inscribed in an incused cursive script. At the lower left is the legend: FOR/ THE/ FRANKLIN INN/ CLUB.

Robert Tait McKenzie (1867-1938) physician, sculptor and professor of physical education, was one of our major 20th century medalists. Leonard Forrer devotes no less than nine pages to him in his epic Biographical Dictionary of Medalists. McKenzie is most well known for his depictions of athletes in action. That subject alone is the focus of an excellent book by Andrew Kozar, "R. Tait McKenzie the Sculptor of Athletes." The Whitman medallion is

LOT 462 (reduced)

thus something of an artistic departure for him, and exhibits his skill at portraiture. McKenzie was a member of Philadelphia's Franklin Inn Club during the period he was Professor of Physical Education at the University of Pennsylvania. (G)

463. WARNER & SWASEY LICK TELESCOPE MEDAL, 1920. Smedley 117. 76.4mm. Bronze. Victor D. Brenner, Sc. Choice Uncirculated. Edge numbered "292". Obverse portraits of Worcester Reed Warner and Ambrose Swasey, their names around and the dates 1880 - 1920 in the exergue. Reverse view of the interior of the Lick Observatory showing two men operating the Lick Telescope. THE WARNER & SWASEY CO. CLEVELAND, OHIO U.S.A. around.

The medal is housed in its original silk lined presentation box with accompanying card which is inscribed, "The Warner & Swasey Company takes pleasure in presenting you with this medal in commemoration of its Fiftieth Anniversary. Medal No. 292." This presentation box is housed in a cardboard outer box also marked with the number "289." Ten years later, the company reissued this medal in a smaller 64mm size for their 60th

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LOT 463

anniversary. A similar piece in our last sale realized $442.75.

464. JOHN FLANAGAN'S SPECTACULAR VERDUN MEDAL, 1921. Baxter 330; Vermule 142. 102mm. Cast Bronze. John Flanagan. Sc. (MACO) Choice About Uncirculated. This is a bronze copy of the magnificent medallion presented in gold to the people of Verdun by the United States government in recognition of the heroic defense of their city during World War I. Flanagan represents the Battle of Verdun as a struggle between two Michaelangeloesque male soldiers. The inscription, ILS/ NE PASSERONT/ PAS (They shall not pass!) was the order to the French troops by General Petain. On the reverse, Flanagan has depicted the medieval battlements of Verdun. Inscribed above in three lines: FROM THE PEOPLE OF THE UNITED/ STATES TO THE CITY OF/ VERDUN.

Donna Hassler refers to this medal as Flanagan's "most important

LOT 464 (reduced)

commission." It was chosen by the Commission of Fine Arts in a competition which included entries from Paul Manship, Chester Beach, Sherry Fry, Anthony de Francisci, Robert Aitken, Henry Hering and Anna V. Hyatt. This fully struck massive medal is a powerful work of art which demands a place in the cabinet of the serious collector. In our 2001 sale of the Arlie Slabaugh Collections, an XF/AU example brought $1725.00. Eleven years later, this example should bring $2500+

465. **AT&T'S THEODORE NEWTON VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE, 1923.** Baxter 184; Marqusee 394. 63.3mm. Bronze. A.A. Weinman, Sc. Edge engraved: 355-1923. Uncirculated with some light obverse tarnish. Obverse with a robust portrait of Vail at center, his name above and the Roman numeral dates for 1845 1920 to either side. The reverse composition depicts three allegorical figures representing Service, Devotion to Duty and Loyalty to Service. The three are holding telephone cables and are speeding the winged message over the wires. Below; a cartouche bears the engraved inscription, AWARDED TO/ "SARA MARGARET LOVELACE"

This attractive medal was issued by the American Telephone & Telegraph Co, whose first president was Theodore Vail. The Vail medal is struck in Bronze, Silver and Gold and given to AT&T employees and organizations for noteworthy public service along with a sum of money. An article in the May 1922 Numismatist commented that, "This is considered one of the most noteworthy and important industrial issuances of medals that has taken place in recent years.

Sara Lovelace was the evening chief operator at the Bell Telephone office at Cynwyd, Pa. She discovered a fire in the offices and assisted in putting it out. While the firefighters played chemicals on the blaze, she protected the switchboard so that throughout the emergency, service was not interrupted. (G)

466. **ANOTHER,** of the same, but struck in silver. 63.5mm. Edge marked: THE PROTOCOL GROUP – DANBURY CT. .999 FINE SILVER. Uncirculated with a few stray light field scratches. The Protocol Group was formed in 1989 by Donald Schwartz immediately after he sold his ownership of The Medallic Art Company to Tri State Mint. PG retained some of its old MACO customers and had various mints strike the medals for which they took orders. (G)

LOT 467 (reduced)

467. **CENTENARY OF THE STOCKTON AND DARLINGTON**

RAILWAY, 1925. BHM 4205; Eimer 2001. 76.6mm. Bronze. Gilbert Bayes, Sc. (Pinches). Choice Uncirculated. Obverse with jugate busts to the left of Edward Pease and George Stephenson flanked by the arms of Stockton to the right and Darlington to the left. In the exergue: STOCKTON & DARKLINGTON/ RAILWAY - INCLUDED IN/ LONDON & NORTH EASTERN/ RAILWAY. 1825 - 1925. The reverse bears a figure of Vulcan left holding a sledge hammer and a model engine, Stephenson's Rocket, , "Locomotive No. 1". 1825 below. Across the upper part, behind the head, an L.N.E.R. Above is a "Pacific" class locomotive, the date 1925 and the legend at top, FIRST IN THE WORLD.

George Stephenson (1779 - 1843) is generally credited as the principal inventor of the railway locomotive and is often known as The Father of the Railways. Railway transportation was born on 27th September 1825 when Stephenson's Locomotion ran from Darlington to Stockton, carrying 450 persons at 15 miles per hour (24km/h). Stephenson's later Rocket won a famous competition to find the fastest locomotive by traveling at an average speed of 36 miles per hour (58km/h) from Liverpool to Manchester in 1830. He is also credited as the first designer of the Miner's Safety Lamp though many people credit the invention to Sir Humphrey Davy who was working at the same time, but completely independently, on a similar design. Edward PEASE funded Stephenson's plans for the Stockton and Darlington Railway. This medal, particularly the reverse, is a wonderful display piece for the railroad collection. The medal is housed in its original cardboard presentation box inscribed on the top: RAILWAY/ CENTENARY MEDAL/ 1825-1925. On the upper inside of the box is a printed description of both sides of the medal. (G)

468. MARYLAND INSTITUTE 100th ANNIVERESARY MEDAL, 1925. Taylor 9. 50.8mm. Silver. (1.92 oz.) Hans Schuler, Sc. (MACO). Lightly toned Uncirculated. Original plush presentation case. The obverse depicts the Institute's seal with a seated personification of "Mechanics" at center and "Fine Arts." at lower left. Reverse: THE MARYLAND INSTUTUTE FOR THE PROMOTION OF THE MECHANIC ARTS around TO. COMMEMORATE/ THE/ HUNDFREDTH. ANNIVERESARY 1825 1925 arms of the Institute. Engraved at bottom is the name of the awardee, FREDERICK W. WOOD. Wood was President of the Maryland Steel Co. and a member of the Board of Managers of the MI. (F-G)

469. MASSACHUSETTS SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS AWARD MEDAL, (1926). Marqusee 320. 76mm. Bronze. Raymond Porter, Sc. (W&H) About Uncirculated. The obverse depicts a toga clad woman feeding a branch to a deer surrounded by the Massachusetts SPCA legend. Inscribed in the left field is, KINDNESS/ IS THE GREAT/ VIRTUE. In the right field is inscribed. TO LOVE/ BEAUTY IS TO/ DRAW NEAR/ TO GOD. In exergue: MEDAL OF AWARD. The reverse bears an open wreath surrounding an uninscribed center. This medal also comes in the much more common 51mm size. (F)

LOT 469 (reduced)

LOT 470 (reduced)

470. IRIS – WIRELESS TELEGRAPH ART DECO MEDAL,

PRESIDENTIAL COIN AND ANTIQUE CO.

1927. CGl: 3:116A var. 99mm. Bronze. Paul Marcel Dammann, Sc. (Paris Mint. Edge marked with cornucopia MONETA and the numeral 41.) About Uncirculated with a few scattered field marks on the obverse. Obverse with a classical figure of Iris, stepping through the clouds with the signs of the Zodiac contained within a rainbow behind her. The reverse bears a world globe encircled by an antenna emitting radio waves. Below: TSF (telegraphie sans fil - wireless)

Mark Jones notes that in this medal, "Dammann was able to glorify that most intangible of achievements, the radio, by taking the classical figure, Iris, who was traditionally a messenger of the gods, and adapting her symbolic significance to modern times. She is shown with the signs of the zodiac contained with the rainbow, with which she is generally associated, to indicate the speed with which radio waves move through the heavens." This medal is usually met with in a smaller 68mm size. This 99mm version was issued in a limited numbered edition (in a quantity unknown to us.) (G)

471. **ANOTHER,** of the same, but this example is in a smaller 67.5mm size. Bronze. Cornucopia BRONZE edge mark. A nice About Uncirculated example. (F-G)

LOT 472 (reduced)

472. **HORSE ASSOCIATION OF AMERICA POLO PONY MEDAL, 1928.** 75.9mm. Bronze. Laura Gardin Fraser, Sc. Edge marked "Medallic Art Co. N.Y." About Uncirculated. The obverse portrays a polo player riding his pony in full stride to the right. The reverse bears the legend: HORSE ASSOCIATION OF AMERICA MEDAL. FOR THE BEST PLAYING POLO PONY ON EACH CLUB/ AWARDED TO. A wreath encloses the central engraved inscription: BEST ONE/ OWNER/ OLD OAKS STOCK FARM/ CLVB/ OLD OAKS POLO CLVB/ SEASON/ 1928. Mrs. Fraser's interest in animals, particularly horses, is evident in this spirited medal which was first struck in 1923. (G)

LOT 473 (reduced)

473. **UNLISTED BENJAMIN FRANKLIN GALVANO, CA. 1928.** Obverse of GM-139. 12 ½" Copper Galvano. Julio Kilenyi, Sc. About Uncirculated with a streaky copper colored patina. Bust of Franklin to the left, signed KILENYI in the lower right field. The is the same bust as appears on Kilenyi's Curtiss Publishing Company medal of 1928. (G)

474. **BETH ISRAEL HOSPITAL TERCENTENARY, 1928.** Storer 5180b. 75.5mm. Bronze Jonathan M. Swanson, Sc. (MACO). VF/XF with some scattered spotting, especially on the reverse. The obverse depicts a nude female figure kneeling at the side of a brook offering a bowl of liquid to a nude male figure seated on an opposing ledge. The Hebrew inscription (from Exodus 15:26) translates as, "I am the Lord that heals thee." The reverse depicts a large Star of David above a view of the hospital complex. The Hebrew word for Jehovah is in the center of the star. A cartouche below is inscribed: BETH ISRAEL HOSPITAL/ NEWARK NEW JERSEY/ FEBRUARY 1928, below which is an Aesculapian caduceus.

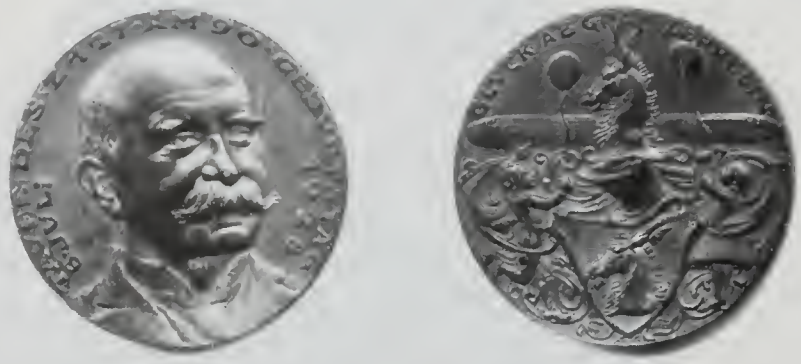
This medal has long been considered one of the most desirable pieces of 20th century medallic Judaica. The medal is scarce in bronze and quite rare in silver. In addition, a few copies were struck in gold. When the medal was first published in the March

1930 Numismatist, only bronze strikings were cited. Jonathan M. Swanson did most of the medallic work for Whitehead & Hoag, but was a free-lancer and this is one of the best works for the Medallic Art Company. (F-G)

LOT 475

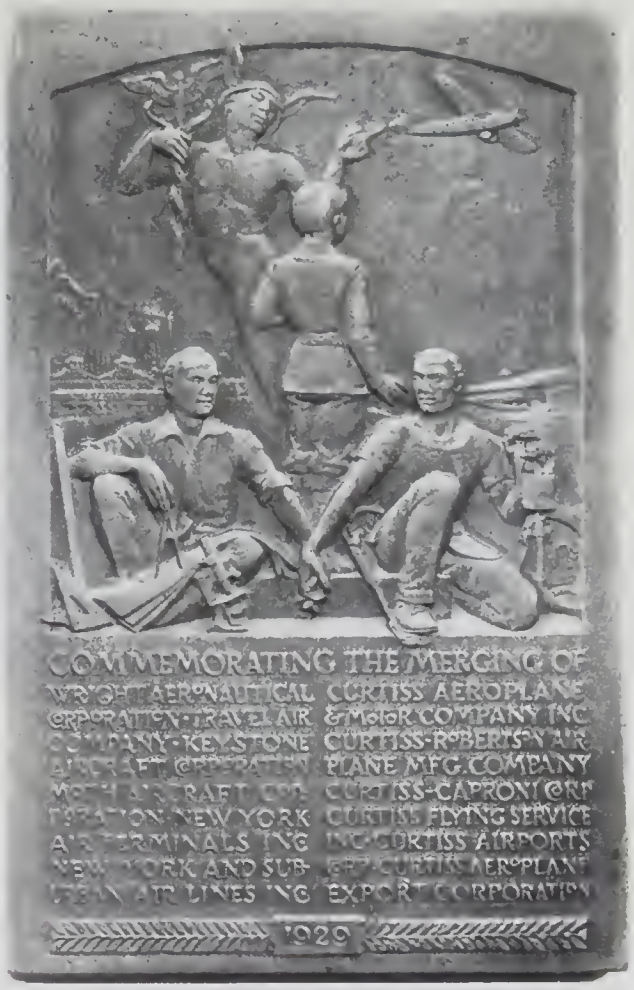
475. RICHARD E. BYRD CONQUEST OF THE POLES MEDALLION, 1929. Marqusee 217. 82.3mm. Silver Plated Bronze. 152.1 grams. Julio Kilenyi, Sc. (W&H) Choice About Uncirculated. Obverse view of an eagle perched on an airborne Ford tri-motor. Polar scene below. The reverse depicts a bust of Byrd wearing goggles to the left coming out of a bank of clouds. Below, at center, is inscribed: COMMEMORATING THE CONQUEST OF THE POLES/ BY REAR ADMIRAL RICHARD E. BYRD/ AND HIS ASSOCIATES/ PRESENTED BY/ THE AERONAUTICAL CHAMBER OF COMMERCE OF AMERICA/MAY 9. 1926 NOVEMBER 29, 1929. North and South poles globes below.

The Chamber presented this medal in gold to Byrd and in sterling silver to his associates. Guests at the presentation banquet received copies in bronze. This is only the second silver plated bronze specimen we have encountered. A lightly polished AU example in the more usually encountered bronze brought $488.75 in our 2009 Auction Seventy Nine.



LOT 476

476. CHRISTENING OF THE LZ 127 AS THE "GRAF ZEPPELIN", 1928. Kienast 408; Kai 478. 36mm. Silver. Darkly toned Uncirculated. Obverse with the usual 3/4 bust of the Count. The reverse depicts the Von Zeppelin arms, supported by Children; a large zeppelin in the background. Struck to commemorate the christening of the LZ 127 on the Count's 90th birthday. (F-G)



LOT 477 (reduced)

477. FORMATION OF THE CURTISS- WRIGHT AVIATION COMPANY, 1929. 101.2 x 65.4mm. Bronze. Jonathan M. Swanson. Sc. Uniface. Choice About Uncirculated. In the foreground are two male figures, one seated and the other

kneeling, their hands clasped together. In the background, a young man stands before a figure of Mercury looking at a plane in the distance. Below, a 10 line inscription commemorates the merging of the Wright Aeronautical Corp. and the Curtiss Aeroplane & Motor Co., and the various subsidiaries. A fine looking medal and an important relic of aviation history. We sold a similar example in our 2005 Fauver Sale for $488.75 .

LOT 478

478. THE HOLSTEIN – FRIESIAN ASSOCIATION OF AMERICA SUPERIOR MERIT AWARD, (1929) 75.7mm. Bronze. Gozo Kawamura, Sc. (MACO) Choice Uncirculated. Housed in its original but well-worn box of issue. Obverse: THE HOLSTEIN-FRIESIAN ASSOCIATION/ OF/ AMERICA above cow facing right. In exergue: ORGANIZED/ 1871. Reverse: AWARDED – FOR – SUPERIOR – MERIT above barnyard scene of cow facing left.

The cows on both sides have been enameled in silver and black. According to MACO records, they first starting striking this medal in 1924 and did this special enameled version in 1929. Gozo Kawamura (1886-1950), was a Japanese – American sculptor, whose entire medallic output was of cow medals! We sold an AU example of this medal in our 2009 Auction 79 for $379.50.

LOT 479

479. HENRY FORD PORTRAIT MEDAL, 1929. 70.5mm. Bronze. Anthony de Francisci, Sc. (MACO). Extremely Fine. The obverse bears a handsome bust of Henry Ford to the left,. his name in two lines in the right field. The reverse portrays a scene of an airplane flying over a parked tractor, a Model A car and a new Ford automobile. To the right is a smoking factory building. In the exergue: FORD MOTOR/ COMPANY.

Curiously enough, this medal was not issued by the Ford Motor Company. In our 1991 Gold Medal Sale, #376, we offered one of these medals along with a letter from the president of Sales Equipment Co, Inc. of Detroit to the advertising manager of Ford Motor Company stating that in early 1929 "we will announce the enclosed Medallion of Mr. Henry Ford as a Desk Weight, but I

thought that you might like to have an advanced sample..." That example brought $343.00. Subsequently we sold another Unc. example in our 2003 Auction 73 for $977.50.

LOT 480 (reduced)

480. SPECTACULAR "IRISH DALE" BRONZE PLAQUE BY LAURA GARDIN FRASER. 1930. 15 ½" x 17 ½". With wooden frame: 25 x 26 ½". Foundry Cast Bronze. Near Mint Condition. Inscribed across the top: THE PLAINS VIRGINIA LAURA GARDIN FRASER SCULPTOR . Inscribed in the field above the horse: IRISH DALE MCMXXX / HOME IS THE SAILOR HOME FROM THE SEA / HOME IS THE HUNTER FROM THE HILL At lower left is the insignia of the Orange County Hunt Club.

The fabulous bronze was recently purchased from the estate of the late Nancy Penn Smith Hannum, the granddaughter of railroad magnate E. H. Harriman and his wife, Mary Williamson Averell Harriman. E. H. Harriman, along with a number of other wealthy New Yorkers which included August Belmont, were members of the Orange County Hunt Club of Goshen NY. It was a small, but exclusive group with an initiation fee of $10,000 and yearly dues of $2,000. The inhospitable New York weather prevented the members from participating in their favored sport during much of the winter months. Around the turn of the century, they purchased enough acreage near The Plains, VA., a tiny town in Fauquier County, not too far from Washington, D.C. that would permit them to extend their hunting season from November through March.

In an effort to discover the story surrounding this plaque, we looked into the relationship between the Harriman family and the Frasers, James Earle and Laura. Here we found enough material with which to make some reasoned observations and conclusions. Our research shows that James Earle Fraser had no less than four commissions from Mary Harriman. (1) The Harriman Fountain which was installed in 1909 at the family residence, Arden House, Harriman, New York; (2) The Harriman Memorial Medal awarded by the American Museum of Safety; (3) The Edward H. Harriman memorial bronze plaque executed in 1916 which initially was displayed at the Union Pacific Headquarters at Omaha, Nebraska; (4) A bronze relief of E. H. Harriman c 1945 also installed at Alden House.

Laura Gardin Fraser was said to be a "dear personal friend" of Mary Harriman and she did a number of pieces at the instance of the Harriman's. She was first commissioned by the son, Averell Harriman, in 1923 to do a polo pony award medal for the Horse Association of America. Subsequently, she did a sculpture of *Miss Buck*, a polo pony owned by Averell Harriman. Finally, in 1931 she did a bas relief of Mary Harriman, shortly before her death in 1932.

Considering all of the above, we are fairly confident that the commission for the Irish Dale plaque came from either Marry Harriman or her son, Averell. Our best guess is that it came from Averell and that Irish Dale was his hunter. How it came into the possession of his niece, Nancy Hannum, is open to conjecture.

This is the only example of this plaque known to us. The author of a forthcoming book on the Frasers, Fred Reed, was unaware of its existence before it was purchased in the sale of the Hannum Estate. In all probability, it is unique. ($6000-7000)

LOT 481 (reduced)

481. M.S. LAFAYETTE TRANSATLANTIC SHIP MEDAL, 1930.

– **RARE VARIETY.** Unlisted by both Fuld & Oliver. 68.2mm. Bronze. Maurice Delannoy, Sc. (Paris Mint). Uncirculated. Obverse portrait bust of Lafayette with a high collar to the left. Lafayette 1757 – 1834 to either side. (Same as obverse of Fuld LA. 1930.1.) Reverse view of M.S. Lafayette in a center panel. Above. A DISTINGUISHED/ NEW LINK BETWEENJ/ THE TWO GREAT/ SISTER REPUBLICS. Below, COMMEMORATING THE/ ENTRY INTO SERVICE/ OF THE FRENCH LINE/ LAFAYETTE/ MAY 1930.

This is a rare variation, the usual one contains a French language inscription on the reverse. This medal was obviously intended for the American passengers. (F-G)

LOT 482 (reduced)

482. OREGON TRAIL MEMORIAL BRONZE PLAQUE, ND. Unlisted by Fruendlich; Reed LGF – P31. 16 ½" Cast Bronze. James Earl Fraser & Laura Gardin Fraser, Sc. Uniface. 4 holes for screw mounting on the reverse. Weight: 14 lbs. About Uncirculated. A Conestoga wagon is shown being pulled by two oxen being led by a male figure to the left. A woman and child sit in the front of the wagon. A series of high mountains are shown in the distance. Inscribed below is: OREGON TRAIL MEMORIAL/ 5 small stars. In small letters at bottom: J.E. AND L.G. FRASER SCULPTORS.

This is an adaptation of the obverse design of the Oregon Trail commemorative half dollar. It is minus the date and the *In God We Trust* motto. The piece was presumably intended for use as an historic marker like those seen erected along the old Oregon Trail from Independence, Missouri, to Portland, Oregon, in the 1930s. A similar Conestoga Wagon design was also used for the reverse of the 45th issue of the Society of Medalists in 1952. This is only the third example of the plaque known to us. We sold a similar specimen in our last sale (#555) for $2127.50.

LOT 483 (reduced)

483. GALVANO OF THE CRANE COMPANY 75TH ANNIVERSARY MEDAL, 1930. 15 ½" Cast Bronze. John R. Sinnock, Sc. Extremely Fine with some scattered spots on Crane's bust. A suspension ring at top and 3 screw holes are found on the reverse. Sinnock's portrait of Richard Teller Crane faces half left, CRANE/ CO to the left and R. T. CRANE/ FOUNDER to the right. Above is the legend: 1855 SEVENTY FIFTH ANNIVERSARY 1930.

By 1930 the Crane Co. was one of Chicago's major employers. Thousands of workers made a variety of products ranging from pipe used for large central heating systems to enameled cast-iron products that were soon found in bathrooms in residences across the country. The bronze 2 ½" 75th anniversary medal struck by Medallic Art Company is one of the most common of American medals. Neil Harris cites the mintage figure at 115,000 for this medal. Although this galvano is unsigned, it seems reasonable to assume that this galvano was made by them. It is the only one known to us. (G)

484. MASSACHUSETTS BAY TERCENTENARY ENDICOTT MEDAL, 1930. Marqusee 171; Pond 34. 101mm. Bronze. Laura Gardin Fraser, Sc. (MACO). About Uncirculated. Obverse with a large bust to the right. At top, JOHN ENDECOTT. In the field divided by the bust is a legend in two lines: MASSACHUSETTS BAY. TERCENTENARY. At bottom: 1588 * 1665. At the center of the reverse are twin pear trees. Above: GOVERNOR'S GARDEN. In the field: SALEM 1630. At bottom: ORCHARD

LOT 484 (reduced)

FARM 1630. About 200 of these impressive medals were struck. (G)

485. EDWARD H. HARRIMAN MEMORIAL AWARD MEDAL, ND. Fruendlich 34; Baxter 233; Marqusee 161; Storer 6626. 69.4mm. Fine Silver (4.0 oz.) . James Earle Fraser, Sc. (MACO) Extremely Fine. lightly polished and with some light scratches in the reverse field. The obverse portrays a central bust of Harriman to the left. In a semi circle above is the legend: EDWARD H. HARRIMAN MEMORIAL MEDAL. Flanking the bust is the inscription: AWARDED BY THE/ AMERICAN MVSEVM/ OF SAFETY TO. Below the bust is inscribed the name of the awardee:

LOT 485

THE ANN ARBOR/ RAILROAD COMPANY. The reverse depicts a trainman carrying two lanterns and a flag walking the rails. Inscribed to either side is the legend: FOR THE/ UTMOST PROGRESS/ IN SAFETY/ AND/ ACCIDENT/ PREVENTION.

Barbara Baxter believes this to be Fraser's best work. In the Beaux-Arts Medal in America, she comments that "Fraser's finest medal, the Harriman Memorial medal of the American Museum of Safety, illustrates his ability to blend successfully contemporary realism and Renaissance tradition. Once again he employs the Quattrocento format of a bust surrounded by simple lettering for the obverse, while on the reverse he depicts a track walker in contemporary garb striking along the rails. The realism of this treatment of the theme of railroad safety contrasts sharply with Weinman's symbolic representation of the same subject on the U.S. Lifesaving medal. Fraser's textured modeling of the reverse of the Harriman medal, also used effectively on his portraits of Roosevelt, adds to the vigor of the towering figure, which is barely contained within the space on the tondo."

The Ann Arbor RR Co. won the silver Harriman medal four times – 1931, 1927, 1940 and 1944.

In 1990, we sold one of the Ann Arbor silver medals with rim nicks for $512.50.

LOT 486

486. 10TH NATIONAL AIR RACES ART DECO MEDAL, 1930. 63.6mm. Bronze. J.W. Hansen, Sc. (MACO). About Uncirculated. The obverse features the helmeted head of an aviator and the legend, THE OLYMPIAD OF THE AIR. The stylized reverse consists of two winged flyers; partial globe and dirigible in the background. The edge of the globe is inscribed; 1930 NATIONAL AIR RACES 19TH ANNIVERSARY.

A striking piece of art in a quintessential Art Deco motif! A "must-have" piece for both collectors of this art period and of aeronautics. An AU bronze example brought $552.00 in our 2007 Auction Seventy Seven, #567.

487. MEDALLIC ART COMPANY DOOR PANEL MEDAL, 1931. 83x83mm. Bronze. Ulysses A. Ricci, Sc. Uniface, with brown felt glued to the reverse. Uncirculated, with some very minor spotting. At the center of the obverse is a kneeling figure of Mercury holding a model of a ship surrounded by a square border with a floral and sea shell design. The outer border is composed of 20 panels containing emblems relating to industry, agriculture and knowledge.

LOT 487

Our friend Dick Johnson writes about this piece, "This is the Medallic Art door panel. Medallic Art in New York City had this on an inside street-level door in the large size (when the firm was at 325 East 45th in midtown Manhattan). It was obviously made into this size die and struck when work was slack during this early depression period. The original inside door panel was a galvano made from Ricci's original model and I'm guessing about 15 inches square. It was goldplated in contrast to the green paint of the building. Whenever a photographer or film crew came to MACO during this period, we would always do at least one shot of this door. It was kind of emblematic of the firm and its work (without being the trademark, like the French Head.)" We sold a similar example in our 2009 sale (#475) for $862.50.

488. OLYMPIC PARTICIPATION MEDAL, LOS ANGELES, 1932. Gadoury 2. 69.5mm. Bronze. Julio Kilenyi, Sc. (W&H) About Uncirculated with numerous tiny obverse rim nicks. Housed in is well-worn W&H cardboard box of issue. Obverse with a standing male athlete holding the staff on an unfurled flag inscribed: XTH/ OLYMPIAD/ 1932. The reverse depicts seated female figures representative of California and Los Angles supporting an American shield between them. At right is a shield bearing the seals of the City and the State. Inscribed above is:

Please bid early.

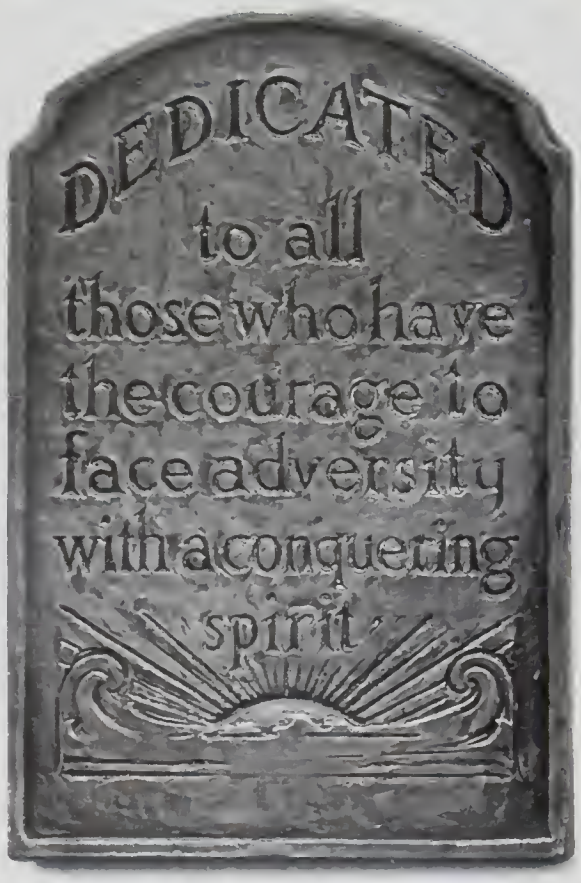
You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

LOT 488

LOS ANGELES CALIFORNIA. (H)

LOT 489

489. OLYMPIC GYMNASTICS DEMONSTRATION PARTICIPATION MEDAL, LOS ANGELES, 1932. Unlisted by Gadoury. 38.2mm. Bronze. After Julio Kilenyi, Sc. Edge Marked: J.A. MEYERS & CO./ LOS ANGELES. XF/AU. The obverse design is the same as on the participation medal above except that LOS ANGELES in inscribed in the exergue. The reverse bears a three line inscription: GYMNATIC/ DEMONSTRATION/ AUGUST 10, 1932. (G)



LOT 490

490. COURAGE PLAQUETTE BY AVARD FAIRBANKS, 1933. Marqusee 134. 89.5 x 59.5mm. Tombstone shaped. Bronze. Avard Fairbanks, Sc. (MACO) Uncirculated. Obverse with a muscular half length male profile to the left; COURAGE, below. The reverse is inscribed: DEDICATED/ TO ALL/ THOSE WHO HAVE/ THE COURAGE TO / FACE ADVERSITY/ WITH A CONQUERING/ SPIRIT. Sunrise below.

This is one of Fairbanks' most popular medals. It has sometimes

been used as a presentation piece to honor some particular courageous conduct. We even know of an instance where it was inset in the tombstone of a young man who courageously persevered through many years of a debilitating illness. (G)

LOT 491

491. GENERAL MOTORS SILVER ANNIVERSARY, 1933. Marqusee 53. 76mm. Silver plated Bronze. Norman Bel Geddes, Sc.. (MACO). About Uncirculated with hairlined reflective surfaces. The surfaces have been highly polished. The obverse presents a classic art deco design with a large wing projecting from behind the stylized front end of a car. The obverse legend reads; legend. TO THE ADVANCEMENT OF MOTOR TRANSPORTATION. The piston design on the reverse is symbolic of all combustion engines Two line legends at top and bottom read; COMMEMORATING/ THE TWENTY FIFTH/ ANNIVERSARY OF/ GENERAL MOTORS with the dates 1906 1933 to either side.

This is probably <u>the</u> most popular of all art deco medals. Its crossover interest to automotive collectors also makes it one of the more expensive art deco medals! ($800-1000)

LOT 492

492. JOHANN SEBASTIAN BACH – 250TH ANNIVERSARY OF HIS BIRTH, 1935. Kienast 503. 36mm. Silver. (Edge: BAYER – HAUPTMUNZAMT FEINSILBER) Karl Goetz, Sc. About Uncirculated. Obverse with a bust to the right of the famed German composer. Legend: Legend: JOHANN SEBASTIAN BACH 1685 – 1750. Reverse: 250 GEBURTSTAG 21 MARZ 1935 around facing eagle and angel. Inscribed on scroll below; ST. JOHN PASSION – ST. MATTHEW PASSION. (G)

LOT 493

493. AUGUSTUS SAINT-GAUDENS PLAQUETTE, 1937. Baxter 164; Marqusee 140. 45.9 x 63.1mm. Bronze. John Flanagan, Sc. Uncirculated with minor tarnish on the reverse. Obverse with a bearded bust of Saint-Gaudens to the left. AUGUSTUS SAINT-GAUDENS/ STATUAIRE AETATIS. LVI in small letters above. The reverse bears the inscription: IN HONOR/ OF AN AMERICAN/ SCVLPTOR/ AVGVSTVS SAINT/ GAVDENS/ In small letters below: SCVLPTORS DINNER OF THE/ MEDALLIC ART COMPANY/ APRIL XI MCMXXXVII. (G)

494. AUGUSTUS SAINT-GAUDENS PLAQUETTE STRUCK IN GOLD PLATED SILVER. Same as above, but struck in gold plated .999 fine silver. (4.3 oz.) Uncirculated. Edge marked:

©1999, MEDALLIC ART CO. DAYTON, NV. FINE SILVER G/P. Asset Marketing Services, Inc. had MACO strike these gold plated silver medals on three different occasions. In 1993 100 were struck: 230 in 1996 and 200 in 1999. The edge marking on each medal reflected the year in which they were struck.

LOT 495

495. SAMUEL AGAR SALVAGE DISTINGUISHED ACHIEVEMENT MEDAL BY PAUL MANSHIP, 1942. Murtha 424. 37.5mm + loop & ring, as made. 14k Gold (43.6 grams) Paul Manship, Sc. Unmarked as to maker, but housed in a satin lined custom red leather box marked "Black, Starr & Gorham" Uncirculated, but with a deep file test mark on the reverse rim at 5:30 on the reverse. Obverse with a bust to the right of SAMUEL AGAR SALVAGE. The reverse bears a central cartouche engraved with the name of the awardee, BESSIE MILLS/ 1842. This is flanked at left by a standing art deco style female figure holding the lamp of learning and at right by a standing male figure representing a chemist. Above, a crown surmounts the inscription: DISTINGUISHED/ ACHIEVEMENT. Inscribed at bottom is AMERICAN VISCOSE/ CORPORATION.

Samuel Agar Salvage is considered the founder of the American rayon industry and was the President of the American Viscose Corporation, Murtha lists this medal only in bronze. It is the first we have seen in any metal. ($1500+)

496. ALLEGHENY-LUDLUM ART DECO STYLE PRESIDENT'S MEDAL, (1946) 102mm. Bronze. Rene Chambellan, Sc. (MACO) Uncirculated. Housed in its black leather presentation box of issue. Obverse depiction of a bare chested steel worker wearing insulated gloves wielding a long rod. Inscribed along the upper left border, THE PRESIDENT'S MEDAL. ALLEGHENY LUDLU7M AWARD inscribed along the upper left border. Incused inscription at center: TO HONOR/ DISTINGUISHED/ SERVICE AND/ OUTSTANDING/ ACHIEVEMENT. Below:

LOT 496 (reduced)

AWARDED TO/ CHARLES POCHIBER/ R.W. THOMPSON. (G)

497. A.N.A. 56TH NATIONAL CONVENTION OFFICIAL MEDAL SET, 1947. 38.2mm. Bronze, Sterling Silver and 10k Gold (12.4 dwt.). Designed by William Behringer and executed by Alphonse Kolb. Proof-like Uncirculated. The obverse features a seated female figure, her left arm resting on a shield inscribed: THE/ QUEEN/ CITY/ OF/ THE/ LAKES, and her right arm extended pointing to a rising sun. The date, 1947, is in the upper left field. Legend: 56TH NATIONAL A.N.A. CONVENTION BUFFALO. The reverse legend: 20TH ANNIVERSARY BUFFALO NUMISMATIC ASSOCIATION surrounds a buffalo

PRESIDENTIAL COIN AND ANTIQUE CO.

LOT 497

facing left; 1927-1947 in the exergue. Housed in an inscribed jeweler's type box with purple plush inside. 50 of these sets were sold at an original issue price of $65.00. (H)

1948. 70mm. Silver Plated. Rene Thenot, Sc. Uncirculated with a very minor obverse edge dent at 3:30. Housed in its original well-worn brown plush leather presentation case. Obverse with trigate busts of Gabriel Gonzalez Videla, Pedro Aguirre Cerda and Bernardo O'Higgins to the right, their names around. In the exergue are the Roman numerals for the years 1831, 1914 and 1948. At the center of the reverse is a large scroll bearing a map inscribed ANTARCTICA CHILENA showing the area claimed by Chile. In the background is the ship which carried President Videla and his party of 141 persons. To the right of the scroll are two penguins and to the left, a walrus. Inscribed in the exergue is: VIAJE PRESIDENCIA A LA/ ANTARTICA CHILENA/ 17 FEBRERO 1948.

President Videla's trip to the Antarctic, the first ever the head of state of any nation, was prompted by a dispute between Great Britain, Argentina and Chile as to the sovereignty over certain areas in that region. Videla pressed his nation's claim in person opening a Chilean base named after Chilean founder, Bernardo O'Higgins. The striking of this medal not only commemorated this event, but was a part of the propaganda war between the three nations. (G)

LOT 498 (reduced)

LOT 499

498. TRIP OF THE PRESIDENT OF CHILE TO ANTARCTICA, ★150

499. THOMAS ALVA EDISON AWARD MEDAL, CA 1963. Baxter

231 Var.. 69.4mm. Bronze. James Earle Fraser, Sc. Uncirculated, a few minor marks. No edge mark - but struck by MACO. The obverse bears a bust of Edison to the right, his name and Roman numeral date, 1905, above. To either side of the bust is the award inscription of the Institute of Electrical and Electronics Engineers for Meritorious Achievement in Electricity. Empty space below the bust for inscription of the name of the awardee. The reverse depicts a winged angel holding a palm branch and a wreath, guiding a figure of a nude male holding an electrical wire attached to a generator.

The Edison Medal was first awarded in 1905 when the name of the organization was the American Institute of Electrical Engineers. The medal in this form was awarded until 1963 when the Institute changed its name (and inscription on the obverse of the medal) to the Institute of Electrical and Electronic Engineers and after merger with the Institute of Radio Engineers. (F-G)

LOT 500

500. GRENOBLE WINTER OLYMPICS PARTICIPATION MEDAL, 1968. Gadourey 2. 68mm. Bronze. J.H. Coeffin, Sc. (Paris Mint.) Choice AU, but with a tiny neat hole drilled through at 12:00. The obverse bears a profile of a Greek athlete wearing a headband against a background of falling snowflakes. The reverse displays a cityscape and view of Mount Belladonne surrounded by the legend Xes JEUX OLYMPIQUES D'HIVER. GRENOBLE/ 1968 along with the Olympic emblem rest near the center. (F-G)

LOT 501

501. APOLLO 8 FLOWN FLIGHT MEDAL, 1968. 38.5mm. Choice Unc. Obverse with the names BORMAN LOVELL and ANDERS DECEMBER 21-27, 1968 around busts of the three astronauts to the left. APOLLO 8 in small letters below. Reverse: FIRST LUNAR APOLLO FLIGHT around IN/ APPRECIATION/ FOR YOUR/ CONTRIBUTION TO THE. APOLLO SATURN PROJECT./ THE APOLLO 8 CREW/ CARRIED METAL IN THIS/ MEDALLION ON MAN'S/ FIRST FLIGHT TO/ THE MOON.

Flown flight medals are among the most popular of space memorabilia. We are unaware of exactly what kind of metal was carried to the moon and inserted into the mix for this medal. It otherwise appears to be aluminum. (F-G)

502. HARVARD UNIVERSITY GRADUATE SCHOOL OF ARTS AND SCIENCES CENTENNIAL MEDAL. (1989) 89.3mm. Gilt Bronze. Choice Uncirculated. According to the school. "The design of the Centennial Medal reflects both the values of the Graduate School and the accomplishments that the medal celebrates. On one side, a figure representing Truth pours water from two bowls, symbolizing the wellspring of knowledge and potential. The other side of the medal depicts palm and laurel branches. The palm branch has traditionally represented the celebration of victory after a long struggle, and it also evokes the symbolic characteristics of the palm tree itself, flourishing over a long life and bearing fruit in old age. The laurel branch conjures the symbolism of the wreath awarded in antiquity to celebrate triumph and learning." The reverse inscription reads: HARVARD/ UNIVERSITY/ GRADUATE/ SCHOOL/ OF ARTS &/ SCINECES/ FOR CONTRI-/BUTIONS TO/ SOCIETY.

The medal was first awarded in June 1989 on the occasion of the centennial year of the Graduate School. Seven medals were awarded and since then two to four medals have been awarded every year since. "Alumni are honored for "contributions to society as they have emerged from one's graduate education at

LOT 502

Harvard." (G)

LOT 503 (reduced)

L.J. Farmer of Pulaski, NY won his award for exhibiting no less than 67 varieties of strawberries which, much to the amazement of the judges, arrived in perfect undamaged condition. To our knowledge, the Florida United Numismatists organization is unique in integrating collectible medals into their exhibit awards. Somehow the award becomes much more meaningful this way! (G)

LOT 504 (reduced)

503. COLUMBIAN EXPOSITION AWARD MEDAL USED AS AN EXHIBIT AWARD AT THE 1993 FUN CONVENTION. Eglit 90.76.3mm. Bronze. Choice About Uncirculated. Same as the medal described at lot #256. Awarded on the reverse to "L. J. FARMER." Housed in a custom Capitol Plastic holder inscribed at top: 1993 F.U.N. CONVENTION/ ORLANDO, FLORIDA. Below: EXHIBIT AWARD 1ST PLACE/ TOKENS, MEDALS, ORDERS & DECORATIONS.

504. 1901 McKINLEY OFFICIAL INAUGURAL MEDAL USED AS AN EXHIBIT AWARD AT THE 1995 FUN CONVENTION. 44mm. Bronze. Choice About Uncirculated. Housed in a custom Capitol Plastic holder inscribed at top: 1995 F.U.N. CONVENTION/ ORLANDO, FLORIDA. Below: TOKENS, MEDALS, ORDERS/ & DECORATIONS/ FIRST PLACE EXHIBIT AWARD. (F-G)

End of Part One, Floor Section

Remember ~
Mail bids on the preceding section must be received by:

WEDNESDAY, JUNE 27, 2012
6:00 PM

Please bid early.

You would be surprised at the number of lots
that have tie high bids. Of course, the
first bid received is awarded the lot!

Part Two, Mail Section

Remember ~
Mail bids on the following section must be received by:

MONDAY, JULY 2, 2012
6:00 PM

Hard Times Tokens

505. **LOW 8. JACKSON RUNNING BOAR TOKEN. HT 9; CE 1834-9.** R&B Unc. with some light hairlines on both sides. (F)
506. **LOW 39. LIBERTY - NOT ONE CENT. HT 52.** R2 XF/AU. (D)
507. **LOW 109. BENEDICT & BURNHAM. WATERBURY, CT. HT 104.** VF with scattered field marks on both sides. (C)
508. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 1-A. 19.3mm. Feuchtwanger Metal. Very Fine. Of the 13 obverse and reverse die combinations, this is the only one using the #1 obverse die, and only one of the two using the reverse die A. Rulau rates this an R4, while Koutsoures judges it an R5. (F)
509. **SAME,** as above but a worn VG. (C)
510. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 2-A. R5. 19.3mm. Feuchtwanger Metal. R5. VF/XF. (F-G)
511. **SAME.** As above. But Very Fine. (F)
512. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 4E. R3. 18.9mm. Feuchtwanger Metal. R3. VF/XF. (F)
513. **SAME,** ass above. VF.
514. **LOW 192. HENRY CLAY AND THE AMERICAN SYSTEM. HT 79** HC 1840-1. 27.3mm. Copper. I.B. Gardner, Sc. XF/AU. Obverse with a togated bust of Clay to the right and the surrounding legend: HENRY. CLAY. AND THE AMERICAN SYSTEM. On the reverse, an open laurel wreath surrounds UNITED/ WE/ STAND. (E-F)
515. **SAME,** as above. XF. Very close in condition to the above lot, but the "WE" on the reverse is weaker.
516. **LOW 261, H, LAW, NYC. HT 286.** VF/XF. (C)
517. **LOW 305. DAVENPORT, NEW HAVEN, CT. HT 101.** XF. (C)

19th Century Merchant Tokens

CALIFORNIA

518. **Ca-SF 28. CORNELL WATCH CO., SAN FRANCISCO.** 30,5mm. WM. XF/AU. Watch face pictured on the obverse. Apparently issued by the company for the Tenth Industrial Fair of the Mechanics Institute in 1875. (E-F)
519. **Kappen Ca-SF 1076. M. C. HAWLEY, SAN FRANCISCO.** Rulau II-Ch-104. 32.3mm Copper. XF/AU. This is one of the so-called "Branch Agency Tokens" issued by various dealers representing Peter Schuttler's Wagon Works based in Chicago. (D)
520. **Kappen Ca-SF 1077. M. C. HAWLEY, SAN FRANCISCO.** Rulau II-Ch-104A. 32.3mm, White Metal. XF. As above, but for metal. (E)
521. **6B. JOSEPH BROTHERS, SAN FRANCISCO.** Kappen-1277. VF, bur severely damaged with a crude holed through the center and another (partial) puncture by its side in addition to a neat hole at 12:00. Variety with 607 Montgomery St. address. (B)
522. **11. THURNAUER & ZINN, SAN FRANCISCO.** Kappen 2554; R-F Sca-10. 22mm. Brass. Plain Edge. VF/XF with some scattered verdigris spots on the obverse. "JMPORTERS" error. (F)
523. **Sfo-48. OLYMPIC CLUB ROMAN REVIVAL, 1893.** 31mm. Bronze. Unc., a few minor spots. Obv: AUGUSTUS AND LIVIA MR. AND MRS. J. B. SCHROEDER around bust of the two in Roman dress in the guise of Emperor Augustus and Empress Livia. Rx: Open wreath around: ROMAN REVIVAL/ BY/ THE OLYMPIC CLUB/ APRIL XVII-XXII/

LOT 523

MDCCCLXXXXIII/ SAN FVRANCISCO/ CAL.

This rare token was the subject of an extensive article by Jerry Schimmel in the August 1998 TAMS Journal. The Olympic Club was started as an athletic club with an all-male membership of young well-to-do professionals. The erection of a new building for the club necessitated some fund raising and the Olympians decided to stage a 6 day Roman Circus and charge admission. Attorney Jack Schroeder and his wife presided over the festivities as Augustus and Livia. An unknown number of these medals were given to participants and some were sold to the public. Schmmel's TAMS article explores in detail the scandal which resulted from this ill-advised venture. (E-F)

CONNECTICUT

524. **ATKINS, ALLEN & CO., BRISTOL.** Brunk A-411 (var.) The obverse of a very well worn 1838 large cent, holed at 12:30, has been c/s in an arc around the top, ATKINS, ALL(hole) N & CO. The reverse has been c/s WARRENTED from a prepared punch.

Atkins, Allen was a saw manufacturer located in Bristol, Ct. (C)

ILLINOIS

525. **Il-Chi-30. S. D. CHILDS, CHICAGO.** 37mm. Alum. XF. "Aluminum Souvenir" Unveiling of the Grant Monument in 1891. Variety unlisted by Schmidt. (C)

INDIANA

526. **IND-1. G. P. MAROTT, INDIANAPOLIS.** 38mm. WM. XF. An example of Eglit 11, the Columbian Exposition "Indiana Building" token has been c/s in two lines. G. P. MAROTT INDIANAPOLIS/ BOOTS SHOES. (C-D)

LOUISIANA

527. **15. N.C. FOLGER, NEW ORLEANS.** Mostly Red Unc. with a few minor spots. (C-D)

MAINE

528. **D. JOHNSON, BANGOR.** Brunk Unlisted. D. JOHNSON/ BANGOR c/s on a very well worn 1827 large cent. (D)

MARYLAND

529. **150A. JACOB SEEGER, BALTIMORE.** 27mm. Silvered Copper. Uncirculated, with full original silvering. Premium condition for this token! (E-F)
529A. **MV 61. R.M. COOPER.** 24mm. Brass. VG obverse, VF

reverse. The obverse bears a female head typical of that struck by J.F.W. Dorman of Baltimore. This is almost certainly a Maryland token. It is the Jim Hirtle discovery token. (C-D)

MASSACHUSETTS

530. **ATHOL, MASS.** Brunk A-399. 21/ ATHOL-MASS c/s on the reverse of a good 1837 large cent. Brunk speculates that this may be the c/s of the Athol Machine Co. , a tool manufacturer. (B-C)

531. **MASS 565 var. M. TIDD, WOBURN**. Brunk T-279 var. M. TIDD/ WOBURN c/s from prepared punches on the obverse of a well-worn large cent. c/s in between the M.TIDD and WOBURN are the upside down numerals "558". The same 558 c/s is seen no less than 4 times on the reverse of this piece. Marshall Tidd was a manufacturer of pistols and rifles in the 1846-1866 period. (E-F)

NEW HAMPSHIRE

532. **MAUCOMA TOOL CO., W. CANAAN C/S.** Brunk Unlisted. THE WAUCOMA/ TOOL CO./ W. CANAAN N.H. very light c/s within an oval on both sides of an 1864 Indian cent. On the obverse the letters of THE WAUC and the T of TOOL are not visible. On the reverse, all letters are visible, but some are faint. (C)

533. **106. DR. G. G. WILKINS, PITTSFIELD.** Brunk W-610. DR. G. G. WILKINS c/s on a Fine 1849 Large Cent. (D)

534. **NH 160. GOODWIN'S GRAND GREASEJUICE.** Brunk G-9. USE G.G.G. bold c/s on the obverse of a Good 1837 large cent. (D)

535. **NH 163. GOODWIN'S GRAND GREASEJUICE.** Brunk G-9. As above, but c/s on the obverse of a VF 1853 arrows half dime. (D)

536. **NH 164. GOODWIN'S GRAND GREASEJUICE.** Brunk G-9. As above, but c/s on the obverse of an 1832 a bust half dime. Rulau notes that there are only 5 known on this host coin. (E)

NEW YORK

537. **NY 2026. W.P. DEWITT, ELMIRA.** Brunk 330. W.P. DEWITT/ ELIMIRA c/s from prepared punches on the obverse of a Fine 1853 large cent. William P. DeWitt worked as a gunsmith in Elmira 1848-1891. (E-F)

538. **NY-Em 12. ROBERTS DIE WORKS, ELMIRA.** Brunk. R-373. C/s on a dark XF 1888 farthing. (RO)BERTS/ (DY)E WORKS/ 186/ WATER ST. ELMIRA, N.Y. (C)

539. **UNLISTED. MANHATTAN P CO. (Lyons, NY)** MANHATTAN, P CO. NY around TRIPLE PLATE lightly c/s on the obverse of a well-worn 1858 flying eagle cent. The Manhattan Plating Company of Lyons, NY became The Manhattan Silver Plate Co. in 1877. It was later absorbed into the International Silver Co. in 1988. (D-E)

The Manhattan Silver Plate Co. of Lyons, NY was the successor of Manhattan Plating Company (1877.) It was combined into the International Silver Co., in 1898. (D-E)

540. **889C. J. M. TALOR, NYC.** Brunk T-95. J. M. TAYLOR/ BROKER/ CHATHAM ST./ COR. JAMES. NY bold c/s on a VG1853 arrows and rays quarter. (D)

541. **Syr 10-12 Type. O. M. EDWARDS CO.** Brunk E-83. O.M. EDWARDS/ CO. SYRACUSE/ N.Y. c/s on the obverse of a VG 1868 Indian cent. Unlisted by both Rulau & Brunk on an Indian cent. (E)

OREGON

542. **Or-Po 6. NORTH PACIFIC INDUSTRIAL EXPOSITION, 1889.** Holed AU. The inscription within the wreath has been c/s from a prepared punch. (D)

PENNSYLVANIA

543. **FIRST REGIMENT FAIR AND BAZAAR, PHILADELPHIA.** PaPh-76. Gilt Brass. Gem Unc. Holed. (B-C)

544. **265. KEY & CO., PHILDELPHIA.** PaPh 170. AU. Busts of Queen Victoria and Prince Albert. (C-D)

545. **MILES, PHILADELPHIA.** Brunk Unlisted. MILES/ PHILA curved c/s from a prepared punch lightly stamped twice on the obverse of a holed VG 1824 bust half dollar. (C)

546. **504. A.B. TAYLOR, PHILADELPHIA,** Storer 8160. 19.2mm. German Silver. Gem Unc. Dated 1860. "Orilote & Denticrete" reverse. (E)

547. **PA 902. J. BRAMBLE (PHILADELPHIA)** Brunk 1051. J. BRAMBLE/ 6 pointed star c/s on the obverse of a VF 1851 half cent. The tops of the B's in BRAMBLE are broken as is typical for the c/s. Rulau identifies the issuer as in innkeeper in Philadelphia while Brunk is more tentative about this attribution. (E)

RHODE ISLAND

548. **3A. GEORGE FINCK, ROCHESTER HOTEL, PROVIDENCE.** RI-Pr-8; Unlisted by Rulau/Fuld. 21.7mm. Brass. XF. Obverse with a naked bust of Washington to the left. 13 stars in a semi-circle. Dated 1776 below the bust. Scarce! (E)

VERMONT

549. **F. A. WHITNEY, WOODSTOCK.** F. A. WHITNEY/ WOODSTOCK, VT./ 1869 c/s from a prepared punch on the obverse of a fine 1865 two cent piece. Brunk (W-548) lists an almost identical c/s as P. A. WHITNEY, however, the piece offered here is clearly "F" and not "P" Whitney. (C)

VIRGINIA

550. **1. E. PIEPENBRING, ALEXANDRIA.** Va-Al-11; Schenkman 1040AH3, 16mm. Brass. Very Fine with several small patches of old corrosion on the obverse. The first on the second "N" of PIEPENBRING and the second near the border at 8:00 to the left of "E." and the "A" of ALEXDR. Still most displayable. (E-F)

Miscellaneous Counterstamped Coins

551. **L. ALDEN.** Brunk A-176; Rulau ZE-1. L. ALDEN raised letter c/s within a saw toothed depression on the obverse of a poor 1801 large cent. (C)

552. **E. E. ANGELL.** Brunk Unlisted. E. E. ANGELL c/s in the center of the smoothed down reverse of an 1864 Indian cent. Surrounding the c/s are seven engraved arrows. (C)

553. **J.C. BIGELOW.** Brunk Unlisted. APR. 28/ 1870/ J.C. BIGELOW c/s on a holed large cent worn smooth. (B)

554. **B & P.** Brunk Unlisted. B. & P. in thick raised letters c/s on the obverse of a very well worn shield nickel. Raised numeral "17" is stamped on the reverse. (B

555. **P. C. BLISS.** Brunk Unlisted. P. C. BLISS. c/s in the left obverse field of an 1874 Indian cent in R&B AU. condition. (D-E)

556. **H. CHASE.** Brunk Unlisted. H. CHASE logotype c/s on the

obverse of a VG 1858 flying eagle sent. The "A" in CHASE is very faint. (B-C)

557. **CITY HOTEL** c/s from a prepared punch on the obverse of a VG 1844 large cent. Bold c/s. (B-C)

558. **G.R. CLARKE/ POTTSTOWN** c/s from prepared punches on the obverse of an AG 1819 large cent. Brunk C-548. (C)

559. **CLEVELAND MACHINE COMPANY.** Brunk Unlisted. CLEVELAND. MACHINE. COMPANY c/s on the obverse of a VG 1869 shield nickel. (C)

560A. **H. COOBURN/ JG.** Bunk unlisted. H. CO(partial O) / OBURN c/s with individual letter punches. To the left of to top line are two tiny JG c/s and below the bottom line are scattered 4 of the same JG c/s. All of this on an 1802 large cent that is just about worn smooth. (B)

LOT 560B

560B. **COREY'S OINTMENT.** Rulau Z6A; Brunk C-921. TRY COREY'S OINTMENT c/s on the obverse of a holed AG 1842 Seated dime. Part of the "C" in COREY'S and the "OINT" of OINTMENT are missing from this popular patent medicine advertising piece. (D-E)

560C. **J F.** Brunk F-21. * J * F * (* = a five pointed star) c/s on an almost smooth draped bust large cent. (C)

560D. **R. FAAS.** Brunk Unlisted. R.FAAS/ CHIG c/s on both sides of a CN cent worn smooth. (B)

560E. **UNLISTED GRAHAM'S PATENT C/S.** PAT'D/ JULY/ 2/ 1855/ W. GRAHAM c/s on the obverse of a well-worn 1857 flying eagle cent which has been holed at 6:00 and 12:00. (B)

560F. **HUFF'S HOTEL.** Brunk Unlisted. HUFF'S HOTEL c/s from a prepared punch on the obverse of a Fine 1853 10¢. When a similar c/s (on an 1856 25¢) was recently offered by Stacks/ Bowers, their consignor opined that the most likely issuer was Huff's Hotel located at No. 85 Main Street in Buffalo, NY. which was a popular hotel/tavern for travelers heading west during the Gold Rush or traveling the Great Lakes. It burned down in 1867. (E)

560G. **MV 144. HUNT & MOORE.** Brunk H-923. HUNT & MOORE bold C/S across the obverse of an 1863 VG CN cent. This is possibly from Burton, KS. Where in 1873 John Hunt and Joel Moore established a general store named "Hunt & Moore." (C)

560H. **L. R. IRWINE.** Brunk I-67. L.R. IRWINE/ CAST STEEL c/s twice from a prepared punch on the obverse of an AG 1819 large cent. (C)

560I. **PJ.** Brunk Unlisted. The letters "P" and a backwards "J" are c./s to either side of a figure of a man balancing a rifle (or a spear) on his shoulder. The host is a 19.2mm copper planchet or unknown origin. (C)

560J. **A. M. KNIGHT/ TUNER** c/s from a prepared punch on the obverse of a dark Good 1832 large cent. Unlisted by Brunk (C)

560K. **J.F. M. & CO. and C.C. PAIGE.** Brunk P-85. J.F.M. & Co. from a prepared punch c/s three times on the reverse of a large cent worn almost smooth. C/s on the obverse from a prepared punch is C.C. PAIGE. Rulau states that the Paige c/s "has been determined to be under Boston, Mass. Circa 1861." (C)

560L. **J.H. McGILL.** Brunk Unlisted. J.H. McGILL c/s from a prepared punch on an AG 1803 silver 2 real. (C)

560M. **AMOS MERRILL.** Brunk Unlisted. AMOS MERRILL curved c/s from a prepared punch on an AG 18090 large cent. (B-C)

560N. **C. MOORE.** Brunk M-832. C. MOORE c/s from a prepared punch on the obverse of a Good 1853 arrows & rays half dollar. Below this c/s in a flowing script is A. DOUGLAS. (C)

560O. **MV 236. OIL OF ICE C/S.** Brunk O-59. OIL/ OF/ ICE c/s on the obverse of a fine 1861 Indian cent. Said to be an early patent medicine. (D-E)

560P. **SAME AS ABOVE,** but c/s on a good 1864 Indian cent. (D)

560Q **MV 238. OIL OF ICE.** Brunk O-59. OIL/ OF/ ICE c/s on the obverse of a VG 1866 shield nickel. (E)

560R. **OIL OF ICE.** Unlisted by both Rualu and Brunk on this host coin. A bold c/s on the obverse of an 1868 three cent nickel. (E-F)

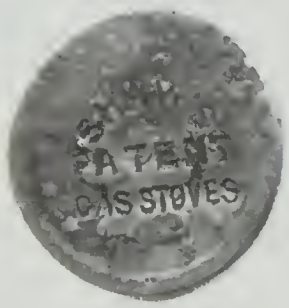
560S. **PATENTED.....** Brunk P-237. PATENTED/ JULY 3 1860/ DEC. 7. 1858 c/s on the obverse on a VF 1848 large cent. (B)

560T. **POLAR STAINLESS STEEL.** Brunk Unlisted. POLAR/ STAINLESS/ STEEL c/s on the reverse of 1 1925-S good Buffalo Nickel. The following letters are weak* or missing: P* of POLAR. ES of STAINLESS AND ST OF STEEL. (B)

560T. **POOL & SON.** Brunk Unlisted. POOL. &. SON lightly c/s twice on the obverse of an AG 1803 large cent. (B-C)

561. **RCA.** Brunk-Unlisted. RCA (Radio Corporation of America?) within a circle c/s on both sides of an AG 1920 Buffalo Nickel. The c/s on the reverse is much stronger than on the obverse. (B-C)

562. **J. ROTHERY.** Brunk R535. J. ROTHERY/ CAST STEEL c/s from a prepared punch on the obverse of a good 1851 large cent. Brunk speculates that this may be John Rothery who was located at Fishkill, NY. (C)



LOT 563

563. **SHAW'S PATENT GAS STOVE.** Brunk unlisted. SHAW;S PATENT/ GAS STOVES c/s on the obverse of a good 1851 large cent that is slightly bent and has some scattered verdigris. (C)

564. **STEELE'S MANUFACTURER** circular c/s on a large cent of an undetermined date. The reverse is stamped with a 12 rayed sunburst design on a stippled field. (B)

565. **CT & UNICORN CIGARS.** Brunk T-17. CT c/s in large letters on both sides on a good 1829 half cent. Above the letters is a unicorn head formed from cigar smoke. The "C" on the obverse is very weak. (C)

566. **G.C.T.** Brunk Unlisted. A figure of a running boar to the left is stamped above the letters g. c. t. on the obverse of a VG 1865 two cent piece. (B-C)

567. **S. V. TUCK** raised letter c/s within a saw toothed depression on the reverse of a good 1837 large cent. (C)

LOT 568

568. **UNION CIGAR.** A shield shaped design inscribed CIGARS on top and UNION below has been c/s on the reverse of a fine 1905 Liberty Nickel. (C-D)

569. **US JD. and US** from individual punches have been c/s on the obverse of an 1841 large cent which has been holed through the center. C/s in small letters from a prepared

punch to the right is DALE. (B)

570. **N. J. WOLCOTT.** Brunk W-783 . N. J. WOLCOTT c/s on the obverse of a VG 1860 Indian. The reverse is c/s with a branch holding three flowers. c/s in listed in the Index, but not in the main body of the book. (C)

571. **P. YOUNG.** Brunk unlisted. P. YOUNG in raised letters within a saw toothed depression c/s twice (forming a cross) on the obverse of n 181? large cent. (B)

572. **A MULTITUDE OF COUNTERSTAMPS** appear on a VG 1848 large cent. The following appear on the obverse: E. A. GRAVES/ 1868/ 1868/ E. A. REECE/ M. W. WARE/ I. TODD. On the reverse is: E. V. TANN??/ P. G. REECE/ M. W??? L. HUNTLEY/ R. HAUGHTON/ M. PRENTICE. (C)

573. **OVAL FACE COUNTERSTAMP.** A heart shaped oval has been c/s on the obverse of an Good 1818 large cent. Within the oval are two small raised dots, a raised triangle and a raised rectangle placed so as to form two eyes, a nose and a mouth. (B)

574. **BALANCE SCALES.** A set of balance scales has been lightly c/s on the obverse of a VG/F 1915 Buffalo Nickel. (B)

575. **STANDING BEAR COUNTERSTAMP.** C/s figure of a bear standing within a circle holding a long pole that extends to the outer part of the circle. Host coin is an 1862 CN cent. (C)

576. **EAGLE AND STARS.** Brunk Unlisted. C/s with a displayed eagle has 3 crossed arrows below and 3 stars above on the obverse of a fine 1952 Roosevelt Dime. (B)

577. **ROOSTER COUNTERSTAMP.** A small rooster has been c/s on the face of Liberty on a VG 1847 large cent. (B)

578. **ANOTHER ROOSTER COUNTERSTAMP** if not from the same, then from an almost identical punch has been double stamped on the obverse of an 1876 seated 25¢. (C-D)

579. **SQUIRREL COUNTERSTAMP.** C/s on the obverse of an XF 1897 Indian cent is the raised figure of a finely detailed squirrel at the center of an irregularly shaped oval depression. (C)

580. **2H5.** Brunk Unlisted. c/s on a very worn 1837 Mexican 2 reals silver coin composed the numerals 2 and 5 to either side of a design that looks like the letter "H" with seraphs on the vertical bars of the letter and turned on its side. (B)

Civil War Tokens

581. **43/388.** R4. VF/XF. (C)
582. **51/342.** R1. R&B Unc. Obv, dark spot in rim at 5:00. (C)
583. **93/394.** R1. Nice Unc. (C)
584. **138/255.** R2. GMcC 1864-34. AU. Weakly struck at center as usual. (C)
585. **138/434.** R1. GMcC 1864-22. R&B AU, (C)
586. **140/394.** R1. GMcC 1864-31. Mostly Red Unc. (C)
587. **141/307.** R1. GMcC 1864-32. AU. (C)
588. **143/261.** R1. GMcC 1864-36. Nice AU. (C)

LOT 589

589. **MERCHANT COUNTERSTAMP ON A CIVIL WAR PATRIOTIC TOKEN.** An AG patriotic CWT token (Obverse type of 219-226; reverse type of 296-331) has been c/s from a prepared punch P beer mug S. (D)

NEW YORK

590. **630AM-1a.** R1, XF/AU. Weakly struck at the centers. (B-C)

591. **630BH-1a.** R2. R&B Unc. Light spotting on the reverse. (C)

Military and Related Tokens and Medals

592. **125th ANNIVERSARY OF THE BATTLE OF CONCORD, 1910.** A three piece bronze hanging badge in AU condition. Pinback header inscribed JUDGES. Lightly soiled white/blue suspension ribbon to 35mm. drop. Obv: City seal of Concord, Mass. with Daniel Chester French's "Grand Concord Man" (Minute Man) statue at center. Rx: 125 ANNIVERSARY APRIL 19, 1910 around CONCORD FIGHT. (B)

593. **AMORE PATRIAE, BELLIGERUM.** GMcC 1864-88. 44.5mm. White Metal. William Barber, Sc. XF. Obverse: GEO. B. McCLELLAN MAJOR GEN. U.S.A. to either side of a naked bust to the left. Reverse: AMORE PATRIAE, BELLIGERUM in a semi circle around the top border.

The considerable amount of empty space on the reverse inclines us to believe that the reverse was intended to be further inscribed by the owner, perhaps with information about his participation in the war. This piece has been cataloged as a Civil War Dog Tag by Maier & Stahl in their book on Identification discs of Union soldiers in the Civil War. (F)

594. **ANOTHER,** of the same. This one is F/VF. (D)

595. **PENNSYLVANIA VOLUNTEERS - RETURN OF BATTLE FLAGS, 1866.** HK Unlisted. 38.5mm. Bronze. F.C. Key, Sc. Lustrous Gem Unc. Obv: PENNSYLVANIA VOLUNTEERS around state arms. GETTYSBURG/ JULY 1863, below. Rx: Trophy of flags, shield, cannon, cannonballs, and an eagle center. IN COMMEMORATION OF THE/ RETURN/ OF THE STATE/ FLAGS OF/ PENNA./ REGTS./ AT INDEPENDENCE HALL/ JULY 4, 1866. (Same design as the Pa. Volunteers medal, but with inscriptions changed.) (F)

596. **MAJ. GEN. J.W. GEARY FOR GOVERNOR, 1869.** 32.2mm. WM. W.H. Key, Sc. Holed VF/XF. Obv: FOR. GOV. MAJ. GEN. J.W. GEARY. around a military bust to the left. Date, 1869 below the bust. Rx: I VOTE AS I FIGHT * * * * * * * * around a large 5 pointed star at center with a small star between each of the arms of the larger star.

John White Geary was elected mayor of San Francisco in 1850. In 1856, he became the territorial governor of Kansas. he served through the Civil War as a brigadier general and was brevetted major general in 1865. He served as governor of Pennsylvania 1867-1973. (B-C)

597. **GENERAL BEAVER TOKEN, 1882.** 25.8mm. WM. PL Unc. Holed. Obv: GEN. JAMES A. BEAVER 1882 around a civilian bust of Beaver to the left. Rx: Inner circle enclosing AUG. 25/ crossed crutches 18 64. corps badge. Below: THE/ ONLY MEDAL HE WEARS/ WON AT REAMS STATION. The crossed crutches signify the fact that Beaver lost a leg at the Battle of Reams Station. In 1882, he won the Republican nomination for Governor and was later elected to that office. This token was probably a campaign piece for that election. (C)

598. **SPRINGFIELD MASS CIVIL WAR MONUMENT MEDAL, 1885.** Storer 1631. 50mm. White Metal. (Merritt, Sc.) PL Unc. with a few minor rim marks. Obv: SPRINGFIELD, MASS. DEDICATED SEP. 19, 1885. In exergue: PRESENTED BY/ GURDEN BILL. Rx: Open wreath around: DEDICATED/ TO THE MEMORY/ OF THE MEN OF/ SPRINFIELD/ WHO DIED FOR THEIR/ COUNTRY IN THE WAR/ OF THE REBELLION/ AND/ IN HONOR OF ALL WHO/ DIED ON LAND OR SEA/ IN DEFENSE OF/ OUR NATIONAL/ UNION. (D-E)

599. **GAR NATIONAL ENCAMPMENT SOUVENIR MEDAL, 1887.** 44.8mm. WM. (Haskell Eng. Co. St. Louis.) Dark

XF. Holed, as usual. Obv: 21ST NATIONAL ENCAMPMENT G.A.R. around equestrian soldier at center; four standing military figures to either side. In exergue: SOUVENIR/ ST. LOUIS 1887. Rx: TO COMMEMORATE THE GREATEST RE-UNION OF G.A.R. VETERAN SOLDIERS SINCE THE CIVIL WAR around a wreath enclosing inscription stating that proceeds from the sale of this medal are to be donated to the Grant Monument Fund. (D)

600. **JEFFERSON DAVIS - GEORGIA STATE FAIR, 1887.** 25.5mm. Gilt Brass. Holed Unc. with some scattered spots. A long reverse die break extends from 11:00 through the center to 6:00. JEFFERSON DAVIS to either side of a bust to half right. Rx: Open wreath enclosing SOUVENIR. The State Fair at Macon was the site of the 1887 Reunion of the Confederate Veterans on Oct. 26. The UCV issued at lest three other tokens picturing Jefferson Davis for this event, one of which combines this obverse with a dated State Fair reverse (C)

LOT 601

601. **JOHN ERICSSON MEMORIAL MEDAL, 1890.** Schenkman MO27. 50.5mm. Bronze. Adolf Lindberg, Sc. Uncirculated. Obverse bust of Ericsson to the right with a Swedish language legend that translates as, "John Ericsson, Born in Sweden July 31, 1803. Died in America March 8, 1889." The reverse bears an open wreath enclosing an inscription which translates as, "In memory of the famous inventory, 1890."

Ericsson, the brilliant Swedish inventor, was the designer of the Union ironclad warship, Monitor. The medal is housed in its well-worn original brown leather box gilt stamped on top: MINNESMEDALJ/ OFVER/ JOHN ERICSSON/ 1890. (F)

602. **BLUE – GRAY REUNION MEDAL, 1899.** 42mm + fob top. Bronze. Uniface. XF. At center, standing figures of General Grant and a General Lee are shown shaking hands. Inscribed around: FIRST REUNION above and APPOMATTOX APL. 9TH 1865.

LOT 602

This is the drop originally used on a hanging badge for the 1889 Blue-Gray Reunion . The suspension ribbon (not present here) is inscribed: NATL. REUNION/ BLUE & GRAY/ EVANSVILLE, IND./- OCT. 10 – 13TH 1899. (D)

603. **NATIONAL ENCAMPMENT SOUVENIR MEDAL, 1902.** 44.4mm. Bronze. (J.K. Davison, Phila.) Unc. Obv: 36TH NATIONAL ENCAMPMENT G.A.R. WASHINGTO D.C. around a view of the U.S. Capitol Building (the very same view used on the 1901 McKinley Official Inaugural Medal!) Rx: Open wreath surrounding the GAR insignia. (C)

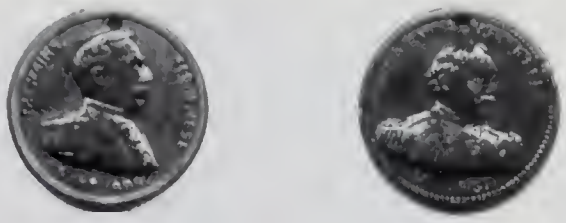
604. **LARGE INDIANA CIVIL WAR MONUMENT MEDAL, CA. 1902.** 69.5mm. Pot Metal. Unsigned. XF with scattered field marks. Obverse: LOYALTY FREEDOM CIVILIZATION around a figure of Victory holding a torch and a sword and standing of a globe placed on a based inscribed, INDIANA. Reverse: TO INDIANA'S SILENT VICTORS around a view of the Indianapolis Soldiers and Sailors Monument with the figure of Victory at the top. (C)

605. **GAR. PIKE'S PEAK NATIONAL ENCAMPMENT MEDAL, 1905.** 69.4mm. Bronze. Unsigned. Nice AU. Obv: View of Pike's Peak with steam powered trolley cars approaching & leaving fort. Rx: NATIONAL ENCAMPMENT DENVER SEPT. 1905 around wreath enclosing insc.: IN HONOR/ OF THE/ BRAVE MEN/ WHO VICTORIOUSLY/ DEFENDED THE UNION/ ON LAND AND SEA/ DURING THE WAR/ OF THE/ GREAT REBELLION/ 1861-1865. (C)

606. **MONITOR – MERRIMAC COMMEMORATIVE MEDAL, 1961.** Schenkman MM13. 51mm. Bronze. Unc. Obv: View of the two ships in battle. Rx: Large plaque with legend giving history of the construction of the Monitor and its final assembly at Green Point, Brooklyn. Issued by the Green Point Savings Bank. (C)

607. **NO EMBALMED BEEF, 1900.** 21.5mm. Silvered Iron, with brass ring around the rim. Holed VF/XF. Obv: Military bust right of Admiral Dewey surrounded by the legend: THE MAINE FEB. 15, 1898. MAY 1, 1898 Rx: Military bust of Miles surrounded by the legend: NO EMBALMED BEEF. MILES, below the bust

"Miles" was General Nelson Miles, Commanding General of the U.S. Army, who coined the "embalmed beef" phase when, after the war, he complained to President McKinley about the supplies that had been procured for the Army.



LOT 607

Miles' complaint involved a scandal involving the purchase of some 7,000,000 pounds of canned roast beef intended for the troops in Cuba. The quantity order was far in excess of the army's needs and, what was worse, was that the soldiers detested it. In spite of this, the hated canned beef was regularly delivered to the trenches, and numerous outfits got no other meat ration until after the fall of Santiago. One observer commented, "The beef ration became a torture, as the famished soldiers sickened. They were nauseated by the very sight of the contents of the tins. The could not choke the slimy red mess down, or could not keep it down, if they did."

Rare – only the second we have seen. There is a similar piece with an obverse bust of McKinley and the legend: WM. McKINLEY "A FRIEND INDEED" TO TRUSTS and one with the Miles obverse and a reverse with EMBALMED BEEF to either side of a packaged labeled BEEF. A bearded bust of Russell Alger to the left is superimposed on the package. ALGER, below. (Alger was the Secretary of War, forced to resign because of the scandal. We sold an example of this token for $128.00 in our 2001 Marcus Sale. (F)

LOT 608

608. **BADGE OF THE MILITARY ORDER OF THE SERPENT.** Bishop & Elliott #146. This is a two piece hanging badge in mint condition. This is a medal of the first degree and is the basic membership medal. The order was founded in 1904 and required membership in the United Spanish American War Veterans. It was primarily a "social" or "fun" order similar to the 40 et 8 of the American Legion or the "Cootie" of the VFW. (C-D)

609. **FORT WASHINGTON POST EXCHANGE TOKEN.** Cunningham MD 320A. 21.5mm. Brass. Dark XF. (F)

610. **BELGIAN RELIEF MEDAL 1914.** Willenz 162; Frankenhuis 68; Lefebure 7187; Schulman Cat. LXXV #10. 35mm. Silver Plated Bronze. Godefroid Devreese, Sc. (Fonson & Co.). Choice Unc. Housed in its original fitted gilt-edged cardboard box. Obverse bust of L.L.M.M. ALBERT ET ELISABETH around portraits to the left of Their Majesties. The reverse bears a standing female figure representing America presenting a sheaf of wheat to a Belgian family, composed of a man, his wife and a baby. The legend reads: GENEROSITE - AMERIQUE BELGIQUE - GRATITUDE (Generosity - America Belgium - Gratitude.)
This is one of a series of eleven medals executed by Devreese on the general theme of America's generosity in aiding worn-torn Belgium both during and after World War I. This medal is also found struck in 70mm and 90mm sizes. (C)

611. **FRANCE. REIMS CATHEDRAL ABLAZE, 1915.** CGI 3:312A; Frankenhuis 109. 50.3mm. Silver.(2.02 oz.) Charles-Louis Piccard, Sc. Uniface.(Paris Mint (cornucopia 1ARGENT edgemark.) Darkly toned Unc. Obv: View of the cathedral of Reims in flames after German bombardment. LA CATHEDRALE DE REIMS VICTIME DU VALDALISME 1914 on a raised band around. Housed in a red plush presentation box. (E-F)

LOT 612 (reduced)

612. **MARECHAL FOCH PORTRAIT PLAQUE, ND.** 149.7mm. Cast Bronze. Unsigned. XF. Military bust of Foch facing left, MARECHAL FOCH to either side. (D)

LOT 613 (reduced)

613. **GENERAL PERSHING PORTRAIT PLAQUE, ND.** 149.7mm.

Cast Bronze. Unsigned. XF with some light verdigris within some of the lettering. An obvious mate to the Foch plaque above. (D)

614. **GREAT BRITAIN. LUSITANIA MEDAL COPY, ND.** 55.7mm. Cast base metal. Unc. A propaganda copy of Karl Goetz' famous Lusitania medal. Housed in its original box with a representation of the ship on its top. The paper on the top of the box is foxed and a bit damp stained. "This indicates the true feeling the War Lords endeavor to stimulate, and is proof positive that such crimes are not merely regarded favorably, but are given every encouragement in the land of Kultur." Also included in a leaflet illustrating the medal and giving its history and stating that the profits will go to the St. Dunstan's Blinded Soldiers and Sailors Hospital. (D)

LOT 615 (reduced)

615. **THE PERSHING TROPHY PLAQUE, ND.** 166mm. Cast Bronze. Unsigned. Uniface. Two screw mounts on the reverse. About Uncirculated. THE PERSHING TROPHY on a raised band around a military bust of Pershing facing left within a depressed center. To left: GEN./ JOHN J./ PERSHING. To right: U.S in large letters.

What is commonly referred to as "The Pershing Trophy" is a bronze figure of a World War I soldier firing his service pistol. It is awarded to the highest scoring individual competitor in the National Rifle Team Match. We have been unable to find any reference to this plaque associated with this competition although this is certainly a possibility. (E-F)

616. **NAMED ORANGE COUNTY CALIFORNIA WAR SERVICE MEDAL, 1919.** Planck Type X84. 76.7mm. Bronze Unsigned. AU. Obverse: Spread eagle at top with banner across inscribed: WORLD WAR HEROES. Below, two shields inscribed 1917 1919, VICTORY above, flanked by soldiers & sailors holding rifles. In exergue: IN APPRECIATION/ TO THOSE WHO/ SERVED FREEDOM'S CAUSE/ FROM ORANGE COUNTY/ CALIFORNIA. Reverse: Ribbon at top inscribed with the name of C. KING. Valley scene with rising sun, oil wells to left; large orange to right. In exergue: PRESENTED BY/ ORANGE COUNTY WAR SERVICE/ RECOGNITION ASSOCIATION. (F)

LOT 616

617. **EARLY HITLER PORTRAIT MEDAL, 1933.** C-30. 36.2mm. Bronze Unsigned, but ascribed to Oskar Gloeckler, Sc. VF with scattered field marks consistent with the grade. Bust of Hitler to left surrounded by his name and German legend "Ours the future - Adolf Hitler". Rx: Displayed eagle with swastika on breast carrying broken shackles in its talon surrounded by German legend "In the year that German destiny changed. 1933". Edge marked: BAYER HAUPTMUNZAMT. C-H report that, "Although this medal is often confused with possible pattern coinage, it was issued as a commercial medal and was available through German banks." (C)

618. **U.S.S. ENTERPRISE MEDAL, 1960.** 63mm. Bronze. Ralph Menconi, Sc. (MACO). Choice Unc. Obv: View of the nuclear powered aircraft carrier ENTERPRISE, THE WORLD'S LARGEST SHIP. Rx: Seals of the U.S. Navy and the builder with decorative scroll. Original box & descriptive pamphlet. (B).

619. **DEDICATION OF THE OMAR N. BRADLEY MUSEUM, 1970.** 76mm. Bronze. Robert Ives, Sc. (MACO). Choice

LOT 619

Unc. Obv: OMAR NELSON BRADLEY. GENERAL OF THE ARMY around a front facing military bust of the WWII hero, Rx: Open wreath closed by 5 stars at the top. 25TH ANNIVERSARY. VE DAY. MAY 8M 1970. DEDICATION/ OMAR N. BRADLEY. MUSEUM. (C)

So-Called Dollars

620. **HK 22. OFFICIAL CENTENNIAL MEDAL, 1876.** R4. Julian CM-10; Swoger 3IIb-variety 1. Gilt. Choice AU. ($30-75)

621. **HK 25. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** R5. 38mm. Brown Unc. Holed – as often found. Die variety with rounded 6 and a period after XXV. ($75-300)

622. **HK 26. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** R5. Proof-like Unc. with light hairlines. Holed with ring & blue suspension ribbon. Thick (19.2 grams) planchet ($75-300)

623. **HK 26. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** R5. Choice Proof-like Unc. Holed with ring & blue suspension ribbon. Thin (16.3 grams) planchet ($75-300)

624. **HK 117. CHILDREN OF AMERICA DOLLAR, 1876.** Baker 415C. R5. Holed Unc. Lightly hairlined with PL Surfaces. ($150-250)

625. **HK 131. EVACUATION OF BOSTON 125TH ANNIVERSARY, 1901.** R2. Baker 52R. Lustrous AU. ($5-30)

626. **HK 137. VALLEY FORGE CENTENNIAL, 1878.** R5. Julian CM-48; Baker 449A. Copper, Bronzed. William Barber, Sc. (U. S. Mint) XF/AU but with multiple digs and scratches on the rim all the way around. ($150-300)

627. **UNLISTED PLYMOUTH NATIONAL MONUMENT, CA. 1889.** 37.9mm. WM. Holed XF/AU with some scattered light scratches on both sides and a few dark spots. The obverse is the same as the obverse of HK 148. The reverse bears a wreath around, ERECTED/. TO THE/ MEMORY OF OUR/ FOREFATHERS/ BY A/ GRATEFUL PEOPLE/ DEDICATED/ AUG. 1,/ 1889. (C-D)

628. **HK 162. ADMINISTRATION BUILDING/ MALLEABLE, TASTELESS.** R4. Lightly hairlined PL Unc. ($50-200)

LOT 629

629. **UNLISTED ADMINISTRATION BUILDING SOUVENIR DOLLAR, 1892-3.** Unlisted by both HK & Eglit. 38mm. Alum. Hairlined XF/AU. Obv: ADMINISTRATION BUILDING around a front view of the structure. Three stars in the exergue. Rx: WORLDS COLUMBIAN EXPOSITION CHICAGO, ILL. U.S.A. around 1492 SOUVENIR/ 1892-93 within an open wreath. Neither of these two dies are represented in HK. (E-F)

630. **HK 168. COLUMBIAN EXPOSITION CHICAGO DOLLAR, 1893.** R5.Eglit 153. Choice PL Unc. Lightly hairlined. ($50-200)

631. **HK 169. COLUMBIAN EXPOSITION CHICAGO DOLLAR, 1893.** PL Unc. with light hairlines. ($50-200)

632. **HK 170. COLUMBIAN EXPOSITION FERRIS WHEEL/ ADMINISTRATION BUILDING, 1892.** Middleton CE-2; Eglit 157. R4. VF/XF. **Lot of 5 pieces.**

633. **HK 171. FERRIS WHEEL DOLLAR, 1892.** Middleton CE-5. AU. Variety with the dome to the right of the wheel only 70% visible. ($5-50)

634. **HK 172. FERRIS WHEEL DOLLAR, 1893.** R5. Middleton CE-6. XF/AU. Unholed. ($5-50)

635. **SAME,** as above. XF/AU. Holed at 12:00. ($5-50)

636. **ANOTHER.** This one is an unholed XF. ($5-50)

637. **HK UNLISTED. FERRIS WHEEL DOLLAR.** Middleton CE-9; Eglit Unlisted. 38.2mm. Alum. XF. This is a combination of Middleton CE-5 Ferris wheel die with the dome 70% visible (Obv. of HK 171) and the Administration Building die used on the reverse of HK 206a. (C)

638 **HK 174. WORLD GLOBE DOLLARS, 1892.** Eglit 9; Rulau D25. R3. 44.5mm. Alum. Unc. NGC MS62. ($50-200)

639. **ANOTHER,** of the same. Not slabbed. Choice Unc. ($50-200)

640. **HK 188 var. ELECTRICAL BUILDING DOLLAR, 1893.** Obverse #1. PL Unc. Gilt.

Obverse #1.

1. The tip of the uppermost leaf on the right points to the right foot of A in COLVMBIAN.
2. The tip of the uppermost leaf on the left is below the period between WORLD'S and COLVMBIAN.
3. The tip on the lowermost leaf on the right is above the 3 in 1893.

Obverse #2

The tip on the lowermost leaf on the right is above the 3 in 1893.

Obverse #3

1. The tip of the uppermost leaf on the right points to the right upright of the N in COLVMBIAN.
2. The tip of the uppermost leaf on the left is below is below the C of COLVMBIAN
3. The tip on the lowermost leaf on the right is above the 8 in 1893.

(E-F)

641. **HK 214. COLUMBIAN EXPOSITION MICHIGAN BUILDING, 1892. Eglit 219.** XF. ($5-50)

642. **HK 236a. COLUMBUS BUST/ FIVE BUILDINGS.** R6. XF/ AU. ($25-50)

643. **HK 247. CALIFORNIA MIDWINTER EXPOSITION ADMINISTRATION BUILDING/ ELECTRIC TOWER DOLLAR, 1894.** R5. PL Unc. with light hairlines. ($75-300)

644. **SAME,** as above. A lot of three pieces.

645. **AS ABOVE,** but a single piece that is holed at 12:00. ($75-300)

646. **HK 250. CALIFORNIA MIDWINTER EXPOSITION GOLDEN GATE DOLLAR, 1894.** R5. XF. ($25-50)

647. **HK 284a. TRANS-MISSISSIPPI EXPOSITION – BIRD'S EYE VIEW, 1898.** 37.7mm. White Metal. proof-like Unc. Holed and suspended by a R/W/B ribbon with a decorated brass pinback header ($100-250)

648. **HK 289. PAN AMERICAN EXPOSITION OFFICIAL MEDAL, 1901.** R3. Swoger 13b. Gem Brilliant Unc. ($100-600)

649. **HK 290. PRESIDENT McKINLEY ASSASSINATION DOLLAR, 1901.** R6. VF. ($50-150)

650. **HK 299. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R4. Swoger 15b. 34mm. Silver. 19 grams. George Morgan, Sc. (U.S. Mint) Unc. Swoger cites a mintage figure of 6,002 pieces in silver – all delivered in 1906. (75-540.)

651. **HK 300/304. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R3. Swoger 15c. Lustrous Unc. Swoger believes that HK 300 (gilt) and HK 304 (gold-plated) are the same. We agree, ($75-250)

652. **HK 347 JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** R4. Swoger 18b. Gilt Bronze. Bright Unc. NGC MS 63. ($75-300)

653. **HK UNLISTED. HENDRIK HUDSON DAALDER/ DICKESON SOMMER ISLANDS SHILLING COPY MULING, CA. 1960.** 37mm. Silver Gem Unc. The obverse of this piece is from the die used to strike the reverse of HK 369-70 (Hendrik Hudson Dallder). The reverse uses the die used to strike the obverse of Prof. Montroville Dickeson's copy of the Sommer Islands Shilling. (D-E)

654. **HK 401. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL, 1915.** R4. Swoger 21b. Choice Unc. NGC MS 65. ($75-300)

655. **HK 407. PPIE MARYLAND FUND DOLLAR, 1915.** 38.3mm. Bronze. Unc. ($75-300)

656. **ANOTHER,** of the same. Choice AU. ($50-75)

657. **HK 409a. PANAMA PACIFIC EXPOSITION MONTANA FUND DOLLAR, 1915.** R4. 38.2mm. Silver Plated Bronze. Bright Uncirculated. NGC MS-62. Obverse: PANAMA PACIFIC INTERNATIONAL EXPOSITION 1915. around figure of Winged Victory standing on prow of ship. Reverse: FOR MONTANA EXPOSITION FUND around version of state seal. ($50-250)

658. **HK 427. PANAMA - CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16.** R5. Unc. but with a small discoloration spot near the rim on the obverse as 8:00. NGC MS-62. ($50-200)

659. **UNLISTED NEW YORK WORLD'S FAIR OKLAHOMA DOLLAR, 1964-5.** 38.8mm. Bronze. AU. Obv: MAN'S ACHIEVEMENTS IN AN EXPANDING UNIVERSE NEW YORK WORLD'S FAIR around view of the fair symbol, the Unisphere. Dated 1964-1965 below. Rx: OKLAHOMA AT THE WORLD'S FAIR 1864-1865 around scenes representing Fuel. Water; Power; Industry; Labor and Agriculture. (D)

660. **THOMAS ELDER'S SMALL LINCOLN TOKEN, 1927.** King 1043; DeLorey 48. 15.2mm. Alum. BU. Obverse bust of Lincoln to the left, his name to either side. 1927 below. Reverse: A/ TOKEN over a pair of crossed axes, all enclosed in an open wreath. (C)

662. **HK 583. PONY EXPRESS CENTENNIAL, 1960.** R1. Turner 3; Swoger A31-IIIc. Bronze. Choice Unc. ($10-125)

663. **HK 654. 25TH ANNIVERSARY OF THE FOUNDING OF PHILADELPHIA, 1908.** R5. WM. Lightly tarnished AU. ($25-75)

664. **HK 674. NEW JERSEY SESQUICENTENNIAL, 1926.** R4. Baker E324. Silver Plated. AU. Only remnants of silvering remaining on the obverse. Almost complete on rx. ($25-50)

665. **HK 700-a. PHILHARMONIC SYMPHONEY SOCIETY CENTENNIAL, 1942.** R3. Unc. ($50-250)

666. **HK UNLISTED. NEVADA STATE CENTENNIAL DOLLAR, 1964.** 38.2mm. Proof Silver. (31.8 grams) (Shawnee Hills Medalists) Edge numbered "1413." Choice Proof. Obv: Nevada landscape with prospector and mule. ALL FOR OUR COUNTRY. Below: State Seal and CENTENNIAL/ OF THE STATE OF/ NEVADA/ 1864-1964. Rx: *** STATE OF NEVADA * 100TH ANNIVERSARY ***OFFICIAL SOUVENIR MEDALLION around eagle above old Carson City Mint. CARSON CITY BRANCH UNITED STATES MINT NOW STATE MUSEUM/ MINT MARK/ CC/ 1864 – 1964. (D-E)

667. **HK 765. CARTER HARRISON STATUE UNVEILING, 1893. R5.** AU. ($10-20)

668. **HK 780. GORHAM CO. CARTWHEEL DOLLAR, 1896.** R5, Shornstein 6; Zerbe 5. 51.9mm. Silver. Cleaned XF with several small edge dents.

This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one dollar. These Gorham Dollars were voted #22 in the Whitman listing of the 100 Greatest American Tokens and Medals (F-G)

669. **HK 786. UNIFACE SPAULDING DOLLAR, 1896.** R5, Shornstein 17; Zerbe 15. 52mm. Silver. Lightly polished Extremely Fine with several tiny rim dents. This piece is the same as HK 781 except that "Spaulding and Co./ Goldsmiths and Silversmiths" has been substituted for the legend referring to the Gorham Company. It is considerably scarcer than its HK 781 counterpart. (F-G)

670. **HK 854a. BOWERS RESTRIKE OF THE CONTINENTAL DOLLAR.** Gem Unc. ($40-150)

671. **HK 903. SAVIOURS OF LIBERTY MEDAL, 1919.** R6. Gabriel G2-30. AU. ($50-100)

672. **HK 913. FOUR FREEDOMS VICTORY MEDAL, 1945.** Unc. A few minor spots. (C)

Presidential and Political

GEORGE WASHINGTON

673. **SIEGE OF BOSTON MEDALET – FIRST MULING.** Baker 51A. R7. 31.6mm. Copper. Robert Lovett, Jr., Sc R&B Uncirculated. Obverse: Equestrian statue of Washington left, GEO: WASHINGTON 1776 above. Reverse: Houdon style

bust of Washington to the right, GEORGE WASHINGTON to either side. 51 Rare – the first we can recall offering in 20+ years! (F)

674. **ROCKLAND COUNTY HISTORICAL & FORESTRY SOCIETY.** Baker 180. 34.2mm. Bronze G.H. Lovett, Sc. Unc. Obv: Society name & organization date around bust of GW right. Rx: View of Washington headquarters at Tappan. (D-E)

675. **SAME,** as above, but struck in white metal. Baker 180A. PL Unc. with light hairlines. (D)

676. **VALLEY FORGE REUNION, 1890.** Baker J-195B; HK-Unlisted. 35.2mm. WM PL Unc. Obv: Houdin style bust of Washington right, his name and 13 stars around. Rx: ANNIVERSARY OF THE EVACUATION OF VALLEY FORGE around bldg. HEADQUARTERS above, JUNE 19/ 1890 below. (E)

677. **WASHINGTON AND FRANKLIN, CA. 1840.** Baker 201; GM-77; FR.M.NL-18. 20.6mm. Silver. James Bale, Sc. AU with a number of nicks on the high wire rim on the reverse. Obverse with a front facing bust of Washington in a plain field. Rx: Front facing bust of Franklin in a plain field. The piece is signed by James Bale, formerly the partner of C.C. Wright, and was struck in the 1834-48 time period. (F)

678. **SAME,** as above, but struck in copper. R&B Unc. with minor spots. (F)

679. **VIRTUE, LIBERTY & INDEPENDENCE, CA. 1860.** Baker 274A. R4. 27.8mm. Copper. F. C. Key, Sc. R&B Unc. Obv: Undraped bust of GW left, his name and 1732 date around. Rx; VIRTUE/ LIBERTY/ &/ INDEPENDENCE. (E-F)

680. **MINT ALLEGIANCE MEDAL, 1861.** Baker 279B; Julian CM-2. 30.3mm. Bronze. Anthony Paquet, Sc. Choice AU. Obv: Houdon style bust right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. Rx: U.S. MINT./ OATH OF ALLEGIANCE/ TAKEN BY THE/ OFFICERS AND WORKMEN/ SEPT. 2, 1861/ JAS. POLLOCK, DIR. within in wreath. A 19th century strike. (C-D)

681. **OUR COUNTRY AND FLAG, CA. 1870.** Baker 280A. 25mm. Brass. Bright Unc with ornamental loop, as made. Obv: Draped bust right in the Lovett style. * GEO. WASHINGTON * FATHER OF HIS COUNTRY. Rx: Trophy of arms and flags. OUR COUNTRY AND OUR FLAG NOW & FOREVER. The reverse is the same is Fuld Patriotic die # 349A. (D)

682. **HOLY BIBLE MEDALET.** Baker 301, Marvin 274. 16.4mm. Silver. Anthony Paquet. Sc. Nicely toned Unc. Obv: Paquet's civilian bust of Washington right in a plain field. Rx: Open Bible; Masonic symbol & all-seeing eye. (E-F)

683. **GRAND LODGE OF PENNSYLVANIA, 1902.** Baker O-297. 51.9mm. Bronze. George Morgan, Sc. Chocolate Unc. with some scattered field and edge marks. Obv: SESQUI - CENTENNIAL OF WASHINGTON'S INITIATION AS A FREEMASON A.L. 5902 around civilian bust left. Below the bust: E.A. NOV. 4, 5752/ F.C. MAR. 8. 5753. Rx: GRAND LODGE OF PENNSYLVANIA. VIRTUTE SILENTIO AMORE around radiant head at center. (E-F)

684. **FORTITUDE, PRUDENCE & JUSTICE.** Baker 302B; Marvin 275. 31.1mm. Brass. F.C. Key, Sc. Bright Uncirculated. Obverse: "Harzfeld" bust ¾ left. Below, 1732-1799. Reverse: FORTITUDE, PRUDENCE, JUSTICE around a masonic compass & square. Below: HARZFELD SERIES. Elusive – we've not handled one of these in over 20 years. (F)

685. **MOUNT VERNON LODGE, CA. 1875.** Baker 306C. R7. 31.4mm. White Metal G.H. Lovett, Sc. Proof-like Uncirculated with light hairlines. Obv: Robert Lovett's bust of GW right with eulogistic legend around. Rx: View of Washington's tomb, MOUNT VERNON CHAPTER NO. 228 R.A.M. MNT. VERNON N.Y. An I.F. Wood issue. From B&M's 1984 of the Virgil Brand Collection, #1213. (E-F)

686. **DEDICATION OF WASHINGTON NATIONAL MONUMENT, 1885.** Baker N322; HK 145. 44.9mm. WM. XF with some scattered field marks. Obv: High relief bust of Washington to the left, his name to either side. Rx: View of the completed monument at center; inscription to either side. From our 1995 Auction Fifty-Eight, #198. (F)

687. **BALTIMORE MONUMENT.** Baker 323A. 20.6mm. Copper. G.H. Lovett, Sc. R&B Unc. Obv: Bust of GW left, his name & vital dates around. Rx: View of MONUMENT AT BALTIMORE within a wreath. (E)

688. **WASHINGTON MONUMENT AT FAIRMOUNT PARK DEDICATION MEDAL, 1897.** Baker Q-324. 31.7mm. White Metal. Unsigned. Proof-like Unc. Obv: Bust of Washington right within broad engine-turned border (Same as the obverse of Baker 1831). Rx: WASHINGTON MONUMENT FAIRMOUNT PARK PHILADA PA. around a view of the monument. Below the monument: DEDICATED/ MAY 15, 1897. (F)

689. **WASHINGTON MONUMENT AT FAIRMOUNT PARK DEDICATION MEDAL BY MORGAN, 1897.** Baker U-324A. 35.2mm. White Metal. George Morgan, Sc. PL AU. Holed at top with ring. Obv: Bust right of Washington, his name to either side and 1789 date below. Rx: WASHINGTON MONUMENT around view of the statue at Fairmount Park in Phila. 1897 in exergue. (C)

690. **DEDICATION OF SOLDIERS MONUMENT AT BRIDGEPORT, CT., 1888.** Baker V-324. 34.5mm. WM. Signed: "Lovett". Proof-like AU. Holed for suspension. Obv: SOUVENIR, GRAND CELEBRATION AT BRIDGEPORT, CONN. JULY 4, 1888 around bust of GW right enclosed in a circle of stars. Rx: BRIDGEPORT 1836 - 1888 WE LIVE TO ADVANCE, NOT TO RECEDE around monument view, SOLDIERS MONUMENT to left; SEA SIDE PARK to right. (E-F)

691. **USCHS CAPITOL CORNERSTONE MEDAL, 1971.** Baker X-324. 63.5mm. Bronze. Ralph J. Menconi, Sc. (MACO). Unc. Obv: Standing figure of Washington in Masonic regalia applying mortar to a suspended cornerstone. A displayed eagle is above and the seals of the House and the Senate are to either side. Inscribed along the right side is: CORNERTONE/ OF CAPITOL/ LAID/ SEPTEMBER 18TH/ 1793. Rx: WE THE PEOPLE .... Legend in 3 lines around a view of the Capitol dome. In small letters at bottom right: AUTHORIZED/ BY/ THE UNITED/ STATES CAPITOL/ HISTORICAL/ SOCIETY. (C)

692. **CENTENNIAL OF THE LAYING OF THE CORNERSTONE OF THE CAPITOL, 1893.** Baker Y-324. 35mm. WM. Holed. XF/AU with some scattered spots. Obv: GEN. GEO. WASHINGTON and 13 stars in a raised band around a Houdon style bust of Washington to the right. Rx: WASHINGTON, D.C. in a banner above CENTENNIAL OF LAYING/ OF CORNER STONE/ VIEW OF CAPITOL BUILDING/ OF U.S. CAPITOL/ SEP. 13, 1893. (C)

693. **BROOKLYN BRIDGE PLAZA ASSOCIATION MEDAL, 1928.** Baker Z324; Marqusee 239. 51.7mm. Bronze. John LaSalle, Des. (MACO). Unc. Obv: Memorial portal to the Brooklyn Bridge center. Legend: 1928/ ISSUED BY THE BROOKLYN BRIDGE PLAZA ASSOCIATION/ IN COMMEMORATION OF THE SPIRIT OF 1776 AND THE AMERICAN PATRIOTS WHO PARTICIPATED IN THE BATTLE OF LONG ISLAND. Rx: MESSAGE FROM GENERAL WASHINGTON READ TO THE AMERICAN TROOPS AT THE BATTLE OF LONG ISLAND AUGUST 27, 1776 * around a small bust of Washington left within a circle. 12 line quotation below. (C-D)

694. **KING ALCOHOL TEMPERANCE TOKEN, CA. 1840s.** Baker 334. 24.2mm. Gilt Brass. Unc., a few minor spots. Obv: WASHINGTON UNITED STATES OF AMERICA around crude bust to the left. Rx: TO THE CAUSE OF */ TEMPERANCE/ TEN DOLLARS/ TO/ KING ALCOHOL/ NOT ONE CENT. (E-F)

695. **SOCIETY OF THE CINCINNATI MEETING IN BOSTON, 1929.** Baker X-345. 64.3mm. Bronze. Uniface. Unc. Obverse with a ¾ left bust of Washington (after Stuart) in a plain field. The reverse shows the ghost of the image from

the obverse and bears the incused mark below: ROBBINS CO./ATTLEBORO/ MASS. These uniface medals are said to have been struck for the Society's 1929 Boston conclave. The obverse was later used by Robbins on a variety of other medals in later years. (C)

696. **BETHANY SABBATH SCHOOL 25TH ANNIVERSARY, 1883.** Baker 375; HK-Unlisted. 35mm. WM Choice PL Unc. Obv: Houdon likeness to the right. Sunday school legend around. Rx: 9 line anniversary inscription. The obverse bust is the same as on B 347 by William Barber of the U.S. Mint. From our 2008 Auction Seventy Eight, #1150 where it brought $151.50. (No lot envelope.) (F)

697. **PHILIPSE MANOR BICENTENNIAL, 1882.** Baker 376A. 35mm. WM. Robert Lovett, Jr., Sc. Bright Unc. with integral loop at top as made. Minor rx. edge nick. Obv: Undraped bust right, a folded US flag below. YONKERS INCORP. AS A VILLAGE 1855, AS A CITY 1862 around. Rx: PHILIPSE MANOR 1682 BI-CENTENNIAL 1882 around view of the manor at center. (F)

698. **WASHINGTON PERPETUAL CALENDAR, 1858.** Baker 387. 34mm. Brass. Peter Jacobus, Sc. XF. Obverse with an equestrian figure of Washington, his vital dates to either side and the inscription, THE FATHER OF OUR COUNTRY below. On the reverse, the days of the week are inscribed on the border while at center there is a movable disc with dates from 1 through 31. (D-E)

699. **INTERNATIONAL EXHIBITION AT FAIRMOUNT PARK, 1876.** Baker 424A. R5. 53mm. WM Robert Lovett, Jr., Sc. XF/AU. Obverse: "Swollen cheek" bust right of Washington (Same as B-135 & B-368). Rx: TO COMMEMORATE THE ONE HUNDREDTH ANNIVERSARY OF AMERICAN INDEPENDENCE around. Circle of 38 stars around: INTERNATIONAL/ EXHIBITION/ HELD AT/ FAIRMOUNT/ PARK/PHILADELPHIA/ MAY 10 TO Nov. 10/ 1876. (F)

700. **1876 CENTENNIAL DANISH MEDAL.** Baker 426B. 52.8mm. WM. F. Schmahlfeld, Sc. Choice PL Unc. Obv: A laurel framed Washington bust flanked by cupids FIRST IN WAR, FIRST IN PEACE, FIRST IN THE HEARTS OF HIS COUNTRYMEN. Rx: Figure of Liberty crowning Science, Arts, Agriculture and Industry. INTERNATIONAL EXHIBITION above. In exergue: PHILADELPHIA 1876. From Stacks Coin Galleries 11/6/96 Sale of the Jack Collins Collection, #2672 and prior to that, from our 1988 Sale of the Paul Magriel Collection (#512 no lot envelope.) (E)

701. **WASHINGTON – VON STEUBEN BADGE, 1876.** Baker – Unlisted. 32.3mm + integral loop at top attached to a R.W.B suspension ribbon (possibly a replacement.) Bronze. Signed "M" (presumably for George Morgan.) AU. Obv: * IN COMMEMORATION OF OUR INDEPENDENCE * GEORGE WASHINGTON around a periwigged bust of Washington to the right flanked by the date 17 76. Rx: * IN COMMEMORATION OF OUR INDEPENDENCE * BARON FRIEDRICH WM. VON STEUBEN around a bust of von Steuben to the left flanked by the date 17 76. The badge is affixed to a heavy gauge cardboard display card with a calligraphied description below. (C-D)

702. **YORKTOWN SURRENDER CENTENNIAL MEDAL, 1881.** Baker 452C. 51mm. WM. Peter L. Krider, Sc. Bright Prooflike Unc. with minor marks. Obv: Washington and Lafayette busts right, CENTENNIAL YORKTOWN, VA. 1881 around. Rx: Scene of Surrender at Yorktown of Cornwallis' forces. Krider presents Lafayette in his old age. This obverse was closely copied for the 1900 Washington-Lafayette commemorative dollar. (F)

703. **PEACE CENTENNIAL, 1883.** Baker 455. 31.5mm. WM. G.H. Lovett, Sc. Choice PL Unc. Unholed. Obv: Robert Lovett's Washington bust right, flanked by centennial dates. Rx: View of Newburgh headquarters. (E)

704. **NEWBURGH HEADQUARTERS CENTENNIAL, 1883.** Baker 456C. 27.5mm. White Metal. G.H. Lovett, Sc. Choice brilliant proof-like Unc. Obv: Robert Lovett's bust of GW right in a plain field. Rx: View of GW's headquarters with inscribed celebrating centennial of peace between U.S. and Great Britain. (F)

705. **EVACUATION OF NEW YORK CENTENNIAL, 1883.** Baker 459B. 45mm. White Metal. Proof-like Unc. with light hairlines Obv. High relief bust of Washington left from an original hub by C.C.Wright. GEORGE WASHINGTON to either side. Rev. by Anthony Paquet. NEW YORK EVACUATED BY THE BRITISH NOV. 25 1783 around laurel wreath enclosing CENTENNIAL/ ANNIVERSARY. NOV. 25, 1883. (C)

706. **EVACUATION OF NEW YORK CENTENNIAL, 1883.** Baker 460A. 32mm. Bronze. Choice Unc. Unholed. Obv: Houdon bust of GW right, his name around. Rx: Evacuation inscription in laurel circle. (E)

707. **SAME.** As above, but struck in white metal. Baker 460B. Choice PL Unc. (D-E)

708. **EVACUATION OF NEW YORK CENTENNIAL MEDALET, 1883.** Baker 463A. 16.5mm Copper. Wm. H. Key, Sc. Unc., but with scattered dark spots throughout the obverse. Obv: Uniformed bust of GW right, his name & rank around. Rx: Evacuation inscribed in arabesques. (B)

709. **SAME,** as above but struck in gilt copper. Choice Unc. (D-E)

710. **WASHINGTON - LIBERTY SPIEL MUNZE.** Baker 601; Gnw-27. 22.3mm. Brass. XF. Type II bust of GW in civilian dress 3/4 left. Rx: Liberty head in a circle of stars, COMPOS SPIEL MUNZE in small letters below. (B)

711. **OHIO CALENDAR MEDAL MULE, 1855.** Baker 612. R6. 36.5mm. Brass. XF with several small corrosion spots on the reverse. Obverse: Standing figure of General Washington, aide with horse behind. Legend: BORN, FEB, 22, 1732. DIED, DEC,/ 14, 1789. Reverse:) POPULATION 2,000,000. OHIO. 40,000 SQUARE MILES * 1855 * around the Arms of Ohio.

A note in 30 AJN 41 states that the 4 state calendar medals were restruck in 1863 by the Rhode Island Numismatic Society. We have no knowledge as to how to distinguish between the originals and the restrikes. (D)

712. **DAVIS' NEW YORK MEDALET, CA. 1840.** Baker 614. R8. 26mm. WM. (Joseph Davis, Birmingham). Proof-Like Choice Unc. Holed for suspension as usual. Obv: Undraped bust right, name & vital dates around. Rx: New York State arms. N.Y. in exergue. (E

713. **WASHINGTON - CITY HALL GAME COUNTER.** Baker 628; Gnw-30. 27.4mm. Gilt Brass. XF/AU; a few scattered tiny spots. Obv: Type II Washington bust. Rx: View of CITY HALL/ NEW YORK. (B)

714. **LORD'S PRAYER TOKEN, ND.** Baker 651. 13.5mm. Gilt Copper. George Soley, Sc. BU. Hole, as usual. Obv: GOD AND OUR COUNTRY around naked bust of GW right. Rx: Lord's Prayer. (B)

715. **UNLISTED PITTSBURGH PRESS STORY CONTEST, 1913.** Oval, 41.5 x 29.5mm. + loop at top, as made. Silver plated Bronze. (W&H). XF. Obv: Bust of Washington right, his name to either side. Rx: AWARDED BY/ THE/ PITTSBURGH/ PRESS/ WASHINGTON/ STORY CONTEST/ 19123. (C)

716. **UNLISTED CHICAGO AMERICAN STORY CONTEST, 1917.** 31.5mm + integral loop at top-, as made. Bronze. (W&H) XF/AU. Obv: Bust of Washington right, his name to either s side within a rope border. Rx: AWARDED BY/ THE/ CHICAGO AMERICAN/ EVENING/ WASHINGTON/ STORY CONTEST/ 1917. (C)

717. **UNLISTED WATERBURY REPUBLICAN STORY CONTEST, 1917.** 31.5mm + integral loop at top-, as made. Bronze. (W&H) XF. Obv: Bust of Washington right, his name to either s side within a rope border. (same as the lot above.) Rx: AWARDED BY/ WATERBURY REPUBLICAN/ WASHINGTON/ STORY CONTEST/ 1922. (C)

718. **UNLISTED HARTFORD TIMES STORY CONTEST, 1922.** 31.6mm + fob top. Bronze. XF/ Same obverse as above. Rx: AWARDED BY/ THE/ HARTFORD TIMES/ WASHINGTON/

STORY CONTEST/ 1922. (C)

719. **SONS OF THE REVOLUTION, 1913.** Baker 660. 91mm. Cast Bronze. VF/XF with scattered spots on both sides. Obv: Naked bust of Washington right within an open wreath of olive & oak leaves. Rx: Incused legend: SONS OF THE REVOLUTION FEBRUARY 22ND 1913. (D)

720. **SONS OF THE AMERICAN REVOLUTION ANNUAL CONGRESS, 1925.** Baker EA-678 63.5mm. Bronze. Unsigned. Lightly tarnished XF/AU. Obv: High relief bust of Washington facing front. Rx: SONS OF THE AMERICAN REVOLUTION above 36TH/ ANNUAL CONGRESS/ OF THE/ NATIONAL SOCIETY/ 1775 - 1925/ SWAMPSCOTT, MASS./ COMPLIMENTS OF THE/ MASSACHUSETTS STATE SOCIETY.

This same obverse appears on Baker 922, the Rhode Island 1932 Bicentennial medal. That medal bears the signature of The Robbins Co. (C)

721. **LOT OF GUTTAG BROS. STORECARDS, 1926.** Baker 730; King 932. 27.8mm. Bronze. Jonathan M. Swanson, Sc. (MACO). Choice AU. Obv: Facing busts of Lincoln & Washington. 1926 Philatelic Exhibition legend around. Rx: GUTTAG BROS./ COINS/ SEND FOR/ MAILING LIST/ NEW YORK. (E)

722. **CONSTITUTIONAL CENTENNIAL – PRESIDENT OF THE CONVENTION, 1887.** Baker A1805, White Metal 50.6mm. BU with lightly hairlined proof-like surfaces. Obverse: PRESIDENT OF THE CONSTITUTIONAL CONVENTION 1787 around a Houdon style bust of Washington to the right within a depressed center circle. Reverse: CENTENNIAL ANNIVERSARY OF THE ADOPTION OF THE/ CONSTITUTION OF THE UNITED STATES around a view of Independence Hall. In exergue: PHILADELPHIA/ SEP. 17, 1887. (F)

723. **CONSTITUTIONAL CENTENNIAL, 1887.** Baker 1806. 25.8mm. Brass. Holed VF/XF. Obv: Bust of GW right. THE CONSTITUTION ADOPTED/ SEPT. 1787 around. Rx: Bust of Grover Cleveland left. CONSTITUTION'S CENTENNIAL/ SEPT. 1887 around. Rulau/Fuld refers to the identify of the bust on the reverse as "unknown." (B)

724. **CONSTITUTIONAL CENTENNIAL, 1887.** Baker A1810; HK-Unlisted. 35.5mm. WM. George Morgan, Sc. Bright Proof-like Unc. Holed. Obv: Military bust right, MORGAN on truncation. G. WASHINGTON to right; Washington family arms behind bust. Ribbon below inscribed: EXITUS ACTA PROBAT. Rx: Small jugate busts of Hamilton & Madison right in medallion at top. HAMILTON - MADISON on surrounding scroll. View of Independence Hall on central tablet, 1787 left, 1887 right. In exergue: CENTENNIAL OF ADOPTION/ OF THE/ CONSTITUTION. The military bust used here is the same as appears on Douglas 43. (D)

725. **WASHINGTON MONUMENT ASSOCIATION - FOREMOST FARMER, 1899.** Baker 1825. 39mm. Bronze (U.S. Mint). Unc. with the typical green-brown finish used on US Mint medals of this period. Minor spots. Obv: Bust of GW right with a legend re the centennial of his death. Rx: Winged female holding a torch above agricultural implements. WASHINGTON FOREMOST FARMER OF HIS DAY. (C)

726. **ANOTHER,** of the same. Choice AU, just a hint of rub on the highest point of the hair. (B)

727. **WASHINGTON MONUMENT ASSOCIATION - SURVEYED ALEXANDRIA, 1899.** Baker 1826(A). 39mm. Bronze (U.S. Mint). Choice AU. Obverse as above. Rx: WASHINGTON SURVEYED ALEXANDRIA 1749. A surveyor's instruments vertically through the center. (C-D)

728. **ANOTHER,** of the same. A peculiar piece in that the obverse does not have the green-brown finish, while the reverse does. It does not appear that the original finish on the obverse has been removed. (C-D)

729. **WASHINGTON MONUMENT ASSOCIATION – FRIENDSHIP FIRE CO., 1899.** Baker 1828. 40.3mm. Bronze with green-brown finish. (U.S. Mint). Nice Unc. Obverse as above Rx; WASHINGTON MEMBER OF FRIENDSHIP FIRE CO. around old pumper. (C-D

730. **ANOTHER,** of the same. Choice AU. From the Jack Collins' Collections. (B-C)

LOT 731 (reduced)

731. **UNLISTED WASHINGTON OVAL PLAQUE, ND.** 11 ½ x 9 ¾" Cast Bronze. Unsigned. Extremely Fine with a tiny suspension hole at 12:00. A high relief bust of Washington faces left on a stippled background. (E)

LOT 732 (reduced)

732. **UNLISTED PATRIOTIC ORDER SONS OF AMERICA BADGE, 1913.** A two piece hanging badge in mint condition. (Robbins Co,) 32.8 x 43.8 gilt pinback header with a scene of Washington crossing the Delaware. NATIONAL CAMP SEPT. 1913 above, TRENTON NEW JERSEY below.

Chain link suspension to R/W/B & Gold enameled drop with P.O.S. of A insignia. The badge is affixed to a heavy gauge cardboard display card with a calligraphied description below. (D)

LOT 733

733. **PENNSYLVANIA P.O.S. OF A. 50TH ANNIVERSARY BADGE, 1916.** Unlisted. A 3 ½" long three piece hanging badge. AU. Bronze header in shape of a spread eagle with P.O.S. of A & star enclosing a bust of Washington on its breast. SOUVENIR below. Yellow & blue suspension ribbon to a bronze drop. At top is the arms of Phila. Flanked by PHILADELPHIA AUG 21-24, 1916. Oval bust of Washington right surrounded by blue enamel oval inscribed: 50TH ANNIVERSARY PENNSYLVANIA STATE CAMP[P.O.S. OF A. (C)

734. **ANOTHER,** of the same, but with the ribbon not quite as crisp. The badge is affixed to a heavy gauge cardboard display card with a calligraphied description below. (C)

735. **WASHINGTON BICENTENNIAL OFFICIAL MEDAL, 1932.** Baker 900; Hansen 2; Baxter 360; Marqusee 167. 75.4mm. Bronze. Laura Gardin Fraser, Sc. (U.S. Mint). Choice Unc. Obverse with a uniformed bust of Washington left, WASHINGTON above and the dates 1732 and 1932 separated by his coat of arms below. The reverse bears a standing figure of Liberty holding a torch and a sheathed sword. Above, an eagle and 13 scattered stars. The figure separates the inscription: PROCLAIM - LIBERTY/ THROUGHOVT - ALL THE LAND.

Housed in its original cardboard box of issue inscribed on the inside top, MEDAL OF AWARD/ UNITED STATES/ GEORGE WASHINGTON/ BICENTENNIAL COMMISSION/ WASHINGTON, D.C. 3500 of these medals were struck in bronze and distributed as second awards in the various states and regional school essay and oratorical contests. (E-F)

736. **CONSTITUTIONAL CENTENNIAL, 1887.** Baker 1808. 25.8mm. Gilt Brass. Holed Unc. Obv: Bust of GW right. THE CONSTITUTION ADOPTED/ SEPT. 1787 around. Rx: PROCLAIM LIBERTY THROUGHOUT THE LAND/ CONSTITUTION CENTENNIAL 1887 around Liberty Bell. (B-C)

737. **BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7A. 51.2mm. WM. G.H. Lovett, Sc. Bright Unc. with light hairlines. Obv: Undraped bust of Washington right within a gothic arched border. FIRST PRESIDENT OF THE UNITED STATES DEO PATRIAEQUE FIDELIS, around. Rx: Two line inaugural commemorative legend around a view of East River Bridge; radiant sun above. (D)

738. **CENTENNIAL CELEBRATION BADGE.** Douglas 10. 40mm. WM. George H. Lovett, Sc. Bright Unc. Holed and suspended by a R/W/B ribbon with a thin rectangular brass header. Obv: Undraped bust of Washington to the right, his name to either side surrounded by a laurel wreath. Rx: 10 line centennial celebration inscription within an open wreath. (C)

739. **EQUESTRIAN MEDAL, 1889.** Douglas 13B. 43.7mm. WM. E. A. Kretschman, Sc. Brilliant PL Unc. Holed at top as often found. Obv: High relief military bust right, GEORGE WASHINGTON to either side. Reverse: CENTENNIAL/ INAUGURATION NEW YORK APRIL 30, 1889 around a view of Brown's equestrian statue. flanked by state and city seals. (D-E)

740. **FEDERAL HALL. 1889.** Douglas 20M (Obverse of D 20/ reverse of D18.) HK-Unlisted. 40mm. WM. George H. Lovett, Sc. Choice PL Unc. Holed for suspension as usually found. Obv: Large undraped bust right of GW within a Gothic frame. Rx: Centennial legend surrounding a closed wreath around a view of Federal Hall. (D)

741. **FEDERAL HALL TOKEN, 1889.** Douglas 22. 31.5mm. G.H. Lovett, Sc. Holed PL Unc. Obv: Robert Lovett bust right, name to either side. Rx: Tiny Federal Hall in ornate circles & borders. (B-C)

742. **NEW YORK CELEBRATION, 1889.** Douglas 39a; Rulau NY-NY 362. 19.5mm. Bronze. Choice chocolate Unc. Obv: GEO. WASHINGTON FIRST PRES'T NU.S. * 1789 * around Houdon bust right. Rx: CENTENNIAL OF HIS INAUGURATION around NEW YORK/ APRIL 30, 1889. (D)

743. **REPUBLIQUES CENTENAIRES SALUT MEDAL, 1889.** Douglas 41a. 44.5mm. Bronze. Florintin Antoine Heller, Sc. (Gorham Co.) Uncirculated, with a few old pits on Washington's head. Obverse with Winged Victory displaying oval busts of Washington & Mirabeau flanked by the dates 1776 1789. At bottom is the date, 1889. Rx: REPUBLIQUE CENTENAIRES PROGRES LABEUR around an ivy and oak wreath surrounding a shield inscribed with identical legends in English and French; TO ALL MEN, OUR BRETHEREN (sic). In tiny letters at bottom, GORHAM CO. MFG USA. (E)

744. **CHAPMAN'S THIRTEEN LINKS MEDAL, 1889**. Douglas 52A. 53.8mm. WM C. C. Wright, Sc. Choice PLAU. Obverse: High relief bust of Washington to the left surrounded by FIRST PRESIDENT OF THE UNITED STATES/ INAUGURATED APRIL 30, 1789. Rx: 13 link design will a full male face at center. The surrounding legend reads; CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889. (E-F)

745. **PATRIOTIC ORDER SONS OF AMERICA, 1889.** Douglas 71. 35mm. WM. Holed PL Unc. Obv: GOD OUR COUNTRY AND OUR ORDER around a shield inscribed P.O.S. of A. enclosing a star bearing a tiny bust of Washington to the left. Rx: WASHINGTON, D.C. above a view of the US Capitol.

This was given a Douglas number because it was issued with a suspension ribbon that was inscribed: 19TH NATIONAL/ CAMP/ JUNE 17 TO 23/ 1889. The ribbon is not present with this lot. (C)

746, **WASHINGTON HATCHET, 1889.** 12". Cast Bronze, Gold Painted. VF/XF. At the center of the hatchet head is a cut out bust of Washington to the left. The handle is inscribed; WASHINGTO/ INAUGURATED PRESIDENT OF THE/ US/ APR. 30, 1789. This was a souvenir manufactured for the 1889 centennial of the inauguration of George Washington

as first President of the United States. (C)

747. **CENTENNIAL OF THE LAYING OF THE CORNERSTONE OF THE CAPITOL, 1893**. Baker 654A. 50.6mm. WM. Signed by A. H. Fetting, Baltimore. Dark XF/AU. Obv: LAYING THE CORNERTONE OF THE CAPITOL SEPTEMBER 18, 1783 around a small oval bust of Washington above a scene of the cornerstone laying. Rx: A border of 44 stars closed by the date, SEPTEMBER 18, 1893 surrounds a view of the Capitol building enclosed by the legend: CENTENNIAL CEREMONIES AT THE UNITED STATES CAPITAL. (C)

LOT 746

748. **UNLISTED ST. PAUL, MINN. JULY 4TH CELEBRATION BADGE, ND**. 50.7mm. Bronze. Unsigned. Holed AU. Obv: * SEAL OF CITIZENSHIP * ST. PAUL, MINN. around a center circle enclosing a bust of Washington left within an open wreath. Rx: * AMERICANIZATION COMMEMORATION * around center circle surrounding JULY 4TH/ CELEBRATION/ COMMERCIAL CLUB. A rare medal – only the second we have seen. Apparently given out to those who became new citizens in St. Paul on July 4. (D-E)

749. **WASHINGTON BICENTENNIAL EQUESTRIAN PLAQUETTE, 1932.** LGF 3235; Baker F904; Hansen 58; Marqusee 169. 92x57mm. Bronze. Laura Garden Fraser, Sc. (MACO) Uniface. Dark brown AU with a tiny edge dent on the upper left edge. Left profile of an equestrian Washington inscribed with name and dates above. Below, between fasces: HE WENT TO WAR/ A COLONIAL VIRGINIAN/ HE RETURNED A CITIZEN/ OF THE/ UNITED STATES. (E)

750. **PAIR OF UNLISTED AUSTRIAN PORCELAIN EQUESTRIAN MEDALS OF WASHINGTON, 1932.** 83.5mm. White Porcelain. Albin Dobrich, Sc. (Augarten Factory, Vienna) Choice Mint Condition. Obverse with a view of Washington astride his horse holding his hat in his right hand. Legend around the lower half reads: 1732 GEORGE WASHINGTON 1932. The reverse is blank but for the mark of the Augarten Factory (formerly the State Porcelain Works in Vienna.)

To our knowledge, this is the first time a description and photo of this rare medal has been published in numismatic circles. It is unlisted by Hansen, Levine & Rulau/Fuld. (Two Pieces) (F)

LOT 750

751. **UNLISTED GEORGE WASHINGTON BICENTENNIAL PLAQUE, 1932.** 115 x 85mm at the extremities. Silver Plated shell. Extremely Fine. Crossed flags above a high relief bust of Washington at center flanked by the dates, 1732 and 1932. Below: GEORGE WASHINGTON/ THE FATHER

LOT 751

OF/ OUR COUTRY/ displayed eagle with banner in beak inscribed: E. PLURIBUS UNUM. (C-D)

752. **NEW YORK WORLD'S FAIR WASHINGTON INAUGURAL ANNIVERSARY TOKEN, 1939.** Baker 3002. 30mm. Gilt Bronze, Gem Unc. Obv: Trylon & Perisphere IN 1949/ NEW YORK/ WORLDS FAIR. Rx: SOUVENIR OF THE 150TH ANNIVERSARY above oath taking scene. Below: GEORGE WASHINGTON/ INAUGURATION. Inserted into a die cut card inscribed: NEW YORK/ WORLD'S FAIR/ 1939. (as pictured in Rulau/Fuld.} (B-C)

753. **250TH ANNIVERSARY OF WASHINGTON'S BIRTH, 1982.** 63.5mm. Bronze. Unsigned. Choice AU. Obv: GEORGE WASHINGTON 1732.1799 around periwigged bust to the left. Rx: 250th BIRTHDAY CELEBRATION above view of Mount Vernon. Dated below: 1732-1982. (B)

THOMAS JEFFERSON

754. **WHISKEY ADVERTISING FOB, ND.** 41.5mm + fob top. Silvered bronze. (W&H) XF. Obv: FRIEND OF PERSONAL LIBERTY above a front facing bust of Jefferson, his facsimile signature running across the lower part of his bust. Rx: SEND YOUR ORDERS/ TO/ PHIL G.KELLY CO./ RICHMOND, VA./ AND GET ONE OF THESE/ HANDSOME SOUVENIR/ WATCH FOBS/ FINE WHISKIES./ PROMPT SHIPMENTS. PLAIN CASES. (C)

755. **OREGON HISTORICAL SOCIETY, 1898,** 31mm. WM. Choice Brilliant Unc, Obv: TH. JEFFERSON PRESIDENT OF THE U.S. A.D. 1801 around a bust of Jefferson left as on the Indian Peace Medal. Rx: OREGON HISTORICAL SOCIETY INCORPORATED 1898 around crossed tomahawks above clasped hands. PEACE/ AND/ FRIENDSHIP. Premium condition for this piece which almost always appears circulated and dark. (B-C)

ANDREW JACKSON

756. **HERO OF NEW ORLEANS.** AJACK 1824-1. 24.4mm. Brass. Reeded edge. VF/XF, Unholed. GENL. ANDREW JACKSON around military bust to three-quarters right. The reverse inscription, HERO/ OF/NEW ORLEANS is enclosed in an olive wreath. Struck in England by Kettle. (F)

757. **THE NATION'S GOOD.** AJACK 1824-4. 23.4mm. Brass. Plain Edge. F/VF. Unholed. Obverse with GENL ANDREW JACKSON around a military bust to the left. The reverse inscription: THE NATION'S GOOD appears enclosed within an open oak and olive wreath. (F)

MARTIN VAN BUREN

758. **THE SOBER SECOND THOUGHTS OF THE PEOPLE.** MVB 1840-6; Low 172; HT 75A. 28.3mm. Brass. Unsigned, but ascribed by McSorley to Frederick B. Smith. A slightly pitted VF with some light ancient scratches. Holed, as issued. (E)

759. **WEIGHED IN THE BALANCE AND FOUND WANTING.** MVB 1840-9; HT A800. 23mm. Gilt Brass. Unsigned, but ascribed to J.F. Thomas, Sc. VF. Holed for suspension. Obverse with a small bust of Van Buren left, MARTIN VAN BUREN. BORN DEC. 5, 1782 around. The reverse depicts a scale balanced in favor of DEMOCRATS over WHIGS and dated 1840 surrounded by the legend: WEIGHED IN THE BALANCE AND FOUND WANTING. (D)

JOHN TYLER

760. **JOHN TYLER RESIDENCE TOKEN, CA 1860-1.** 34.8mm. Bronze. George H. Lovett, Sc. Unc. Obv: JOHN TYLER, TENTH PRESIDENT OF THE UNITED STATES around a bust of Tyler facing left, all surrounded by a rose wreath. Rx: RESIDENCE OF JOHN TYLER above a view of the home. (C)

WILLIAM HENRY HARRISON

761. **BATTLE OF THAMES.** HT 810A; WHH 1836-1. 30.8mm. Copper. Very Fine. Obverse with a military bust of Harrison to the right, MAJOR GEN. WM. H. HARRISON around. The reverse depicts America crowning captured British & Indian arms with a wreath. Legend: RESOLUTION OF CONGRESS APRIL 4, 1818. In exergue: BATTLE OF THAMES/ OCT. 5, 1813.

This token is a rather crude copy of Moritz Furst's Congressional medal (Julian MI-14)) awarded to Harrison for his victory at the Battle of the Thames. The reverse design was by the famous American painter, Thomas Sully. We have long doubted that this token was struck for the 1836 campaign. We have a strong recollection that around 25 years ago we handled an example struck over an 1838 large cent, but never did makes any written notes concerning it . This is not something we would want to bet the house on - so for the time being, we will defer to DeWitt & Sullivan and catalog it as an 1836 piece. (F)

762. **BUNKER HILL TOKEN.** WHH 1840-4; Storer 977. 42.8mm. WM. Francis N. Mitchell, Sc. XF/AU with some dark tarnish behind the head. Holed for suspension. Obverse with a bust of Harrison to the left, his name and a circle of stars around. The reverse legend: HARRISON JUBILEE BUNKER HILL SEPT. 10 surrounds a view of the yet-to-be completed monument. (D)

LOT 763

763. **PRESIDENTIAL CANDIDATE.** WHH 1840-5. 38mm. White Metal. VG. Well worn on both sides. Holed for suspension. Obverse with a naked bust of Harrison to the right, WILLIAM H. HARRISON to either side. The reverse is inscribed: BORN/ FEB. 9, 1773/ 1811, TIPPECANOE/ 1813, FORT MEIGS. THAMES./ view of a log cabin with cider barrel in front. 1840/ PRESIDENTIAL CANDIDATE. This is one of the rarest of the Harrison tokens. (F)

764. **LARGE LOG CABIN TOKEN.** WHH 1840-11. 37mm. WM. Unsigned, but ascribed to J.F. Thomas. VF. Many field marks consistent with the grade and this soft metal. Holed. Obv: A youthful looking military bust of Harrison faces left, his name & rank above and birth date below. Rx; THE PEOPLES CHOICE above a log cabin with flag flying right and flanked by trees with 3 boughs each. Cider barrel with mug on top to left. Below: THE HERO/ OF/ TIPPECANOE, The T in THE is over the T in TIPPECANOE. Scarce - this was one of the few large size log cabin tokens missing in the McSorley Collection. (D-E)

765. **LARGE LOG CABIN TOKEN.** WHH 1840-12. 36.8mm. WM. Unsigned, but ascribed to J. F. Thomas. Holed VF/XF. Obv: A youthful looking military bust to left surrounded by the same legend as appears on #10. The reverse is from the same die as #10. Scarce. (C)

766. **LARGE LOG CABIN TOKEN.** WHH 1840-14. 37mm. WM. J. F. Thomas, Sc. VF with all surfaces uniformly corroded. A youthful looking military bust of Harrison faces left, his name & rank above and birth date below. Rx: THE PEOPLES. CHOICE above typical Log Cabin scene. In exergue: THE HERO/ OF/ TIPPECANOE. A rare token –not represented in the extensive Harrison group in the McSorley Collection. (C)

767. **SCARCE LARGE LOG CABIN TOKEN - ERROR DATE VARIETY.** WHH 1840-16. 37.5mm. White Metal. Very Fine with numerous digs, especially on the reverse. Obverse with military bust to the left surrounded by the legend: MAJ. GEN. W.H. HARRISON BORN. FEB. 177<u>8</u>. The N in BORN is inverted. The reverse bears the usual motif of a log cabin, flag on Liberty pole, and cider barrel supported on two chocks A bush appears behind the cabin to the left. The inscription reads: THE PEOPLE'S CHOICE. THE HERO/ OF TIPPECANOE. (E-F)

768. **LOG CABIN WITH FOUR SOLDIERS AND ERROR DATE.** WHH 1840-20. 35.8mm. White Metal. VF with heavily marked field and some rim dents on the reverse. Holed for suspension. Military bust of Harrison to the left surrounded by the legend: MAJ. GEN. W.H. HARRISON BORN. FEB. 9. 177<u>8</u> (sic). The reverse again is of the log cabin type. This differs from the usual in that it has a file of 4 soldiers at left and an eagle flying over the cabin. (E)

769. **HE LEAVES THE PLOUGH MARCH 4, 1841 TO SAVE HIS COUNTRY.** WHH 1840-23 var. 28.8mm. Brass. Holed VF. Obv: Military bust of Harrison left, MAJ. GEN. W.H. HARRISON THE PEOPLES CHOICE around. Rx: Log cabin at center. HE LEAVES THE PLOUGH above. Below: MARCH 4, 1841/ TO SAVE HIS COUNTRY.

This is the Holland Sale die variety noted by DeWitt in which the uprights of the H in HE and PLOUGH on the reverse are unjoined. Scarce. DeWitt speaks of this as a *die variety* of 1840-23. We should note that we have never seen an example of 1840-23. The plated reverse of WHH 1840-23 shows the unjoined H in PLOUGH. We suspect that this is the only way it shows up. (C-D)

770. **MARCH 4, 1841 HE REDEEMS HIS COUNTRY.** WHH 1840-24. 28.5mm. Brass Holed, as issued. Nice VF/XF with slight remains of a prior silvering. Obv: Military bust of Harrison left. MAJ. GEN. W.H. HARRISON around at top. Below the bust: MARCH 4, 1841/ HE REDEEMS HIS COUNTRY. Rx: THE PEOPLES CHOICE above log cabin at center. THE HERO/ OF/ TIPPECANOE below. (C)

771. **WHH 1840-28.** 25.7mm. Gilt Copper. Holed, as issued. XF. Obv: MAJ. GEN. W.H. HARRISON above a military bust to the left with 3 straps & 4 buttons. Below the bust, the inaugural date of 1841 with 3 stars to either side, and below that, a semicircle of 20 stars. Rx: Displayed eagle with a shield on its breast and a scroll in its beak insc. GO IT TIP. 5 bars; 3 berries above, one below The eagle's talons grasp an olive branch at left and 3 arrows at right. Below, a ribbon is insc. COME IT TYLER. The whole is enclosed by 26 stars. (C)

771. **WHH 1840-29.** 25.7mm. Gilt Copper. Holed, as issued. XF. Same design as above. Obverse with 4 buttons & 4 straps with sprig decorations between the straps. Rx: 6 bars; 3 berries above & none below. (C)

772. **WHH 1840-33.** 25.7mm. Brass. Holed, as issued. XF. Same design as above. Obverse with 4 buttons & 4 straps with sprig decorations between the straps. Rx: 6 bars; 1 berry above & 2 below. (C)

773. **WHH 1840-UNLISTED.** 25.5mm. Brass, with slight remnants of gilding. Holed, as issued. VF. Planchet lightly pitted throughout. Obv: 3 buttons & 3 straps with spring decorations between the straps. From a different die than #32 which also has 3 buttons & 3 straps. On this die, the cheek and mouth appear to be puffy and the nose smaller. Rx: Same as #33 with 6 bars; 1 berry above & 2 below. (C)

774. **WHH 1840-41.** 23.7mm. Brass. VF/XF with a few scattered spots. Holed, as issued. Obv: Military Bust of Harrison to the left surrounded by a legend stating his rank, name and date of birth. Rx: Displayed eagle holding a scroll in its beak inscribed TIPPECANOE. Scarce.

Note: The DeWitt/ Sullivan photo identified as WHH 1840-41 is actually a photo of #42. (C)

775. **WHH 1840-42.** 23.7mm. Brass. VF with several light ancient scratches on the obverse. One of the more common. Varieties. (B)

776. **STEAM BOAT VAN BUREN FOR SALT RIVER DIRECT.** HT 817; WHH 1840-43,. 23.4mm. Gilt Brass. Bright XF/AU. Obv: Military bust left of Harrison, his rank, name and date of birth around. Rx: A steamboat flying a flag insc. with the inaugural year of 1841 steams to the right. STEAM BOAT VAN BUREN above. Below: LOCO-FOCO/ LINE/ FOR SALE RIVER DIRECT.

"Salt River" is a period term meaning political oblivion. Scarce, particularly so in this high condition. (E)

777. **WEIGHED IN THE BALANCE AND FOUND WANTING.** WHH 1840-46; HT 819. 23mm. Brass. VG/F Holed, as issued. Obv: Military bust of Harrison left, his rank, name & date of birth around. Rx; WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS. This variety has the point of the bust opposite the R in BORN. (B)

778. **THE HERO OF TIPPECANOE.** WHH 1840-49. Brass. VF, with a small verdigris spot on the reverse Holed, as issued. Obv: Military bust of Harrison left, his rank, name & date of birth around. (A very close copy of #46.) Rx: THE PEOPLES CHOICE above a log cabin with flag on roof flying to right.

Below: THE HERO/ OF/ TIPPECANOE. (B)

779. **LOG CABIN TOKEN.** WHH 1840-50. 23.2mm. Gilt Brass. XF/AU. Holed for suspension. Obv: Bust of Harrison left with 4 straps & 2 buttons. Rx: Log cabin with 16 logs; 4 planks and 4 hoops on the barrel. (C)

780. **WHH 1840-51a.** 23.9mm. Copper. R&B Unc. Holed. Obv: 4 straps & 2 buttons. Point of bust opposite B in BORN. Rx: Same as #51. 16 logs, 3 planks & 3 hoops. (C)

781. **WHH 1840-UNLISTED.** 23.9mm. Brass. XF. Unholed. Obv: Same as 51a with 4 straps & 2 buttons. Point of bust opposite B in BORN. Rx: 14 logs, 4 planks & 3 hoops. (D)

782. **WHH 1840-52.** 23.7mm. Copper. Holed, as issued. Choice XF. Obv: 4 straps & 2 buttons. Point of bust opposite O in BORN. Rx: 15 logs, 4 planks & 3 hoops. (C)

783. **WHH 1840-54.** 23.5mm. Brass. Holed. XF/AU. Obv: Civilian bust 3/4 left. Rx: Log cabin with 16 logs; 4 planks and 4 hoops on the barrel. (C)

784. **ANOTHER,** of the same. This one is VF and holed as usual. (B-C)

785. **WHH 1840-55.** 23.4mm.Gilt Brass. VF/XF. Holed. Obv: 4 straps & 2 buttons. Point of bust opposite R in BORN. A period is beneath the L of GENERAL (the others all have a short line below). Rx: THE CHOICE OF THE PEOPLE above the cabin. Below: IN THE YEAR/ 1840.

Please note that the photos in DeWitt/Sullivan described as WHH 1840-55 are actually those belonging to #53. Scarce. (B-C)

786. **WHH 1840-56.** 23.6mm. Gilt Brass. XF/AU. Holed, as issued. Obv: Same as #42, but the die has been retouched to show additional hairs on the forehead and the back of the head. Rx: THE CHOICE OF THE PEOPLE insc. above the cabin. Below; IN IHE (sic) YEAR/ 1841.

The letter "I" was used instead of a "T" in the word THE in the exergue. Note that the date has been changed to 1841 from 1840. DeWitt speaks about a "die break" on the reverse resulting in the separation of the Y in YEAR from the remainder of the word as well as the numeral "1" from "841". The separation is there, but we see no evidence of any die break, and suspect that it is just the result of sloppy work. C)

787. **NON-CONTEMPORARY HARRISON TOKEN, CA. 1860.** WHH-D. 40mm. Copper. AU with a small stain on the obverse on the stars at 12:00. Die crack extending from the M in WILLIAM into the bust.

DeWitt cites an unknown source stating the 25 copies each were struck in copper and white metal, while Satterlee says that the mintage figure is 15 each. (C-D)

788. **LOVETT RESIDENCE TOKEN. WHH-F.** 34mm. Bronze. George H. Lovett, Sc. R&B Unc. Obv: WM H. HARRISON NINTH PRESIDENT OF THE UD STATES around a bust of HARRISON to the right, all enclosed by a rose wreath. Rx: RESIDENCE OF WM. H. HARRISON above a view of the home. (C)

789. **WILLIAM HENRY HARRISON LOG CABIN TOKEN.** WHH-L. 25mm. Nickel. VF/XF with the head lightly polished. Obv: Bust of WHH to the left, MAJ: GENL. W.H. HARRISON BORN FEB.9.1773 around. Rx: THE PEOPLES CHOICE above log cabin scene. Below: IN THE YEAR/ 1840.

DeWitt notes, "I have been told that a limited number were made for the campaign of William Harrison's grandson, Benjamin, in 1888. (B-C)

HENRY CLAY

790. **A HALO SHINES AS BRIGHT AS DAY.** HC 1844-23. 33.6mm. White Metal. Alexander C. Morin, Sc. Bright Holed VG. Heavily corroded on both sides. Obverse with a naked bust of Clay to the right surrounded by a two line legend: A HALO SHINES AS BRIGHT AS DAY AROUND THE HEAD OF HENRY CLAY NON SIBI SED PATRIAE 1844. The two line reverse legend: PROTECTION TO THE WORKING CLASS IS AN ASSURANCE OF SUCCESS AUSPICIUM MELIONIS AEVI surrounds a shield bearing a locomotive, ship, arm, hammer and anvil, and a plow, flanked by two US flags to either side. The shield is surmounted by a displayed eagle. (B-C)

791. **WEIGHED IN THE BALANCE AND FOUND WANTING.** HC 1844-36; HT 807. 23.5mm. Gilt Brass. Brilliant AU. Holed,(at 9:00!) . Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked bust of Clay left. Rx: WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS. At center is the date, 1840. The reverse was originally used on an 1840 Harrison token and the date not changed for this election. Scarce, especially in this grade. (D)

792. **I WOULD RATHER BE RIGHT THAN BE PRESIDENT.** HC 1848-1. 24.5mm. Brass. Reeded edge. XF. Holed, as issued. Obv: I WOULD RATHER BE RIGHT THAN BE PRESIDENT around bust of Clay to half left. Rx: UNITED STATES OF AMERICA 1848 around displayed eagle.

This is among the most famous political quotations of all time. How strange it seems for it to have come from the mouth of the "Great Compromiser"! Clay was not a real contender for the Whig nomination in 1848. That honor would go to General Zachary Taylor, the Mexican War hero, who had never previously cast his own vote for President and who had dubious ties to the Whig Party. This must have been the cause of great angst to the party stalwart, Clay, who is said to have sighed: "I wish I could slay a Mexican." (D-E)

ZACHARY TAYLOR

793. **THE HERO OF PALO ALTO.** ZT 1848-21. 24.3mm. Copper. F/VF. Obv: HERO OF PALO ALTO. RESACA DELA PALMA. MONTEREY. AND BUENA VISTA. 1847 around military bust of Taylor 1/4 left, his name & rank in a curved line below. Rx: UNITED STATES OF AMERICA 1847 around a displayed eagle. (C-D)

FRANKLIN PIERCE

794. **THE STATESMAN AND SOLDIER.** FP 1852-5. 25.7mm. Brass. Unsigned, but ascribed to F.B. Smith. Holed XF with some scattered light verdigris on the reverse. Obv: GEN. FRANK PIERCE THE STATESMAN AND SOLDIER around civilian bust of Pierce to the right. Rx: FOR/ PRESIDENT/ GEN. FRANK PIERCE/ OF/ NEW HAMPSHIRE/ FOR VICE-PRESIDENT/ WILLIAM R. KING/ OF ALABAMA. (C)

795. **ANOTHER,** of the same. Holed VF/XF. (C)

WINFIELD SCOTT

796. **SCOTT & GRAHAM UNION & CONSTITUTION.** WS 1852-11. 29mm. Brass. Bright Unc. with a few reverse spots. Unholed. Obv: GEN. WINFIELD SCOTT FIRST IN WAR FIRST IN PEACE around military bust right. Rx: SCOTT & GRAHAM UNION & CONSTITUTION around displayed eagle. (D)

797. **LUNDY'S LANE.** WS 1852-12. 27.7mm. Gilt Brass. H.W. Hayden, Sc. Choice Unc. Unholed. Obv: MAJ. GEN. WINFIELD SCOTT. U.S.A. around military bust left. Rx; SCOTT WOUNDED above battle scene showing a wounded Scott lying on the ground being assisted by his men. LUNDYS LANE, at bottom.

H.W. Hayden was an engraver who worked for Scovill. This is his only signed political and is one of the best executed in the series. (E)

JAMES BUCHANAN

798. **THE UNION ONE AND INDIVISABLE.** JB 1856-7. 34.2mm. WM. F. B. Smith, Sc. (Smith & Hartmann). Lightly tarnished XF/AU with light hairlines. Holed. Obv: HON. JAMES BUCHANAN around bust right. Rx: THE UNION ONE AND INDIVISABLE (sic) around BUCHANAN/ THE CRISIS/ DEMANDS/ HIS/ ELECTION encircled by a heavy oak wreath. (D-E)

799. **NO SECTIONALISM.** JB 1856-10. 28mm. Brass. VF/XF. Not Holed. Obv: As above. Rx: Similar, but with 31.S and periods to either side at bottom added. Common. 31.S refers to the number of states in the Union. (C)

JOHN FREMONT

800. **JESSIE'S CHOICE.** JF 1856-12. 28mm. Brass. VF/XF with several small edge dents. Obv: COL. JOHN C. FREMONT. JESSIE'S CHOICE around a civilian bust of Fremont to 1/4 left. Rx: FREMONT & DAYTON. * THE PEOPLES CHOICE * around a displayed eagle.

Jessie Benton Fremont was John Fremont's wife (and the daughter of Senator Thomas Hart Benton). This is the first instance that the name of the candidate's wife was used on a campaign item (at least in a positive vein). Scarce. (C)

801. **OUR COUNTRY.** JF 1856-14. 22.3mm. Gilt Brass. Unc. Unholed. Obv: Civilian bust to the left, FREMONT/ BORN to left; JAN. 21/ 1813 (The 1 cut over a 2). Rx: OUR COUNTRY and 13 stars above eagle with wings displayed inverted, perched on a world globe. (D)

ABRAHAM LINCOLN

802. **FREEDOM JUSTICE TRUTH.** AL 1864-81. 13.5mm. Brass. VF Holed for suspension at top + ad additional hole at bottom through the "64" of the date 1864. Obverse: 13 stars & 1864 date surround a crude bust of Lincoln to the left. Reverse: ABRAHAM LINCOLN 1865 around FREEDOM/ JUSTICE/ TRUTH. The 1865 date on the reverse makes this a possible inaugural token.

803. **LINCOLN BIRTH CENTENNIAL - GRAND ARMY OF THE REPUBLIC, 1909.** King 301. 76.3mm. Bronze. J.E. Roine, Sc. (Davison's Sons, Phila.). Unc. Obv: WITH MALICE TOWARD NONE WITH CHARITY FOR ALL around bust of Lincoln left flanked by dates 1809 1909. Rx: Oak & laurel wreath surrounding: THIS MEDAL/ WAS STRUCK FOR/ THE GRAND ARMY/ OF THE REPUBLIC/ IN COMMEMORATION/ OF THE/ 100TH ANNIVERSARY/ OF THE BIRTH OF/ ABRAHAM LINCOLN.

King comments that, "... as a work of art it ranks as one of the best medals yet issued for the G.A.R. It was copyrighted in the name of the commander-in-chief of the G.A.R. and his successors in office. The issue was limited to 8500 copies. The first medal was struck in April, 1909 and the last impression from the corrected dies July 3rd, 1911.

There are 3 obverse die varieties of this medal. The first has the words "Copyright Davison's Sons Phila." under the bust near the edge, and the initials of the artist, J.E. Roine, incuse, under 1909. The shoulder does not go to the edge. The second die is the same without the monogram "J.E.R." A die break shows on the truncation. On the third die, of which this is an example, the shoulder goes to the edge of the medal and "Copyright" etc. is on the shoulder. The artist's initials are lacking on this die. Medals from the first two dies were struck only in bronze while medals from the last die were struck in bronze, silver and aluminum. (D-E)

804. **LINCOLN CENTENNIAL MEDAL, 1909.** King 322. 42mm. Bronze. Bela Pratt, Sc. AU. Obv: Bust right of Lincoln. Rx: CENTENNIAL OF ABRAHAM LINCOLN MCMIX around. Rx: Spread eagle above GOVERNMENT, OF THE PEOPLE. BY THE PEOPLE. FOR THE PEOPLE/ SHALL NOT PERISH/ FROM THE EARTH. Fasces below. (B)

805. **REPUBLICAN NATIONAL CONVENTION ASSISTANT SERGEANT AT ARMS BADGE, 1920.** King 449. This is a two piece silver plated hanging badge with a R/W/B flag motif suspension ribbon made by the Greenduck Company. XF/AU . The pinback header consists of a displayed eagle with its wingtips inscribed CHICAGO 1920. Laid on top of the eagle is a banner inscribed: REPUBLICAN/ NATIONAL/ CONVENTION. Below: ASST-SGT-AT-ARMS is inscribed with a rectangular cartouche. The drop is in the shape of a irregularly shaped planchet with a fob top bearing a bust right of Lincoln on the obverse and a convention legend on the reverse. REPUBLICAN NATIONAL CONVNETION/ CHICAGO JUNE, 1920. It was at this convention that Warren G Harding received the Republican nomination for President of the United States. (D)

806. **REUNION OF NORTH AND SOUTH, ND.** King 783. 62.7mm. Silver Plated. Bronze. Henning Ryden, Sc. Struck by C.H. Hanson. XF/AU with the obverse heavily hairlined. Obv: 3/4 bust right surrounded by the legend: ABRAHAM LINCOLN * * PRESIDENT * 1861 * 1865. Rx: Distant view of the Capitol building in left background. In the foreground, a mounted cannon and seated male and female figures representative of the North and the South holding an American flag. Along the upper left border - REUNION. (D-E)

807. **THE AMERICAN UNIVERSITY LINCOLN MEDAL, 1892.** King 785. 51.3mm. Alum. G.H. Lovett, Sc. PL Unc. with light hairlines. (Smith & Seward). Obv: LINCOLN HALL. WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL around bust right. Rx: View of dome similar to that of U.S. Capitol. 8 line insc. membership souvenir for the Lincoln Hall Fund for this well-known Washington, D.C. University.

King's story about this medal is wholly incorrect. The American University in Washington, D.C. was founded by the Methodist Church in 1891, but the school did not actually function as a University until many years later. (E)

LOT 808

808. **LINCOLN CLOTHING BUTTON, ND.** 28mm. Brass. XF/AU. A black silhouette flecked with white has been laid over a yellow background with a black circular frame on top. No doubt a commemorative piece of some sort ca. 1870-1900. (D)

809. **LINCOLN FOB BY PRATT, ND.** King 863. 38.8 x 27mm + fob top. Silver Plated Bronze. (W&H) Bela Pratt, Sc. Uniface. XF/ Profile bust of Lincoln facing right. In exergue: ABRAHAM LINCOLN. (C)

810. **LINCOLN ESSAY AWARD MEDAL, 1924.** King 891. 76mm. Bronze. Charles Hinton, Sc. after Douglas Volk. Unc. (W&H.) Obv: Bust of Lincoln right, vital dates behind his head and

LINCOLN along the border to the right. Rx: Open wreath surrounding LINCOLN/ ESSAY MEDAL/ AWARDED TO/ (unawarded)/ SEPTEMBER 12TH/ 1924. Housed in its original presentation box inscribed on the inside top: PRESENTED BY/ ILLINOIS WATCH CO./ SPRINGFIELD. This variation, with the September 12th, 1924 date is much scarcer than the undated variety. (D)

811. **LINCOLN ESSAY AWARD MEDAL.** King 891. AU. Same as above, but without the box. (C)

812. **LINCOLN MORTGAGE CO. DIE TRIAL.** King 1007. 42.mm irregular planchet + loop at top. Lead. Uniface. Unc. H. J. MALLEN & CO., INC. LINCOLN MORTGAGE CO. around bearded bust of Lincoln left. (C)

813. **MUTUAL SAVINGS BANK, 1909.** King Unlisted. 32.5mm with scalloped edges. Holed at 12:00. Silver Plated. (W&H) Tarnished XF. High relief bust of Lincoln right flanked by dates 1809 1909 AND LINCOLN at bottom. The reverse bears a large triangle which is composed of 4 interior triangles which are inscribed (1) MUTUAL SAVINGS BANK (2)1887 (3) DEPOSITORS BORROWERS TRUSTEES (4 SAFE CONVENIENT PROFITABLE. (B-C)

LOT 814 (reduced)

814. **UNLISTED LINCOLN PLAQUE. 1908.** 89.5 x 115mm. Cast Bronze. Unsigned. XF. Uniface. High relief bust to the right. ABRAHAN LINCOLN/ 1809 1865/ COPYRIGHT DEC. 1908 BY H. WOLFSON below. Two pencil point depressions to either side of the bust and another at the upper left corner. The plaque has been affixed to a 6 x 7" wooden frame with gilt edges and a red velour interior. (E)

815. **UNLISTED LINCOLN PLAQUE, ND.** 82.3 x 103mm. Cast Bronze. Signed with a CP monogram in the left field (Christian Petersen?) XF/AU. A well executed bust of Lincoln facing ¼ right in a plain field. The attribution to Petersen is very

LOT 815 (reduced)

tentative – if it is his work, it is a very early example. (E-F)

LOT 816 (reduced)

816. **LINCOLN GETTYSBURG ADDRESS PLAQUE, ND.** King – Unlisted. 6 ¼ x 9 3/8" Cast Bronzed WM. Unsigned. Suspension loop at top of reverse. About Uncirculated. At top is a bust of Lincoln within an oval flanked by fasces and draped flags to either side. Inscribed below is: LINCOLN'S GETTYSBURG SPEECH in 24 lines dated NOVEMBER 19, 1863 and with a facsimile A. LINCOLN signature.

A handsome display piece which we judge to be circa 1909. We have previously handled this design in a bronzed iron 20 ½ x 13" format. (F)

817. **UNLISTED OVAL LINCOLN PORTRAIT PLAQUE, 1929.**

LOT 817 (reduced)

8 1/8 x 10 1/4". Cast Bronze. Unsigned. XF/AU. Chain suspension on the reverse. Obverse with a high relief bearded bust of Lincoln to the right on a plain stippled field. The reverse bears a raised inscription at top, MERRY CHRISTMAS/ 1929 and at bottom: MR. AND MRS. H. A. VARNELL.

Apparently issued by the Varnells as a pair with the similarly inscribed plaque of George Washington (see lot #160) although not of the same high quality. (F)

LOT 818

818. **UNLISTED LINCOLN PLAQUE BY BRENNER. ND.** 90 x 61.6mm. Copper. Victor D. Brenner, Sc. Uniface. Extremely Fine. High polished. Brenner's portrait bust of Lincoln faces right on the upper half of this plaque while his VDB monogram appears at lower right.

We don't quite know what to make of this intruiging piece. There is no indication of who struck it nor, for that matter, do we know for certain if this is a completed medal – the space below the bust seems to cry out for something else to be there. (F)

819. **UNLISTED LINCOLN NATIONAL LIFE INSURANCE CO. MEDAL (1942).** 76mm. (MACO) Marshall Fredericks, Sc. Choice AU. Obverse: THE LINCOLN NATIONAL LIFE INSURANCE COMPANY around a bust right of its 1905 founder, ARTHUR F. HALL. Rx: HE HELD HIS PLACE – HELD THE LONG PURPOSE LIKE A GROWING TREE around a central scene of a young Lincoln seated on the ground reading a book while leaning against a log, a hatchet at his side. In very tiny letters below: QUOTATION FROM MARKHAMS "LINCOLN". (E)

820. **THE LINCOLN NATIONAL LIFE INSURANCE COMPANY, 1963.** 76.2 x 58.7mm. Oval. Uniface. Byron M. Pickett, Sc. Choice AU. company name surrounds a high relief bearded portrait of Lincoln to the right, a star below.

Pickett's original portrait was executed in 1873. An original copy (24 x 19") was acquired by Lincoln Life for their Lincoln museum and given to MACO to reduce for these medals. The Pickett design was the model for U.S. one cent postcards (UX 23 & 26) of 1911-17 with Lincoln facing the opposite way. (C-D)

821. **THE LINCOLN NAITONAL LIFE INSURANCE COMPANY LINCOLN MEDAL, ND.** Unlisted. 86.7mm. Joined embossed brass shells. XF; a few scattered dents. Obverse: Bearded bust right of Abraham Lincoln in a plain field. Reverse: Axe embedded in a log at top. DETERMINE THAT THE THING/ CAN AND SHALL BE DONE/ AND THEN FIND THE WAY!/ facsimile signature of A. Lincoln. Below: THE LINCOLN NATIONAL/ LIFE INSURANCE CO./ FT WAYNE, IND.

Apparently this was a stock design as we have seen otherwise identical medals with the reverse inscribed for: E. L. MENDENHALL, INC./ KANSAS CITY, MO. and the Robert Denton Adjustment Co. of Fort Wayne, IN. (C)

822. **CENTRAL STATES NUMISMATIC ASSOCIATION CENTENNIAL SET OF LINCOLN MEDALS, 1965.** A set of 3 medals (1&2) 41.3mm Square. Bronze & Silver. Signed K. O. Fink. Unc. Obv: Bust of Lincoln within a curved top frame. Below: LINCOLN/ 1809/ - 1865. Rx: 11 line insc. re CSNA's April Centennial Convention & listing of important events that occurred in April, 1865. (3) 42.2 x 31.7mm. Alum. Henry Ripstra, Sc. Unc. Obv: Bust left of Lincoln with a curved top frame. Below: LINCOLN/ 1809 1865. Same Rx. inscription as the other two. Housed in original uninscribed box of issue and with its paper insert reading "Medal set of Central States Numismatic Society 1965 Convention. Centennial 1865 - 1965 - April Civil War Events." (F)

823. **A SECOND SET.** Equally as nice. (F)

STEPHEN DOUGLAS

824. **LIBERTY UNION AND EQUALITY.** SD 1860-11. 27.6mm. Brass. Bright Unc. Obv: * DEMOCRATIC CANDIDATE STEPHAN A. DOUGLAS & around a bust of Douglas left. 1860 below. Rx: LIBERTY UNION AND EQUALITY *** around displayed eagle. (F)

JOHN C. BRECKINRIDGE

825. **OUR COUNTRY AND OUR RIGHTS.** JCB 1860-3. 24.7m. Brass. Unsigned, but ascribed to Henry Miller of Louisville by Satterlee. VF/XF with a dark spot behind the head. Obverse with a bust of Breckinridge to the left, his name and 1860 date within a surrounding circle. The reverse 4 line

inscription, OUR/ COUNTRY/ AND OUR/ RIGHTS is within an open wreath composed of oak and olive. (E-F)

GEORGE McCLELLAN

826. **THE ARMY OF THE POTOMAC.** GMcC 1864-7. 34.2mm. White Metal. F.B. Smith, Sc. XF/AU heavily hairlined with a number of small edge nicks on both sides Obverse with a military bust of McClellan to the left enclosed by an olive wreath, his name and rank around the border. The reverse contains a long inscription within a palm wreath. WE/ CAN ASK/ NO HIGHER HONOR/ THAN THE PROUD/ CONSCIOUSNESS THAT WE BELONG/ TO THE ARMY/ OF THE/ POTOMAC.

This rare and attractive piece should be of interest not only to the political collector, but also to the Civil War collector as it was first sold during the war to members of the Army of the Potomac. (F)

827. **ONE FLAG AND ONE UNION NOW AND FOREVER.** GMcC 1864-8. 33.8mm. Unsigned, but ascribed to George H. Lovett, Sc. R&B Uncirculated; a few minor spots. Obverse with a large military bust of McClellan to quarter right, his name and rank in small letters to either side. On the reverse, a wreath surrounds ONE FLAG AND ONE UNION NOW AND FOREVER. At center, a circle of 31 stars encloses a displayed eagle. (F)

828, **THE CONSTITUTION AS IT IS.** GMcC 1864-10. GMcC 1864-10. 32.2mm. White Metal. William H. Key, Sc. XF. Obverse with McCLELLAN & PENDLETON DEMOCRATIC CANDIDATES 1864 around a military bust of McClellan to the left. The reverse bears a quill pen atop a scroll inscribed CONSTITUTION surrounded by the legend: THE CONSTITUTION AS IT IS THE HOPE OF THE UNION. A long obverse die break runs from the rim at 11:00 through the bust all the way to the opposite rim. (E)

829. **THE HOPE OF THE NATION.** GMcC 1864-11. 31mm. Copper. Unholed AU . Obv: MAJ. GEN. GEO. B. McCLELLAN. U.S.A. around military bust left. Rx: An olive wreath encloses: THE HOPE/ OF THE/ NATION. (F)

830. **FIRST IN THE HEARTS OF HIS SOLDIERS.** GMcC 1864-12. 31mm. Copper. AU. Holed for suspension. Obverse: MAJ. GEN. GEO. B. McCLELLAN. U.S.A. around military bust left. Reverse: FIRST IN THE HEARTS OF HIS SOLDIERS around an olive & palm wreath enclosing a blank center. The size of the empty center on the reverse leads us to believe that it was intended for inscription - perhaps as a dog tag. (E-F)

831. **FOR PRESIDENT 1864.** GMcC 1864-18. 30.5mm. Brass. XF/AU. Obv: Military bust of McClellan to the left surrounded by the legend: GEO. B. McCLELLAN FOR PRESIDENT 1864. Rx: An eagle is perched on a drum flanked by 4 flags to each side. Cannon balls and olive branch below (F)

832. **THE PEOPLES CHOICE.** GMcC 1864-20. 31mm. WM. Unsigned, but ascribed to G.H. Lovett. Lustrous AU. Slightly dark with light coating of tin pest. Obverse bust to the right of McClellan, his name, rank and 1864 date around. On the reverse, THE PEOPLES CHOICE FOR PRESIDENT appears within a beaded shield that is flanked by four flags to either side and surmounted by a Liberty cap with rays. (D)

833. **THE UNION MUST AND SHALL BE PRESERVED.** GMcC 1964-21; Baker 219A. 27.9mm. Copper. William H. Key, Sc. R&B Unc. with a few scattered dark spots on both sides. Obv: High relief military bust of McClellan to the left, his rank, name and 1864 date around. Rx: THE UNION MUST AND SHALL BE PRESERVED around a small head of Washington resting on a cloud flanked by two flags to either side. (E-F)

834. **THE UNION MUST AND SHALL BE PRESERVED.** GMcC 1864-25. 24.1mm. Gilt Brass. George H. Lovett, Sc. Bright Uncirculated with a tiny dig in the right obv. field. Obv: Military bust left, GEORGE B. McCLELLAN around. Rx: THE UNION MUST AND SHALL BE PRESERVED around a displayed eagle. (D-E)

835. **FOR PRESIDENT.** GMcC 1864-27. 21.9mm. Brass. Holed. FVF. Obv: GEO. B. McCLELLAN FOR PRESIDENT * around military bust left. Rx: Eagle perched on a drum flanked by 4 flags to either side with cannon balls below. (C)

836. **SPADES ARE TRUMP.** GMcC 1864-28. 27.7mm. Copper. AU; Obv: * LITTLE MAC FOR PRESIDENT. SPADES ARE TRUMPS * around McClellan on horseback to the right. Rx: Blank. Stickpin removed.

The "Spades Are Trumps" legend on this stickpin has always been considered enigmatic. However, with the aid of Google, we found the following in the September 4, 1862 edition of *The New York Herald* "Much severe and misplaced criticism has been expended upon General McClellan for his repeated use of the spade and shovel. It now, however, turns out, by events just happening, that ***spades are trumps***. What would at this moment be very probably the fate of Washington city if the liberal use of the spade had not, at the proper time, thrown up those splendid entrenchments which now no sudden inroad of an enemy can surmount? But for the use of the spade in this instance Washington would be an open plain, exposed on all sides to any sudden raid. A further illustration of the value of this humble instrument is now presented to us in the case of Cincinnati, where they are said to be at this moment busily engaged throwing up entrenchments to meet the rebels, should they venture to come to the Ohio. We therefore say vive la spade, and only hope that the rebels will go into Ohio; for most assuredly if they do not one of them will come back alive. The spade, the rifle and the bayonet are important articles of warfare." (C-D)

837. **INAUGURATION AS GOVERNOR OF NEW JERSEY.** 25.8mm. Bronze. William H. Key, Sc. Lustrous AU with abraded surfaces on both sides. Unholed. Obv: High relief military bust of McClellan left his name and rank around. Rx: INAUGURATED/ GOVERNOR/ OF/ NEW JERSEY/ JAN. 15 1878. (B-C)

U.S. GRANT

838. **"I PROPOSE TO FIGHT IT OUT".... FOUR STAR VARIETY.** USG 1868-31. 27.7mm. Brass. J. E. Ellis, Sc. (Scovill). VG/F obv./ VF rx. Holed for suspension. The obverse is almost identical to #30, except that the signature on the truncation is J.E. Ellis instead of J.E.E. and there are now 4 stars in the epaulette instead of 3.(however, the obv. is sufficiently worn that all of the stars are not visible.) The reverse bears the inscription: "I PROPOSE TO FIGHT IT OUT ON THIS LINE enclosing IF IT/ TAKES ALL/ SUMMER" Partial oak & olive wreath below. Grant was made a full general (4 stars) in 1866. #31 is much scarcer than #30 - probably by a ratio of 10-1. (B-C)

LOT 839

839. **GRANT CARDBOARD.** USG 1868-67. 26.4 x 19.3mm gilt

brass ornamental frame enclosing a cardboard photo of Grant, inscribed GEN. U.S. GRANT above. The portrait is a bit faded while there is a dark stain at bottom right on the frame (E-F)

840. **FOR PRESIDENT.** USG 1872-13. 23mm. Brass. XF. Holed for suspension. Obv: FOR PRESIDENT U.S. GRANT 3 stars to left & right around a military bust of Grant to the left. Rx: FOR VICE PRESIDENT/ 1872/ H. WILSON around displayed U.S. eagle. (C)

LOT 841 (reduced)

841. **"CUT-OUT" BUST OF GENERAL GRANT, ND.** 7 ½ x 6 ¾" at the extremities. Cast Bronzed White Metal. Unsigned. AU with the bronzing worn away on the highest points (nose and lapels) Nut and screw on the reverse for attachment to a wooden base. A handsome portrait of Grant in his general's uniform. Probably done around the time of his death in 1885. (F)

842. **MORGAN'S GRANT MEMORIAL MEDAL, 1885.** 62.4mm. WM. George Morgan, Sc. Choice BU with proof-like surfaces. Obv: Bust of Grant right, IN MEMORIAM to left; U.S. GRANT to right. 1822-1885 below. Legend: SOLDIER - PRESIDENT - CITIZEN - THOUGH TO EARTH NO MORE. IN OUR HEARTS FOREVER. Rx: FORT DONELSON 1862. VICKSBURG 1863. RICHMOND 1865. PRESIDENT 1869-1877 around. view of Grant on his horse, soldiers in the background. (D-E)

HORATIO SEYMOUR

843. **SEYMOUR - BLAIR JUGATE.** HS 1868-7. 27.6mm. Brass. Holed XF. Obverse with jugate busts of Seymour and Blair to the left, their names to either side and 1868 date below. The reverse is inscribed: GENERAL/ AMNESTY/ UNIFORM CURRENCY/ EQUAL TAXES/ 7/ EQUAL RIGHTS, enclosed in an oak and olive wreath. (C)

HORACE GREELEY

844. **THE SAGE OF CHAPPAQUA.** HG 1872-10. 23mm. Gilt Brass. AU. Holed for suspension. Obv: THE SAGE OF CHAPPAQUA H. GREELEY around bust to the right. Rx: GREELEY, BROWN & AMNESTY around displayed eagle. AMNESTY is upside down and has no following period (C)

JAMES GARFIELD

845. **CANAL BOY.** JG 1880-8. 25mm. Gilt Brass. Holed XF. Obv: Bust left of Garfield, his name to either side. Rx: Center scene depicting a boy riding a horse towing a canal boat. View of the White House above. ` 1845/ PRESIDENT/ 1881. (B)

846. **SOLDIERS FRIEND.** JG 1880-35. Keystone shaped. 35x23mm + loop at top, as made. WM. Dark AU. Bust of Garfield facing left. SOLDIERS, above. FRIEND, below. Rare – the first we have handled. (C-D)

847. **MASONIC CHAPTER MARK PENNY.** 29.5mm Copper. XF. Obv: GARFIELD PARK CHAPTER NO. 271 R.A.M. CHICAGO, ILL. around bust of Garfield facing right. Rx: CONSTITUTED OCT. 26TH, 1923 ONE PENNY. Keystone center marked with GMP initials. (C)

WINFIELD SCOTT HANCOCK

848. **WINFIELD SCOTT HANCOCK - A SUPERB SOLDIER.** WSH 1880-3. 25.1mm. Copper. Holed XF. Obv: WINFIELD S. HANCOCK around military bust right. Rx: A SUPERB SOLDIER A MODEL PRESIDENT around 3 leaf clover corps badge. (B)

GROVER CLEVELAND

849. **CLEVELAND - HENDRICKS JUGATE.** GC 1884-5. 30.6mm. WM. Dark XF. Holed. Obv: Jugate busts of Cleveland & Hendricks to the right, their names to either side. Rx: NATIONAL DEMOCRATIC CANDIDATES 1885-1889 around wreath enclosing FOR/ PRESIDENT/ AND VICE PRESIDENT/ OF THE/ UNITED STATES. (B-C)

850. **GROVER CLEVELAND – REFORM. GC 1884-9.** 29mm. White Metal. Holed XF with dark pebbled surfaces. Obv: Bust to half left, GROVER CLEVELAND, around. Rx: View of White House at center, CLEVELAND HENDRICKS, above. REFORM, in the exergue. (B-C)

851. **REFORM CANDIDATE.** GC 1884-13. 27.5mm. WM. Lightly tarnished Unc. Holed. Obv: Bust left of Cleveland, his name around. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT. Scroll center insc. REFORM. (D)

852. **CLEVELAND - HENDRICKS JUGATE.** GC 1884-16. 25.4mm. Silvered Brass. Bright Unc. Holed,. Obv: Jugate busts to the right in a plain field. Rx: CLEVELAND & HENDRICKS ON A BROAD PLATFORM/ OF GOOD PLANKS WILL LEAD ALL TO VICTORY around fasces separating 18 84 date. (C)

853. **CLEVELAND AND HENDRICKS.** GC 1884-19. 21mm. Dark AU. Obv: Naked bust of Cleveland to the left in a plain field. Rx: Naked bust of Hendricks to the left in a plain field. Scarce – Not in the McSorley Collection. (C)

854. **CLEVELAND-THURMAN JUGATE.** GC 1888-5. 25.3mm. Gilt Brass. Bright Unc. with minor spots. Holed for suspension. Obv: Facing oval portraits of Cleveland & Thurman, their names above. PUBLIC OFFICE IS A PUBLIC TRUST around REFORM. (C)

855. **CLEVELAND AND THURMAN.** GC 1888-8. 25.5mm. WM. PL Unc Holed for suspension. Obv: Bust of Cleveland to the right; PRESIDENT CLEVELAND to either side. Rx: Bust of

Thurman to the right: VICE PRES. THURMAN to either side. (B-C)

856. **PRESIDENT & MRS. CLEVELAND/ VICE PRESIDENT THURMAN TOKEN**, GC 1888-10. 25.3. Dark VF with heavily corroded surfaces. Obv: PRES. & MRS. CLEVELAND around jugate busts left. Rx: VICE PRES. THURMAN around bust right. (A)

857. **GROVER CLEVELAND BANDANNA TOKEN.** GC 1888-14. 23.7mm. Octagonal. Gilt Brass. Struck by P.L. Krider, Phila. Choice Unholed. Uncirculated. Obverse with bust of Cleveland to the left in a plain field. The reverse legend: CLEVELAND & THURMAN encloses a bandanna inscribed 1888. (C)

858. **DEMOCRATIC CANDIDATE.** GC 1888-15. 21.4mm. Brass. Holed F/VF. Obv: Bust left of Cleveland, his name and date, 1888 around. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT. (A-B)

859. **GROVER CLEVELAND LAPEL STUD, 1892.** GC 1892-26. 23 x 23mm. Silvered. VF/XF. Raised bust of GC to half right framed by a horseshoe with a clover leaf to each side inscribed 18 92. (B-C)

JAMES G. BLAINE

860. **BLAINE - LOGAN JUGATE.** JGB 1884-5. 31.2mm. WM. Unholed! Bright Unc. with speckled tarnish. Obv: Jugate busts of Blaine & Logan right, their names to either side. Rx: NATIONAL REPUBLICAN CANDIDATES 1885 - 1889 FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES in a circle formed by 4 concentric lines upon which are 13 stars. Unusually nice condition for this token. (D)

861. **BLAINE - LOGAN JUGATE .** JGB 1884-12. 27.8mm. Brass. Lightly toned Unc. Obverse with facing busts of Blaine & Logan in conjoined ovals, flanked by three flags and surmounted by three plumes. (Blaine was often referred to as "The Plumed Knight".) Their names run along the border below. The reverse legend: REPUBLICAN CANDIDATES 1884 surround an olive wreath enclosing FOR/ PRESIDENT/ AND/ VICE/ PRESIDENT/ OF THE/ UNITED STATES. (C-D)

862. **BLAINE - REPUBLICAN CANDIDATE.** JGB 1884-13. 27.8mm. Brass. Lightly toned Unc. Unholed. Obv: Bust left within an oval. laurel and palm sprays below, flanked by 3 flags to both sides, and surmounted by three plumes. JAMES G./ BLAINE in small letters to either side. Rx: A serrated border & circle of stars surrounds REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES/ 1884. (C)

863. **REPUBLICAN CANDIDATE.** JGB 1884-14. 27.5mm. WM. Dark AU with pebbled surfaces. Holed for suspension Obv: Bust left of Blaine, his name around. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT around an eagle perched on a shield. (B)

864. **THE WHITE PLUME WAVES.** JGB 1884-16. 26mm. WM. Bright PL AU. Obverse bust of Blaine to half left his name to either side. The reverse legend: WE WILL FOLLOW WHERE THE WHITE PLUME WAVES, encloses a plumed knight on horseback in a depressed center. Probably the most graphic of the Blaine tokens. (C-D)

865. **REPUBLICAN CANDIDATE.** JGB 1884-18. 25mm. Gilt Brass. Holed XF with a light rx. scratch. Obv: Bust left of Blaine, his name to either side. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT, 1884 enclosing BORN 1830 IN (small bust of Washington) CO/ PENNA. (B)

866. **BLAINE-LOGAN JUGATE.** JGB 1884-19. 25mm. Gilt Brass. G. B,. Soley, Sc. Holed AU with a ½" light scratch running from the point of GW's bust. Obv: Jugate busts of half left, LOGAN to left, BLAIONE to right, Rx: REPUBLICAN CANDIDATE FOR PRESIDENT, 1884 enclosing BORN 1830 IN (small bust of Washington) CO/ PENNA. Scarce - not represented in the McSorley Collection. (B-C)

867. **BLAINE-LOGAN JUGATE.** JGB 1884-21. 25.4mm. Gilt Brass. Holed AU. P.L. Krider, Sc. Obv: Jugate busts left in a plain field. Rx: 2 line legend; THE REPUBLICANS HAVE RULED SINCE 1860 AND WITH./ BLAINE & LOGAN ARE GOOD FOR ANOTHER TERM around a shield insc. UNION. (B)

868. **BLAINE AND LOGAN.** JGB 1884-23. 19.2mm. Copper. AU. Obv: Bust of Blaine left in a plain field. Rx: Bust of Logan left in a plain field. (C)

869. **UNLISTED JUGATE TOKEN.** 22.5mm. White Metal. Holed VF. A bit dark with pebbled surfaces. Obv: Jugate busts to the right, BLAINE to left, LOGAN, to right. Rx: 1884 inscribed within an open olive wreath enclosed by a ring off 23 stars. (Same as the reverse of 1884-24A) (C)

870. **RARE JAMES G. BLAINE STORECARD - THE BOSTON STORE, YOUNGSTOWN.** OH Yg7 var. 15.1mm. Brass. Holed. XF. Obv: Bust left of JAS. G. BLAINE within an open wreath. Reverse: COMPLIMENTS OF/ THE/ BOSTON STORE/ YOUNGSTOWN/ OHIO.

This is only the second time we have encountered this tiny merchant token promoting the candidacy of the Speaker of the House for the Presidency in 1884. The piece listed by Rulau is 12.5mm. He does not give this piece a catalog number even though he notes its existence. (D-E)

BENJAMIN HARRISON

871. **HARRISON - MORTON JUGATE.** BH 1888-13. 32mm. WM. XF/AU Holed. Obv: Facing busts of Harrison & Morton in ovals, their names above. Below, a displayed eagle perched on a shield flanked by flags to either side. Rx: REPUBLICAN CANDIDATES 1888 around displayed eagle perched on a ribbon inscribed, E. PLURIBUS UNUM. (C)

872. **HARRISON AND MORTON.** BH 1888-20. 25.8mm. Copper. Holed AU. Obv: BENJAMIN HARRISON to either side of a bust half right. Rx: LEVI P. MORTON to either side of a bust of Morton to the left. (C)

873. **NO BRITISH PAUPER WAGES.** BH 1888-22. 25.4mm. Gilt Brass. Holed AU. Obv: BENJAMIN H. HARRISON to either side of a bust to the right. Rx: PROTECTION. NO BRITISH PAUPER WAGES FOR/ AMERICANS around an upraised arm holding a sledgehammer. (C)

874. **FLAG TOKEN.** BH 1888-24. 23.6mm. Copper. Peter Krider, Sc. Choice Unc. Unholed. Bust of Harrison to the left on a plain field. The reverse legend: HARRISON & MORTON partially encloses a waving flag inscribed with the date 1888. Rare in this metal. (D)

875. **SAME,** as above, but struck in WM. Holed lightly toned AU. (C)

876. **REPUBLICAN CANDIDATE.** BH 1888-25. 21.5mm. Brass. Holed AU. Obv: GEN. BENJAMIN HARRISON 1888 around bust to the left. Rx: REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT. Probably the most common of the 1888 Harrison tokens. (B)

877. **HARRISON - MORTON JUGATE.** Unlisted. 19mm. Gilt Copper. Choice Bright Unc. Obv: Facing busts of Harrison & Morton in ovals, their names above. Below, a displayed eagle perched on a shield flanked by flags to either side. Rx: REPUBLICAN CANDIDATES 1888 around displayed eagle perched on a ribbon inscribed, E. PLURIBUS UNUM. This is a reduced size version of BH 1888-13. (C)

878. **LOG CABIN AND COON LAPEL STUD.** BH 1888-79. 20mm. Copper Choice Unc. Obv: HARRISON & MORTON above scene with a log cabin center and a large coon in the foreground. Rx: Stud. (C)

879. **HARRISON - FOR PRESIDENT.** BH 1892-6. 31.5mm. Copper. Tarnished XF/AU. Obv: Bust to half left of Harrison, his name below. Rx: FOR/ PRESIDENT/ 1893-1897. Issued

by Smith and Seward of New York, the successor firm to Smith & Hartmann. (B)

880. **HARRISON - PROTECTION AND RECIPROCITY.** BH 1892-7. 28.5mm. WM. PL Unc. Obv: Bust right of Harrison, his name to either side. Rx: PROTECTION/ AND/ RECIPROCITY. (C)

881. **PROTECTION TO AMERICAN LABOR.** BH 1892-10. 25.5mm. Copper. Holed AU. A few scattered dark spots. Obv: BENJAMIN HARRISON to either side of his bust to the left. Rx; PROTECTION TO AMERICAN LABOR around a standing figure of Liberty holding a sheaf of wheat in her right arm and a flag in her left hand. In exergue, the date 1892. (B-C)

882. **REPUBLICAN CANDIDATE.** BH 1892-14. 21.5mm. Copper. Holed AU. Obv: Bust left of Harrison, GEN. BENJAMIN HARRISON 1892 around. (The same as #13.) Rx: REPUBLICAN CANDIDATE FOR PRESIDENT. (B)

JAMES B. WEAVER

883. **FIRST PEOPLES PARTY CONVENTION.** JBW 1892-3. 29mm. Alum. Holed. F/VF. Obv: INDUSTRIAL CONFERENCE ST. LOUIS FEB. 22. around open wreath enclosing the date 1892. Rx: * FIRST PEOPLES PARTY CONVENTION * OMAHA JULY 4, 1892 around an open wreath enclosing the date, 1776. (C)

LOT 884 (reduced)

884. **UNLISTED WEAVER/FIELD & LEWELLLING TOKEN, 1892.** 30mm. Aluminum. Holed Very Fine. Obverse: FOR GOVERNOR OF KAS. * L.D. LEWELLING * around a bust of the future Governor to half left within a beaded circle. Reverse: FIRST POPULIST CONVENTION OMAHA JULY 4TH 1892 around a beaded circle enclosing: FOR/ PRESIDENT/ J.B. WEAVER/ FOR VICE/ PRESIDENT/ J. G. FIELD. RARE - The first we have handled. (F)

WILLIAM McKINLEY

885. **REPUBLICAN NATIONAL CONVENTION, 1896.** 38mm. Bronze. AU. Unholed. PROTECTION '96 WILLIAM McKINLEY around bust left. Rx: ST. LOUIS CONVENTION JUNE 16, 1896 around scene of run rising over mountains. In foreground; a bundle of arrows & a bow and a sheaf of wheat. (C)

886. **PATRIOTS OF 1896.** 38.5mm. WM. Nice lustrous VF/XF. Obv: Bust of McK left, his name above. Rx: THIS MEDAL WAS/ STRUCK/ IN/ COMMEMORATION/ OF THE/ ribbon enclosing PATRIOTS OF 1896/ WHO VOTED FOR/ AN/ HONEST DOLLAR. (C)

887. **GOOD MONEY NEVER MADE TIMES BAD, 1896.** 38.5mm. Silvered WM. Holed XF. Obv: "GOOD MONEY NEVER MADE TIMES BAD" WILLIAM McKINLEY around bust right within sunken inner circle. Rx: SOUND MONEY PROTECTION around sunken circle with open wreath enclosing date, 1896. (C)

888. **FOR PRESIDENT, 1896.** 31.8mm. Gilt Bronze. George Morgan, Sc. Choice Bright Unc. Holed. Obv: WM. McKINLEY FOR PRESIDENT in a semi-circle at bottom within a raised band around bust of McK left. Rx: ****** REPUBLICAN CANDIDATE ****** 1896 around displayed US eagle with motto E. PLURIBUS UNUM. (C)

889. **McKINLEY - HOBART JUGATE TOKEN, 1896.** 25.4mm. Gilt Brass. Holed. Choice Unc. Obv: Facing busts of McKinley & Hobart within beaded ovals, their names above & below. Rx: PATRIOTISM. PROTECTION/ PROSPERITY. (B-C)

890. **McKINLEY-HOBART ENAMELED STUD, 1896.** 21mm. R/W/B and Gold enamel. Unc. McKINLEY HOBART G.O.P. (gold letters on alternating red, white & blue backgrounds.) around a gold colored female head left dated 1896 below. (C-D)

891. **McKINLEY - GOP, 1896.** 13.4mm. Gilt Brass. Choice Unc. Obv: Bust left of McKinley, his name to left and date, 1896 to right. Rx:. G-O-P. (B)

892. **McKINLEY – WREATH TOKEN, ND.** 31mm. Bronze. Holed XF. (W&H) Obv: Center bust of McKinley facing left surrounded by a beaded circle. Legend below: * William McKINLEY * within an outer beaded circle. Rx: Open wreath surrounding an unengraved center. (B)

893. **REPUBLICAN NATIONAL CONVENTION MEDAL 1900.** King 454; HK-Unlisted. 38mm. WM. AU with pebbled surfaces. The obverse legend, LINCOLN GRANT McKINLEY surrounds trigate busts of the three Presidents to the left. The reverse bears a circle of 11 loops enclosing the names of the Republican candidates for president starting with Fremont in 1856 and ending with McKinley in 1896. This encloses in inscription at center in 5 lines; PHILADELPHIA/ NATIONAL/ REPUBLICAN/ CONVENTION/ JUNE 19TH, 1900. (B-C)

894. **McKINLEY-TR JUGATE TOKEN, 1900.** Fuld RO 1900.2. 25.4mm. Gilt Brass. Unholed Unc. with minor tarnish Obv: Facing busts of McKinley and TR in ovals, PROSPERITY on a band above. Rx: Inscription in 6 lines: McKINLEY/ AND/ ROOSEVELT/ REPUBLICAN/ CANDIDATES/ 1900. (B-C)

895. **CONVENTION TOKEN, 1900.** 18.7mm. Bronze. Holed XF. Obv: REPUBLICAN CONVENTION PHILADELPHIA around McKinley bust left. 19 00 to either side of the bust. Rx: Eagle perched on shield. (B)

LOT 896

896. **LEAD DIE TRIAL, 1900.** Uniface. XF. Bust of McKinley facing right with date 1900 below. The bust and date are surrounded by a series of three circles. (B)

897. **IMPRESSIVE MEMORIAL PLAQUE, 1901.** 14 ¾" Cast Bronzed Iron. Signed "Leinbaugh". Extremely Fine. An ornate decorative wreath and a beaded circle surrounds a bust of McKinley facing left within a depressed inner circle. There is a wire hanger attached to the reverse for suspension. At the bottom of the reverse is the incused notice. "Copyrighted 1901/ By/ Powers and Leinbaugh/ Buffalo, N.Y. There are additional incused inscriptions both to the left and to the right of the intaglio McKinley image. To the left are 15 lines detailing McKinley's vital dates and term of office as President. To the right in inscribed: IN MEMORIAM/ IT IS GOD'S WAY/ HIS WILL BE DONE/ NOT OURS.

We attempted an internet search for information on both "Leinbaugh" and "Powers & Leinbaugh" to no avail. Rare –

LOT 897 (reduced)

the first we have seen. (G)

898. **McKINLEY CHAPTER PENNY.** 33,3mm. Silver. XF. Obv: McKINLEY CHAPTER NO. 181 R.A.M. CLEVELAND. CHARTERED 1907 around bust of McKinley left. Stock keystone die with member's initials CRJ engraved at center. (C)

BRYAN MONEY

899. **LARZE SIZE BRYAN MONEY, 1896.** Schornstein 700; Zerbe 60. 90.3mm. Cast in Babbitt-metal. 255.9 grams. Holed VF/XF with several old digs on the cheek. Obv: Head of Liberty left; 6 stars left and 6 stars right. Dated 1896 below. Rx: UNITED STATES OF AMERICA 16 TO 1 – NIT around displayed eagle with olive wreath. Schornstein notes that this issue is "Very Rare". (E)

900. **LARGE SIZE BRYAN MONEY, 1896.** Schornstein 702; Zerbe 62. 91mm. 188.9 grams. Cast in type metal. XF/AU. Obv: Head of Liberty left; 7 stars left, 6 right. Dated 1896 below. Rx: UNITED STATES OF AMERICA 16 TO 1-NIT around displayed eagle. CAMPAIGN SOUVENIR is inscribed of the reverse half of the edge at bottom. Schornstein calls this "very rare." (E-F)

901. **LARGE SIZE BRYAN MONEY, 1896.** Schornstein 706; Zerbe 65. 91mm. 193.3 grams. Cast in pewter. Extremely Fine. Obv: Liberty head , 7 stars left. 6 stars right. 1896 below bust. Rx: UNITED STATES OF AMERICA 16 TO 1-NIT around displayed eagle. The edge of this piece is inscribed: CAMPAIGN SOUVENIR MOISE S.F. Schornstein calls this "rare." (E-F)

902. **LARGE SIZE BRYAN MONEY, 1896.** Schornstein 709 var; Zerbe 66 var. 89.4mm. 222.6 grams. Cast in type metal. XF, with numerous edge nicks in the 6:00 – 900 position. Obv: Head of Liberty left; 7 stars left, 6 right. IRVINE S.F. inscribed below the hair. Dated 1896 below. Rx: UNITED STATES OF AMERICA 16 TO 1-NIT around displayed eagle. (D-E)

903. **LARGE SIZE BRYAN MONEY CAST IN BRONZE, 1896.** Schornstein 713; Zerbe 68. 84.6mm. 125 grams. Cast in Bronze. XF. Obv: Liberty head left with LIBERTY in relief on coronet. 7 stars left, 6 stars right. Dated 1896. Rx: Displayed eagle at center. UNITED STATES OF AMERICA/ 16 TO 1 NIT around. One of a very few Bryan pieces cast in bronze. (E-F)

LOT 903 (reduced)

904. **LARGE SIZE BRYAN MONEY, 1896.** Schornstein 720; Zerbe 72. Cast in zinc. 88.5mm. 132 grams. VF/XF Weak detail on the head and eagle as usual. Obv: Liberty head left, LIBERTY raised on coronet. 7 stars left; 6 stars right. Dated, 1896. Rx: UNITED STATES OF AMERICA/ 16 TO 1 NIT around displayed eagle. (D)

905. **LARGE SIZE BRYAN MONEY, 1896.** Schornstein 724; Zerbe 73. Cast in Babbit Medal. 90.4mm. 124.5 grams. Same a S-718 but the stars are like lumps and the "9" is difference. (D)

906. **LARGE SIZE BRYAN MONEY, 1896.** Schornstein 725; Zerbe Unlisted. Cast in Babbit Medal. 88.4mm. 141 grams. Similar to S-718 but the hair has been recut. (D)

907. **LARGE SIZE BRYAN MONEY, 1896.** Schornstein 728 Zerbe Unlisted. 89.7mm. 115.2 grams. Silver Plated. Crudely executed reeded edge. Obv: Liberty head left, LIBERTY raised on coronet. 7 stars left; 6 stars right. Dated, 1896. Rx: UNITED STATES OF AMERICA/ 16 TO 1 NIT around displayed eagle. (D-E)

908. **LARGE SIZE BRYAN MONEY, 1896.** Similar to Schornstein 731. Cast in Lead. 88.8mm. 130.3 grams. XF. Similar to S-718 but the word LIBERTY is very weak and the hair has

LOT 909 (reduced)

been recut. The reverse is the same as S-731: UNITED STATES/ 16 TO 1 NIT around displayed eagle. (D)

909. **LARGE SIZE BRYAN DOLLAR, 1896.** Schornstein 800; Zerbe 80. 87.2mm. 157.3 grams. Cast in Type Metal. XF. Obv: Liberty head left with wreath like ornament in coronet. 1896 date below flanked by 7 stars left and 6 stars right. Rx: Displayed eagle center. UNITED STATES OF AMERICA/ 16 TO 1 NIT around. (D)

910. **LARGE SIZE BRYAN MONEY, 1896.** Schornstein 809;. Zerbe 86. 85.6mm. 112.4 grams. Sharply cast Type Metal. XF. Obv: Liberty head to left dated 1896. Rx: UNITED STATES OF AMERICAN/ 16 TO 1 NIT around displayed eagle. Scarce. (D-E)

911. **LARGE SIZE BRYAN MONEY, 1896.** Schornstein 817; Zerbe 90. 89mm. 174.6 grams. Sharp cast in type metal. Extremely Fine with a dark tarnish streak through Liberty's hair. Obv: BRYAN'S MONEY. 4 stars to either side of 1896. Rx: BRYAN'S IDEA OF COINAGE/ ABER 16 TO 1 NIT around displayed eagle. (D)

912. **LARGE SIZE BRYAN MONEY, 1896.** Type of Schornstein 817-824. 88mm. 124.6 grams. Roughly cast in Iron but without any trace of nickel plating. (C-D)

913. **LARGE SIZE BRYAN MONEY, 1896**. Schornstein 819; Zerbe 91. 86.3mm. 157.2 grams. Weakly cast in Lead. VF/ XF. Same design as S-817 above. (C-D)

914. **LARGE SIZE BRYAN MONEY, 1896.** Schornstein 824; Zerbe Unl. 84mm. 5.53mm thick. 200 grams. Cast in a lead alloy. VF/XF. (C)

LOT 915 (reduced)

915. **LARGE SIZE BRYAN MONEY, 1900.** Schornstein 828; Zerbe 95. 89mm. Cast in type metal. XF with a jagged planchet

defect in front of the face. Obv: BRYAN'S MONEY. 4 stars to either side of 1900. Rx: BRYAN'S IDEA OF COINAGE/ ABER 16 TO 1 NIT around displayed eagle. One of a very few large size pieces dated 1900. (E-F)

916. **BULLION VALUE DOLLAR, 1896.** Schornstein 845; Zerbe 111. 63.5mm. 17.6 grams. Aluminum. AU. Obv: Head of Liberty left, BULLION VALUE above, 1896 below. Rx: Displayed eagle at center, SIXTEEN TO ONE above. WE DON'T THINK, below. (C)

917. **AN UNUSUAL PIECE OF BRYAN MONEY, 1896.** Schornstein 902; Zerbe 107. 84.6mm. 47 grams. Aluminum. AU. Obv: An almost comic bust with wavy hair showing shirt, tie and stud. IN GOOD WE TRUST FOR THE OTHER 47 CENTS around. Rx: 16 TO 1/ NIT/ 1896. A nice type piece for the Bryan collector. (D-E)

918. **ANOTHER,** of the same. 89mm. 62 grams. Tarnished XF. (D)

919. **MECHANICAL DOLLAR, 1900.** Schornstein 909; Zerbe 135. 37mm. Brass. Bright AU. This piece is composed of a sheet metal shell with openings, and encloses a movable disc which is operated by a ring at the top. Part of the inscription is on the case and part on the movable disc. When the ring is moved, the inscription changes.

When the ring is at the 12:00 position, the obverse inscription reads I'M ALL RIGHT above a displayed eagle, and at bottom, PAT. JULY. 27-1897. When the ring is moved, the eagle's head and right wing droops to the right and the inscription changes to, WHERE AM I AT?

When the ring is at the 12:00 position, the reverse inscription reads: GOLD STANDARD/ MEANS/ A DOLLAR WORTH/ 100 CENTS/ MACK, TEDDY/ AND PROSPERITY. When the ring is moved to the left, the inscription reads: FREE SILVER/ MEANS/ A DOLLAR/ WORTH/ 50 CENTS/ BRYANARCHY/ AND STEVENSON. In working order. (F)

920. **BRYAN DIME, 1896.** Schornstein 326; Zerbe 32. 43.2mm. 31.9. Type Metal. VF/XF. Obv: FREE SILVER 1896 around ONE/ DIME enclosed by an open wreath. Border of dots. Rx; BRYAN/ MONEY. (C)

WILLIAM JENNINGS BRYAN

921. **DEMOCRATIC CANDIDATE 1896.** 31.7mm. WM. Holed XF. Obv: W. J. BRYAN FOR PRESIDENT in a semi circle around a bust of Bryan facing left. Rx: Raised band inscribed: ****** DEMOCRATIC CANDIDATE ******1896 around a front view of the WHITE HOUSE. (B)

922. **16 TO 1, ND.** 25.5mm. Silvered. Holed XF/AU. Obv: W.J. BRYAN FOR PRESIDENT to either side of a bust of Bryan to the left. Rx: Wreath surrounding 16 TO 1. (C)

923. **EAGLE TOKEN, ND.** 18.5mm. Alum. Holed XF. Obv: Bust of Bryan to the left, WM. J. BRYAN below. Rx: Eagle perched on shield facing left. (B-C)

924. **BRYAN - TAFT MATCHING COIN 1908.** 30.7mm. Brass. Bright AU. Obv: Naked bust of Bryan to the right, "I'LL MATCH YOU", above. 1908, below. Rx: Naked bust of Taft to the right, 'I'LL TOSS YOU" above, 1908 below. (C)

925. **FREE SILVER STUD, ND.** 21mm. Brass. XF Incused legend around: FREE SILVER COINAGE. "16" die struck around raised circle at center inscribed ONE. (C)

ADMIRAL GEORGE DEWEY

926. **ADMIRAL DEWEY FOR PRESIDENT – BALTIMORE PATENT RECORD.** 28mm. Shield shaped. Alum. Unc. Obv: Military bust to half left within a beaded circle. Banner above inscribed: FOR PRESIDENT. In upper corners, OUR CHOICE. Rx: COMPLIMENTS/ OF THE/ PATENT/

LOT 926

RECORD/ BALTIMORE/ MD. (F)

THEODORE ROOSEVELT

927. **ROOSEVELT - PARKER FLIPPING COIN, 1904.** Fuld RO 1904.15. 30.8mm. Gilt Brass. (Gardner, Chicago.) Unc. Obv: FOR PRESIDENT THEODORE ROOSEVELT 1904. around a bust of TR 3.4 left; a Rough Rider's hat below the bust. Rx: FOR PRESIDENT ALTON B. PARKER 1904 around a bust of Parker 3/4 left. A small book beneath the bust. (C)

928. **RARE THEODORE ROOSEVELT BRAZIL CONFERENCE MEDAL, 1906.,** Fuld 1906.2. 45mm. Bronze. ("Bronze" edgemark.) Struck by Agry, Paris. Unc. Obverse with conjoined busts to the left of Roosevelt and Alvez. PRES. THEOD. ROOSEVELT: 1906: PRES. RODRIGUES ALVES/ U. S. AMERICA – E.V. BRAZIL. Reverse is in eight lines: TERCEIRE/ CONFERENCIA/ INTERNACIONAL/ AMERICANA/ --/ RIO DE JANEIRO/ BRAZIL, 1906. Unpictured in the Fuld reference where it is listed only in silver. (E-F)

LOT 929

929. **UNLISTED THEODORE ROOSEVELT ELONGATED CENT, 1910.** Unlisted by both Dow and Fuld. Rolled on the reverse of a 1910 Lincoln Cent. AU. Portrait of TR left wearing his Rough Rider hat. A swastika design immediately below the bust. Legend: LUCKY * TEDDY * CENT ROOSEVELT/ 1910. RARE – the first we have seen. (F)

930. **PORTRAIT PLAQUE OF THEODORE ROOSEVELT, 1914.** 4". Cast Bronzed White Metal. Jeno Jusko, Sc. Uniface. (Metal Products Mfg. Co., NYC) AU. A handsome high relief portrait of TR facing front. His facsimile signature is at left center.

This plaque is part of a series entitled "Medallions of the Immortals" by Jusko and marketed by Thomas Elder. There were 33 different portraits grouped into three categories (Celebrated Musicians and Composers, Poets & Authors, etc.; and Presidents and Rulers.) and struck in three sizes

LOT 930 (reduced)

(4", 7" And 13") (E-F)

931. **WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE MEDAL, 1920.** Fuld RO.M.1; Marqusee 208. 76.3mm. Bronze. Anna Hyatt, Sc. (MACO) AU. Obv: WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE around TR bust left. Rx: THEODORE/ ROOSEVELT/ BORN/ OCTOBER 27, 1858/ DIED/ JANUARY 7,/ 1919 surrounded by two palm fronds. (E)

932. **A DUPLICATE OF THE ABOVE.** XF/AU with a tiny edge dent at 6:00. (D-E)

ALTON B. PARKER

933. **ALTON B. PARKER ELONGATED CENT.** Dow P&PC-1. Rolled on an 1891 Indian cent. Choice Unc. Bust of Parker center. FOR PRESIDENT above, ALTON/ B. PARKER, below. (C)

WILLIAM HOWARD TAFT

934. **TAFT ELONGATED CENT.** Dow P&PC-2. R5. Rolled on a 1908 Indian Cent. Brown Unc. MY CHOICE FOR PRESIDENT WILLIAM H. TAFT around a bust of Taft to the left flanked by the date 19 08 to either side. (C-D)

935. **TAFT - GOP TOKEN, ND.** 13.5mm. Brass. XF. Obv: Facing bust of Taft, WM. H TAFT to either side. Rx: Floral branch above & below G .O. P. (B)

CHARLES EVANS HUGHES

936. **CLOTHING BUTTON.** Hake HUG 3045. 15mm. Brass. XF. Slightly dented at center. HUGHES FAIRBANKS around 1916. (C)

WOODROW WILSON

937. **PENNSYLVANIA DEMOCRATIC CAMPAIGN FUND, 1914.** 32mm. Gilt Bronze. (W&H) Proof-like Unc. Obverse with the legend, UPHOLD PRESIDENT WILSON in a semi circle around a bust of Wilson to the left,. Reverse inscription in 10 lines: I/ HAVE GIVEN/ $1.00/ TO THE PENNSYLVANIA/ DEMOCRATIC CAMPAIGN FUND/ FOR UNITED STATES SENATOR/ A. MITHCELL PALMER/ FOR GOVERNOR/ VANCE C. McCORMICK/ 1914. (C)

938. **WOODROW WILSON - AMERICA JOINS THE ALLIES, 1917.** CGI 3:195-B. 68mm. Bronze. Rene Gregoire, Sc. (Paris Mint- cornucopia & BRONZE) AU. Obverse with a bust of Wilson 3/4 left flanked by torches and fasces. Border of stars with spread eagle below. The reverse bears a scene of two female figures representing France and England greeting a figure of America holding a rifle. A patriotic inscription in French is in the exergue. (C)

939. **ANOTHER,** of the same. Also AU. (C)

LOT 940 (reduced)

940. **MARTYR TO DEMOCRACY MEMORIAL PLAQUE, 1924.** 5 ½" high uniface bronze plaque. Unsigned. AU. An oval wreath encloses a bust of Wilson to the left. Inscribed, WOODROW WILSON above, MARTYR TO DEMOCRACY, below. The base bears the dates 1856 at left and 1924 to the right. The reverse has a moveable stand which enables the plaque to be displayed in an upright position. Rare – The first we have seen. (E)

KU KLUX KLAN

LOT 941

941. **SCARCE KLAN TOKEN.** KK 213; S-Unlisted. 32mm. Stainless Steel. XF with some light corrosion within the devices. Obv: Design with cross at center surrounded by three large Ks. Letters NF SB & FO (Not For Self But For Others) around. Rx: Large fiery cross flanked by two small flags at top and 100%. "K" at each of the three lower cross ends. To bottom left, ONWARD/ CHRISTIAN/ SOLDIERS. To right, OUR/ GOD/ OUR COUNTRY/ OUR/ FLAG. (E-F)

CALVIN COOLIDGE

LOT 942

942. **COOLIDGE UNIFACE TOKEN.** Hake 2043. 24mm. Bronze. Holed XF. Uniface. A well executed bust of Coolidge faces left. CALVIN to left, COOLIDG to right. One of just a handful of period Coolidge portrait tokens. (C-D)

BURTON WHEELER

943. **BURTON WHEELER CAMPAIGN TOKEN, 1924.** 31.8mm. Copper. Unc. Light smudge in rx. left field. (Grammes) Obv: BURTON K. WHEELER below a front facing portrait. Rx: US flag waving to right. Below: LIBERAL/ CONSTRUCTIVE/ AMERICAN. Wheeler was the Progressive Party candidate for Vice President on the ticket headed by Sen. Robert LaFollette in 1924. A rare token - only the fourth we have seen. (C)

HERBERT HOOVER

944. **HERBERT HOOVER CAMPAIGN MEDAL, 1928.** 69mm. Bronze. Julio Kilenyi, Sc. (MACO). About Uncirculated with a few scattered spots, Obverse with a high relief front facing bust of Hoover, his name to either side. The reverse bears a pair of fasces to left and right. The central portion is blank. We have seen one example with a three line inscription on the reverse COMMEMORATING/ 1928 CAMPAIGN and with the name of the campaign worker. This uninscribed medal is the more usual variation. (C)

945. **HOOVER FOR PROSPERITY, 1928.** 32mm. Gilt. Gem Unc. Obv: HERBERT HOOVER FOR PRESIDENT 1928 around front facing bust. Rx: HOOVER FOR PROSPERITY 1928 around view of the Capitol dome. (B)

946. **HOOVER LUCKY POCKET PIECE, 1928.** 25mm. Gilt. Gem Unc. (Greenduck) Obv: Elephant above HOOVER/ LUCKY POCKET/ PIECE. Rx: GOOD/ FOR/ 4 YEARS/ OF/ PROSPERITY. (B)

947. **ANOTHER,** of the same, but struck in copper and about 25% off-center. XF. (C)

948. **HERBERT HOOVER TOKEN BY BORGLUM, 1932.** 24mm. Bronze. Gutzon Borglum, Sc. Uniface. (MACO). Bust of Hoover to the left. Inscribed behind his head: HERBERT/ HOOVER/ 1932. (C)

949. **HERBERT HOOVER CAMPAIGN TOKEN, 1932.** 22.5mm. Gilt bronze. Holed --intended to be suspended by a stickpin, but the stickpin is missing. Bright Unc. Obv: STICK TO HOOVER above an elephant facing left. NONE COULD HAVE/ DONE BETTER below. Rx: CONTRIBUTOR/ MAINE/ REPUBLICAN/ CAMPAIGN. 1932. (B)

AL SMITH

950. **AL SMITH CAMPAIGN MEDAL, 1928.** 69.5mm. Bronze. Julio Kilenyi. (MACO) AU. Obverse with a high relief bust of Smith to the left, ALFRED E. SMITH to either side. The reverse is the same as appears on the Kilenyi Hoover medal above and bears a pair of fasces to left and right. The central portion is blank. (D)

LOT 950

951. **AL SMITH CAMPAIGN TOKEN, 1928.** 31mm. Copper. AU with a few hairlines. Obv: ALFRED E. SMITH FOR PRESIDENT 1928 around a bust of Smith to the right. Rx: ALL FOR AL AND AL FOR ALL 1928 around a view of the Capitol dome. (B)

FRANKLIN D. ROOSEVELT

952. **STAFFORD COUNTY COURT HOUSE.** 31.6mm. Gilt. (Greenduck) XF/AU. Obv: Jugate busts of FDR & Garner left as they appear on the common uniface pin by Greenduck. (Eglit FDR-2) Rx: STAFFORD COUNTY/ COURT HOUSE/ view of building/ 1929. (B)

953. **PAIR OF DEMOCRATIC NATIONAL CONVENTION GUEST TICKETS, 1932.** 2 ¾ x 5 ¾" including stub. Printed by Quayle & Sons, NY. Mint Condition. 3rd Session ticket is purple on the reverse while the 12th Session ticket is brown on the reverse. Oval portrait of Jefferson to left and oval view of Capitol dome at right. Both tickets are for the same seat: Gate 3; Aisle 5; Section F; Row T & Seat 1. (D-E)

954. **THE PEOPLES CHOICE FOR PRESIDENT, 1932.** Eglit

FDR-4. 31.8mm. Bronze. XF. Obv: Bust left of FDR. Below: GOVERNOR FRANKLIN D. ROOSEVELT. Rx: THE PEOPLES CHOICE/ FOR/ PRESIDENT/FRANKLIN D. ROOSEVELT. 1932. (B-C)

955. **LUCKY TILLICUM, ND.** Eglit FDR-54. 31.8mm. Bronze. Choice AU. Obv: LUCKY TILLICUM REBUILD WITH ROOSEVELT around bust left of FDR. Rx: View of the U.S. Capitol Building with a zeppelin flying overhead. In exergue: UNITED STATES/ CAPITOL. (B)

956. **UNLISTED NRA MEDAL, 1933.** Eglit – Unlisted. 51mm. Cast Lead. Dark XF. Obv: SOUVENIR/ front facing bust of FDR flanked by a 5 pointed star and a floral branch to either side. Below: FRANKLIN D. ROOSEVELT. 1933. Rx: NRA in large letters above a displayed eagle with a wreath and lightning bolts grasped in its talons. U.S. in small letters at bottom. (C)

957. **CAMPAIGN TOKEN, 1936.** Eglit FDR-85. 31.2mm. Bronze. Bright Unc. Obv: LUCKY HEADS YOU WIN COIN 1936 ROOSEVELT GARNER around jugate busts left of the two candidates. Rx: Backside view of an elephant. TAILS YOU LOSE above. 1936 below. (B)

958. **DEMOCRATIC VICTORY SOUVENIR, 1937.** 39.1mm. Bronze. AU. Obv: FRANKLIN D. ROOSEVELT THE GREAT HUMANITARIAN PRESIDENT OF THE UNITED STATES around a bust left at center. Below:: THE LAST PRESIDENT TO BE/. INAUGURATED/ JAN. 20 (1937). Rx: GOOD LUCK DEMOCRATIC VICTORY SOUVENIR. NOVEMBER 3, 1936 around kicking donkey at center. Above: CONSTITUTIONAL/ LIBERTY. Below: THIS CHARM/ WILL BRING/ JOYS TO YOU/ uninscribed cartouche/ DEMOCRATIC DONKEY/ PARTY EMBLEM/ COPYRIGHTED- A. I. BERKOWITZ-CHARLESTON, ILL. (B)

WENDELL WILLKIE

959. **RIDE WITH WILLKIE CAMPAIGN MEDAL, 1940.** 72mm. Lead. AU, Obv: RIDE WITH WILLKIE FOR SECURITY AND UNITED 1903 around a front facing bust of Willkie within a circle above a figure of an elephant facing right. Rx: THE SYMBOL OF FREEDOM AND DEMOCRACY. WASHINGTON D.C. around a view of the U.S. CAPITOL. (C-D)

960. **WILLKIE NOTIFICATION TOKEN, 1940.** 30.4mm. Gilt Bronze. Gem Unc. Obverse: Bust of Willkie center superimposed over a shield. WNDELL WILLKIE above. Rx: AMERICA/ WANTS/WILLKIE// SOUVENIR ELWOOD, INDIANA/ NOTIFICATION CELEBRATION/ AUGSUT 17, 1940. Housed in its original cardboard holder inscribed: SOUVENIR/ WILLKIE/ ACCEPTANCE CELEBRATION/ AUG. 17 1940/ ELWOOD, INDIANA./ (B-C)

JOHN F. KENNEDY

961. **RETURN TO EL CHAMIZAL, 1963.** Rochette K-63-5a. 50mm Silver. (1.44 oz.) Unsigned. Lightly hairlined Proof. Obv: At center is the seated figure of Benito Juarez, the Mexican patriot, holding a scroll and flanked by bust of Adolfo Lopex-Mateos on the left and JFK on the right. Legend: JUSTICA REVOLUCIONARIA DE PUEBLOS AMIGOS. Rx: RECUPERACION DEL TERRITORIO DEL CHAMIZAL 1864 1963 around crossed flags and Mexico and the US below a map of the strip of land involved.

According to Rochette, "The Chamizal, meaning an island or isolated parcel of land, was once part of Mexico until the rampaging Rio Grande River circle southward and cut a new boundary line between the two countries. Since 1864 the ownership of the two and one-half miles of land has been the subject of argument. The treaty returned this strip of land to Mexico and gave Texas a small piece of Mexican land in exchange." (D)

LYNDON B. JOHNSON

962. **LYNDON B. JOHNSON UNOFFICIAL INAUGURAL MEDAL, 1965.** 68.7mm. Bronze. Ralph J. Menconi, Sc. (MACO with additional edge marks of PRESIDENTIAL ART MEDALS, INC. and a facsimile signature of the sculptor, Ralph, J. Menconi.). Unc. Obv: High relief bust of Johnson to half left, his facsimile signature to the left, all surrounded by a circle of 50 stars. Rx: PRESIDENT OF THE UNITED STATES OF AMERICA and Presidential Seal around a 7 line quotation from LBJ's inaugural address. INAUGURATED JANAUARY 20, 1965, below. (B-C)

RICHARD M. NIXON

963. **REPUBLICAN NATIONAL CAMPAIGN MEDAL, 1968.** 38.6mm. .999 Silver. (1.1 oz.) Patrick Whitaker, Sc. (MACO. Unc. Obv: Jugate bust of Nixon & Agnew to the right, their names above and below. Rx: REPUBLICAN NATIONAL CAMPAIGN 1968 around rearing elephant at center, PERFORMANCE/ NOT PROMISES below. (C)

LOT 964

964. **NIXON – APOLLO 11 SPANISH MEDAL, 1969.** 50mm. Gilt Bronze. Calico Barna, Sc. Unc. Obverse with a bust of Nixon to the right, PRESIDENT OF THE U.S.A. RICHARD M. NIXON around. Reverse legend reads: LA MAYOR CONQVISTA DE LOS TIEMPOS ("The greatest conquest of all time.") Depiction of an furled American flag on the moon's surface, with the earth in the distant background. At bottom, the date JULY 1969. A most elusive medal which we have not seen previously. (E)

965. **RICHARD M. NIXON - WEDGWOOD JASPER MEDALLION,**

1969. 4 1/2 x 3 1/4". Mint Condition. Portrait is in white bas-relief with a pale blue background of the president facing right. The reverse is inscribed PRESIDENT NIXON/ LIMITED EDITION OF/ ONE THOUSAND/ NUMBER 608. (E-F)

WILLIAM J. CLINTON

LOT 966

966. **CLINTON PORTRAIT MEDAL, ND.** 76.5mm. Bronze. Norman Nemeth, Sc. (Jenkins, Baltimore) Uniface. Unc. Obverse with a boyish looking portrait of Clinton center, WILLIAM H. CLINTON above. In smaller letters below the bust: 42ND PRESIDENT.

This medal was commissioned by official of the Uniformed Division of the US Secret Service for use in their retirement plaques. The usual plaque contained the large size US Mint Presidential medal for each president under which the retiree served. The Clinton medal was late in coming and the retirement plaques were getting backed up, so a decision was made to commission this medal so the plaques could be completed. (C-D)

A Complete Set of Robert Julian's Satirical Medals 1977-1981

Offered here are all five of the satirical medals designed by our friend, Robert Julian, who wrote the standard reference work on U.S. Mint medals. Bob had a great deal of fun poking his medallic stick at the Liberal establishment. In the process, he has enriched our political and medallic heritage.

967. **RICHARD NIXON - DOUBLE STANDARD SATIRICAL MEDAL, 1977.** 63mm. Bronze. Warner Williams, Sc. (MACO). Unc, Original box and descriptive pamphlet. Obv: Bust right of RICHARD NIXON. Rx: COHN AFFAIR. LETELIER. CHAPPAQUIDICK. SELLING OF THE: PENTAGON. CAMBODIA. GULAG around a two-faced male head with the left face blindfolded. Below, two TV cameras and between them, a shield labeled, THE/ DOUBLE/ STANDARD.

This medal was the first of five satirical medals designed by our friend, Robert Julian, who wrote the standard reference work on U.S. Mint medals. Bob, who's political views are skewed to the right more than a little bit, had a great deal of fun poking his medallic stick at the Liberal establishment. In the process, he has enriched our political and medallic heritage. 1,340 medals were truck in bronze and a mere 49 in Nickel Silver. (E)

968. **THEODORE ROOSEVELT - PANAMA CANAL TREATY SATIRICAL MEDAL, 1978.** 63.5mm. Bronze. Warner Williams, Sc. (MACO). Unc. Original box & descriptive pamphlet. Obv: SPEAK SOFTLY AND CARRY A BIG STICK around bust right of TR. Rx: THE POLITICS OF APPEASEMENT around scene of Uncle Sam on bended knee before a two headed military figure; the face of Gen. Torrijos and the back head of Castro. In exergue: PANAMA CANAL TREATIES/ APPROVED BY THE U.S. SENATE/ 1978. 1,100 were struck in bronze and only 45 in copper nickel

969. **ABRAHAM LINCOLN - OIL CRISIS MEDAL, 1979.** 63mm. Bronze. Warner Williams, Sc. (MACO) Choice Unc. Original box & pamphlet. Obv: LET THE PEOPLE KNOW THE FACTS AND THE COUNTRY WILL BE SAVED around bust right of Lincoln. Rx: THE GOVERNMENT, THE CONGRESS AND THE OIL COMPANIES AT WORK ON THE ENERGY CRISIS around 3 monkeys in the "See no Evil, Hear no Evil, Speak no Evil" positions. Crossed gas pump nozzles below. 1055 medals were struck in bronze and 45 in copper nickel. (C)

970. **DOUGLAS MacARTHUR SATIRICAL MEDAL, 1980.** 63.5mm. Bronze. Warner Williams, Sc. (MACO). Choice Unc. Original box with descriptive pamphlet. Obv: Front facing bust of MacArthur wearing his General's hat with legend: THERE IS NO SUBSTITUTE FOR VICTORY. Rx: CHINA. KOREA. CUBA. VIETNAM . CAMBODIA. ANGOLA. IRAN around a blindfolded figure of a bare-chested Uncle Sam holding a musket. Riband at bottom insc. A LITANY OF DISASTER. 1000 medals were struck in bronzed and 50 in copper nickel (C)

971. **GEORGE WASHINGTON - JUSTICE MEDAL, 1981.** Baker Y28. 63mm. Bronze. Warner Williams, Sc. (MACO). Unc. Original box with descriptive pamphlet. Obv: THE LAWS SHALL BE FAITHFULLY EXECUTED around a bust right of Washington. Rx: THE CRIMINAL IS SET FREE WHILE THE VICTIM IS FORGOTTEN around a depiction of Justice with a blindfold over only one eye, holding a set of scales out of balance on the side weighted down with a stack of coins. In exergue: JUSTICE IN AMERICA/ 1981. This is the fifth and last of Robert Julian's satirical medals. 1000 medals were struck in bronze and 50 in copper nickel. (C)

972. **THE COMPLETE SET OF FIVE MEDALS AS ONE LOT.** All five of the above described Julian satirical medals offered as one lot. The bidding will start at a 10% advance over the sum of the high bids on each of the five lots.

Please bid early.
You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA

BENJAMIN HARRISON, 1889

973. **INAUGURAL BALL SOUVENIR PROGRAM, 1889.** Radford FSO 1889-A. Printing by Bailey, Banks & Biddle. The large souvenir program measures 7 1/2 x 9 1/2" and is printed on white stock. Almost mint condition with some very minor damp stain on the front cover; a bit more so on the back cover. The interior cards are in mint condition. It consists of a program with front and back covers and three inside cards bound by a pink ribbon. The front cover is gold embossed with the inscription SOUVENIR INAUGURAL BALL MARCH 4TH 1889. The first inside card is an Executive Committee card with vignette of an eagle, allegorical female figure, and a farmer, overlooking Washington, D.C. List of Committee members at the bottom. There follows two cards, one with a brown etching of President Harrison and the other with an etching of Vice President Levi P. Morton. The back cover is a card with a gold embossed and intaglio eagle carrying a red, white and blue lithographed flag.

WILLIAM McKINLEY, 1901

974. **OFFICIAL MEDAL, 1901.** WMcK 1901-3; Marqusee 29. 44mm. Bronze. XF with numerous edge nicks. Obverse with a profile of the President to the left, around which is the legend; SECOND INAUGURATION OF WILLIAM McKINLEY. The reverse depicts the U.S. Capitol building. In the exergue: MARCH 4, 1901. Around the central device in a raised band is the legend: WILLIAM McKINLEY PRESIDENT OF THE UNITED STATES. THEODORE ROOSEVELT VICE PRESIDENT. (E)

DWIGHT D. EISENHOWER, 1953

975. **OFFICIAL MEDAL.** DDE 1953-4. 70mm. Bronze. Walker Hancock, Sc. (MACO) Choice Uncirculated with descriptive pamphlet. (D)

976. **ANOTHER,** of the same, but this example has been gilded. Unc with a soft matte golden patina. Most unusual. There is no evidence that bronze 1953 medals were officially gilded, and because of that we assume that this was done unofficially. (D)

DWIGHT D. EISENHOWER, 1957

977. **OFFICIAL MEDAL.** DDE 1957-4. 70mm. Bronze. Walker Hancock, Sc. (MACO). Choice Unc. Original box & pamphlet. (D)

978. **ANOTHER,** of the same. Also Choice Unc. No box or pamphlet. (D)

JOHN F. KENNEDY, 1961

979. **OFFICIAL MEDAL IN SILVER.** JFK 1961-2. 70mm. .999 Silver. Serial Numbered "6996". Paul Manship, Sc. (MACO). Choice Uncirculated. Obverse bust of Kennedy to the left, JOHN FITZGERALD KENNEDY around. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961 encloses the interior portion of the Presidential Seal. 7,500 of these medals were struck

980. **OFFICIAL MEDAL.** JFK 1961-3. 70mm. Bronze. Paul Manship, Sc. (MACO). Uncirculated with a tiny abrasion on the cheek. (C)

981. **ANOTHER,** of the same. Uncirculated. Tiny rim dent at 2:30. (B-C)

LYNDON B. JOHNSON, 1965

982. **OFFICIAL MEDAL.** LBJ 1965-3. 63mm. .999 Fine Silver. (4.3 oz.) Felix DeWeldon, Sc. (MACO) Choice Unc. Edge numbered "2235." Housed in a Capitol Plastic holder. (F)

983. **ANOTHER,** of the same, but without the holder. Original box & pamphlet. #2896. (F)

984. **OFFICIAL MEDAL.** LBJ 1965-4. 70mm. Bronze. Uncirculated. Original box and descriptive pamphlet. (C)

RICHARD N. NIXON, 1969

985. **OFFICIAL MEDAL IN SILVER.** RMN 1969-3. 63mm. .999 Silver. (4.75 oz.) Ralph Menconi, Sc. (MACO). Unc. Edge numbered "2246". Housed in a Capitol Plastic holder. (F)

986. **ANOTHER,** of the same. Silver. Unc. Edge numbered "2032." Original box and pamphlet. (F)

987. **OFFICIAL MEDAL IN BRONZE.** RMN 1969-4. 70mm. Bronze. Unc. Housed in a Capitol Plastic holder (C)

RICHARD M. NIXON, 1973

988. **PROOF SILVER MEDAL.** RMN 1973-2, 63mm. Proof .925 Silver. 6.4 oz. Gilroy Roberts, Sc. (FM) (G)

989. **ANOTHER,** of the same This one with the original box and paperwork. (G)

990. **ANTIQUE SILVER MEDAL.** RMN 1973-3, 63mm. Antique .925 Silver. 6.4 oz. Original box & paperwork. (G)

991. **PROOF BRONZE MEDAL.** RMN 1973-4. 70mm. Proof Bronze Original Box. (B)

992. **ANOTHER,** of the same but without the box. (B)

993. **ANOTHER.** of the same. (B)

994. **ANTQIUE BRONZE MEDAL.** RMN 1973-5. 70mm. Antique Bronze. Original box & paperwork. (C)

995. **ANOTHER,** of the same. (C)

996. **OFFICIAL SILVER COLLECTOR PLATE.** OIP 1S8". 8" Sterling Silver. 11.25 oz. Mint Condition. This plate bears the jugate portraits of Nixon and Agnew as they appear on the official medal. Struck by the Franklin Mint.

This was the first of a short series of 3 silver plates bearing the Official Inaugural Medal portrait(s). Issued during the heyday of plate collecting, 10, 483 were sold of this handsome piece. Without the original box and paperwork. (G-H)

GERALD R. FORD VICE PRESIDENT, 1973

997. **OFFICIAL VP SILVER VERMEIL MEDAL.** GRF 1973-2. 63mm. Vermeil. (gold on .999 silver.) (4.72 oz.) Uncirculated. Serial #585. (F)

998. **OFFICIAL VP PROOF SILVER MEDAL.** GRF 1973-3. 63mm. Silver. (4.8 oz.) Proof. Unc. Serial "1986". (F)

999. **OFFICIAL MEDAL.** GRF 1973-4. 63mm. .999 Silver. (4.76 oz.) Edge numbered "1675" Unc. (F)

1000. **OFFICIAL MEDAL.** GRF 1973-5. 70mm. Bronze. Unc. Serial "5477".

1001. **PROOF SILVER "UNIVERSITY OF MICHIGAN" MEDAL.** GRF 1973-7. 38mm. Proof .999 Silver. (1 oz.) Reeded Edge.

The small low relief 38mm proof silver medal was designated the "University of Michigan medal" in expectation of selling many to Ford's fellow alumni. A special marketing solicitation was made to the Michigan alumni which proved quite successful; selling more copies (11,151) that the large bronze medal. (C)

GERALD R. FORD, 1974

1002. **BRONZE MEDAL,** GRF 1974-6. 70mm. Bronze. Mico Kaufman (Obv.) & Frank Eliscu (Rev.), Sc. (MACO). Unc. (C)

1003. **OFFICIAL SILVER COLLECTOR PLATE.** OIP 2S8". Mint Condition. This 8" sterling silver (10.5 oz.) plate with Ford's inaugural medal portrait was made by the Franklin Mint. It is serially numbered 943.

Compared with the 1973 plate, (10,483 made) it is quite scarce, having a mintage of only 1,141. It is housed in its original box of issue with accompanying paperwork. (G-H)

NELSON ROCKEFELLER VICE PRESIDENTIAL MEDAL, 1974

1004. **SILVER MEDAL.** NAR 1974-2. 63.5mm. .999 Silver. (5.05. oz.) Frank Eliscu, Sc. Unc. Edge numbered "0073". (F-G)

1005. **BRONZE MEDAL.** NAR 1974-3. 70 mm. Bronze. Frank Eliscu, Sc. (MACO). Unc. Edge numbered "0667" (C-D)

1006. **ANOTHER,** of the same. Unc. "0073."

JIMMY CARTER. 1977

1007. **ANTIQUE SILVER MEDAL.** JC 1977-3. 70mm. Antique .999 Silver. (6.44 oz.) Original box & paperwork. (G)

1008. **PROOF BRONZE MEDAL.** JC 1977-4. 70mm. Proof Bronze. Julian Harris, Sc. Original Box of issue. & Paperwork. (C)

1009. **ANTIQUE BRONZE MEDAL.** JC 1977-5. 70mm. Bronze. Unc.)No box or paperwork.) (C)

1010. **MEDALLIC POSTAL COMMEMORATIVE.** 31.8mm. Proof Silver medal which is housed in the blue hardback album which contains miniature canceled covers postmarked in Washington, D.C. Plains, GA and Ceylon, MN on inauguration day. (C)

1011. **OFFICIAL INAUGURAL PAPERWEIGHT.** A 5 sided lead crystal paperweight produced by the Franklin Mint with an etched portrait of President Jimmy Carter, the same as appears on the official medal sculpted by Julian Harris. Housed in its velvet lined box of original issue. Scarce and seldom seen.

For the first time in its history, the Official Inaugural Committee authorized the creation of a paperweight in full lead crystal. Along with the sterling silver plate bearing the same image, this marketing effort was less than successful with only 1578 of the paperweights being sold. They serve as an interesting footnote to the never ceasing efforts of inaugural marketers to expand the use of the inaugural medal portrait onto other objects. (F)

RONALD REAGAN, 1985

1012. **ANTIQUE SILVER.** 38mm. .999 Silver. (18.5 dwt.) (MACO) Choice Unc. Original plush box. With paperwork. (C)

1013. **PROOF SILVER MEDAL.** 38mm. .999 Silver. Proof. Struck by the Franklin Mint. Original box & pamphlet. Antique silver medals were also struck by the Medallic Art Company and carry their edge mark. (C)

1014. **OFFICIAL MEDAL.** 70mm. Bronze, Choice Unc. Original box and pamphlet. (C)

1015. **SILVER MEDALLIC/ POSTAL COMMEMORATIVE.** 26mm. ,999 silver. (Franklin Mint). Housed in the blue hardback album which contains miniature canceled covers postmarked in Washington, D.C. Rampico, Illinois and Milton, Massachusetts, on inauguration day. (C)

GEORGE W. BUSH, 2001

1016. **BRONZE MEDAL.** 38mm. Bronze. Charles Vickers, Sc. (Medalcraft Mint). Choice Uncirculated. Inserted in its hard cardboard inscribed holder of issue. (B)

1017. **WYOMING STATE SOCIETY RECEPTION MEDAL FOR VP CHENEY, 2001.** 39mm. Nickel Silver. Uncirculated. Obv: **** RICHARD B. CHENEY **** JANUARY 20TH, 2001 around a front facing bust of Cheney. The reverse is the seal of the VICE PRESIDENT OF THE UNITED STATES (The legend incused.)

The medal is covered by a protective plastic holder and is housed in a black plush jeweler's flip top box. A small printed paper tells the story of this medal - "The Wyoming State Society honors the swearing-in of our state's native son, VICE PRESIDENT RICHARD B. CHENEY with the issuing of this limited-edition inaugural medallion." (C)

GEORGE W. BUSH, 2005

1018. **TYPE I MEDAL.** 70mm. Bronze. Gladys Gunzer, Sc. Obv. Steve Adams, Sc. Rev. (Medalcraft Mint) Uncirculated. The obverse is the same as the official medal bearing profiles of Bush and Cheney facing left. The reverse features a displayed eagle perched on an American flag. This is a design different than that which eventually appeared on the official medal. (C)

1019. **PAIR OF TYPE I AND TYPE II MEDALS.** 38mm. Bronze. Unc. Both in their hard cardboard imprinted holders of issue. (B-C)

BARACK OBAMA, 2009

1020. **OFFICIAL MEDAL.** 70mm. Bronze. Marc Mellon (Obv.) and Thomas Rogers, (Rev.), Sc. (Medalcraft Mint). Unc. Obv: bust of BARACK OBAMA to half right, his name above. Rx: Inaugural seal above ornate cartouche inscribed: 44TH PRESIDENT/ OF THE. UNITED STATES OF AMERICA/ INAUGURATED JAN. 20, 2009. (D)

LOT 1021

1021. **UNOFFICIAL OBAMA INAUGURAL MEDAL, 2005.** 38.8mm. Gold plated .999 Silver. (.88 oz.) Unsigned. (Danbury Mint) Proof-like Uncirculated. Obv: BARACK OBAMA 44TH PRESIDENT OF THE UNITED STATES around a circle of 50 stars surrounding a front facing portrait of Obama. Rx: At center is a displayed eagle design based on the Great Seal

of the United States. At out circle is inscribed with 8 incused stars at top and an inscription below that reads: JANUARY 20, 2009. Edge: 0067 .999 FINE SILVER.

The medal is housed in glass top wooden display case. The Danbury Mint marketed this medal for $99.00.

World's Fairs and Expositions

LONDON CRYSTAL PALACE EXHIBITION, 1851

1022. **CRYSTAL PALACE EXHIBITION EXHIBITOR'S MEDAL, 1851.** BHM 2463; Eimer 1462. 44.5mm. Bronze. Edge insc. UNITED KINGDON C LASS 23. NO. 75. XF/AU. but with numerous short digs in the upper reverse field. Obv: Bust left of Prince Albert, H.R.H. PRINCE ALBERT PRESIDENT OF THE ROYAL COMMISSION around. Rx: Dove on globe insc. EXHIBITOR. Leg.: EXHIBITION OF THE WORKS OF INDUSTRY OF ALL NATIONS. (B)

PARIS EXPOSITION UNIVERSELLE, 1855

1023. **EXPOSITION UNIVERSELLE – PALACE OF INDUSTRY, 1855.** 50mm. WM. Armand Auguste Caque, Sc. Obverse Fine; Reverse Very Fine. Rim dent on the revere at 2:30 + a number of small rim marks on both sides. Obv: EUGENIE IMPERATRICE to either side of a naked bust of the Empress to the left. Rx: PALAIS DE L'INDUSTRIE above a view of the large exhibit hall. 5 line inscription in the exergue: MEDAILLE DE EXPOSITION UNIVERSELLE/ FRAPPEES DANS LE PALIAS DE L'INDUSTRIE/ AU MOYEN D'UNE PRESSE MONETAIRE/ DE LA MAISON CAIL & CIE/ PARIS 1855. In tiny letters below: (ETAIN) MASSONNET EDITEUR. (C))

LONDON INTERNATIONAL EXHIBITION, 1862

1024. **LONDON INTERNATIONAL EXHIBITION, 1862.** BHM 2724. 52mm. WM. G. Dowler, Sc. PL AU. Obv: H. M. G. MAJESTY QUEEN VICTORIA around a crowned bust to the left. Rx: THE BUILDING FOR THE INTERNATIONAL EXHIBITION/ SOUTH FRONT VIEW/ OPENED MAY 1ST/ 1862 above view of exhibition buildings and in the exergue, a 7 line inscription reciting statistics about the exhibition. (D-E)

1025. **LONDON INTERNATIONAL EXHIBITION, 1862.** BHM 2726. 51.9mm. Wm. T. Ottley, Sc. Prooflike AU. Obv: PRINCE ALBERT CONSORT OF QUEEN VICTORIA. BORN AUGT. 26 1819 DIED DECR. 14 1861 around a bare headed bust of Albert to the right. Rx: THE BUILDING FOR THE INTERNATIONAL EXHIBITION/ SOUTH FRONT VIEW/ OPENED MAY 1ST/ 1862 above view of exhibition buildings and in the exergue, a 7 line inscription reciting statistics about the exhibition. (E)

CHILE INTERNATIONAL EXPOSITION, 1875

1026. **CHILE INTERNATIONAL EXPOSITION AWARD MEDAL, 1875,** 68mm. Bronze. Alphee Dubois, Sc. (Paris Mint) AU. Obverse with a stylized draped bust of female in ancient Roman helmet facing right, surrounded by laurel wreath. Reverse bears inscription within oak wreath: TERCER PREMIO/ ESPOSICION INTERNACIONAL/ DE CHILE/ EN 1875." (D)

U. S. CENTENNIAL EXHIBITION, 1876

1027. **GEORGE WASHINGTON WOODEN MEDAL, 1876.** S-1876-3. 62.5mm Pressed Walnut. AU. Obv: Bust of Washington right, his name & vital dates around. Rx: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE around GREAT/.INTERNATIONAL /EXHIBITION/ FAIRMOUNT PARK/ PHILADELPHIA/ 4TH OF JULY/ 1876. (C)

1028. **ANOTHER,** of the same. Also AU. (C)

1029. **MEMORIAL MEDAL, 1876.** 23.9mm. Brass. Holed AU. Obv: MEMORIAL MEDAL above view of Memorial Hall. 1776, below. Rx: STRUCK WITHIN/ THE/ INTERNATIONAL/ EXHIBITION/ 1876. (B)

LOT 1030

1030. **WASHINGTON CENTENNIAL RIBBON, 1876.** SF: GW-34 var. 7 1/2 x 2". Multi-colored woven silk by B. B. Tilt, N.Y. & Patterson, NJ. Near Mint Condition. A large bust of Washington surmounted by an eagle & furled flag. Laurel spray below. THE FATHER/ OF OUR/ COUNTRY/ streamer inscribed: E. PLURIBUS UNUM above shield flanked by sprays of oak & laurel. (F)

PARIS EXPOSITION UNIVERSELLE, 1878

1031. **PARIS EXPOSITION - PALAIS DU TROCADERO, 1878.** 51mm. Bronze. Eugene Oudine (Obv.) & Alphee Dubois (Rev.), Sc. (Paris Mint). Lustrous Unc. Obv: REPUBLIQUE FRANCAISE to either side of a female head personifying France. Rx: EXPOSITION UNIVERSELLE/ PARIS 1878 above a bird's eye view of PALAIS DU TROCADERO. In exergue: ADMINON DES MONNAIES/ ET MEDAILLES.

The central part of the Palais du Trocadero was a concert hall and the wings were a museum. It was dedicated in 1878 and demolished in 1936. (C-D)

WORLD'S INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION, 1884-1885

LOT 1032 (reduced)

1032. **COTTON CENTENNIAL EXPOSITION GROVER CLEVELAND WOVEN RIBBON, 1884-5.** Sullivan-Fischer GC-C1. 2 5/8 x 10 1/2" Multi-colored woven silk by Phoenix. Stapled at the top to a cardboard backing. Generally presentable condition except at the bottom where the ribbon fabric below the dates 1884 – 1885 is eaten away. SOUVENIR/ OF/ THE WORLD'S/ INDUSTRIAL AND COTTON/ CENTENNIAL;/ EXPOSITION above a displayed eagle perched atop the Louisiana state seal flanked by draped American flags. At bottom is a portrait of President Cleveland facing half left and below, NEW ORLEANS/ 1884 – 1885. (F)

COLONIAL AND INDIAN EXPOSITION, 1886

1033. **COLONIAL AND INDIAN EXPOSITION AWARD MEDAL, LONDON, 1886.** BHM 3209; Eimer 1725. 51.9mm. Bronze. L.C. Wyon, Sc. Choice AU. Obv: ALBERT EDWARD PRINCE OF WALES EXECUTIVE PRESIDENT around bust left. Rx: COLONIAL/ AND INDIAN/ EXHIBITION/. LONDON/ 1886 within a wreath. Unawarded. (C)

COLUMBIAN EXPOSITION, 1892-3

1034. **VISIT OF PRESIDENT CLEVELAND TO THE COLUMBIAN EXPOSITION.** Eglit 1. 25.6mm. Gilt Brass. Bright AU, with minor tarnish. (U.S. Mint.) Obv: Bust of Cleveland right, his name to either side. Rx: Two line legend: STRUCK IN COMMEMORATION OF THE VISIT OF THE PRESIDENT TO THE/ UNITED STATES MINT EXHIBIT MAY 1, 1893 around WORLD'S/ COLUMBIAN/ EXHIBITION within an inner circle. (C-D)

1035. **UNLISTED NEW SOUTH WALES COURT TOKEN STRUCK OVER A QUARTER, 1893.** 24.2mm. Eglit-Unlisted. Silver – struck over a Seated Quarter. XF. Obverse: WORLDS COLUMBIAN EXPOSITION around a bust right of Columbus. Reverse: STRUCK IN THE NEW SOUTH WALES COURT around TO/ COMMEMORATE/ THE/ WORLDS/ FAIR/ 1893/ CHICAGO. (F)

1036. **COLUMBUS AND 23 PRESIDENTS MEDAL, 1893.** Eglit 35A; Rulau X6; King 502; Unlisted by Rulau/Fuld (Washingtonia.) 50mm. Bronzed White Metal. Henning Ryden, Sc. Choice AU. Obv: A naked bust of Columbus right within a wreath. Legend: THE DISCOVERY OF AMERICA 1892 WORLD'S COLUMBIAN EXPOSITION CHICAGO 1892-93. Rx: 22 tiny heads of the presidents around a profile of Washington left within a wreath. Legend: THE PRESIDENTS OF THE UNITED STATES OF AMERICA. (D)

1037. **COLUMBUS LANDING MEDAL, 1892.** Eglit 51; Rulau D2. 50.5mm. Alum. Struck by the German firm of Mayer & Wilhelm. Proof-like AU. The obverse portrays a high relief head of Liberty to the left surrounded by 49 (sic) stars and the date 1892 below. The reverse depicts the famous Columbus landing scene as shown on the Columbian 2¢ stamp. The legend reads; DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND DIVIDED WE FALL. (D-E

1038. **COLUMBUS WITH CHART, 1893.** Eglit 55; Rulau B6B. 50.4mm. Bronze. Unc. A few minor spots. Obv: Facing bust of Columbus with chart. Rx: Two females watching 3 ships sail towards Expo bldgs. Adapted from the larger medal by Mayer & Wilhelm (Eglit 582). (D)

1038A. **COLUMBUS/ANA CONVENTION TOKEN, 1907.** Eglit 64; Rulau C51; DeLorey 9. 30.8mm. Copper. C.H. Hanson, Sc. Lightly tarnished mostly red Unc, . This token combines a Columbus portrait die executed by Hanson for the Columbian Exposition (Eglit 63) with a new die commemorating the ANA Convention at Columbus, Ohio. Only 25 tokens were struck

in Copper. (D-E)

1039. **SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893.** Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.), Sc. XF with some verdigris scattered within the lettering and devices on both sides. Awarded to E. L. Larson. (Larson, from Minneapolis, was awarded his medal for "Wheat".) (F)

LOT 1040

1040. **COLUMBIAN EXPOSITION. MILAN MEDAL, 1893.** Eglit 107; Rulau B8(A). 59mm. Bronze. Angelo Cappuccio, Sc. Lodovico Pogliaghi, Des. (Stefano Johnson). XF/AU. Obverse bust of Columbus, beardless and hatless, in a small central circular panel. Indian maiden (symbolizing the New World) on the left, clasping the hand of a female figure representing Europe (the Old World) over the Columbus bust. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with spread wings-a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline, with Washington, D.C. in the distance. In a circle, enclosing all, are the coats of arms of the states.

This medallic design is generally accepted as being the most beautiful of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck this piece, "it has received econimum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in execution'." (F)

1041. **COLUMBIAN EXPOSITION ADMINISTRATION BUILDING WOODEN MEDAL.** Eglit 147. 88.4mm. Black Walnut. Mint condition with a minor split on the reverse. Obv: Perspective view of the domed Administration Building. Rx: THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA * U.S.AMERICA* around 1893/ COLUMBIAN EXPOSITION/ MAY 1 TO OCT. 30./ JACKSON PARK/ CHICAGO.

This medal is one of a set of eight. These wooden medals were pressed (not struck) with black walnut discs which had been softened by soaking in water. The pressing was in a device much like a waffle iron that applied heat as well as pressure. These wood medals were made in Machinery Hall to the delight of spectators, but not to a contemporary writer who criticized them, saying: "Wood is non-metallic, and consequently these pieces are non-medallic". (historian, James Hammond Trumbull in *American Journal of numismatics*. (E)

1042. **ADMINISTRATION BUILDING/ RAMBLER BICYCLES.** Eglit 417; IL Chi-E64. 69mm. Type Metal. XF/AU. Obverse view of the Administration Building. The reverse depicts a bicycle at center. RAMBLER BICYCLES/ COMPLIMENTS OF above. GORMULLY & JEFFREY/ MFG. CO. CHICAGO/ BOSTON/ WASHINGTON, NEW YOPRK, COVENTRY, ENG. Below. Rare. (E-F)

1043. **COLUMBUS C/S STERLING TOKEN, 1892.** Eglit 462; Rulau X60. 21mm. Sterling Silver. XF/AU. Obv: Columbus in wide brim hat surrounded by legend: CHRISTOPHER COLUMBUS 1492 WORLDS FAIR 1892. Rx: CHICAGO U.S.A. SOUVENIR around a c/s "$" at center and curved "STERLING" below. (C)

1044. **COLUMBUS UNIFACE SHELL MEDAL.** Eglit 490; Rulau B106. 59mm. Bronzed White Metal casting. XF. Uniface. High relief portrait of Columbus in a hat to the right. An incused anchor is to the left, a globe to the right. Incused legend: 1492 CRISTOBAL COLON 1892. (D-E)

1045. **LAWSON VARNISH COMPANY, 1893.** Eglit 569. 69.5mm. Type Metal. XF. Obverse view of the Administration Building at the Exposition. Rx: Advertisement for the Lawson Varnish Co. located in Chicago and Boston; their monogram within a shield at center. (E)

1046. **LAND IN SIGHT MEDAL,** Eglit 583, Rulau X27. 46.9mm. Bronze. Unc. with minor spots. Obv: 1492 "LAND IN SIGHT" 1892 IV. CENTENARY around outer border. High relief "Milan medal" style portrait as center, CHRISTOPER COLUMBUS to either side. Rx: * WORLDS FAIR CHICAGO 1893 * THE ADMINISTRATION BUILDING around a high relief view of the building at center. (D)

LOT 1047

1047. **ENIGMATIC AND UNLISTED STERLING SILVER BADGE.** A two piece marked sterling silver hanging badge made by Mermod & Jaccard Jewelry Co. T-bar header hand inscribed CAMILLA. Chain suspension to 28 x 23mm irregularly shaped drop inscribed; WORLD'S FAIR above two world globes with a shield bearing a PTA monogram. Below JUNE 10, 1893. The meaning of the monogram is unknown to us. This is probably the badge of some organization that had its meeting at the fair on this date. (D-E)

LOT 1048

1048. **UNLISTED WATCH FOB.** 36.3mm + fob top. Sterling Silver. XF. Obv: Ship deck scene with Columbus pointing toward land surrounded by four of his crew including a kneeling priest holding a crucifix. Rx: c/s at top: STERLING./ TILDEN-THURBER CO. Engraved in script below: N. C. WOOSTER/ NEW YORK. The Tilden-Thurber Co. was located in Providence, RI. (D)

LOT 1049 (reduced)

1049. **LANDING SCENE, IN GOD WE TRUST RIBBON.** 2 ½ x 6 ¾" Multi-colored woven silk by J.J. Mannion of Chicago. Near Mint Condition with several spots at bottom. 1492 1892/ 400th/ ANNIVERSARY/ IN COMMEMORATION/ OF THE DISCOVERY OF/ AMERICA 1492/ Landing Scene/ LANDING OF COLUMBUS/ OCT. 12TH 1492/ furled US flag/ IN GOD/ WE/ TRUST. (F)

1050. **COLUMBUS BUST AND SANTA MARIA WOVEN RIBBON, 1893.** 7 ½ Multi-colored woven silk. Near Mint condition. SOUVENIR/ OF THE DISCOVERU/ OF AMERICA/ WOVEN IN THE WORLDS COLUMBIAN/ EXPOSITION CHICAGO 1893 above bust of Columbus wearing a soft cap flanked by the flags of the US and Spain. Below: COLUMBUS/ view of

LOT 1050 (reduced)

the ship/ THE/ SANTA/ MARIA. (F)

LOT 1051 (reduced)

1051. **COLUMBUS BUST WOVEN RIBBON, 1893.** 2 3.4 x 7" Multi-color woven silk by Grant Woven Silk Novelty Co., Patterson, NJ. Excellent condition with some light foxing. Fold line at center. SOUVENIR/ WOVEN IN THE COLUMBIAN/ EXPOSITION CHICAGO 1893. At center is a very solemn looking portrait of Columbus, unlike any other we have seen before. his name below. At bottom is a spread eagle perched on a US shield. (E-F)

1052. **U.S. GOVERNMENT BUILDING RIBBON, 1893.** 6 ½ x 2 ½" Multi-color woven silk. Excellent condition with some scattered light foxing. At top is a partially furled US flag/ SOUVENIR/ WOVEN IN THE WORLDS COLUMBIAN/ EXPOSITION CHICAGO 1893/ building view/ U.S. GOVERNMENT BUILDING/ view of a

LOT 1052 (reduced)

shooting cannon, cannon balls and a waving US flag. (E)

1053. **COLUMBIAN ELONGATED.** ILL WCE-2. AU. Rolled on an 1906 Nickel. (B)

COTTON STATE & INTERNATIONAL EXPOSITION, 1895

1054. **LIBERTY BELL TOKEN, 1895.** 19mm. Gilt Copper. Gem Unc. Obv: LIBERTY BELL JULY 4, 1776 around Liberty Bell. Rx: TO/ COTTON/ STATES/ EXPOSITION./ ATLANTA GA/ 1895. The Liberty Bell was on display at the exposition and was one of its most popular attractions. (C)

TENNESSEE CENTENNIAL EXPOSITION, 1897

LOT 1055 (reduced)

1055. **PUTNAM PHALANX BADGE FOR VISIT TO THE TENNESSEE CENTENNIAL EXPOSITION, NASHVILLE, 1897.** This is a 3 piece bronze hanging badge in almost mint condition. A pinback header suspends a red ribbon inscribed: NASHVILLE/ TENN./ OCT. 9-16/ 1897. A 37mm bronze drop bears the obverse portrait of ISRAEL PUTNAM. Below the bust: DARED TO LEAD WHEN ANY DARED TO FOLLOW. Rx: At center, a standing figure of a Continental soldier. Ribbon above inscribed: PUTNAM PHALANX. Below: HARTFORD, CONN.

The Putnam Phalanx, a military organization founded in Hartford in 1858, was named for Revolutionary War general Israel Putnam. The members wore Continental Army uniforms. They attended the Tennessee Centennial Exposition under the command of Major Bickford with a "headquarters field and staff, military band, and four companies." (D)

BRUSSELLS EXPOSITION, 1897

1056. **BRUSSEL'S INTERNATIONAL EXPOSITION CALENDAR, 1897.** 38mm. Alum. Choice Bright Unc. Obv: BRUXELLES EXPOSITION / 1897 above a view of the fountain and main entrance to the grounds. Rx: Large 1897 at center surrounded by perpetual calendar. (B-C)

PAN AMERICAN EXPOSITION, 1901

1057. **TWO PIECE SOUVENIR HANGING BADGE, 1901.** Gilt Brass. Uniface. Unc. Pin broken off the header which is in the shape of a displayed eagle perched atop a cartouche inscribed, SOUVENIR. 34 x 35mm shield shaped drop. PAN-AMERICAN/ EXPOSITION./ buffalo on mound facing left flanked by date 19 01/ BUFFALO/ N.Y. (B)

1058. **PAN AMERICAN EXPOSITION ENCASED CENT, 1901.** 38.5mm. Unc. encasement with a R&B Unc. 1901 Indian cent at center. Obv: SOUVENIR OF GOOD LUCK. PAN-AMERICAN EXPOSITION, BUFFALO, N.Y. around a raised heart shaped design surrounding the encased penny. Rx: LUCKY PENNY POCKET PIECE joined wish bones. (C-D)

LOT 1059 (reduced)

1059. **ELECTRIC TOWER WOVEN RIBBON, 1901.** 2 3.8 x 10 ½" Multi-colored woven silk by E. Jansen of Patterson, NJ. Frayed along the edges of both sides and well as some interior frays and pulls. Edge stain at bottom right, as shown. PAN. AMERICAN/ EXPOSITION above displayed eagle perched atop RBW shield flanked by American flags. Below, a view of the ELECTRIC TOWER. Inscribed at bottom: BUFFALO/ NY/ 1901. (E-F)

SAINT LOUIS WORLD'S FAIR, 1904

1060. **SAINT LOUIS WORLD'S FAIR GOLD AWARD MEDAL, 1904.** Hendershot 30-70; Baxter 108; Krueger 16; Eglit LPE-3. 70x70mm. Triangular shaped Bronze. A.A. Weinman, Sc. XF/AU. Housed in its original but badly scuffed presentation box. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/ JN/ fleur de lis; each of the wreaths being

surrounded by 14 stars representing the Louisiana Purchase states and territories. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend (GOLD MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION) with a pair of opposed dolphins flanking a scallop shell below (F)

1061. **SAINT LOUIS WORLD'S FAIR COMMEMORATIVE MEDAL, 1904.** Hendershot 30-110; Baxter 108; Krueger 20; Eglit LPE-4. 70 x 70mm. Triangular shaped Bronze. A.A. Weinman, Sc. About Uncirculated. Obverse as above. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription COMMEMORATIVE MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below. (F)

1062. **MAJESTIC RANGES, 1904.** H-61-220. 32mm. Gilt Brass. Bright Unc. The Majestic Range 1s pictured at center surrounded by a two line legend. Rx: Circle of 12 horseshoes each encompassing a different symbol. 4 leaf clover at center inscribed: GOOD LUCK. (B)

LOT 1063 (reduced)

1063. **UNLISTED MOOLAH TEMPLE SHRINE BADGE, 1904.** Unlisted by Hendershot; Krueger and Eglit. A three piece silver plated hanging badge in AU Condition. Pinback header with a horse with AH inscribed on its flank above a scimitar. Red suspension ribbon inscribed: ST. LOUIS/ 1904. Drop shaped like a crescent inscribed: MOOLAH TEMPLE separated by an Egyptian head. Suspended between the points of the crescent is a 20mm token with a head of PAX and the legend: COMMEMORATING THE LOUISIANA PURCHASE 1803. ST. LOUIS WORLD'S FAIR 1903-4. Probably worn by members of the Shrine when they marched in the parade on St. Louis Day, September 15, 1904 (E-F)

PANAMA CALIFORNIA EXPOSITION, 1915

1064. **PANAMA-CALIFORNIA EXPO LUCKY PENNY, 1915.** 71mm. Bronzed WM. XF. Obv: Indian head to left. LUCKY PENNY 1915 around. Rx: SOUVENIR PENNY/ PANAMA CALIFORNIA/ EXPOSITION/ OF/ SAN DIEGO/ 1915. (B-C)

PANAMA PACIFIC INTERNATIONAL EXHIBITION, 1915

LOT 1065 (reduced)

1065. **PANAMA PACIFIC EXPOSITION OPENING AND CLOSING DAY BADGES, 1915.** (1) OPENING DAY. Near Mint. Pinback header with celluloid insert inscribed: PARTICIPANT suspends a blue/ orange/ red ribbon which is attached to a 2 1/4" celluloid button, PANAMA-PACIFIC INTERNATIONAL EXPOSITION around ADMIT ONE/ OPENING/ DAY/ FEB. 20, 1915/ (facsimile signature of the) PRESIDENT. (2) CLOSING DAY. XF. Pinback header (pin replaced with safety pin) with celluloid insert inscribed GOOD-BYE! flanked by silhouettes of James Earle Fraser's sculpture, "End of the Trail". Off-white suspension ribbon inscribed: CLOSING/ DAY/ SATURDAY/ DEC. 4 1915 is attached to a colorful 2 1/4" celluloid button depicting an Indian Princess gazing on a view of the fairgrounds. Below, a key inscribed: ADMIT ONE. Legend: PANAMA PACIFIC INTERNATIONAL EXHIBITION. (F-G)

LOT 1066 (reduced)

1066. **RARE PANAMA PACIFIC EXPOSITION COMMEMOR-**

ATIVE MEDAL, 1915. 76mm. Bronze. Unsigned. (Shreve & Co.). XF/AU with some scattered dark spots on both sides, as shown. Obverse inscription in six lines: IN/ COMMEMORATION/ PANAMA PACIFIC / INTERNATIONAL/ EXPOSITION/ SAN FRANCISCO. The reverse contains a wreath at the top, joined at the bottom by a ribbon inscribed, 1915. Incused in the field is the presentation legend: NATIONAL/ ASSEMBLY/ OF/ CIVIL SERVICE/ COMMISSIONS/ JUNE 23,

Apparently medals such as this were presented to all the various organizations that held congresses or meetings in conjunction with the exposition. The National Assembly of Civil Service Commissions is recorded in the Official History of the Exposition as having their meeting on June 23, 1915. (F-G)

1067. **PANAMA PACIFIC EXPOSITION LUCKY PENNY – TOWER OF JEWELS MEDAL, 1915.** 75.6mm. Copper plated lead. AU with a few small places where the underlying lead can be seen on the reverse. Obv: Indian head left with FREEDOM inscribed on his headdress. Rx: PANAMA PACIFIC INTERNATIONAL EXPOSITION. SAN FRANCISCO 1915 around View of the Tower of Jewels. (C)

1068. **PANAMA PACIFIC EXPOSITION LUCKY PENNY OFFICIAL SOUVENIR, 1915.** 74.4mm. Bronzed Lead. AU. Obverse: LUCKY PENNY 1915 around an Indian head with headdress. Reverse: SOUVENIR SAN FRANCISCO 1915. PANAMA-PACIFIC INTERNATIONAL EXPOSITION around the Liberty Bell suspended from a shield. Displayed eagle below. OFFICIAL SOUVENIR. (D-E)

1069. **PANAMA PACIFIC EXPOSITION LUCKY PENNY, 1915.** 71.5mm. Bronzed Lead. AU. Obv: Bust left of an Indian head (as it appears on the Indian head penny). LUCKY PENNY 1915 around. Rx: Open wreath around: SOUVENIR/ PENNY/ OF/ PANAMA PACIFIC/ EXPOSITION/ SAN FRANCISCO/ 1915. (B-C)

1070. **ADVERTISING REPLICA OF THE PANAMA-PACIFIC AWARD MEDAL, 1915.** 69.7mm. Cast base medal, gilded. Extremely Fine with a few scattered digs uncovering a little bit of the base metal beneath the gilding. The obverse is a very close copy of the original award medal but is missing the "JF" signature within the last "O" of HOMO. The revere is similar to the original, but the cartouche has been made larger to accommodate a four line inscription: AWARD OF HONOR/AND GOLD MEDAL/THE CLEVELAND/FOLDING MACHINE CO. (E-F)

1071. **PANAMA PACIFIC EXPOSITION FRENCH PAVILION MEDAL, 1915.** 51mm. Bronze. Unc., a few minor edge marks. Obv: PANAMA - PACIFIC - INTERNATIONAL - EXPOSITION - SAN - FRANCISCO - CALIFORNIA - FEB. TO - DEC - A.D. - 1915 around the standing figure of a nude male child holding a torch in his left hand and a drape inscribed PANAMA CANAL with his left. Spired expo bldg. in the background. Rx: REPUBLIQUE FRANCAISE above view of French Pavilion at center. Below, SAN FRANCISCO CAL./ AD/ MDCCCCXV. (C-D)

1072. **ANOTHER,** of the same. Bronze. XF with several minor rim nicks. (C)

1073. **PANAMA-PACIFIC EXPOSITION SWEDISH MEDAL, 1915.** 50.8mm. Bronze. George Larsen, Sc. XF/AU. The obverse legend, PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 surrounds a view of the Swedish building. The reverse is allegorical, depicting a figure of Pallas standing between figures of Science and Labor, holding shield of the U.S. and Sweden. The legend reads: ARBETET ADLAR (Honoring Labor) (B-C)

1074. **OHIO PAVILION FOB, 1915.** 42.2mm irregularly shaped with rectangular slot below rounded top. Brass. XF. Incused inscription below the slot: OHIO. PAVILION/ 23. (B-C)

1075. **WATCH FOB, 1915.** 39.5mm + NAL EXPOSITION around EUREKA above standing female figure with Phrygian hat facing left with arms outstretched. In the distance are ships at sea to left, mountains to right\ and bear at her feet. Exergue: incused inscription: SAN FRFANCISCO/ 1915. (C)

1076. **ELONGATED COIN.** CAL-PPIE-4. R2, Rolled on a Lincoln cent. VF/XF. Tower of Jewels flanked by 19 15 date. FRISCO in exergue. (B)

LOT 1077 (reduced)

1077. **PHILIPPINE DAY SEASHELL SOUVENIR.** This is an irregularly shaped 3 ½" seashell with a R/W/B pinback ribbon at top. At center is a gold pained seal of the Philippines and inscribed above: PHILIPPINE DAY P.P.I.E. Below is the date: MAY 1, 1915.
(C)

1078. **MATCH SAFE.** 1 ½ x 3 ½" Nickel Plated (?) XF. Affixed to the front is a shield shaped bronze medal inscribed: EXPOSITION. SAN FRANCISCO 1915 above a bear facing left. (C)

1079. **CARD TRAY.** 1 ½ x 3 ½" Silvered base metal. Tarnished AU. An ornate floral border surrounds a view of the MAIN ENTRANCE to the Exposition. Above, inscribed to either side of the Tower is PANAMA-PACIFIC EXPOSITION. (B-C)

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LOT 1080 (reduced)

1080. **LOT OF 17 CALIFORNIA CONVENTION AND SOUVENIR BADGES, 1915.** One of the reasons that fairs and expositions are so popular with municipal fathers and businessmen is that they are a magnet for meetings and conventions of all sorts. This results in a financial jolt to the local economy which is welcomed by all. The seventeen badges pictured on the adjacent page are some evidence of the impact that expo had on the City of San Francisco. The badges are listed here from left to right. [First Row] (1) Celluloid badge – Eisteddfod Exposition; (2) Gilt badge. Golden Jubilee, Ancient Order of Druids; (3) Masonic. General Grand Chapter of New York; (4) Silvered badge. International order of Odd Fellows; (5) Masonic. Ellsworth Council, Royal & Select Masters; (6) R.A.M. Grand Chapter of Ohio; [Second Row] (7) Native Sons of the Golden West Rincon Parlor; (8) NSGW Stanford Parlor' (9) Shreve & Co. Gilt bronze lapel pin with bear holding a map of California; (10) Boston Chapter, American Institute of Banking; (11) Knights of Pythias Representative badge; (12) (Allied Printing Trades Council) Delegate badge; [Third Row] (13) National Assn. of Comptrollers and Accounting Officers 10th Convention badge; (14) American Builders Congress; (15) Silvered West Virginia Souvenir badge. Rx. pin broken; (16) Theatrical Mechanical Assn. Lodge 21 (suspension ribbon tattered and separated from header.) [Bottom Row] Liberty Bell Badge. Top bar inscribed" PHILADELPHIA/ 1915/ SAN FRANCISCO. (H)

LOT 1081

1081. **QUARTET OF PPIE SOUVENIR FRYING PANS, 1915.** Each pieces grades XF/AU. All four handles are inscribed: OFFICIAL SOUVENIR and the interior of each pan bears the legend: PANAMA PACIFIC INTERNATIONAL EXPOSITION LOS ANGELES, 1915. (1) 58mm. At top left, the central view is that of MACHINERY HALL, (2) Top right; the central view is that of HORTICULTURE PALACE; (3&4) Bottom: 59mm & 30mm. The interior view is of the exposition logo featuring a standing female figure. (F)

SESQUICENTENNIAL EXPOSITION, 1926

1082. **SESQUICENTENNIAL SPORTS MEDAL, 1926.** Kozar: Type of #67; Marqusee 262. 37.7mm. Gilt Bronze. R. Tait McKenzie, Sc. (MACO). Uniface. Choice Uncirculated. The obverse legend: SESQUICENTENNIAL SPORTS MEDAL surrounds two nude male athletes shaking hands; Independence Hall in the background. In the exergue: PHILADELPHIA/ 1926. The reverse is blank.

This was a stock medal which was engraved on the reverse for sporting events hosted by a variety of different sponsors e.g. A.A.U. NATIONAL GYMNASTICS CHAMPIONSHIPS and the PENNSYLVANIA RAILROAD TRACK AND FIELD CHAMPIONSHIPS. (C-D)

CENTURY OF PROGRESS EXPOSITION, 1933

1083. **CPIE OFFICIAL COMMEMORATIVE MEDAL, 1933.** Eglit CP.1; Marqusee 416. 70mm. Bronze. Emil Robert Zettler, Sc. Unc. Obv: Deco style nude male figure with arms outstretched. Vertically insc. RESEARCH and INDUSTRY. Rx: A map of the fairgrounds with expo legend around. Housed in original but fragile black box (C-D)

1084. **SAME,** but in the smaller 57.2mm size. CP.2. Bronze. Unc. Housed in original but battered black holder with a descriptive pamphlet. (C)

1085. **"PHOT-O-COIN" LOCKET, 1933.** Eglit CP-5. 40.5mm. Struck in a unknown plated base metal. AU. Hinged at top with a clasp at bottom which opens when the clasp is released. Inside are a series of hinged photographs showing 20 fair scenes. One segment is inscribed: CENTURY OF PROGRESS/ 1934/ PHOT-O-COIN/ FRANKLIN SPECIALTY CO./. CHICAGO, IL. (C)

1086. **WALGREEN MEDAL, 1933.** Eglit CP-8. 63mm. Silvered Lead. AU. Obv: A narrow band insc. FEDERAL BUILDING runs across a large 1934 date at bottom. Above is the art deco style building. Rx: CHICAGO CENTURY OF PROGRESS 1834 above a view of the Walgreen Building. (C)

1087. **SAME,** as above. XF/AU. A few edge dents. (C)

1088. **BALBO COMMEMORATIVE MEDAL, 1933.** Eglit CP 73. 32mm. Silvered Bronze. Integral loop & ring at top. Lightly tarnished AU. Obv: Half length figure of Balbo in aviator's garb. Rx: CHICAGO WORLD'S FAIR 1933 around large hydroplane flying right. Commemorates the flight of Italo Balbo and his squadron from Rome to Chicago. (C)

1089. **AMERICAN LEGION CONVENTION BADGE, 1933.** CP. 161. A three piece hanging badge. Unc. Pinback header with space for cardboard bearing wearer's name to be inserted. At top, displayed eagle flanked by skyscrapers and plane. At bottom: FIFTEENTH NATIONAL CONVENTION. Multi-color suspension ribbon to 32 x 42mm bronze irregular shaped bronze uniface drop. At top, a ribbon inscribed CHICAGO over standing figure of Indian chief with folded arms flaked by skyscraper and log cabins of Fort Dearborn. Below is the enameled emblem of the American Legion flanked by the date 19 33, (C)

BRUSSELS INTERNATIONAL EXPOSITION, 1935

1090. **BRUSSELS INTERNATIONAL EXPOSITION AWARD MEDAL, 1935.** 65.3 x 79.4mm. Gilt Bronze. A. Bonnetain, Sc. (J. Fonson.) Unc. Obv: Four winged female figures representing Ingenuity, Intelligence, Arts and Industry hover over Brussels' building tops. Two line exposition inscription in the exergue. Rx: SCIENTIAE LABORI ARTIBVS floating female figure holding a garland of flowers and a wreath.

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LOT 1090

Uninscribed cartouche below. (D-E)

CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION, 1935

1091. **LUCKY PENNY, 1935.** 55.8mm. Dark White Metal. AU with a minor edge dent. Obv: Indian head facing left surrounded by the legend: PAC. INTER. EXPO. SAN DIEGO CAL. LUCKY PENNY 1935. The reverse is a close copy of Emil Zettler's reverse of the 1933 CPIE Official Medal featuring an Art Deco style nude male figure with arms outstretched. Vertically insc. RESEARCH and INDUSTRY. Dated at the bottom 1833 to left and 1935 to the right. This is the first example of this medal we have seen. (D)

LOT 1091

WE NEED YOUR E-MAIL ADDRESS!

For about six months or so we have been issuing our wildly popular "Mini Fixed Price List of Tokens and Medals" and "Mini Fixed Price List of Political Items." Each listing contains no more than 15 items with values ranging from $25.00 to $3500.00. On the average, about 70% of each listing is sold - so we must be doing something right! These lists are sent out by e-mail only! *If you wish to receive them, let us know which list you want along with your e-mail address.*

GREAT LAKES EXPOSITION, 1936-1937

1092. **GREAT LAKES EXPOSITION DISTINGUISHED SERVICE PLAQUE, 1937.** 48 x 68mm. Gilt Bronze. About Uncirculated, with some scattered small spots. The obverse presents three standing figures representing Science, Agriculture and Industry, Above, FOR DISTINGUISHED SERVICE/ TO/ THE/ GREAT LAKES EXPOSITION. Below the figures is a montage including an ocean liner, factories, telephone lines and a train. Reverse: GREAT LAKES/ EXPOSITION/ 1937/ Expo symbol/ CLEVELAND. At bottom is a cartouche inscribed, THOMAS G. MELISH. (E)

NEW YORK WORLD'S FAIR, 1939

1093. **CZECHOSLOVAKIA MEDAL, 1939.** Weidhaas 29. 36.8mm. Gilt Bronze. Mario Korbel, Sc. (MACO). Unc. Obv: An heroic figure has his arms shackled to two columns marked with swastikas and capped with two military helmets. Two names slither to the sides poised to strike at the manacled hands. At front right, a boy clings to the giant's waist while at left stands a mourning mother & child. Below: CZECHOSLOVAKIA/

SHALL BE FREE AGAIN. Rx: A copy of the reverse of the 20 korona coin commemorating the death of President Masaryck, except that the 20 K over the shield is replaced with MARCH 15, 1939, the date of Hitler's entry into Prague.

According to Weidhaas, this medal was "distributed to sympathizers who contributed to a fund raised to continue the Czechoslovakian Exhibit at the Fair, after the Government had been destroyed by the Nazi invasion. Regrettably, its elaborate design did not allow space to mention the New York World's Fair, for which it was created." (C)

NEW YORK WORLD'S FAIR, 1964-1965

1094. **NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1964-5.** 70mm. Bronze. Anthony de Francisci, Sc. Edge marked: Ó1961 NEW YORK WORLD'S FAIR 1964-65 CORPORATION. UNISPHERE PRESENTED BY UNITED STATES STEEL MEDALLIC ART CO. BRONZE. Unc. (C)

1095. **ANOTHER,** of the same, but in a smaller 63.5mm size. Unc. Original box & descriptive pamphlet (C)

Miscellaneous Tokens

1096. **CHARLES SUMNER MEMORIAL TOKEN, 1874.** 23mm. Brass. Holed XF. Obv: BORN JAN. 6: DIED MAR. 11 * CHAS. SUMNER" around bust of Sumner left flanked by dates 1811 1874. Rx: CIVIL RIGHTS FOR ALL ELEC: SENATOR 1851 around displayed eagle at center. (B-C)

1097. **STATUE OF LIBERTY DEDICATION, 1886.** Gabriel GO-5. 37.9mm. WM. Robert Lovett, Jr. Sc. Holed AU with a few very tiny rim marks. Obv: Bust of Bartholdi in oval. PRESENTED JULY 4, 1884 A GIFT FROM THE PEOPLE OF FRANCE TO THE PEOPLE OF THE UNITED STATES. Rx: COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE in small letters above view of the Statue. Ex: LIBERTY ENLIGHTENING/ THE WORLD/ DEDICATED OCT. 28, 1886. (C)

1098. **ENGRAVED COIN.** A very well-worn 17mm unknown foreign silver coin has been engraved with a standing figure of a small bird. (B)

1099. **COLUMBUS/ANA CONVENTION TOKEN, 1907.** Eglit 64; Rulau C51; DeLorey 9. 30.8mm. Copper. C.H. Hanson, Sc. Lightly tarnished mostly red Unc, . This token combines a Columbus portrait die executed by Hanson for the Columbian Exposition (Eglit 63) with a new die commemorating the ANA Convention at Columbus, Ohio. Only 25 tokens were struck in Copper. (D-E)

1100. **RARE ELDER ANTI-EVERYONE TOKEN, 1912.** DeLorey 66; Fuld RO.1912.4. 31mm. Aluminum. Proof. Obv: 1912/ WHO GETS IT: 0-HI-O! BILL TAFT/ OYSTER B. ROOSEVELT/ WIS:(E)POMP. LA FOLLETTE/ ? Rx: 1912/ TAKE YOUR PICK:/ HARMONIOUS JUDSON/ WOULDROW WILSON/ 3X16 TO 1 BRYAN/ ?

Only 50 struck in aluminum. Much more elusive than the mintage indicates. This is the first example of this token we have seen! (E)

1101. **HENRY FORD TOKEN, 1917.** 20.7mm. Copper. Uncirculated. Obverse bust of Ford to the right flanked by the date 19 17. Above: HELP THE OTHER FELLOW. The reverse is blank but for the maker's mark of WEYHING/ DETROIT.

In 1917, Henry Ford decided to have a token coin minted as a goodwill gift for friends and customers. The coin looked like a penny but bore Ford's portrait instead of Lincoln's and the

LOT 1101

motto "Help the Other Fellow" instead of "In God We Trust." The Weyhing Bros. jewelry firm of Detroit made the die to create the coin but only a few were minted before America's entry into World War I ended the project. The die was then resurrected in 1963 to strike the birth centennial token and again 20 years later for the Dearborn Coin Club to celebrate the 120th birth anniversary.
This example, with the blank reverse, is presumably from the initial 1917 striking. (D)

1102. **ANTI-PROHIBITION TOKEN, 1929.** 31.7mm. Gilt Brass. (W&H) Gem Unc. Obv: GOOD LUCK COIN VOTE WET I WIN around a horseshoe surrounding a mug of 5¢ beer and a scroll inscribed BETTER TIMES. Inscribed above the foam on the beer, HEAD. Rx: VOTE DRY I LOSE above a man in a top hat holding a smoking rifle with the feet of his dead victim visible in the background and flanked a skull & crossbones to either side, Below: TAIL/ ISSUED BY THE CRUSADERS. The Crusaders was an anti-prohibition organization formed in 1929. They were said to be for temperance, but against the evils which were promoted by prohibition. (C)

1103. **8 HOUR DAY SWASTIKA TOKEN, ND.** 32mm. Copper. Holed XF. Banner around inscribed: 8 HOURS WORK 8 HOURS PLAY 8 HOURS SLEEP around upright arm holding a hammer. Scroll inscribed: LABOR OMNIA VINCET. Rx: Swastika center. CARRY THIS WITH YOU AND ALWAYS HAVE GOOD LUCK around. (B-C)

Tokens and Medals by State Location

1104. **CA: SCARCE TRANSPORTATION TOKEN. CA. 760B. CHILDREN'S PLAYGROUND , SAN FRANCISCO.** Bright XF. Cats. $65.00. (D)

1105. **CT: UNION LODGE NEW LONDON, CONN. MASONIC TOKEN C/S ON A HALF DOLLAR, 1867.** A good 1867 Liberty Seated half dollar has been c/s on both sides from prepared punches as follows: Obv: WM. R. BROWN/ UNION LODGE/ OF F. & A.M./ NEW LONDON/ CONN, Rx: UNION CHAPTER NO. 7 in a curbed line above masonic keystone. (D)

1106. **IA: SCARCE RUBBER TOKEN.** 26mm. Blue/gray rubber. AU. Uniface. Obv: DES MOINES RUBBER STAMP WORKS around GOOD FOR/ RUBBER 5¢ NICKEL/ IN TRADE. (C-D)

1107. **MD: CLUB RESTAURANT, CATONSVILLE, MD.** Schenkman 200C10. 19.3mm. Copper. XF. (C)

1108. **MA: F. G. SHALLING;** Brunk Unlisted. An XF Bank of Upper Canada One Penny token has been c./s with prepared punches on the obverse, F.G. SHALLING. And on the reverse ADONIRAM RAC. This is a masonic token. The Adoniram Royal Arch Chapter is located in New Bedford, MA. (C)

1109. **NY: RARE KAISER WILHELM GERMAN CHARITY TOKEN, NEW YORK, 1916.** 35mm. Gilt Bronze. About Uncirculated. Obverse: WILHELM II IMPERATOR REX. NEW YORK 1916 around a naked bust of Wilhelm to the right. Reverse: A laurel

wreath surrounds the inscription, DULCE ET/ DECORUM EST PRO. PATRIA MORI (A quotation from a poem by Horace which translates as "It is sweet and proper to die for the Fatherland.) Three crowns, two above one, below.

A description of this piece in the 1916 Numismatist notes that it is a "Rare Jeton for sale at German Charity Bazaar in New York during the month of March in the Swedish Booth No. 68, by the Dirigo Distributing Co. " Issued not long before the US went to war against Germany in 1917, This was probably the last time that German organizations in the US would use the Kaiser's effigy as a fund raising tool! (E)

1110. **NY: LOT OF FOUR GUTTAG BROS. STORECARDS, CA. 1923.** 30mm. Bronze. AU. Obv: Nude female figure with open book on her lap hold lamp of learning overhead of a young man seated cross-legged examining a coin. In exergue: COIN WEEK/ ORIGINATED/ 1923. Rx: GUTTAG BROS. NEW YORK around RARE/ COINS/ BOUGHT/ AND/ SOLD. (C)

1111. No lot.

1112. **NY: LOT OF EIGHT GUTTAG BROS. STORECARDS, CA. 1923.** As above, but struck in lead. Bright AU (D)

1113. **SAME,** design as above, but struck in aluminum. Unc. (B)

1114. **GUTTAG BROS. STORECARD.** 30mm. Bronze. Unc. Obv: Same as above. Rx: GUTTAG BROS. NEW YORK around shield shaped cartouche inscribed: BONDS/ BANK STOCKS/ FOREIGN MONEY. (B)

Society of Medalists

Since 1930, when it was founded, until 1995, the Society of Medalists has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptors' community. The series contains some of the finest art medals ever produced in this country. Each medal was struck by the Medallic Art Company, the premier producers of American medallic art.

After the series ended in 1995, collector interest in the series waned because it was no longer being promoted vigorously. However, the wild success of eBay as a vehicle for medal collectors and sellers to interact began to turn this market around. With the increase in collector interest, both coin and antique dealers began to give the series new attention. The recent publication of David Thomason Alexander's *American Art Medals, 1909-1995. The Circle of Friends of the Medallion and the Society of Medalists* is certain is certain to further foster interest in the series.

1115. **SOM #1, HUNTER & DOG. 1930.** Alexander SOM-1.2. 72.4mm. Bronze. Laura Gardin Fraser, Sc. Choice Unc. with original box and descriptive pamphlet. Obv: Hunter & Dog. Rx: Ruffled grouse. 3,235 struck. (F)

1116. **ANOTHER,** of the same. As above, but without the descriptive pamphlet. (F)

LOT 1117 (reduced)

1117. **SOM #2. HAIL TO DIONYSUS, 1930.** A: SOM-2.2; Murtha 265; Marqusee 256. 72.2mm. Bronze. Paul Manship, Sc. Choice Unc. (MACO). Original Box. The obverse bears a head of Dionysus rising from a kylix (a classical Greek drinking cup). The two line legend reads: HAIL TO DIONYSUS WHO FIRST DISCOVERED/ THE MAGIC OF THE GRAPE. On the reverse, two satyrs dance out the vintage flanked by bunches of grapes. (G)

1118. **SOM #3, 1931. HOPI PRAYER FOR RAIN.** A: SOM-3.1. 70.2 x 73.9mm. Slightly oval. Hermon MacNeil, Sc. Choice Unc. Original but slightly damaged box & pamphlet. Obv: Indian Prayer for Rain. Rx: Hopi Indian Dance. 1,713 struck. (F)

1119. **SAME,** as above. Unc. Light tan with sea-green highlights. (F)

1120. **CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4, 1931.** 72.5mm. Gilt Bronze Frederick MacMonnies, Sc. (MACO). AU with a few minor tarnish spots. Obverse portrait of Lindbergh wearing flyer's goggles and hat. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the storm hurls lightning and veils the moon and stars in mist and rain, but the Lone Eagle goes on." (F)

1121. **SOM #6, 1932. APHRODITE AND SWIFT RUNNERS.** A: SOM-6-Unlisted; Baxter 163. 73.2mm. Bronze, Blue-green patina with edge B. John Flanagan, Sc. (MACO) Unc. Obverse with a head of Aphrodite facing right, her name above. The reverse shows a relay runner grasping the torch from the failing hands of the preceding runner, who falls exhausted to the ground. SWIFT RUN-/ NERS inscribed in the upper left field. (F)

1122. **SAME,** as above. A: SOM-6.1. VF/XF. With sea green highlights. (D)

1123. **SOM #7, 1933.** A: SOM -7 Unl. Variety. 72.9mm. Bronze Carl Paul Jennewein, Sc. Unc. Obv: Cherub, GLORIA. Rx: Bug, FAMA. 1,237 struck. Edge B with inscription at 12:00 and maker's mark at 6:00. (D)

1124. **SOM #9, 1934.** A-SOM-9 Unlisted. 73mm. Bronze. Herbert Adams, Sc. Unc. with a few scattered dark spots. Obv: Youth fishing. Rx: Fish as prize. 1,2907 struck. Plain edge – neither an SOM nor an MACO inscription. (D)

1125. **SOM #10, 1934.** A: SOM--10.2 73.4mm. Bronze. Albert Laessle, Sc. Unc. Obv: American turkey. Rx: Abundance, corn stalk. Original pamphlet. 1,021 struck. (D)

1126. **SOM #11, 1935.** A: SOM-11-Unlisted Variety. 73mm. Bronze. Light green patina throughout. Lorado Taft, Sc. Unc. SOM inscription at 12:00. But no maker's mark at all. Obv: Female head representing the Great Lakes. Rx: 5 daughters of Danaides representing the 5 lakes. 1.025 struck (E-F)

1127. **SPEED AND STRENGTH ART MEDAL BY McKENZIE. SOM #13, 1936.** A: SOM-13.1. 73mm. Bronze. R. Tait McKenzie, Sc. (MACO). Uncirculated. Original box & pamphlet. According to the artist: "The last 50 years has shown a revival and spread of interest in competitive athletic sports and outdoor life that has no parallel in the history of the world. The Modern Olympic Games, celebrated for the 12th time this year, differ from those of ancient Greece which included only Greek citizens from the shores of the eastern end of the Mediterranean, chiefly because they bring together men and women as competitors from all five continents and of every color from black to white. In every land playgrounds and stadia have sprung up for the needs of both players and sport lovers."

"As one who has followed this great movement from its inception to maturity I have chosen two phases of it for the thirteenth medal issued by the Society. The subject of the

obverse is SPEED, illustrated by a formalized frieze of four runners with three swans in full flight above their heads. A racing whippet is shown in the exergue. The reverse shows an athlete in characteristic pose, putting the shot, a strictly modern event on the athletic program, not practiced in antiquity. In the ground is the inscription, 'Rejoice, oh young man in thy youth," (Ecc. 11:9), with the monogram and date. (F)

1128. **SAME. AS ABOVE. A:** SOM-13 But unlisted variety. Unc. Tan Patina. SOM inscription at 12:00. Edge B. (F)

1129. **SOM #14, 1936.** A:SOM-14- Unl. variety. 73mm. Bronze. Albert Stewart, Sc. Unc. SOM inscription at 12;00 and no maker's mark at all. Obv: Savagery of War. Rx: Peace. Popular art deco design. 968 struck. (D)

1130. **SOM #15. 1937.** A: SOM-15 Unlisted variety. 72.7mm. Bronze. Robert Aitkin, Sc. Unc. Light tan patina. At 12:00: Both SOM Inscription and Edge B/ At 6:00 ROBERT AITKIN SCULPTOR. A concordant design. Obv: Love is Immortal. Rx: Love Creates Beauty. 1,160 struck. Aitken states that, This medallion began to enfold a symbolic group of two figures, interwoven into a composition, which appears to penetrate the bronze, so that one side is the completion of the other. To inject the thought that "Love is Immortal: the winged scarab, symbol of immortality, which also seems to be imbedded in the bronze, was added. On the rear of the scarab appears the designer's initials incised (in reverse). ... The quotation from Emerson "ALL MANKIND LOVES A LOVER" was chosen as a sequel to the words of Virgil - 'OMNIA VINCIT AMOR" LOVE CONQUERS ALL". (D)

1131. **SOM #16, 1937.** A: SOM-16.1. 73.3mm. Bronze. Chester Beach, Sc. Unc. Obv: In Peace, Sons Bury Their Fathers. Rx: In War, Fathers Bury Their Sons. (E)

1132. **ANOTHER,** of the above. Unc. with a few minor spots. (D)

1133. **SOM #17, 1938.** A-17.1 72mm. Gold Plated Bronze. A. Striking Calder, Sc. Unc. Obv: The Dance of Life. Rx: Pleasure, Pain and the Protagonist. 891 struck. (D)

1134. **SOM #18, 1938.** A: SOM-18.1. 72.5mm. Bronze. Gertrude K. Lathrop, Sc. AU with a few scattered spots and several tiny edge nicks. Obv: conserve Wildlife. Rx: Antelope (An early conservation medal). 1,025 struck. Original box of issue. (C)

1135. **SOM #19, 1939.** A-19.1. 73mm. Bronze. Edward McCartan, Sc. Unc. Some tiny dark spots scattered on both sides. Obv: The New World. Rx: The Old World. 943 struck. (C)

1136. **SOM #20, 1939.** A: SOM-20-Unlisted. 73mm. Gold Plated Bronze. John Gregory, Sc. Choice Unc Obv: Head of Ceres, Ceres Blessing. Rx: Scarcity May Shun You. 937 struck. Unlisted edge. THE SOCIETY OF MEDALISTS 20TH ISSUE JOHN GREGORY-SCULPTOR AT 12:00. MEDALLIC ART CO. AT 6:00. (This edge signature is completely unlisted by Alexander.) (C)

1137. **SOM #21, 1940.** A: SOM-21-Unlisted. 72.8mm. Silver Plated bronze. Edmond Ameteis, Sc. Choice Unc. Edge "A" without the "SILVER PLATED" inscription. Obv: Aesop's Fables. Rx: A dog sees his shadow. 921 struck. (C-D)

1138. **ANOTHER,** of the same. Just as above but with a dark tarnish spot on the rim. Original slightly damaged box & pamphlet. (C-D)

1139. **SOM #22, 1940. A: SOM-22.1.** 73.6mm. Bronze. Walker Hancock, Sc. Choice UncirculatedEven reddish brown patina. Obverse: Castle builders. Reverse: Victory over Destruction. 894 struck. (E-F)

1140. **SOM #23, 1941.** A: SOM-23.2. 72.7mm. Bronze. Joseph E. Renier, Sc. Unc. a few minor spots. Obv: Woman & child. Rx: Prometheus. 849 struck (C)

1141. **ANOTHER,** of the same. AU with scattered tarnish spots on both sides (B-C)

1142. **SOM #24, 1941. A:** SOM-24.1. 72.8mm. Bronze. Erwin Springweiler, Sc. Unc. a few minor spots. Obv: Arctic (polar bear). Rx: Anarctic (penguins). 999 struck. (D)

1143. **SOM #25, 1942.** A: SOM-25.1. 72mm. Bronze. Hematite red patina. Janet DeCoux, Sc. Unc. Obv: Thou Sluggard. Rx: Go to the ant. 767 struck. (C)

1144. **SOM #26, 1942.** A: SOM-26.2. 73.2mm. Bronze. Light tan patina. Brenda Putnam, Sc. Unc. Obv: Man with airplane. Rx: Bird in flight. 759 struck. Original pamphlet, (D)

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1145. **AFRICAN ANIMALS, 1943. A:** SOM-27-Unlisted. 73mm. Bronze. Anna Hyatt Huntington, Sc. (MACO). Uncirculated. With scattered dark spots on both sides. Unlisted edge "C" The obverse bears an imposing view of an African elephant plodding through the jungle grass, while the reverse depicts a variety of African wildlife at a water hole.

This was the 27h issue of the Society of Medalists. It is one of the few medals in the series to which there is not "story" attached. Mrs. Huntington states, "African animals and their great variety of form and color are an unending source of delight to the animalier and personally, I am always happy when I can get the excuse to work on them, so this composition was done from a selfish point of view to amuse myself."

Apparently, collectors have also be "amused" by this delightful medal as it is one of the most popular in the series. (F)

1146. **SOM #30, 1944.** A: SOM-30.2. 72.5mm. Bronze. Mahonri Young, Sc. Unc. Obv: Riggers. Rx: Riveters (Wartime Construction). 710 struck. (E)

1147. **SOM #31, 1945.** A: SOM 31.1. 72.5mm. Bronze. Rene Chambellan, Sc. Choice Unc. Obv: Flag raising at Iwo Jima. Rx: For Conquer We Must. 1,501 struck. (E)

1148. **SOM #32, 1945.** A: SOM-32.1. 72.8mm. Bronze. Berthold Nebel, Sc. Unc. Obv: Wounded Soldier. Rx: Atomic explosion. 839 struck. Original box of issue. (D)

1149. **SOM #33, 1946.** A: SOM 33.1 72.5mm. Bronze. Joseph Kiselewski, Sc. Unc. Obv: World Peace. Rx: Dove & olive branch. 802 struck. (C)

1150. **SOM #34, 1946.** A: SOM 34.1. 73.2mm. Bronze. Sidney Waugh, Sc. Unc. A few tiny dark spots. Obv: Privacy Makes Innocent. Rx: Nameless in Worthy Deeds Exceeds an Infamous History. 1,182 struck. (C)

1151. **SOM #35, 1947.** A: SOM-35.1. 70.7mm. Bronze. Bruce Moore, Sc. Unc. Obv: Eternal Vigilance. Rx: Destruction 764 struck. (C)

1152. **ANOTHER,** of the same. Unc. but with a light abrasion mark on the deer's shoulder. Original Box. (C)

1153. **A THIRD EXAMPLE.** Same variety as above. XF/AU with some dark tarnish spots especially on the reverse. (B)

1154. **SOM #36, 1947.** A: SOM-36.2. 72.8mm. Bronze. Henry Kreis, Sc. Unc. Obv: The Wise Virgins. Rx: The Foolish Virgins. (C)

1155. **SOM #37, 1948.** A: SOM 37.1. 73mm. Bronze. Michael Lantz, Sc. Unc. Obv: John the Baptist. Rx: Salome. 730 struck. (D)

1156. **ANOTHER,** of the same. Unc. with some speckled tarnish on both sides. (C)

1157. **SOM #38, 1948.** A: SOM 38.1 72.8mm. Bronze. Thomas Lo Medico. Sc. Nice Unc. Obv: Pursuit of Happiness. Rx: Good Will Toward Men. 727 struck. (C)

1158. **SOM #39, 1949.** SOM 38.1. 73.2mm. Bronze. A.A. Weinman, Sc. Unc. Obv; Genesis. Rx: Web of Destiny. 785 struck. (D)

1159. **SOM #40, 1949.** A: SOM-40.1. 73.1mm. Bronze. Leo Friedlander, Sc. Dark brown patina. Unc. Harmony. Rx: Creates Tranquillity. 797 struck. (C)

1160. **SOM #41, 1950.** A: SOM-41.3. 173mm. Bronze. Donald Horr, Sc. Unc. Obv: Man Must Sow. Rx: To Reap. 725. struck. (D)

1161. **SOM #42, 1950.** A: SOM-42.1. 72.3mm. Silver Plated Bronze. Cecil Howard, Sc. Unc. Obv: Peace is Life. Rx: War is Death. 842 struck. (C)

1162. **SOM #43, 1951.** A: SOM-43.1. 73.2mm. Bronze. Albert Wein, Sc. Unc. Obv: Creation (Seated God). Rx: Creating Heaven and Earth. 750 struck. (C)

1163. **SOM #44, 1951.** A: SOM-44.172.2mm. Bronze. Wheeler Williams, Sc. Unc. Obv: Monument to Peace. Rx: Peace on Earth. 750 struck. (C)

1164. **ANOTHER,** of the same. Lightly tarnished Unc. (C)

1165. **SOM #47, 1953.** A; SOM-47.1. 72.2mm. Bronze. Gifford MacGregor Proctor, Sc. Unc. Obv; Fish. Rx: Dry fly lure. 834 struck. (D)

1166. **SOM #48, 1953.** A; SOM-48.1. 73.2mm. Bronze. Peter Dalton, Sc. Unc. Obverse: TO DWELL TOGETHER IN UNITY. BEHOLD HOW GOOD AND HOW PLEASANT IT IS FOR BRETHERN around two nude male figures shaking hands. PSALM 133. THEY SHALL BEAT THEIR SWORDS INTO PLOWSHARES around plowshare. (C)

1167. **ANOTHER,** of the same. AU with considerable dark spotting on both sides. (B)

1168. **SOM #49, 1954.** A; SOM-49.1. 72.9mm. Bronze. Abram Belskie, Sc. Unc. Obv: Art Goddess. Rx: Be True (Sculptor's tools.) 748 struck. (C)

1169. **SOM #50, 1954.** A: SOM-50.1. 73mm. Bronze. Ivan Mestrovic, Sc. Unc. Obv: Socrates. Rx: Plato. Very low relief. 690 struck. (C)

1170. **SOM #51, 1955.** A: SOM 51.1. 73.3mm. Bronze. Malvina Hoffman, Sc. Choice Unc. Obv: 4 races of man. Rx: No Man is an island. 722 struck. (C)

1171. **SOM #52, 1955.** A: SOM 52.1. 72.8mm. Bronze. Georg Lober, Sc. Unc. Obv: Bust of Hans Christian Andersen. Rx: Swan. Unc. but with light tarnish on the obverse and heavy tarnish on the reverse. 681 struck. (B-C)

1172. **SOM #52, 1955.** A: SOM 52-Unlisted. Unc. The edge inscription starts at 9:00 and runs to 12:00. Edge C. "MEDALLIC" partially double struck. (C)

1173. **SOM #53, 1956.** A: SOM 53.1. 73.4mm. Bronze. John Angel, Sc. Unc. Obv: Adam & Eve. Rx: Gabriel & Virgin Mary. 682 struck. (C)

1174. **SOM #54, 1956.** A: SOM 54.1. 73mm. Bronze. Paul Fjelde, Sc. Deep brown patina. Unc. Obv: Bust of Walt Whitman. Rx: Leaves of Grass. 635 struck. (C)

1175. **SOM #55, 1957.** 73mm. Bronze. Pietro Montana, Sc. Lightly tarnished Unc. Obv: Saint at Prayer. Rx: St. Francis of Assissi. 688 struck. (C)

1176. **SOM #57, 1958.** A: SOM-57.1. 72.6mm. Bronze. Charles Rudy, Sc. Unc. Obv: Year's at the Spring. Rx: Day's at the morn. 650 struck. (C)

1177. **ANOTHER,** of the same. Also a nice Unc. (C)

1178. **SOM #58, 1958.** A: SOM 58.1. 73.3mm. Bronze. Attractive olive green patina. Jean de Marco, Sc. Unc. Obv: Clown. Rx: Music & Drama. 673 struck. (C)

1179. **SOM #60. 1959.** A: SOM 60.1. 73mm. Bronze. Katherine Weems, Sc. Unc. Obv: Puma. Rx: Wild fowl. 749 struck. (C)

1180. **SOM #61, 1960.** A: SOM-61.1. 72.2mm. Bronze. Leo Lentelli, Sc. Unc. Obv: Romulus & Remus. Rx: Constantinius the Great. 741 struck. (C)

1181. **ANOTHER,** of the same. Also a nice Unc. (C)

1182. **SOM #62. 1960.** AL SOM 62.1. 73mm. Bronze. Adlai S. Hardin, Sc. Unc. Obv: Three Wise men. Rx: Nativity scene. 930 struck. (C)

1183. **SOM #63, 1961.** A: SOM 63.1. 73mm. Bronze. Adolph Block, Sc. Unc. Obv: Pilgrim Landing. Rx: Holy Cause of Liberty. 827 struck. (C)

1184. **SOM #64, 1961.**A: SOM 64.1. 72.7mm. Bronze. Nat Choate, Sc. Unc. Obv: Goliath. Rx: David. 925 struck. (C-D)

1185. **SOM #65, 1962.** A: SOM-65.1. 72.3mm. Bronze. Oronzio Maldarelli, Sc. Unc. Obv: Dancers. Rx: Bathers. 915 struck. (C-D)

1186. **SOM #66, 1962.** A: SOM_66.1. 72.6mm. Bronze. Carl Mose, Sc. Unc. Obv: This is our Heritage. Rx: This is our Land. 836 struck. (C-D)

1187. **SAME,** as above. Unc. A few scattered tiny spots. Original battered box & pamphlet. (C)

1188. **SOM #67, 1963.** A: SOM-67.1. 72.7mm. Bronzed. Karen Worth, Sc. Unc. Obv: Ad Astra Per Aspera. Rx: Spirit of the Space Age. 960 struck. (C)

1189. **SAME,** as above. Unc. A few scattered tiny spots. Original box & pamphlet. (C)

1190. **SOM #68, 1963.** A: SOM 68.1. 72.6mm. Bronze. Joseph Coletti, Sc. Unc. Obv: Glory of God. Rx: Frigate bird. 875 struck. (C)

1191. **SOM #69, 1964.** A: SOM-69.1. 64.5 x 56.6mm. Bronze. Robert Weinman, Sc. Unc. Obv: Bust of Socrates. Rx: Lamp of Knowledge. Square planchet with negative relief on the reverse. 1709 struck. (E)

1192. **SOM #70, 1964.** A: SOM-70.1. 73.4mm. Bronze. Frank Eliscu, Sc. Green patina. Unc. Obv: Treasure diver. Rx: Seascape. 937 struck. (C-D)

1193. **SOM #71, 1965.** A: SOM 71.1. 74mm. Bronze. Margaret Grigor, Sc. Unc. Obv: Alaska men ice fishing. Rx: Hawaiian woman working. 909 struck. (C-D)

1194. **SOM #72, 1965.** A: SOM-72.1. 71mm. Bronze. Elizabeth Weistrop, Sc. Unc. Obv: Sower of Forest. Rx: Squirrels. 984 struck. (C)

1195. **SOM #79, 1969.** 72.8mm. Bronze. Bruno Mankowski, Sc.

Unc. Obv: Paul Bunyan. Rx: Johnny Appleseed. 803 struck. Original box & pamphlet. (C)

1196. **SOM #83, 1971.** A: SOM 83.1. 73mm. Bronze. Hal Reed, Sc. Unc. Obv: Portraits of Einstein, Bohr, Rutherford & Hahn. Rx: Atomic Energy. Original box & pamphlet. 1,130 struck. (C)

1197. **ANOTHER,** of the same. Unc. No box or pamphlet. (C)

1198. **SOM #84, 1971.** A: SOM-84.1. 73mm. Bronze. Elbert Weinberg, Sc. Obv: Opening Pandora's Box. Rx: Consequences! Unc. 1,223 struck (C)

1199. **SOM #85, 1972.** A: SOM-85.1. 73mm. Bronze. Sten Jacobsson, Sc. Unc. Obv: One among many. Rx: Ethereal Man. 1,333 struck. (C)

1200. **SOM #87, 1973.** A: SOM 87.1. 73.2mm. Bronze. Mico Kaufman, Sc. Unc. Obv: Young girl playing guitar. Rx: Soldier carrying wounded youth. 1,700 struck. (C)

1201. **SOM #88, 1973.** A: SOM 88.1. 73mm. Bronze. Edward Grove, Sc. Unc. The obverse shows the key stages of the development of the Roman alphabet as well as examples of other well-known alphabets such as Arabic, Hebrew and Chinese. The reverse presents a montage of our 26 characters arranged in descending size according to their frequency of use. 1.625 struck. (C)

1202. **SOM #89, 1974.** A: SOM 89.1. 73mm. Bronze. Lazlo Ipansky, Sc. Unc. Obv: Spring Wind (semi-nude female). Rx: Autumn Wind. (semi-nude male). 1,374 struck. (C)

1203. **SOM #92, 1975.** A: SOM 92.1. 73.1mm. Bronze. Bruno Lucchesi, Sc. Unc. Obv: Youths embracing. Rx: Mother & Child. 1,350 struck (D)

1204. **SOM #93, 1976.** 72.5mm. Bronze. Harvey Weiss, Sc. Unc. Obv: Creatures (grasshopper). Rx: Great and Small (Whale). 1.350 struck. (C)

1205. **SOM #95, 1977.** A: SOM 95.1. 73.2mm. Bronze. Harry Marinski, Sc. Unc. Obv: Village on hill, castle in Spain. Rx: Resting cyclist. 750 struck. (C)

1206. **SOM #96, 1977.** 72.9mm. Bronze, gold finish. Stephen Robin, Sc. Unc. Obv: Portrait of Tutankhamun. Rx: Egyptian pectoral. 750 struck. (D)

1207. **SOM #98, 1978. DAWN TO DUSK.** 72.8mm. Bronze. Moissaye Marans, Sc Unc. DAWN. Obverse with a mother leaning over her child. Reverse wit\h nude figures of the mother and her grown daughter. The sensitive portrayal of a journey through life was struck posthumously as Marans died in December 1977. (C-D)

1208. **SOM #99, 1979. SOLAR ENEERGY AND HELOIS THE SUN GOD.** A: SOM 99.1. 72mm. Bronze. Donald A. Borja, Sc. Unc The obverse Helois is encompassed by the bonds of man's present capabilities of harnessing solar energy. The reverse shows Helois freeing himself from bondage radiating his power from the sun. 750 struck in bronze.

1209. **SOM #100, 1979.** 73mm. Bronze. Linda Harper, Sc. Unc. Obv: Laughter. Rx: Tears. 750 struck. (C-D)

1210. **SOM #103, 1981.** A: SOM 103.1. 73mm. Bronze. Laci de Gerenday, Sc. Unc. but with a corrosion stain on the right upright of the U and the left upright of the R in OUR. Obv: Cougar. Rx: Deer in woods. 750 struck (B-C)

1211. **SOM #105, 1982.** 73mm. Bronze. John Cook, Sc. Unc. Obv: Faun with pipes. Rx: Man with mask. 750 struck. Original box. (C-D)

1212. **SOM #113, 1985. VANITAS.** A: SOM-113.1. 70.8 x 60mm. Oval Marika Somogyi, Sc. Uncirculated. Original pamphlet. "A mirror cries out for a beautiful woman. John Milton is Paradise Lost wrote, "In naked beauty more adorn'd, more lovely, then Pandora." In sculpting the naked woman admiring herself in a mirror, I created the ultimate representation of vanity, one of the seven deadly sins on the medieval world. Accordingly, on the other side of the medal, peering through the looking glass, waits the devil." (C-D)

U.S. Mint Medals

ASSAY MEDALS

1213. **1977 ASSAY MEDAL.** JK-AC-121; Baker D-348. 70 X 60mm. Oval Pewter. Fowler & Grove (Obv.) & Frank Gasparro (Rx.), Sc. Unc. Obv: Bust of Martha Washington to the right. Rx: View of the 1792 Philadelphia Mint.

This was the only Assay Commission medal ever to be sold generally to the public. It was offered for a short time in 1977 at $25.00. It was the final medal in the Assay Commission series - the end of an era. (D)

INDIAN PEACE MEDALS

1214. **MILLARD FILLMORE.** IP-30. 75.8mm. Bronze, Salathiel Ellis (Obv.) & Joseph Willson (Rev.), Sc Unc. Struck with a light brown patina with somewhat of a greenish cast. (E)

1215. **ABRAHAM LINCOLN.** IP-38. 76mm. Bronze. Salathiel Ellis (Obv.) & Joseph Willson (Rev.), Sc, Choice AU. Struck from the original obverse die and the redesigned reverse die omitting Willson's name. Light brown patina indicating a strike in the early part of the last century. (C-D)

1216. **PARTIAL SET OF INDIAN PEACE MEDALS.** Offered here is a partial set of 16 20th century golden bronze Indian Peace Medals. All are uncirculated, a few with minor spots. Each is housed in its original cardboard box of issue, mostly the older all brown boxes. Included are the following: Washington; John Adams, Jefferson, Madison, Monroe. JQ Adams; Jackson; Van Buren; Tyler; Polk; Taylor; Fillmore; Pierce. Buchanan; Lincoln & Johnson. (G-H)

PRESIDENTIAL MEDALS

1217. **PARTIAL SET OF PRESDENTIAL MEDALS.** Offered here is a partial set of 24 20th century golden bronze medals from the Mint's Presidential series. All are uncirculated, a few with minor spots. Each is housed in its original cardboard box of issue, mostly the older all brown boxes. Included are the following: W.H. Harrison; Lincoln; Grant; Hayes; Garfield; Arthur; Cleveland; Benj Harrison; McKinley; Teddy Roosevelt; Taft; Wilson; Harding; Coolidge; Hoover; F.D. Roosevelt; Eisenhower (1st & 2nd term medals); Kennedy; Johnson (1st & 2nd term medals); Nixon (1st & 2nd term medals) & Ford. (G-H)

1218. **ULYSSES S. GRANT.** PR-15. 76mm. Copper, bronzed. William & Charles Barber, Sc. Uncirculated, but with a few scattered dark spots on both sides. Attractive mahogany bronze patina with reflective surfaces. Obverse with a naked bust of Grant to the right, his name to either side. Reverse with an inscription giving the dates of his two inaugurations. (F)

1219. **CHESTER A. ARTHUR.** PR-22. 77mm. Copper, bronzed. Charles Barber, Sc. About Uncirculated with an attractive mahogany finish. Several scattered verdigris spots on the reverse. Obverse bust of Arthur to the right, his name to either side. The reverse legend, PRESIDENT OF THE UNITED STATES surrounds a laurel wreath enclosing, INAUGURATED/ SEPTEMBER 20, 1881. (E-F)

1220. **GROVER CLEVELAND SECOND TERM** PR-23. 77mm Copper, bronzed. Unc. with a few stray field marks. (E-F)

1221. **GROVER CLEVELAND SECOND TERM** PR-23. 77mm. Copper, bronzed Uncirculated with a few scattered verdigris spots on both sides. (E)

1222. **TIME INCREASES HIS FAME.** PR-27; Baker 91A. 28mm. Silver. William Kneass (Obv.) & Anthony Paquet (Rev.),

Sc. Hairlined AU. Obv: Bust right of Washington, his name above. Rx: TIME/ INCREASES/ HIS/ FAME within a wreath. (C-D)

1223. **SAME,** as above, but struck in copper, bronzed. Baker 91B. Choice Unc. (C-D)

1224. **LINCOLN - GARFIELD MEDALET.** PR-40; King 524. 25.5mm. Silver. William Barber, Sc. An attractively toned proof with light rub. Obv: Bust of Lincoln right signed "B" in a plain field. Rx: Bust of Garfield signed "B" left in a plain field. Much scarcer in this early bronze than in silver. (D-E

1225. **WILLIAM McKINLEY FIRST TERM MEDAL** Unlisted in FH. 77mm. Copper, bronzed. Charles Barber, Sc. Choice About Uncirculated. Obverse with a bust of McKinley to the left, his name to either side within a beaded border. The reverse bears a partial wreath with fasces laying on its side at bottom around inscribed: INAUGURATED/ PRESIDENT /OF THE/ UNITED STATES /MARCH 4, 1897. According to Mint records, 157 first term medals were struck in the 1897-98 fiscal year. (F)

1226 **WILLIAM HOWARD TAFT PRESIDENTIAL SERIES MEDAL.** FH 126. 77mm. Bronze. Charles Barber (Obv.) & George Morgan (Rev.), Sc. XF with splotchy and streaky surfaces on the obverse. Some scattered marks on the reverse. Obverse bust of Taft to the right, his name to either side. Rx: Columbia, seated, bearing in her left hand a scroll; in the background, the U.S. Capitol building. In exergue: INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ MARCH 4,/ 1909. At bottom left, a laurel branch with ribbon inscribed: E. PLURIBUS UNUM.

This is a striking from the original dies and is different from those pictured in Failor-Hayden. On the obverse, a different style of lettering is used and the placement of BARBER is slightly higher on the original die. On the original, the reverse is signed MORGAN near the rim at 4:00. On the later die, the reverse is unsigned. It was the absence of this signature on the pictured medal that led Failor-Hayden to believe that the reverse was also a Barber product. (C-D)

1227. **WARREN G. HARDING FIRST TERM MEDAL.** 76.5mm. Bronze. George Morgan, Sc. 76.5mm. Bronze. George Morgan, Sc. Nice Unc. Obv: Bust of Harding left, his name to either side. Rx: PEACE above a spread eagle, which has a lamp on one side and a book on the other. Below: INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES/ MAR. 4, 1921. Shield of the US below flanked by laurel leaves.

The first term Harding medal was struck in three varieties. The first two varieties were identified in the September 1922 Numismatist by Farran Zerbe. The variety there illustrated (Var. 1) had the name MORGAN in very small letters near the edge to the right of the branch of laurel leaves at the bottom. (Rx. #1). The other variety (Var. 2) was without the name, plus other slight differences due to recutting the dies (Rx. #2). Both varieties utilized the same obverse (Obv. #1). There is a third variety which was unknown to Zerbe (perhaps because it was not yet issued.) This variety combines the signed reverse die with an obverse die which is also signed (Var. 3). Incused above the right shoulder is, MORGAN/ 1922 (Obv. #2). This die is also different in other respects. Most salient is that the W of WARREN on Obv. #2 is perceptibly further from the bust than on Obv. #1. Obv. #2 was the die used to strike the obverse of the Harding Memorial Medal (FH 128). AN example of this third variety is offered here. (D)

1228. **HARDING MEMORIAL MEDAL.** FH-128. 76.3mm. Bronze. George Morgan, Sc. Unc. Housed in a period purple plush U.S. Mint presentation box which often accompanies the early strikes of this medal. (C)

1229. **ANOTHER OF THE SAME.** The medal is a lightly tarnished Unc. Box is nice. (C)

1230. **CALVIN COOLIDGE FIRST TERM MINT MEDAL.** Unlisted in FH. 76mm. Bronze. George Morgan. Sc. Choice Unc. Obv: Bust of Coolidge right, his name around. Rx: Standing, rayed female figure holding plaque inscribed: CONSTITUTION/ LAW-ORDER, flanked by children to either side helping her support the plaque. Legend: INAUGURATED PRESIDENT OF THE UNITED STATES AVG. 3, 1923.

This is the first term medal issued shortly after Coolidge succeeded to the Presidency after Harding's death. It was struck for only a short period of time before it was replaced with a medal of a different design and with the inaugural date of his second term. C-D)

1231. **SAME,** as above. Also Unc. but with a dark spot behind Coolidge's neck. (C-D)

1232. **CALVIN COOLIDGE SECOND TERM MEDAL.** FH 129. 76mm. Bronze. Thick Planchet – 228 grams. J.R. Sinnock, Sc. Uncirculated. (C)

1233. **CALVIN COOLIDGE SECOND TERM MEDAL.** FH 129. 76mm. Bronze. Thin Planchet – 183 grams. J.R. Sinnock, Sc. Uncirculated. (C)

1234. **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL, FIRST OBVERSE AND FIRST REVERSE, 1934.** 76mm. Bronze. John R. Sinnock, Sc. Lightly polished AU with a few tiny digs in the left obv. field. Obv: Bust right of FDR, FRANKLIN D. ROOSEVELT PRESIDENT OF THE UNITED STATES around. In very small letters beneath the bust, J.R. SINNOCK F. AD. VIVUM. MCMXXXIV. Rx: Displayed eagle without rays perched on US shield superimposed over fasces and inscribed: INAUGURATED/ MARCH 4, 1933. "J.R.S. in tiny letters at the bottom.

Struck for only a short period of time before it was replaced with a new medal for his second term. There are two die variations of the First Obverse. One variety has a small ã symbol below the R in FRANKLIN, while the other does not. This example is without the symbol. (C)

1235. **FRANKLIN D. ROOSEVELT FOURTH TERM PRESIDENTIAL SERIES MEDAL. Var. 1.** 74.9mm. Bronze. J.R. Sinnock, Sc. Choice Unc. Obv: Bust right of FDR, PRESIDENT OF THE UNITED STATES in a semi-circle above. In 3 lines behind the neck: FRANKLIN/ DELANO/ ROOSEVELT. Tiny J.R.S. signature and copyright sign at lower right. Rx: Displayed eagle with rays perched on a cartouche inscribed: INAUGURATED/ PRESIDENT. A floral wreath is suspended from the sides of the cartouche. Around the bottom half are the dates of FDR's four inaugurations - MAR 4. 1933 JAN. 20, 1937 JAN. 20, 1941, JAN. 20, 1945.

There are two varieties of this Fourth term medal - with and without the JRS signature and copyright sign. (C-D)

SMALL SIZE PRESIDENTIAL MEDALS

The genesis of this series began with a suggestion by Farran Zerbe in 1909 that a small medal be struck to commemorate visits to the Philadelphia Mint. Nothing was done with this idea until 1922 when the first medalet in this series was struck. It, and subsequent issues, were sold at the Mint for 25¢. The late Ernie Keusch identified 17 different in the series. It has become a favorite of some Assay Medal collectors because all of the obverses and the reverses are reductions of portraits and devices previously used in various Assay Commission medals. These medals should be distinguished from miniatures of the regular Presidential Series medals which exactly replicate obverse and reverse of their larger counterparts. They are considerably more common than those offered here.

1236A. **WARREN G. HARDING, ND.** 33.4mm. Bronze. George Morgan (Obv.) & Adam Pietz (Rev.), Sc. Unc. Obv: Bust of

Harding to the left, his name to either side. Rx: Front view of the U.S. Mint building in Philadelphia and the surrounding legend: * MINT OF THE UNITED STATES * PHILADELPHIA. The "portico" reverse by Pietz was used on the Assay medals of 1931, 1933 and 1934. (B)

1236B. **WARREN G. HARDING 1922.** 33.8mm. Bronze. George Morgan, Sc.. AU. Obv: Bust of Harding to the left, his name to either side. UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1922 date in left field. (B)

1237. **WARREN G. HARDING, 1923.** 33.8mm. Bronze. George Morgan, Sc. Unc. Obv: Bust of Harding to the left, his name to either side. Rx: UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1923 date in left field. (C)

1238. **CALVIN COOLIDGE, ND.** 33.4mm. Bronze. George Morgan (Obv.) & Adam Pietz (Rev.), Sc. Lightly tarnished Unc. Obv: Bust of Coolidge to the right, CALVIN COOLIDGE PRESIDENT OF THE UNITED STATES around. Rx: Front view of the U.S. Mint building in Philadelphia and the surrounding legend: * MINT OF THE UNITED STATES * PHILADELPHIA. Undated. (B-C)

1239. **CALVIN COOLIDGE 1928.** 33.8mm. Bronze. John R. Sinnock (Obv) & George Morgan (Rev.), Sc. Lightly tarnished Unc. Obv: CALVIN COOLIDGE PRESIDENT OF THE UNITED STATES around a bust of Coolidge to the right. Rx: UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1928 date in left field. (C)

1240. **HERBERT HOOVER, 1931.** 33.8mm. Bronze. John R. Sinnock, (Obv.) & Adam Pietz (Rev.), Sc. Unc. Obv: PRESIDENT OF THE UNITED STATES above a bust of Hoover right. MCMXXIX (The date of Hoover's Inauguration) in left field; HERBERT/ HOOVER, right. Rx: * MINT OF THE UNITED STATES * PHILADELPHIA, PA. around a front view of the Mint building. Dated, 1931 below. (B)

1241. **HERBERT HOOVER, ND.** 33.8mm. Bronze. John R. Sinnock, (Obv.) & Adam Pietz (Rev.), Sc. Unc. , a few minor spots. Obv: PRESIDENT OF THE UNITED STATES above a bust of Hoover right. MCMXXIX (The date of Hoover's Inauguration) in left field; HERBERT/ HOOVER, right. Rx: * MINT OF THE UNITED STATES * PHILADELPHIA, PA. around a front view of the Mint building. Undated. (B)

1242. **FRANKLIN D. ROOSEVELT, 1938.** 33.5mm. Bronze. John R. Sinnock (Obv.) & Adam Pietz (Rev.), Sc. AU. Obv: PRESIDENT OF THE UNITED STATES above a bust of FDR to the right. In the left field: FRANKLIN/ DELANO/ ROOSEVELT. Rx: * MINT OF THE UNITED STATES * PHILADELPHIA, PA. around a front view of the Mint building. Dated, 1938 below. (B)

1243. **FRANKLIN D. ROOSEVELT, 1938.** 33.5mm. Bronze. John R. Sinnock (Obv.) & Adam Pietz (Rev.), Sc. AU. Obv: PRESIDENT OF THE UNITED STATES above a bust of FDR to the right. In the left field: FRANKLIN/ DELANO/ ROOSEVELT. Rx: * MINT OF THE UNITED STATES * PHILADELPHIA, PA. around a front view of the Mint building. Dated, 1938 below. (B)

MILITARY MEDALS

1244. **MAJOR GENERAL ZACHARY TAYLOR – BATTLE OF BUENA VISTA.** MI-24 89.5mm. C.C. Wright, Sc Unc. Golden Bronze 20th century restrike. (C)

1245. **MAJOR GENERAL WINFIELD SCOTT.** MI-26. 90mm. Bronze. C.C. Wright, Sc. A golden bronze restrike. Unc. (C)

1246. **MAJOR GENERAL WINFIELD SCOTT.** MI-27. 89.5mm. Bronze. C.C. Wright, Sc. AU. Medium brown patina typical of early 20th century U.S. Mint strikes. (C-D)

1247. **ANOTHER,** of the same. Toned Unc. A later golden bronze 20th century restrike. (C)

LOT 1248

1248. **DEDICATION OF NEW YORK STATE MONUMENT AT GETTYSBURG, 1893.** 44.3mm. Bronze. (U.S. Mint). Uncirculated. Obverse: DEDICATION OF STATE MONUMENTS AT GETTYSBURG JULY 1.2.3.1893 * NEW YORK DAY * around NYS arms. Reverse: View of the monument flanked by the dates 1863 1893 and branches of oak and laurel. Suspended by a clasp attached to an ornate bar inscribed JULY 1.2.3./ 1863/ GETTYSBURG VETERAN.

The badge was awarded to any New York veteran of the Battle of Gettysburg who applied for it and whose service could be proven by competent records. A total of 11,000 were ordered from the U.S. Mint. (F-G)

NAVAL MEDALS

1249. **COMMANDER DUNCAN INGRAHAM.** NA-26. 102.6mm. Golden Bronze Peter Cross (Obv.) & James Longacre (Rev.) Sc. Uncirculated, This 20th century 4" version has not been made by the US Mint for many years. The usual copy met with is 3" (D)

MINT AND TREASURY MEDALS

1250. **ROBERT PATTERSON, DIRECTOR OF THE MINT.** MT-2. 65mm. Copper, bronzed. C.C. Wright, Sc. AU. A very light field scratch appears on the obverse, while the reverse shows some old field marks and abrasions Obv: Bust of Patterson to the left his name and title around. Rx: 6 line expression of regard from Mint employees. (E)

1251. **HORATIO BURCHARD.** MT-7. 76mm. Copper, bronzed. Charles Barber, Sc. Uncirculated with a number of small obverse dark spots. The obverse bears a bust of Burchard to the left. The reverse records his title as Director of the Mint within a laurel wreath.

Only 53 medals struck. An elusive medal - it was not present in the Dreyfuss Collection. (F)

1252. **DANIEL FOX.** MT-16. 77mm. Copper. Charles Barber, Sc Imperfectly struck up- on the high points of the nose, eyebrows and forehead. There is also an area of roughness

on his left shoulder. Obverse: Portrait of Fox to half left, his name around. Reverse: 14 line biography beginning with his being mayor of Philadelphia and ending with his appointment as Superintendent of the U.S. Mint. Only 21 medals were struck in copper. From the Dreyfuss Sale, #5355. (F)

1253. **JOHN GRIFFIN CARLISLE.** FH 203. 77mm. Copper, Bronzed. Charles Barber, Sc. AU; a few scattered dark spots. Obverse: Bust left of Carlisle, his name around. Reverse: 8 line biographical inscription on a central tablet reciting his service as a member of the House of Representatives, Speaker of the House, Senator and ending with his appointment as Secretary of the Treasury in 1893. This copper, bronzed specimen is an original 19th century striking of the Carlisle medal. (D-E)

1254, **DANIEL MANNING.** FH 204. 76mm. Chocolate Bronze. Unsigned, but ascribed by FH to George Morgan. Choice Uncirculated. Obverse with a bust of Manning half right, his name around. Crossed keys at bottom. The reverse inscription, SECRETARY/ OF THE/ TREASURY/ 1885 - 1887, I within a laurel wreath, open to the left.

Although dated 1887, this medal is unlisted by Julian as it was not struck until the 1897-98 fiscal period. According to Mint records, 165 medals were struck in bronze. 1897-1904. (E-F)

1255. **PARTIAL SET OF SECRETARY OF THE TREASURY MEDALS.** Offered here is a partial set of 12 20th century mostly golden bronze medals from the Secretary of the Treasury series. All are uncirculated, a few with minor spots. Included are the following: (1) FH 221 Albert Gallatin; (2) FH 206. Leslie Shaw (Early strike); (3) FH 209. William G. McAdoo; (4) FH 211. Andrew Mellon; (5) FH 213. William Woodin (early strike); (6) FH 215. Fred Vinson; (7) FH 215. John W. Snyder; (8) FH 218. Robert Anderson; (9) FH 220. Henry Fowler; (10) FH 223 David Kennedy; (11) FH 224. John B. Connally & (12) Donald T. Regan. (F-G)

1256. **PARTIAL SET OF DIRECTOR OF THE MINT MEDALS.** Offered here is a partial set of 6 20th century golden bronze medals from the Director of the Mint series. All are uncirculated, a few with minor spots. Included are the following: (1) FH 314. Frank Edward Scobey; (2) FH 316. Nellie Tayloe Ross; (3) FH 318. Eva Adams; (4) Mary Brooks; (5) Stella Hackel; & (6) Donna Pope. (E-F)

1257. **HENRY HERRICK BOND ASSISATANT SECRETARY OF THE TREASURY.** 76.3mm. Bronze.; J. R. Sinnock (Obv.) & Sinnock & Adam Pietz, (rev.), Sc. Unc. Obv: HENRY HERRICK BOND above bust right. In 2 lines two either side of the bust, ASSISTANT SECRETARY/ OF THE/ TREASURY. Rx: South view of the Treasury Building. A stylized shield of the U.S. above, a tablet bearing the Treasury shield and the date MCMXXIX. 91 bronze and 64 silver medals were struck in 1929. (D-E)

1258. **LAWRENCE WOOD ROBERT, JR. ASSISTANT SECRETARY OF THE TREASURY.** 76.2mm. Bronze. J. R. Sinnock (Obv.) & Sinnock & Adam Pietz (Rev.). Sc. Choice AU. Obv: ASSISTANT SECRETARY OF THE TREASURY in a semi circle around a bust left of Robert. In the field at left inscribed in 3 lines is: LAWRENCE/ WOOD/ ROBERT, JR. To the right 1933/ 1936. Rx: Front view of the Treasury Department Building. Below: A cartouche inscribed 1933 1936, a small Treasury Department seal between the two dates. (D)

PERSONAL MEDALS

1259. **CYRUS FIELD.** PE-10; MH 629. 102.4mm. Golden Bronze. William Barber, Sc. Unc. This 20th century 4" version has not been made by the US Mint for many years. The usual copy met with is 3" (D)

1260. **CHARLES A. LINDBERGH MEDAL FROM THE U.S. CONGRESS, 1930.** FH 645. 69.3mm. Bronze. Laura Gardin Fraser, Sc. Choice Unc. Obv: Bust right of Lindy in his aviator's cap. LINDBERGH above. Rx: MEDAL OF/ THE CONGRESS/ UNITED STATES OF AMERICA. Lone eagle in flight with sun & stars in background. (C)

1261. **WRIGHT BROTHERS.** FH 639. 56.5 x 81.2mm. Bronze. Charles Barber, Sc. Choice Unc. Obv: Busts left of the Wright Brothers, their names to either side. Below: IN RECOGNITION AND APPRECIATION/ OF THEIR ABILITY COURAGE AND/ SUCCESS IN NAVIGATING THE AIR. Rx: A winged figure representing the Genius of Aviation in flight to the right carrying a torch. Above: SHALL MOUNT UP WITH WINGS AS EAGLES. (C)

COMMEMORATIVE MEDALS

1262. **A.C .WASHINGTON GRAYS SEMI CENTENNIAL, 1872.** CM-1. 51.2mm. Copper, bronzed. William Barber, Sc AU. The obverse legend: A.C. WASHINGTON GRAYS SEMI CENTENNIAL ANNIVERSARY APRIL 19 1872 surrounds an open wreath enclosing: TO/ OUR/ FALLEN/ BRAVE/ 1861 - 1865. The reverse contains an open wreath surrounding a listing of the officers. (E-F)

1263, **1876 CENTENNIAL.** CM-11, 57.7mm. WM. William Barber, Sc. Bright PL Unc. Obverse with a standing figure of Liberty on a pedestal crowning figures of Industry and Arts with laurel wreaths. Dated 1876 on the pedestal. The reverse bears a kneeling Liberty figure with a sword, her left arm upraised toward a circle of 13 stars. Dated 1776 in the exergue. The surrounding legend reads: THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE FREE AND INDEPENDENT STATES. (E-F)

1264. **CITY COLLEGE OF NEW YORK.** CM-14. 59.5mm. (The 62mm size cited by Julian is in error.) Copper, Bronzed. William H. Key, Sc. Uncirculated, a few minor spots. LIGHT, LIBERTY , LAW above ahead of Liberty to the left. Rx: THE NEW YORK FREE ACADEMY/ WAS FOUNDED/ 1847/ BY ACT OF THE LEGISLATURE/ AND/ VOTE OF THE CITIZENS;/ AND/ ITS NAME WAS CHANGED/ 1866/ BY ACT TAKING EFFECT/ MAY 1/ TO/ COLLEGE OF THE CITY OF NEW YORK. 290 medals struck in copper bronzed. (F)

SCHOOL MEDALS

1265. **BALTIMORE FEMALE COLLEGE.** SC-7. 32.6mm. Copper, Bronzed, Robert Lovett, Jr., Sc. Choice Unc. Obverse with a views of a building identified as BALTIMORE FEMALE COLLEGE. In exergue; CHARTERED/ MDCCCXLIX. The reverse bears a wreath enclosing: TO/ / FOR/ EXCELLENCE/ IN/ /. Unawarded. Elusive – the first we have had. (D)

1266. **BOSTON SCHOOL MEDAL.** SC-12; Sallay C-8. 33.9mm + ring and loop (as made) . Silver, F.N. Mitchell, Sc. XF. Obv: CITY MEDAL on a scroll overlooking view of the city. Dated 1821 below. Rx: Scroll inscribed AWARDED TO. Below: (engraved) MARY E. CARCCAMO./ **1857. (E)**

1267. **SAME,** as above, but this one is XF and is awarded on the reverse to S.A.M. HUNTER/ 1851. (D-E)

1268. **SMALL SIZE JESSE KETCHUM MEDAL.** SC-14. 35.8mm. Silver. W&C Barber, Sc. Matte finish Unc. Obv: Bust of Ketchum left, Buffalo Schools legend around. Rx: Youth kneeling in front of seated robed female figure. Blackened number "3599." Variety with no "B" signature beneath the bust. (D)

1269. **LARGE SIZE JESSE KETCHUM MEDAL.** SC-15. (Large letters with signed obverse.) 49mm. Silver – matte surface. (1.62 Oz.) W&C Barber, Sc. XF/AU. Obv: THE PUBLIC SCHOOLS OF BUFFALO N.Y. JESSE KETCHUM 1782-1867. Rx: Seated female figure pouring fluid into the lighted

lamp of learning. Incused number "2675" in exergue. (E)

1270. **SIMILAR TO THE ABOVE,** but from the unsigned obverse die with small letters. Silver. (1.44 oz.) XF/AU. (E)

1271. **LOWELL SCHOOLS CARNEY MEDAL.** SC-28; Storer 1833. 38.5mm. Silver. Unsigned. AU. Obv: Lamp of Knowledge surrounded by a garter inscribed GET WISDOM: GET UNDERSTANDING. Legend around the rim: JAMES G. CARNEY THE LOWELL SCHOOLS. Rx: Around border: THE FEAR OF GOD IS THE BEGINNING OF WISDOM. (Proverbs 9:10) At center: A PRESENT/ TO/ (engraved) C. MAUDE COFFIN/ FOR/ EXCELLENCE OF/ CHARACTER/ AND/ SCHOLARSHIP. (E-F)

1272. **GEORGE PEABODY AWARD MEDAL, 1882.** SC-31. 64mm. Copper, bronzed. Henry Mitchell, Sc. Nice Unc. Obverse: GEORGE PEABODY BORN 18 FEB. 1795. DIED 4 NOV. 1869. Reverse: "EDUCATION - A DEBT DUE FROM PRESENT TO FUTURE GENERATIONS" / THE TRUSTEES OF THE PEABODY EDUCATION FUND around an uninscribed central area. (D-E)

LOT 1273

1273. **PENNSYLVANIA FIRST DISTRICT SCHOOL ERROR MEDAL.** SC-35. 45.2mm. Bronze. William Barber, Sc, About Uncirculated, with a many tiny spots scattered throughout the obverse. Obverse with "execrable Latin" legend, SCIENTIA SINE RELIGIO VANITATEM EST above an open Bible. The corrected version of this medal (SC-34) has the new Latin legend within a banner, unlike the piece offered here. The reverses of the two pieces are the same and consist of a presentation legend, "as a Reward of Merit" by the Board of Directions of this unknown school.

An unknown number of this error meal was struck and issued. Once the error was discovered, an effort was made to retrieve them. As this piece attests, that effort was not entirely successful. (F)

LOT 1274

1274. **WASHINGTON D.C. SCHOOLS AMIDON AWARD MEDAL.** SC-67. 30.4mm. Copper, bronzed Unsigned. About Uncirculated. Obverse with a female bust to the left, flanked by urns and lamps of learning. Legend: MRS.M. M. AMIDON, PRINCIPAL OF THE LADIES GRAMMR. S. 4 DIST. In a scroll above her head, IN MEMORIAM, vital dates below. The reverse bears a double line legend: AWARD OF THE TRUSTEE OF THE PUBLIC SCHOOLS OF THE CITY OF WASHINGTON/ FOR AMIABILITY AND SCHOLARSHIP. At upper center, TO MISS with the central portion blank.

Bronze medals were struck only in 1870, when 100 were produced. Our last offering of this medal was in our 1995 59th Sale where a choice AU brought $66.00. (F)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

1275. **EXHIBITION OF THE INDUSTRY OF ALL NATIONS, 1853.** AM-16. 57.4mm. Copper, Bronzed. C.C. Wright, Sc. About Uncirculated with a small patch of light scratches to the left center field of the obverse. Obverse: A winged angel presents a kneeling woman to a standing crowned female figure holding balance scales who is about to crown her with a laurel wreath. Other wreaths lie on a pedestal behind. Reverse: EXHIBITION/ OF THE/ INDUSTRY/ OF ALL NATIONS/ NEW-YORK/ 1855 within a wreath. (E-F)

1276. **NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL, 1879.** AM-54; Harkness Reg-40; Storer 1495; Lindesmith NE-1. 48.2mm. Silver. (50.4 grams) William H. Key, Sc. A bout Uncirculated. The obverse depicts a rural scene of domestic animals and the arms of the New England states above. The reverse bears an upraised arm holding a hammer and below: AWARDED TO. Around the border is an open wreath closed by an uninscribed shield meant to contain the date of award. The medal is unawarded. The obverse die is signed by W.H. Key, while Julian attributes the work to William Barber. As with the AM-53 medal, both men probably executed dies for the Society. (F)

1277. **SALEM CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL.** AM-77. Harkness Ma-180. 43.8mm. Copper, Bronzed. F.N. Mitchell, Sc. Uncirculated with a few scattered dark spots on the obverse. Obv: Figure of Hercules standing over a slain dragon. Laborers gathering fruit from a tree and carrying it away in a basket in the background. Rx: Association name and 1849 date around wreath enclosing uninscribed center. (F)

LIFE SAVINGS MEDALS

1278. **CAPTAINS CRIGHTON, LOW AND STOUFFER.** LS-12; Milford Haven #625. 74.9mm. Copper, bronzed. T.B. Welch, Sc. XF with scattered dark spots on both sides as well as numerous tiny rim nicks and field marks – more so on the reverse. Obverse with the Arms of Philadelphia. On the reverse there is a long testimonial to the captains' gallantry in rescuing passengers from the wreck of the Steamer San Francisco in January of 1854. Only 53 medals were struck through 1903/4. (F)

RELIGIOUS AND FRATERNAL MEDALS

1279. **PHILADELPHIA COMMANDERIES.** RF-9. 30.3mm. Gilt Bronze. XF/AU. Holed. Obv: Standing figure of a pilgrim with staff in right hand at center surrounded by a two line legend: PHILADELPHIA ST. JOHN'S KADOSH ST ALBAN CORINTHIAN AND KENSINGTON COMMANDERIES TEMPLAR/ PHILA. PA. Rx: PILGRAMMAGE (sic) OF SAN

FRANCISCO CLUB TO TRIENNIAL CONCLAVE 1883 around a Maltese cross over which is superimposed a crown through which is tilted a cross. (D)

NATIONAL COMMEMORATIVE MEDALS

1280. **250TH ANNIVERSARY OF SAM ANTONIO / HEMISFAIR '68, 1968.** Turner 21; Swoger 41b; Dean 1968-1b. 33.6mm. Silver. No serial number. Choice Unc. Obv: Dove with ribbon in its beak. Rx: Hemisfair symbol. 13,320 struck in silver of which 5000 were serially numbered. (C-D)

1281. **GOLDEN SPIKE CENTENNIAL - 100TH ANNIVERSARY OF THE FIRST TRANSCONTINENTAL RAIL ROUTE, 1969.** Turner 23; Swoger 44Aa; Dean D 1969-2a. 63.5mm. Silver. 4.7 Oz. Choice Unc. Frank Gasparro, Sc. Obv: View of the steam engines Jupiter and No. 119 nosing together against a mountain background. Rx: Large spike superimposed over rail section. Golden Spike Centennial legend. Housed in its original red plush snap lock box of issue imprinted on the upper inside: UNITED STATES/ GOLDEN SPIKE CENTENNIAL CELEBRATION/ COMMISSION. (F)

1282. **SOUTH CAROLINA TRICENTENNIAL, 1970.** Turner 31; Swoger 48Acp; Dean D 1970-2e. 76mm. Bronze. Henrique Monjo, Sc. Edge numbered "2324" (Phila. Mint.) Unc. Obv: Adaption of the tricentennial seal representing the 3 governments that controlled S.C. since 1670. Rx: Sailing ship approaching wooded coastline. (C)

1283. **TRANSPO 72, 1972.** Swoger 206A MAC; Dean 1972-3b; Turner- Unlisted. 76mm. Bronze. Sherl Winter, Sc. Dies by the US Mint. Struck by Medallic Art Co. with their mark on the edge. Obv: Transpo 72 logo featuring two globes showing each hemisphere. Rx: FIRST/ UNITED/ STATES/ INTERNATIONAL/ TRANSPORTATION/ EXPOSITION/ facsimile signatures of Richard Nixon and John Volpe/ 1972. (C-D)

1284. **TRANSPO 72, 1972.** Swoger 206B MAC; Dean Unlisted; Turner- Unlisted. 33.7mm. Bronze. Sherl Winter, Sc. Dies by the US Mint. Unc. Obv: Transpo 72 logo featuring two globes showing each hemisphere. Rx: FIRST/ UNITED/ STATES/ INTERNATIONAL/ TRANSPORTATION/ EXPOSITION/ facsimile signatures of Richard Nixon and John Volpe/ 1972. (B)

OTHER U.S. MINT MEDALS

1285. **OPENING OF THE PHILADELPHIA COMMERCIAL MUSEUM, 1897.** Unlisted in HK. 34mm. Silver. Proof-like Uncirculated. The obverse inscription: THE PHILADELPHIA MUSEUMS FOUNDED 1894 is around the arms of the City of Philadelphia. 6 line reverse inscription: TO COMMEMORATE/ THE INTERNATIONAL/ OPENING OF THE/ PHILADELPHIA/ COMMERCIAL MUSEUM/ JUNE 1897.

In the October 1985 TAMS Journal, there is a fine article on this little known medal by Stewart Witham. The Commercial Museum is now part of the vital Trade and Convention Center. Julian cites a mintage of 500 pieces, of which only three were known to Witham - two of them in museums. (F)

1286. **DEPARTMENT OF THE INTERIOR COMMENDABLE SERVICE AWARD, 1967.** 40mm. Bronze. Gilroy Roberts, Sc. About Uncirculated; a few scattered spots. Obv: Seal of the Department with buffalo at center. Rx: AWARD/ FOR/ View of the Dept. building/ COMMENDABLE/ SERVICE/ TO/ (engraved) LOUVICA H. WYMAN/ 8-11-67.

Accompanying this medal are three tiny lapel pins. (1) 20 YEAR service pin; (2) 30 YEAR service pin and (3) Commendable Service pin. (F)

Miscellaneous Medals

1287. **JERNEGAN CISTERN MEDAL, 1736.** 38.7mm. Silver. John Tanner, Sc. F/VF, but highly polished. Obverse with a standing figure of Pallas and the legend: BOTH HANDS FILL'D FOR BRITAIN. In exergue: GEORGE REIGNING. Reverse: GROWING ARTS ADORN EMPIRE above a standing figure of the Queen watering a plantation of young palmettos. In exergue: CAROLINE PROTECTING/ 1736. Long ago, this medal was erroneously said to be connected with North Carolina. Betts recognized it for what it was – a premium distributed to purchasers of a ticket for the lottery of a massive silver vase (or cistern) made by Henry Jernegan. According to Betts, over 30,000 of these medals were struck and distributed. (E-F)

1288. **TREATY OF COMMERCE BETWEEN FRANCE AND AMERICA, 1822.** CGI2: 114A. 50mm. Bronze. Plain Edge. Bertrand Andrieu (Obv.) Sc, Raymond Gayrard, (Rev.) Sc. (Paris Mint) VF/XF. Obverse: LUDOVICVS XVIII FRANC. ET. NAV. REX around bust right of the King. Reverse: GALLIA ET AMERICA FOEDERATA above. Standing allegorical figures of France and America (represented by an Indian Princess) in front of a pedestal bearing a bust of Mercury. In exergue: NOVIS COMMERCIORVM PACTIS/ IVNCTAE. (E)

1289. **AMERICAN INSTITUTE AWARD MEDAL, 1839.** Harkness Ny-40. R7+. 51mm. Silver. (2.185 oz.) Robert Lovett, Sr., Sc. XF with a deep pencil point size dig through the O in LOVETT in the exergue of the obverse. Obverse with the usual American Institute "logo" signed at bottom, "R. Lovett". The reverse bears an open oak and palm wreath surrounding the ornately engraved award inscription: AWARDED TO/ JAMES WILSON/ FOR THE BEST/ PARLOUR STOVE/ 1839. According to Harkness, this variety was struck ca 1840-1948. (F)

LOT 1290

1290. **AMERICAN INSTITUTE AWARD MEDAL, 1851.** Harkness

NY 50. R6. 51mm. Silver. Robert Lovett, Jr., Sc. Hairlined XF/ AU. Obverse with the usual American Institute "logo", signed at bottom, "R. Lovett". The reverse bears an oak and laurel wreath surrounding the ornately engraved award inscription TO/ (engraved) WALTER PARK/ FOR THE BEST PAIR OF/ HAND BOUQUETS/ 1851 (F)

LOT 1291 (reduced)

1291. PORTRAIT PLAQUE OF WILLIAM H. SEWARD, ND. 113.3mm. Cast Bronze. Unsigned. Uniface. About Uncirculated. Obverse with a naked bust to the left, W. H. SEWARD above. A similar piece is known struck in bois durci. (E)

1292. "VIEWS ABOUT NIAGARA", 1869. This is a 57.8mm Brass box which contains 16 photographic views of important points of interest in the town and of Niagara Falls by the Niagara Falls photographer, Charles Bierstadt. The views are 53mm and are joined together, accordion style. The top of the brass box bears a closed wreath surrounding NIAGARA, while the bottom shows a displayed eagle. It is in XF condition. (F)

1293. NEW JERSEY STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1877. Harkness Nj-80. Lindesmith New Jersey 2. 57.1mm. WM. J.A. Eymann, Sc. (Henning & Eymann). Tarnished XF/AU. The obverse features the name of the society around the border and in the center, a standing female figure of Ceres holding a cornucopia and a pole with a Liberty cap. In the background are a steam locomotive, mountains and a beehive. Rx. Legend: INDUSTRY BRING PROSPERITY, and a wreath composed of fruits and flowers surrounds an uninscribed center.

1294. CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1871. Harkness OH-35; Dusterberg Type 3. 63.2mm. Bronze. Anthony Paquet, Sc. (Krider & Biddle.) Extremely Fine. Obverse with seated figures of Industry and Commerce, a factory, bridge and side-wheel paddleboat are in the background. The reverse legend reads; BOARD OF TRADE * CHAMBER OF COMMERCE * OHIO MECHANICS INSTITUTE/ AWARDED/ TO/ (engraved) WM. BROMWELL & CO./ 1ST PREMIUM/ FOR/ BRUSHES/ 1871.

According to Dusterberg, this medal is a one year type, being awarded only in 1871. He records the awarding of 19 gold; 170 silver and 86 bronze medals in that year. The following year, the Exposition began awarding medals of 45mm size. (F)

1295. AS ABOVE, but struck in silver. 63.5mm. Silver. 110.4 grams. XF with multiple rim marks. Awarded to: WM. BROMWELL & CO./ 1ST PREMIUM/ FOR/ WIRE GOODS/ 1871. (F)

LOT 1296

1296. FRENCH CITIZENS OF PHILADELPHIA MEDAL TO A. THIERS, 1873. 63.5mm. Bronze. Anthony Paquet, Sc. XF. Obverse: PHILADELPHIA UNITED STATES OF AMERICA around the 1789 arms of the city, Reverse: LES FRANCAIS DE PHILADELPHIE RECONNAISSANTS around open wreath enclosing A/ A. THIERS/ POUR SERVICES RENDUS/ A LA/ REPUBLLIQUE/ FRANCAISE/ 5 SEPTEMBRE/ 1873.

Adolphe Thiers (1797-1877) was a French statesman and historian. He first became premier in 1836, and then again in 1840. For the next 30+ years he occupied himself with his historical writing (History of the Consulate and the Empire (20 vol., 1845-62; tr. 1845-62) and various political positions.

In 1863 he was elected to the legislature, where he opposed the emperor and helped to bring about reforms. Although he had previously favored an aggressive foreign policy, Thiers spoke out (1870) against involvement in the Franco-Prussian War . Vindicated by the disastrous defeat of France, he was chosen chief executive of the provisional government at Bordeaux in 1871. He negotiated the preliminary Peace of Versailles with Otto von Bismarck and ordered his troops to suppress the Commune of Paris of 1871an order carried out with ferocious severity.

In Aug., 1871, his title became President of the Republic. Credit

for France's quick payment of its war indemnity to Germany and for the consequent evacuation (1873) of France by German troops belongs largely to Thiers's efficient economic policy. However, his insistence upon a conservative republic alienated both the monarchist majority and the left-wing minority in the national assembly, and in 1873 he was forced to resign.

At this point he was 76 years of age and close to the end of his public career. It was probably the recognition of this fact that prompted the French community of Philadelphia to employ Anthony Paquet, a German-American of French heritage, to execute this medallic homage. (F-G)

LOT 1297

1297. SOUTHERN STATES AGRICULTURAL AND INDUSTRIAL EXPOSITION, 1876. Harkness Reg-90; Lindesmith Unlisted. 46.3mm. Silver. 62.8 grams. XF/AU with a pin clasp for wearing soldered on the reverse. Obverse with a classical female head facing left in a plain field within a beaded circle.

1298. HAVERFORD COLLEGE - WOOD'S SERIES, 1876. 41.8mm. White Metal. G.H. Lovett, Sc. Choice PL Unc. Obv: Building view identified as FOUNDERS -HALL and date below is 1876. Legend: HAVERFORD COLLEGE, PENNSYLVANIA. ERECTED MDCCCXXXII-III. Rx: SEAL OF THE CORPORATION MDCCCXXXIII TO MDCCCLXXVI. (in smaller letters) ISAAC F./ WOOD'S/ SERIES "B" NO.2. around HAVERFORD SCHOOL CHARTERED 1833 surrounding bust of founder, KNOWLEDGE IS TREASURE to either side. (C-D)

1299. SAME, as above, but struck in Bronze. XF/AU. (C-D)

1300. HAVERFORD COLLEGE ALUMNI ASSOCIATION, 1876. 41.8mm. WM. G.H. Lovett, Sc. PL Unc. Obv: Building view identified as FOUNDERS HALL and date below is 1876. Legend: HAVERFORD COLLEGE, PENNSYLVANIA. ERECTED MDCCCXXXII-III. Rx: ALUMNI ASSOCIATION OF HAVERFORD COLLEGE PENNSYLVANIA around another school bldg. (D-E)

1301. PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART EXHIBITION OF AMERICAN ART - INDUSTRY AWARD MEDAL, ND. 50.7mm. Bronze. Nice mahogany finish. Unsigned. AU. Very minor edge dent. At 8:00 on the reverse. Obv: THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART FOUNDED 1876 around seal of the City of Philadelphia. Rx: Wreath tied at bottom by US shield around scroll insc. EXHIBITION OF AMERICAN ART INDUSTRY. Uninscribed center. (C-D)

1302. SAN FRANCISCO MECHANICS INSTITUTE INDUSTRIAL EXHIBITION AWARD MEDAL, 1877. Harkness Ca-94. 76.2mm. Mahogany Bronze. A. Demarest, Sc. XF with some dark encrustations on both sides and numerous tiny rim marks. Obverse with the seated female figure of San Francisco with city shield and crowned with grapes and vines, crowning a kneeling mechanic with laurel. She is surrounded with

LOT 1302

symbols of Industry, Commerce, Science, Agriculture, etc. The reverse bears the name of the Institute around and a wreath enclosing the inscription: AWARDED/ BY THE/ MECHANICS'/ INSTITUTE/ incused below is the date of the award, 1877. (F)

1303. FOSTER MEDAL, 1884. Schmidt Chi F70a. 34.6mm. Silver. Unsigned. XF. Holed with suspension ring. Obv: FOSTER MEDAL above view of school building. Below: CHICAGO/ 1857. Rx: Scroll inscribed: AWARDED TO. Below: (hand engraved) IDA ANDERSON/ 1884. Floral embellishment below.

In 1857, Dr. John H. Foster established a fund of $1,000, the interest from which was to be used for medals or diplomas to be awarded to the most deserving scholars in the different departments of the Public Grammar Schools of Chicago (C)

1304. NEW YORK COLLEGE OF MUSIC AWARD MEDAL, ND. 45.2mm. Copper. Unsigned. XF/AU. Minor rim dent and small area of verdigris at 1:00 on the reverse. Obv: NEW YORK COLLEGE OF MUSIC INCORPORATED 1878 around a bird perched atop a lyre. Rx: Wreath around AWARDED/ TO. Uninscribed center. (C)

1305. GEORGETOWN UNIVERSITY ALUMNI MEDAL, 1889. 40.9mm. Bronze. Unc. Obv: The seal of the University featuring

a displayed eagle at center, a globe & a cross in its talons. Rx: Wreath surrounding 6 line insc.: SODALES/ ALVMNI/ ALMAE MATRIS/ SAECVLARIA FESTA/ PRIMVM DEDICANT/ MDCCCLXXXVIIII. Suspension ribbon insc. ARTS/ AND/ SCIENCES attached with clamp. Arts and Sciences alumni attending the centennial bash in 1889 wore this elusive bronze badge. (C-D)

LOT 1306

1306. **UNLISTED FOSTER MEDAL, 1889.** 28.5mm + integral loop & ring at top. Silver. XF. Obv: FOSTER MEDAL above scene of a standing female figure with a liberty cap on a pole placing a wreath on a seated female figure holding a tablet and surrounded by books, globe & artist's palette. Dated 1857 in the exergue. Rx: Wreath closed at top by AWARDED/ TO. Hand engraved at center: IDA M/ GRIFFITH/ 1889. This is a rare variation – unlisted by Schmidt. (E)

1307. **MASONIC GRAND LODGE OF THE STATE OF NEW YORK, 1889.** 63.5mm. Mahogany Bronze. Unsigned. Unc, Obv: Ornate seal of the Grand Lodge. Rx: THE HAND OF THE LORD HATH WROUGHT THIS around 6 line insc. commemorating "the freedom of the craft from debt" superimposed over square & compass. (C)

1308. **AMERICAN KENNEL CLUB SILVER AWARD MEDAL, ND.** 49mm. Fine Silver. (1.63 oz.) Unsigned. X with several small rim nicks. Obv: THE AMERICAN KENNEL CLUB ORGANIZED SEP.17, 1884 around both a beaded and a linear circle enclosing an AKC monogram at center, Rx: Partial wreath to left. At top, AWARDED/ TO/ CHAMPION/ (engraved) WARREN WORKMAN/ NO 139595. (C-D)

1309. **BUFFALO INTERNATIONAL FAIR AND EXPOSITION AWARD MEDAL, CA. 1880-90.** Harkness Ny-232. 60.6mm. Bronze. G. Winkens, Sc. (P.L. Krider). XF with lightly corroded surfaces and some green verdigris within the designs. The shield at center is divided in two portions by a diagonal band bearing 5 wheat sheaves. At upper right is a view of Niagara Falls and lower left is a view of the main expo building. The shield is superimposed over a scroll bearing a steam locomotive to the left and a river scene to the right. At top is a steam ship. A partial wreath flows from the bottom underneath the scroll. The whole is surrounded by a border of 42 stars. The reverse bears an open wreath enclosing: AWARDED BY/ THE BUFFALO/ INTERNATIONAL FAIR/ AND/ EXPOSITION. If the border of 42 stars represents the number of states in the Union, this medal was first executed in the 1889-90 period. (D)

1310. **U.S. PATENT OFFICE CENTENNIAL, 1891.** 47.5mm. Aluminum. Bright AU. Holed as usually found. Obv: PATENT CENTENNIAL CELEBRATION * around WASHINGTON,/ APRIL 10M/ 1891. Rx: Seal of the Patent Office with an eagle perched on a shield. (D)

1311. **SPRING GARDEN INSTITUTE AWARD MEDAL, 1892.** Harkness Pa 195. 40.8mm. Bronze. Charles Barber, Sc. Hairlined AU. Obv: SPRING GARDEN INSTITUTE PHILADELPHIA around standing robed female figure holding an artist's palette with brushes in one hand and a brush in the other. Her right arm rests on a pedestal. Urn, triangle compass and wreath are at her feet. Rx: Wreath encloses a center area which is inscribed: ALBERTA HUNGERBUEHLER/ 1892. The Institute was established in 1850 and operates today as a Junior College. (D-E)

1312. **M. RICHARDS MUCKLE - PHILADELPHIA PUBLIC LEDGER, 1892.** 38mm. Unsigned. Copper, bronzed. Unc. Obv: Front facing bust of Muckle, his name to either side. Rx: PRESENTED/ TO/ COL. M. RICHARDS MUCKLE/ ON THE OCCASION OF THE/ FIFTIETH ANNIVERARY/ OF HIS CONNECTION WITH THE/ PHILADELPHIA/ PUBLIC LEDGER/ FROM/ EDWIN S. JOHNSON/ OF THE PHILA. INSTITUTE. All surrounded by a wreath joined at the bottom by a ribbon inscribed: 1842-92.

Col. Mark Richards Muckle was the business manager and Treasurer of the Ledger and was even better known as one of the founders of the Pennsylvania SPCA. The medal has all the earmarks of having been struck by the U.S. Mint, but we cannot find any records to support this possibility. (D-E)

LOT 1313

1313. **BROAD STREET CONSERVATORY OF MUSIC AWARD MEDAL, 1895.** 38mm. Gilt Bronze. Unsigned. Unc. Obv: BROAD ST. CONSERVATORY OF MUSIC PHILA. PA. around trumpet and baton crossed over lyre. FOUNDED above, 1885 below. Rx: Closed wreath around a hand inscription: GILBERT R. COMBS/ THEORY MEDAL/ AWARDED TO/ MISS GERTRUDE SLEMMER/ JUNE 4TH/ 1895.

Combs College of Music was founded in Philadelphia, PA. in 1885 as Combs Broad Street Conservatory of Music by Gilbert Raynolds Combs, It functioned until 1990 when it closed its doors. (C-D)

1314. **GRANT UNIVERSITY – LOGAN HALL OF SCIENCE, 1893.** 46.4mm. Silvered WM. (Smith & Seward.) Toned Unc. with light spotting. Obv: Bust left of General Logan surrounded by the legend: MAJ. GEN. JOHN A. LOGAN, U.S.S. CITIZEN, SOLDIER, STATESMAN./ BORN FEB. 9, 1826 ILLINOIS DIED DEC. 26, 1886. Rx: View of Logan Hall of Science. U.S. GRANT UNIVERSITY/ ATHENS AND CHATTANOOGA, TENN./ FOUDNED ON 1867/ 1893 around. (C)

1315. **SAN FRANCISCO MECHANICS INSTITUTE AWARD MEDAL, 1893.** 49.2mm. Silver. 43.11 grams. Holed at 12:00. XF. Awarded to: RUPERT SCHMIDT / BEST PLASTER CAST/"CALIFORNIA".

The German-born Schmidt studied at the Royal Academy in Munich and immigrated to the US in 1884. By 1890 he settled in San Francisco where he established a studio where he became one of the city's leading sculptors with important architectural as well as portrait commissions to his credit. (F)

1316. **PAIR OF MT. SINAI TRAINING SCHOOL FOR NURSES AWARD MEDALS, 1894.** 26mm wide pinback header inscribed: VOTA VITA NOSTRA with chain link suspension to two medals. (1) Storer 7146. 31.7mm. Silver. AU. Obv: * HORNTHAL MEDAL * around The Book of Life, the Lamp of Knowledge and a laurel branch. Rx: Hand engraved inscription: AWARDED/ TO/ MISS JULIAN SWEENEY/ FOR/ MAINTAINING WARD DISCIPLINE/ WITH GENTLE CARE OF PATIENTS/ M S T S FOR NURSES/ 1894; (2) 22mm. Gilt Silver. XF/AU. MOUNT SINAI TRAINING SCHOOL FOR

LOT 1316 (reduced)

NURSES around a seated female figure who appears to be holding a bedpan. Rx: Hand inscribed: JULIA SWEENEY/ JANY 24TH 1894. (D)

1317. **CALIFORNIA ODD FELLOWS GOLDEN JUBILEE BADGE, 1899.** A two piece gilt hanging badge signed on the reverse, "A. W. STOTT ENG S. F." Unc, Pinback header with bear walking to left above a cartouche inscribed: GOLDEN JUBILEE/ SOUVENIR. Chain suspension to a 52mm octagonal planchet topped with a displayed eagle. I.O.O.F. 1849 CALIFORNIA 1899 around a center circle the portrait of a high ranking IOOF officer at center surrounded by four roundels enclosing various IOOF symbols. (C-D)

1318. **NORWICH FREE ACADEMY NEWTON PERKINS PRIZE, CA 1900.** 52mm. Bronze. F.B. Smith, Sc. (Smith & Hartmann). AU with a shallow dig on the cheek. Obv: THE NORWICH FREE ACADEMY NEWTON PERKINS MEDAL 1857 around a helmeted female head left. Rx: Open wealth enclosing AWARDED/ TO/ HARRY TOIBUSH GOSS/ THE STUDENT OF MOST/ PROFICIENCY OF/ MATHEMATICS

The Norwich Free Academy is a private secondary school located in Norwich, Connecticut. It was founded in 1854 and still exists today. (D)

LOT 1319 (reduced)

1319. **JOSEPH MICKLEY - PHILADELPHIA NUMISMATIC & ANTIQUARIAN SOCIETY MEDAL, CA. 1900.** 63.7mm. 8.2mm thick. Bronze. Lea Ahlborn, Sc. (August Frank) Unc., but with scattered small dark spots on both sides. Original Aug. Frank imprinted cardboard box Obv; Naked bust right of the famous numismatist, his name and vital dates top left, and dates of his presidency of the society to the right. PER SAECULUM above, MORES INSTITUUNTUR below. Rx: Seal of the society with owl perched on top of the shield. Mickley was one of the most famous of our early coin collectors. The sale of his collection was one of the major numismatic events of the time. He was the first President of the Philadelphia Society. (E)

LOT 1320 (reduced)

1320. **NEW YORK CHAMBER OF COMMERCE BUILDING DEDICATION, 1902.** Marqusee 381. 77.1mm. Bronze. Unsigned. Struck by Tiffany & Co. Essentially Uncirculated with just a slight bit of friction on the high points. The obverse legend is inscribed: TO COMMEMORATE THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE OF THE STATE OF NEW YORK. At the center is the intricately detailed edifice of the Chamber's headquarters building, upon which is inscribed 1765 CHAMBER OF COMMERCE 1901. Engraved above the building is the name, GEORGE WILSON, and to either side, SECRETARY 1868-19. Below is a small version of the Chamber's first seal, flanked by the inscription, NEW YORK NOV. 11, 1902. The reverse legend, IN HONOR OF THE GUESTS WHO ATTENDED THE DEDICATORY CEREMONIES OF THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE, surrounds a representation of the Chamber's current seal. The medallion at center portrays an Indian chief to the left, clasping hands with a crowned and robed female figure, whose other hand rests on a shield emblazoned with the head of a steer. At center is a globe showing the Western hemisphere and above that, a radiant caduceus. A ship is in the left background and a steam locomotive in the right. A wreath composed of oak and laurel and two cornucopia surrounds the central vignette.

The medal is housed in its original presentation case. The case is contained in a white outer box gilt stamped, CHAMBER OF COMMERCE MEDAL/ TIFFANY & CO. MAKERS/ 1902. (Half of the paper flap is missing on one of the sides of this box.) (F)

1321. **ZEBULON PIKE CENTENNIAL BADGE, 1906.** A two piece bronze hanging badge. AU. Pinback header inscribed COLORADO SPRINGS, COLO. With chain link suspension to a 33.5mm. drop. Obv: View of Pike's Peak at center. PIKE'S PEAK/ ALTITUDE 14147 FT. above. DISCOVERED/ NOV, 1806 BY. GERNL. ZEBULON PIKE. Rx: ZEBULON PIKE CENTENNIAL & SEPT. 1906 M* around a military bust of Pike facing left. (B-C)

1322. **MARRIAGE MEDAL OF EDWARD JANES JAMES, 1906.** CGI 3:360-C; Maier 98. 41mm. Silver. (1 oz.) Oscar Roty, Sc. (Paris

LOT 1322

Mint Cornucopia ARGENT edge mark) About Uncirculated. Obv: Male and female figures seated across from each other; the man about to place an engagement ring on the finger of his betrothed. In exergue: SEMPER (Always). Rx: Wooded scene with a pedestaled statue of Eros. Hand engraved in a flowing script: ANNA/ MARGARETHE/ LANGE/ EDMUND/ JANES/ JAMES/ AUGUST 22ND/ 1879-1906.

Sam Deep comments on this medal, "James purchased this silver marriage medal while he was President of the University of Illinois. He also led Northwestern University and founded the American Academy of Political and Social Science, Artful hand-engraving on the reverse reveals that James was married to Anna Lange from August 22, 1879 until she died tragically on the same day in 1906." (F)

LOT 1323 (reduced)

1323. **OBVERSE AND REVERSE UNIFACE STRIKES OF THE OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909 MOUNTED ON A DISPLAY BOARD.** Miller 42; Baxter 99; Marqusee 187. 102mm. Bronze. Emil Fuchs, Sc. (W&H). About Uncirculated. Obverse scene of Hudson and his sailors on the deck of the Half Moon. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the Clermont, flanked by two other seated female figures, one holding an anchor and the other a navigation chart.

These uniface specimens have been placed one above the other on an 7 x 12" board. A sticker on the reverse reads: "Official Medal of the Hudson-Fulton Celebration Commission issued through the New York State Education Department to the Colleges and Secondary Schools, 1909. Designed by Emil Fuchs." 900 Sets of these uniface medals were struck. (F)

1324. **CASED HUDSON-FULTON CELEBRATION MEDAL, 1909** 51mm. Bronze. Uncirculated. Design as above, but in this smaller size. Housed in a black leather and green plush presentation case with a few scuffs. The case is inscribed: HUDSON FULTON BANQUET/ SEPTEMBER 29, 1909. (D)

1325. **CHICAGO NUMISMATIC SOCIETY U.S.S. NASHVILLE MEDAL, 1909.** 38.7 x 62mm. Bronze. Henry Ripstra, Sc. AU. Obverse with the ship *Nashville* at anchor. U.S.S./ NASHVILLE in upper right corner. Corded border around. The reverse inscription is in six lines: ARRIVAL OF/ U.S.S. NASHVILLE/ IN CHICAGO HARBOT JUNE 5, 1909/ FIRED FIRST SHOT/ IN SPANISH AMERICAN WAR/ CHICAGO NUMISMATIC SOCIETY MEDALLIC SERIES, 1909, all within an ornamental border.

1326. **SAN FRANCISCO BAKERY COOKERY CONFECTIONERY AND PURE FOOD EXHIBITION AWARD MEDAL, 1910.** 44.5mm. Silver. 367.3 grams. Unsigned. XF with several rim dents. Obv: BAKERY COOKERY CONFECTIONERY AND PURE FOOD EXHIBITION SAN FRANCISCO around the interior of the California state seal. Rx: FIRST PRIZE engraved above ornate scroll inscribed AWARDED TO and floral wreath around hand engraved inscription: L.L. MARSHALL/ OLEOMARGARINE/ DISPLAY/ MARCH 26, 1910. (D-E)

1327. **CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1911.** Harkness – Unlisted. Lindesmith California-3. 45mm. Silver. 35.7 grams. (Larson & Co.) XF/AU, with a minor reverse edge dent at 4:00. Obv: THE GREAT SEAL OF THE STATE OF CALIFORNIA is depicted. Rx: AWARDED BY/ THE CALIFORNIA STATE/ AGRICULTURAL SOCIETY/ TO/ (engraved) PACIFIC HARDWARE & STEEL CO./ MERITORIOUS EXHIBIT/ 1911. Signed LARSON & CO. SAN FRANCISCO in tiny letters running around the bottom edge. (D)

1328. **MOTHERHOOD MEDAL, ND.** Smedley 87. 50.8mm. Bronze. Victor D. Brenner, Sc. (MACO). Unc. Obverse: MOTHERHOOD at top above a seated woman left holding a baby whose head is on her left shoulder. Reverse: Winged cherub on cloud facing left blowing a trumpet. YOU ARE/ LOVED incused into the left field. This is a smaller (and later) version of the original medal Brenner executed for his 1911 Circle of the Friends of the Medallion medal. (C)

1329. **A DUPLICATE.** of the above. Also Unc. (C)

1330. **JOHN C. FREMONT - CIRCLE OF FRIENDS MEDAL, 1913.** Alexander COF 9.1; Marqusee 327. 76 x 57.5mm. Oval. Bronze. Rene de Quelin, Sc. (Davison). Nice Uncirculated. Obverse with a military bust to the left, JOHN/ CHARLES FREMONT/ PATHFINDER/ SCIENTIST/ SOLDIER in the left field. On the reverse, a winged figure of Victory is seated on a pedestal bearing the seal of the California Republic. She holds a gold nugget in one hand and an olive branch in the other. In the background is a galleon and a modern steamship. This was the Ninth Issue of the C of F. (F)

1331. **SAN FRANCISCO MECHANICAL INDUSTRIAL & ELECTRICAL EXPOSITION MECHANICS FAIR, 1913.** Harkness CA-93. 49.2mm. Bronze XF with a corrosion spot at upper left obverse. The obverse is inscribed MECHANICS FAIR/ SAN FRANCISCO and depicts the Donahue Mechanics Monument showing four workmen working on various portions of an old punch or blanking press. The reverse legend, MECHANICAL INDUSTRIAL & ELECTRICAL EXPOSITION 1913 surrounds AWARDED TO/ The space at center in blank. A scarce medal – only the second we have seen.

The Mechanics Monument, dedicated in 1901, was a tribute to the three Donahue Brothers who were early San Francisco industrial titans. They started with a blacksmith's

LOT 1331

shop which expanded into a foundry, which became a ship building enterprise. They later added a gas works which was a forerunner of Pacific Gas & Electric.

LOT 1332

1332. NEW YORK CITY MERIT MEDAL, 1915. 38.1mm. Bronze. Gutzon Borglum, Sc. (MACO). Fob attachment at top , indicating a suspension ribbon was once present. AU. The obverse bears a backside view of a standing nude male figure; his left arm raised behind his head. The artist's signature is in the field to the right. The reverse bears an open wreath enclosing the inscription; FOR MERIT/ FROM THE/ CITY OF NEW YORK / INDEPENDENCE DAY/ 1915.

The nude male figure on the obverse of this medal is quite similar to that which appears on the obverse of Borglum's 1910 second membership medal for the American Numismatic Society. (E)

1333. POOR RICHARD CLUB GOOD LUCK TOKEN, ND. GM 178. 35mm. Bronze. XF. A few minor marks and spots. Obv: POOR RICHARD CLUB PHILADELPHIA around a bust of Franklin facing left. Rx: Open wrath surrounding: POOR/ RICHARD/ WISHES YOU/ GOOD LUCK. (B)

LOT 1334

1334. INDIANA STATEHOOD CENTENNIAL, 1916. Baxter 102. 63mm. Bronze. Janet Scudder, Sc. (Struck by MACO, but not edge marked.) Uncirculated. with a light brown finish. This delicate low relief medal shows on the obverse an allegorical representation of the baby state of 1816 being welcomed to the Union, while in the distance are seen the historical Little State House in Corydon and the Constitution Elm. The reverse depicts the State Seal and bears the legend: INDIANA 1816 * 1916. (F)

LOT 1335

1335. HUMANE SOCIETY OF MASSACHUSETTS SILVER AWARD MEDAL, ND. 39mm Bronze. Choice Uncirculated The obverse legend: THE HUMANE SOCIETY OF THE COMMONWEALTH

OF MASSACHUSETTS. INSTITUTED 1785 INCORPORATED 1791 around scene of a ship in distress in the distance. At the shore is a house labeled SUCCOUR with 5 men in a small boat with a line attached being pulled by three men from the shore. The reverse legend: HONOR THE REWARD OF MERIT COURAGE AND PERSEVERANCE surround an blank center.

Sometime after 1917, the Society changed the design of its award medals. The new design, offered here, bears the obverse and reverse designs originally executed by C.C. Wright for the Society's first struck silver award medal in 1849 and later used on its 1882 Trustee's medal. (D-E)

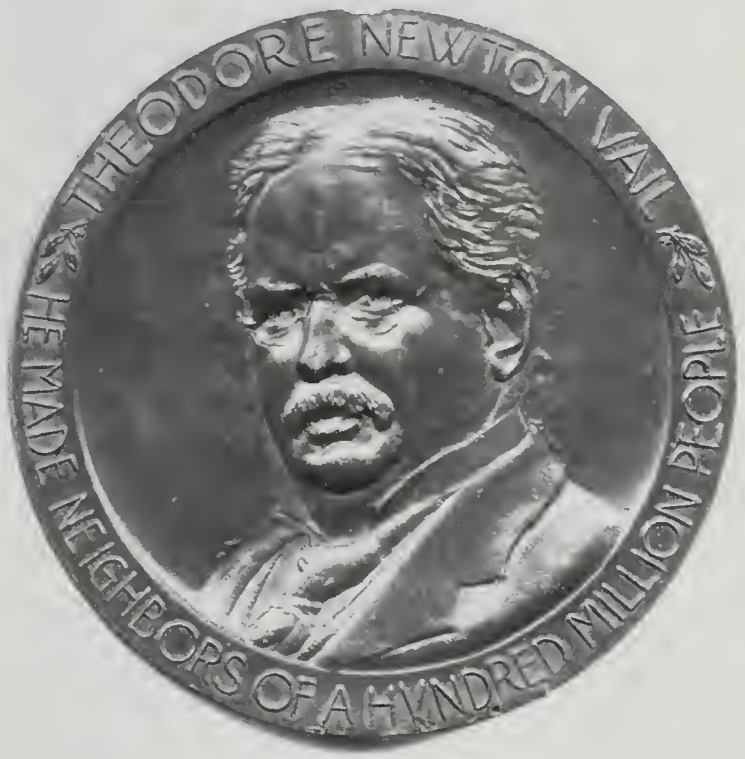
1336. **YALE UNIVERSITY - HARKNESS MEMORIAL TOWER, CA. 1920S.** 81 x 49mm. Bronze, with a dark brown patina. Unsigned. (Bastian Bros. Co.) Unc. View of the Harkness Tower and surrounding buildings. In exergue: THE HARKNESS MEMORIAL TOWER/ YALE UNIVERSITY. Rx: Blank except for incused maker's mark of Bastian Bros.

The Memorial Quadrangle with the Harkness Tower was a gift of Mrs. Stephen V. Harkness in memory of her son, Charles W. Harkness, B.A, 1883. The quadrangle was designed by James Gamble Rogers and was first occupied in 1920. (C-D)

PIONEERS OF AMERICA MEDAL, 1920. 76.6mm. Bronze. Constanzo Liuni, Sc. Uncirculated. Obverse with an imposing portrait of Vail within a sunken circle. A raised border is inscribed: THEODORE NEWTON VAIL. HE MADE NEIGHBORS OF A HVNDRED MILLION PEOPLE. The reverse has a raised border of small telephone receivers around an 10 line inscription within a center circle. PRESENTED BY THE/ AMERICAN TELEPHONE AND/ TELEGRAPH CO. TO THE TELEPHONE/ PIONEERS OF AMERICA AS A/ MEMORIAL TO HIM WHOSE LIFE/ CHARACTER AND INDUSTRY WERE/ AN INSPIRATION TO THE/ MEMBERS OF THAT SOCIETY/ MONTREAL CANADA/ SEPTEMBER 10, 1920.

This is a particularly fine portrait of one of the most important pioneers of the telephone industry. The portrait was first used in 1917 on an unsigned medal by Tiffany celebrating Vail's 40 years of service to AT&T. (F)

1338. **DEDICATION OF THE LAFAYETTE STATUE AT METZ BY FLANAGAN, 1920.** 41.3mm. Suspension loop at top removed. Bronze. John Flanagan, Sc. XF/AU. Obv: Statue of a standing figure of LaFayette to the right at center surrounded by the legend: COMM. DEDIC. OF THE STATUE OF LAFAYETTE PRES. TO THE CITY OF METZ BY THE/ KNIGHTS OF COLUMBUS. Dated: SEPT EMBER VI MCMXX to either side of the lower part of the figure. Rx: Equestrian figure of Lafayette holding his sword aloft. Inscribed to either side of the horse: LAFA YETTE/ WE ARE/ HERE. (C)



LOT 1337

1337. CANADA. THEODORE NEWTON VAIL - TELEPHONE

LOT 1339

1339. MASSACHUSETTS TRIBUTE TO MARSHALL FOCH, 1921.

Storer 1930. 70mm. Bronze. Cyrus Edwin Dallin, Sc. (Gorham Co.) AU. Obv: HOMAGE FROM MASSACHUSETTS TO THE VICTORIOUS COMMANDER around a military bust of Foch to the left. Rx: Standing figure of Liberty in a Amazon cap, and Massachusetts, with her Indian on her shield, support a wreath enclosing FOCH. IN GRATEFUL/ SALUTATION above, NOV. 1, 1921 below.

Dallin is best known as having executed the Pilgrim Tercentenary Half Dollar. The state of Massachusetts commissioned this medal as part of the state's celebration of Foch's visit to the United States in 1921. Housed in its original Gorham Co. imprinted cardboard box of issue. (E)

1340. **NEW YORK STOCK EXCHANGE MEDAL, 1922.** 69.7mm. Bronze. Augustus Lukeman, Sc. (MACO). A nice AU. Obv: View of the Stock Exchange building with new addition at Wall & Broad Streets. THE/ NEW YORK/ STOCK/ EXCHANGE/ 1922 in left field. Rx: View of part of Wall Street in 1792, with the Tontine Coffee House, where brokers had a room. In exergue: 1792.

Struck for the directors of the stock Exchange and given to attendees of a bankers' convention in NYC who visited the Exchange. (C-D)

1341. **PENNSYLVANIA SOCIETY TWENTY FIFTH DINNER MEDAL, 1925.** 38.5mm. Silver Plated Bronze. John Flanagan, Sc. (MACO). Unc. Obv: THE PENNSYLVANIA SOCIETY/ FOUNDED MDCCCXCIX above a bust right of a young looking William Penn, his name and Roman numeral vital dates in the right field. Rx: TWENTY FIFTH DINNER. DECEMBER XV/ M . C. M. XXIII. Housed in its original cardboard box imprinted THE PENNSYLVANIA/ SOCIETY. (D)

1342. **MARYLAND INSTITUTE 100th ANNIVERESARY MEDAL, 1925.** Taylor 9. 50.8mm. Silver. (1.92 oz.) Hans Schuler, Sc. (MACO). Lightly toned Uncirculated. Original plush presentation case. The obverse depicts the Institute's seal with a seated personification of "Mechanics" at center and "Fine Arts." at lower left. Reverse: THE MARYLAND INSTUTUTE FOR THE PROMOTION OF THE MECHANIC ARTS around TO. COMMEMORATE/ THE/ HUNDFREDTH. ANNIVERESARY 1825 1925 arms of the Institute Engraved at bottom is the name of the awardee, FREDERICK W. WOOD. Wood was President of the Maryland Steel Co. and a member of the Board of Managers of the MI. (F-G)

LOT 1342

1343. **IRISH SETTER CLUB OF AMERICA AWARD MEDAL, ND** Reed LGF 2220; Baxter 357; Marqusee 170. 76mm. Bronze. Laura Gardin (Fraser), Sc. (MACO). XF/AU with scattered corrosion spots on the reverse as shown. The obverse features a proud Irish Setter standing to the right, IRISH SETTER CLVB OF AMERICA around the upper right border. The reverse legend details the attributes of the breed: AFFECTION COVRAGE BEAVTY INTELLIGENCE around a six line inscription of award followed by a dog leash which contains an interior area which is inscribed: BOXLEY HOLLY ANNE. Below is an uninscribed cartouche.

The artist's treatment of the Irish Setter has been described by Cornelius Vermule s a "very Renaissance, very Pisanello like

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LOT 1343

medal" featuring a portrait of a "most humanistic" setter! (F)

1344. CHARLES A. COFFIN AWARD MEDAL TO THE EDISON ELECTRIC CO, 1926. 69.7mm. Gilt Bronze. Chester Beach, Sc. Extremely Fine with some light green verdigris lodged within the devices, especially on the reverse. The obverse bears a bust of Coffin to the left, CHARLES A. COFFIN MEDAL above. At the top of the reverse, a nude male figure rides bareback on twin Pegasuses ; a fiery sun and skyscrapers in the background. At center is the inscription; FOR DISTINGUISHED CONTRIBUTION/TO THE DEVELOPMENT OF ELECTRIC/ TRANSPORTATION FOR THE CONVEN-/IENCE OF THE PUBLIC AND THE/BENEFIT OF THE INDUSTRY/AWARDED TO/ (engraved in a cartouche) THE EDISON ELECTRIC ILLUMINATING COMPANY/ OF BOSTON/1926.

Charles A. Coffin was head of General Electric Co. from its organization in 1892 until 1913. He was Chairman of its Board of Directors from 1913 until 1922. The Coffin award was established in 1921 and was sponsored by the General Electric Company. (E)

1345. PORTRAIT PLAQUE OF ANNE DIKE BY MARSCHALL, 1927. 91.8 x 73.4mm. Bronze. Rudolph Marschall, Sc. Uncirculated. Lightly toned on the reverse. Housed in its original red leather presentation box. Obverse with a bust of Mrs. Dike facing

LOT 1345

left. Vertically inscribed in tiny letters at left is: ANNE DIKE PRESIDNET DU and at right, CONSEIL D'ADMINISTRATION EN FRANCE. Reverse: A gryphon at top, Below: VIGILANCE PRESEVERANCE/ COVRAGE ACTIVITE/ OFFERTE PAR. EDWARD DEAN ADAMS/ MEMBRE DU CONSEIL/ D'ADMINISTRATION DV COMITE/ AMERICAIN POUR LES REGIONS/ DEVASTEES DE LA FRANCE/ 10 JUILLET 1927.

Anne Dike was the co-founder of the American Committee for the Devastated Regions of France. A post-World War I relief organization. Adams was a New York banker and associate of J.P. Morgan. He had wide cultural interests which included numismatics. He was on the board of the Metropolitan Art Museum and was active in the American Numismatic Society where he was on many committees involved in publishing the Society's medals. He was well acquainted with Marschall's

work; the artist having executed the Sir Francis Drake medal in 1907 for the ANS. In 1922, Marschall executed a portrait medal of Adams saluting him as a friend and supporter of the art of the medal. Adams was later to privately commission Marschall to do his 1925 Truth Seeker medallion as well as a pair of medals, of which this is one, honoring the women presidents of The American Committee for the Ravaged Regions of France. (F)

1346. **LINDBERGH FLIGHT MEDAL, 1927.** 50.3mm. Bronze. Charles Hinton, Sc. (MACO). Uniface. Unc. Obv: THE AMERICAN EAGLE above youthful portrait of Lindbergh center, his name to either side. Plane in background to the right. (D-E)

LOT 1347

1347. **SOCIETY OF ARTS AND SCIENCES EDISON TRIBUTE MEDAL, 1928.** 61-63mm irregularly shaped rounded planchet. Bronze. Walter Russell, Sc. Uniface. (MACO). AU. Obverse bust of Edison to the right surrounded by the legend: SOCIETY OF ARTS AND SCIENCES EDISON TRIBVTE MAY 24TH 1928.

According to MACO records, this was one of five medals struck in 1928 for the Society. Walter Russell (1871-1963) was a Boston-born painter and sculptor who did a small number of medals for MACO in the late 1902's. (E-F)

1348. **ALL AMERICA CABLES, 1928.** 83.3mm. Bronze. Julio Kilenyi, Sc. (W&H). XF with a few light scattered spots on both sides. Obv: ALL AMERICAN CABLES above scene of a winged angel dropping a cable into the sea. Rx: FROM THE FIRST SIGNAL FIRES TO ALL AMERICA CABLES above scene of 4 Indians sitting on a cliff watching the passage of a sailing ship below. COMMEMORATING/ FIFTY YEARS/OF SERVICE/TO THE AMERICAS 1878 MAY 6, 1928. An unknown number of these

Please bid early.

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

LOT 1348 (reduced)

medals were presented to each of the company employees. (E-F)

1349. **NATIONAL RETAIL DRY GOODS ASSOCIATION, 1929.** 76mm. Bronze. Kilenyi, Sc. XF. Obv: Desert scene with an Arab trader showing a length of cloth to a prospective customer; his laden-down camel at left. In the background are four camels with riders traveling right. Rx: City view with smoking factories above: NATIONAL RETAIL DRY GOODS ASSOCIATION/ REPLICA OF MEDAL/ AWARDED TO/ CARLOS B. CLARK AND LEW HAHN/ FOR DISTINGUISHED SERVICE/ TO THE CRAFT/ PRESENTED FEBRUARY 7, 1929. (D)

1350. **THE WILL TO ACHIEVE ART MEDAL, (1929)** . 69.8mm. Bronze. Avard Fairbanks, Sc. (MACO -Danbury). Uniface. Lightly tarnished Unc. Obv: THE WILL TO ACHIEVE in semi circle along upper left border. Scene of a pioneer man holding a rifle, his dog to his side. Oxen pulling a wagon with wife and child in the background

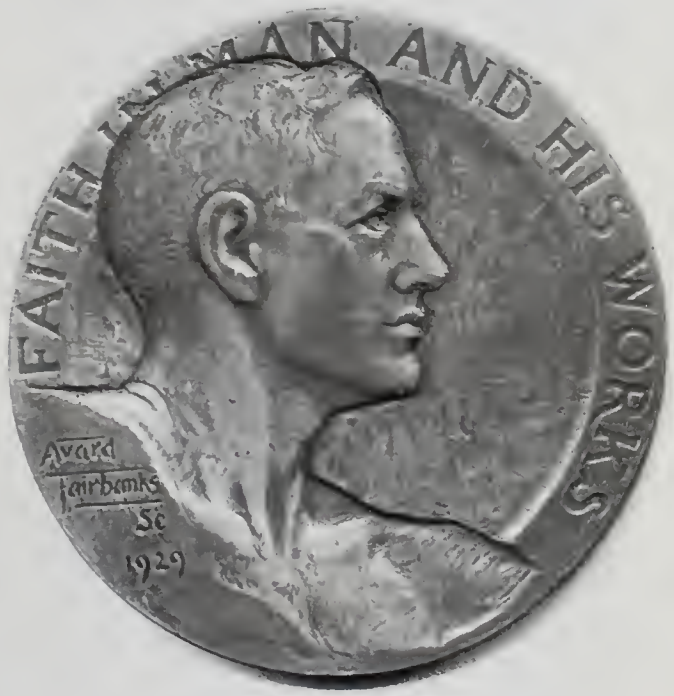
Fairbanks' obverse was originally executed in 1929. Since then MACO has used it on a number of medals for Oregon insurance companies and as a uniface art medal. (D-E)

1351. **WESTERN PENNSYLVANIA NUMISMATIC SOCIETY 50TH ANNIVERSARY MEDAL. 1928.** 49.5mm. Bronze. Unsigned, but MACO records reveal work done by Jonathan Swanson.

(MACO). Unc, Obv: Classical head coin at center from which emanate wavy rays. Rx: */ 1878 – 1928/ WESTERN PENNSYLVANIA/ NUMISMATIC/ SOCIETY. (C-D)

1352. **UNIVERSITY OF PENNSYLVANIA RELAY CARNIVAL AWARD BADGE, 1929.** Kozar 55 var.; Greenslet GM-153. 37.8mm. Silver. R. Tait McKenzie, Sc. About Uncirculated. (MACO) Red & blue striped suspension ribbon with a few frays. 37.3mm drop. Obv: RELAY CARNIVAL/ FOUNDED 1895 above a seated figure of Benjamin Franklin presenting a laurel wreath to a line of four nude male athletes. Below: UNIVERSITY/ OF PENNSYLVANIA. The reverse is engraved: PHILADELPHIA SUBURBAN/ JUNIOR HIGH SCHOOL/ ONE HALF MILE RELAY/ CHAMPIONSHIP/ 1929 In tiny incused lettering below: MEDALLIC ART CO. N.Y. SILVER. (D-E)

1353. **ANOTHER,** of the same, but without the suspension ribbon. Unc, Rx. inscribed: TWO MILE/ COLLEGE RELAY/ CHAMPIONSHIP. OF AMERICA. 1955. In tiny incused lettering below: MAC/ NY/ SILVER. (C-D)



LOT 1354

1354. **UNITED STATES NATIONAL BANK OF PORTLAND, OREGON, 1929.** Marqusee 136. 70mm. Bronze. Avard Fairbanks, Sc. AU. Obv: Idealized bust of a young man to the right and the legend: FAITH IN MAN AND HIS WORKS. Rx: Standing figure of man as craftsman, with the bank building, ship and factory behind. 8 line insc. to the right: A POWER/ LIKE THAT OF A/ MIGHTY GENIUS WHO/ STANDS READY TO/ BUILD INDUSTRIES/ AND TEMPLES/ AT THE CALL/ OF MAN'S WILL. Legend: UNITED STATES NATIONAL BANK PORTLAND OREGON.

Fairbanks not only did this medal for the bank, but he executed the massive bronze doors at its entrance. (D-E)

LOT 1355

1355. **AMERICAN LEGION AUXILIARY SCHOOL AWARD MEDAL, ND.** 51mm. Bronze. Unsigned. XF/AU. Obv: * SCHOLARSHIP * HONOR * SERVE * COURAGE * LEADERSHIP * AMERICANISM on a raised band around a seated robed female figure placing a wreath on the head of a young woman standing at left. The Legion Auxiliary seal at bottom center. Rx: * AMERICAN LEGION AUXILIARY SCHOOL AWARD around flanking US and Legion flags. HELEN WILLS name engraved at center. (C)

LOT 1356 (reduced)

1356. **PORTRAIT GALVANO OF LOUIS HAUENSTEIN, CA. 1930.**

11 ½" Cast Bronze. R. Becker, Sc. About Uncirculated. High relief bust to the right identified as LOUIS/ HAUENSTEIN (looking very much like Col. Harlan Sanders!) Artist's signature "R BECKER" at left.

Our consigner has identified the subject of this handsome portrait as the proprietor of the Union Brewing Co., of Union New Jersey. The identity of the sculptor, R. Becker is in some doubt. However, Falk lists a Richard Becker as a 20th century sculptor located in Union Hill, NJ. He seems like a logical candidate. (F)

1357. **MASSACHUSETTS BAY TERCENTENARY PLAQUE, 1930.** Pond 1. 67.1 x 91.6mm. Bronze. (Robbins Co.) Unc. with some very minor spotting. Obv; Codfish to right, MASSACHUSETTS/ BAY/ 1630 1930/ TERCENTENARY/ IN NEW ENGLAND ETC. Rx: Emblematic scene of the development of New England. Puritan, Indian, ship, train, plane, etc. A fine looking display piece.

This attractive medal was issued in three finishes. Pond states that they were "Bronze, silver and gold." However, both the silver and gold examples are plated. Bronze medals were sold @ $3.00; oxidized silver finish @ $4.00 and rose gold finish @ $5.00. (C-D)

1358. **CRANE COMPANY 75TH ANNIVERSARY MEDAL, 1930.** 62.8mm. Bronze. John R. Sinnock, Sc. Unc. with original MACO box and descriptive card. Sinnock's portrait of Richard Teller Crane faces half left, CRANE/ CO to the left and R. T. CRANE/ FOUNDER to the right. Above is the legend: 1855 SEVENTY FIFTH ANNIVERSARY 1930. On the reverse, the upper half presents a bird's eye view of the Crane plant in 1930. Below: CHICAGO/ view of the tiny Crane building JULY FOURTH/ 1855. (B-C)

1359. **CAREW TOWER & ST. NICHOLAS PLAZA PAPERWEIGHT MEDAL, 1931.** 102.6 x 75.8mm. Bronze. Unsigned. (W&H) Unc. Obv: View of building complex and large date, 1931 at upper right. In exergue: CAREW-TOWER ST. NICHOLAS PLAZA/ CINCINNATI, OHIO. Rx: 2 ball feet at top. Below: STARRETT/ OHIO CORPORATION. OWNERS/ STARRETT BROTHERS INC./ BUILDERS/ W.W. AHLSCHLAGER INC. Architects/ DELANO & ALDRICH/ ASSOCIATE ARCHITECTS. (C)

LOT 1360 (reduced)

1360. **GENERAL MOTORS FIGURAL ASHTRAY, CA 1930's.** Copper Plated. Extremely Fine. 3 7/8" diameter, ½" high. with a nicely detailed image in center showing the front of car heading towards viewer. An incused inscription below the car reads: GENERAL MOTORS. A tree and mountain accents are on the sides and clouds in background. The lip is inscribed: WHO SERVES PROGRESS SERVES AMERICA. A small bronze plaque on the reverse is inscribed DESIGNED AND PRODUCED/ BY/ TERNSTEDT DIV./ GENERAL MOTORS CORP.

This ashtray is also known chrome plated. One writer has called this an advertising piece for the 1937 Buick. Another has attributed it to the 1933 Chicago World's Fair. We don't know enough to say one way or the other. (F)

1361. **MARYLAND TERCENTENARY MEDAL, 1934.** Taylor 15. 56.9mm. Bronze. Hans Schuler, Sc. (MACO). Choice Unc. Obv: Scene showing Lord Calvert holding Lord Baltimore's instructions. To right, Capt. Thomas Cornwallis and Rev. Andrew White. An Indian kneels at left. Rx: Portrait of Gov. Albert Ritchie with tercentenary legend around. (D)

1362. **CONNECTICUT TERCENTENARY MEDAL, 1935.** 76mm. Bronze. Henry Kreis, Sc. (MACO). AU. Obv: Group of 9 early settlers including Thomas Hooker with banner containing a tercentenary inscription. Rx: The reverse shows the transplanted grapevines of the State Seal and the Latin motto. Legend: THREE CENTURIES OF SELF-GOVERNMENT BASED ON CONSTITUTIONAL LIBERTY. (C)

LOT 1363 (reduced)

1363. **KAUFMAN INDISTRIAL ART MEDAL, 1935.** 75.7mm. Silver

Plated Bronze. Unsigned, but MACO) records record the medalist as Franz Eue. (MACO) Unc. Obv: KAUFMAN AWARD above a stylized olive sapling. Dated 1935 below. Rx: 8 pointed star at center surrounded by a circle inscribed: INDUSTRIAL ART EXHIBITION. Interesting Art Deco design. (D)

LOT 1364

1364. BYRD ANARCTIC EXPEDITION DAIRY INDUSTRY MEDAL, 1935. 63.5mm. Silverplated Bronze. John Francis Paramino, Sc. (W&H) Lightly toned About Uncirculated. The obverse legend: BYRD ANARCTIC EXPEDITION 1933 1935 surrounds the head of a Guernsey cow with a ship and communication towers in the background. The reverse bears an open wreath enclosing a 10 line inscription: II/ BYRD ANTARCTIC EXPEDITION/ FOR/ DISTINGUISHED SERVICE/ TO/ THE DAIRY INDUSTRY/ IN COMMEMORATION/ BY THE/ AMERICAN GUERNSEY/ CATTLE CLUB/ MAY 1935.

In May of 1935, the American Guernsey Cattle Club held its annual meeting at the Hotel Commodore in NYC. In recognition of his taking several dairy cows along on the expedition, the club awarded Admiral Byrd a gold medal at a luncheon on May 15. Individually named medals were engraved and awarded to expedition members and other in attendance at the luncheon were awarded similar commemorative medals. Also in attendance was Klondike Iceberg, a 1,100 pound bull and Foremost Southern Girl, a 1,200 pound cow, bovine members of the expedition. No mention was made of their being awarded medals too. (F)

1365. PHOENIX MUTUAL LIFE INSURANCE COMPANY ARCHIBALD WELCH MEDAL, 1935. 76.2mm. bronze. Julio Kilenyi, Sc. Choice Unc. Original box of issue. Obv: ARCHIBALD ASHLEY WELCH 1859 – 1935 around a bust of Welch to the left. Rx: FORTY FIVE YEARS/ AN OFFICIAL OF THE/ PHOENIX MUTUAL/ LIFE INSURANCE COMPANY/ PRESIDENT/ 1924-1935. (C)

1366. WALLACE SILVERSMITHS 100TH ANNIVERSARY, 1935. 75mm. Bronze. Georg Lober, Sc. Unc. Several minor spots. Obv: Bust of ROBERT WALLACE to the right within a depressed center, his name and 1815 1892 date around Rx: Bird's eye view of original plant and modern facility In Wallingford, Ct. above. 1935 1835. Housed in is original box of issue with descriptive pamphlet. (C)

LOT 1367

1367. TEXAS CENTENNIAL SAM HOUSTON MEDAL, 1936. 63.5mm. Bronzed White Metal. Charles Simmang, Sc. XF. Obv: GEN. SAM HOUSTON FIRST PRESIDENT OF TEXAS around a bust of Houston to the right. Rx: ALAMO – GOLIAD – JAN JANCITO 1836 – 1936 around crossed Lone Star and US flags above a view of the Alamo.

Cataloged in William Fowler's extensive review of the Exonumia of the 1936 Texas Centennial published in the June, 1984 TAMS Journal, p. 90. (E-F)

1368. HARVARD UNIVERSITY TERCENTENARY, 1936. Marqusee 103, 82mm. Bronze. Unsigned, but ascribed to Abraham Graham Carey, Sc. (MACO). Obv: 1636 1936/ OUT OF SMALLE/ BEGINNINGS GREAT/ ER THINGS HAVE/ BEEN PRODUCED BY HIS/ HAND THAT MADE ALL/ THINGS OF

NOTHING/ AND GIVES BEING/ TO ALL THINGS/ THAT ARE. Rx: Seal of Harvard surrounded by a tercentennial legend.

The inscription on the reverse is a quotation from Governor William Bradford's History of Plimmoth Plantation. The medal is accompanied by a 4 page description of the badge and the medal as well as a good deal of numismatic minutiae that could only be appreciated by a Harvard Professor. The hanging badge conferred admission to Harvard's Tercentenary Conference of Arts and Sciences. There were four ribbon colors – one for each of the four main fields of learning. (E-F)

LOT 1369

1369. RHODE ISLAND SCHOOL OF DESIGN AWARD MEDAL, 1936. 50.8mm. Bronze. Unsigned. (Gorham Co.) Unc. Obv: DEPARTMENT OF JEWELRY AND SILVERSMITHING R.I.S.D. around a seated robed female figure with flowing hair holding aloft a jewelry box. Rx: PRESENTED BY/ NEW ENGLAND/ MANUFACTURING JEWLERS/ AND. SILVERSMITHS' ASSOCIATION above an ornate cartouche engraved: SAMPLE MAKING/ MARGARETTA C. ROBERTS/ 1936.

The medal is housed is a leather presentation box stamped on the top; MARGARETTA C. ROBERTS/ SAMPLE MAKING. (E)

1370. SAME AS ABOVE. Uncirculated. Also awarded to Margaretta C. Roberts, but this medal is for JEWLRY MAKING. The presentation box is appropriately marked. (E)

1371. RHODE ISLAND SCHOOL OF DESIGN UTOPIAN CLUB AWARD MEDAL, ND. 50.7mm. Silver. (62.3 grams) Signed JH in monogram form. Plain edge. Uncirculated. Housed in its purple plush presentation box of issue. Obverse: UTOPIAN CLUB MEDAL above a seated male figure holding hammer and chisel an anvil to his left. To his right is a three dimensional shield with a central female head. Small human figures appear around the edge and the names, CELLINI and LALIQUE are inscribed. The base upon which the workman sits bears the following inscription: FOR EXCELLENCE/ IN JEWLERY

LOT 1371

AND. SILVERSMITHING. A central cartouche on the reverse is engraved: MARGARETTA ROBERTS Above: RHODE/ ISLAND. Below: SCHOOL OF DESIGN. Engraved at 6:00: STER (F)

LOT 1372

1372. UAW SIT DOWN STRIKE HONOR AWARD, 1937. 37.2mm with scalloped edges. Silvered Bronze. AU. Obv: Upper and lower scrolls inscribed HONOR AWARD/ SIT DOWN STRIKE. Dated 19 37 to either side. Square scene at center showing workers sitting down in factory. Above: FOR. Below: WINNING. Rx: THE OFFICERS OF YOUR INT'L UNION / APPRECIATE YOUR/ LOYALTY/ IN THE RIGHT/ TO IMPROVE. AMERICAN LAB OR CONDITIONS. Gear design at center.

This is an important piece of American Labor Union history. It is a relic of the United Auto Workers efforts to earn recognition as the bargaining agent for General Motors Co. workers, and to make the company stop shipping work to plants with nonunion labor. The sit down strike was the vehicle used to successfully achieve this and was used at the Fisher Body Plant at Flint, Michigan. These medals are said to have been given only to the employees who participated in the strike. (F)

1373. **UNION OF FAITHS PLAQUETTE, 1939.** 57.7 x 88.9mm. Bronze. Louis Rosenthal, Sc. (MACO). Unc. Obv: Head of bearded prophet at center. At bottom right, a bearded angel seated with hands to head and eyes. Open book on lap is inscribed: 1938. Rx: Within a circle at top, 3 hands grasping a chalice, IN THE UNION OF FAITHS/ WE ARE FORTIFIED/ TO SERVE MANKIND. 3 columns below representing the 3 major faiths. (Plate of Obverse only)

The sculptor, Louis Rosenthal (1888-1964) was born in Lithuania. His original name was Leon Chatel. He emigrated to America in 1907 and studied with Ephriam Keyser in Baltimore. He was elected to membership in the National Sculpture Society. This is his best known medal executed in 1909.It was issued by the Burton Levin Foundation of Baltimore. A particularly well-done haunting medallion. (D)

1374. No lot.

LOT 1375

1375. **H.J. HEINZ CO. 70TH ANNIVERSARY, 1939.** 76mm. Bronze. Unsigned, but MACO records indicate the work was done by Rene Chambellan. (MACO). AU. Obv: 1869 H.J. HEINZ COMPANY 1939 H.J. HEINZ FOUNDER around bust of Heinz right. Rx: View of Heinz home in 1869 within a semi circle. Below: IN COMMEMORATION/ OF THE SEVENTIETH/ ANNIVERSARY OF/ THE FOUNDING OF H.J.HEINZ CO.

I have long thought that a fascinating medallic collection could be formed of the portrait medals of the founders of major American corporations. A Portrait Gallery of American Entrepreneurs would generally be a low-cost project that would include many fascinating characters from our economic history and would tell the story of the rise and ascendancy of American capitalism. The so-called "Industrial Medal" has received virtually no attention at all in numismatic research. It is a wide open field for the interested collector. (C)

1376. **UNIVERSITY OF PENNSYLVANIA BICENTENNIAL MEDAL, 1940.** Unlisted by Greenslet (Franklin Medals). 73.8mm. Bronze. R. Tait McKenzie, Sc. (MACO). AU. Obv: Shield of the University and the bicentennial year dates - 1740 1940. Rx: A herm crowned by two heads back to back, divided by a laurel swag. Facing left, Benjamin Franklin as an old man, crowned by bays, to represent the past; facing right, a youth looking to the new light for guidance in the future - TEMPORIS LUX ACTI ILLUSTRET POSTERITATIS VIVAM - "Let the light of the past illumine the pathway of the future." At bottom left is the lamp or learning. On the right, above, an electric bulb with zigzag rays. The bulb is symbolic of Franklin's interest and discoveries in electricity and (the then) Provost Edgar F. Smith's pioneer work in the purification of tungsten. (C-D)

1377. **ANA 50TH ANNIVERSARY MEDAL, 1941.** FR.M.AM.3; GM-158. 38mm. Silver. (24.2 grams) Choice Unc. Obv: AMERICAN NUMISMATIC ASSOCIATION 50TH ANNIVERSARY around bust left of Franklin, dated 1891-1941 below. Rx: CONVENTION AUGUST 16-21-1941/ * THE PHILADELPHIA COIN CLIUB * around an American flag & Liberty Bell. (C-D)

1378. **A TRIO OF ANA 50TH ANNIVERSARY MEDALS, 1941.** As above. 1 silver and two bronze medals – all three Unc. and with their original boxes. (E)

LOT 1379

1379. **THOMPSON AIRCRAFT PRODUCTS CO. PLANT DEDICATION, 1941.** 89mm. Bronze. Unsigned. Uncirculated. Obv: The Thompson Trophy with a figure of Icarus at center is depicted at the center of this medal. On a raised band is a 2 line legend detailing the names of the trophy winners through 1941. They include-Doug Davis, Speed Holman, Lowell Bayles, Jimmy Doolittle, Jimmie Wedell, Roscoe Turner, Harold Neumann, Michael Detroyat & Rudy Kling. Rx: At top are the company logos and below an inscription: COMMEMORATING/ THE DEDICATION OF THE PLANT OF/

THOMPSON AIRCRAFT PRODUCTS COMPANY, EUCLID OHIO, SUBSIDIARY OF/ THOMPSON PRODUCTS, INC. / CLEVELAND, OHIO/ U.S.A. / A.D. 1941. Obverse only is pictured. (D)

LOT 1380 (reduced)

1380. **NICHOLAS MUURAY BUTLER PORTRAIT MEDAL AND PLASTER, 1941.** (1) Bronze. 100.4mm. (2) Plaster. 103.1mm. Uniface. Thomas Hudson Jones, Sc. The bronze has mounting holes drilled at 6:00 and 12:00. The plaster is composed of two pieces joined together. XF/AU. The obverse features a high relief bust facing left with the legend: NICHOLAS . MURRAY . BUTLER around. The artist's signature (T. JONES) and the date 1941 are in tiny letters below the truncation of the bust.

Nicholas Murray Butler (1862-1947) was President of Columbia University for 43 years (1902-45). He was awarded, jointly with Jane Addams, the Nobel Peace Prize in 1931. These are the first examples of this medal we have seen. The sculptor, Thomas H. Jones, taught at Columbia during the 1920's and was commissioned to do a number of University medals. He is probably best known as the sculptor of The Tomb of the Unknown Soldier. (F)

1381. **PRINCETON UNIVERSITY BICENTENNIAL, 1946.** 76mm. Bronze. John R. Sinnock, Sc. (MACO). Unc. Obv: PRINCETON UNIVERSITY around view of NASSAU HALL. Below: 1746 - 1946/ BICENTENNIAL. Rx: Seal of the University surrounded by a floral border. (D)

1382. **LEVI STRAUSS & CO. COMMEMORATIVE MEDAL, ND.** 76.2mm. Bronze. Unsigned. XF/AU. Obv: * LEVI STRAUSS & CO. SF CAL* around an uninscribed central circle. Rx: Company logo: LEVI STRAUSS & CO./ AUTHENTIC/ ORIGINAL RIVETED/ CLOTHING above a pair of Levi's being pulled to either side by a horse with a ropes attached to each side of the pants. SINCE 1850. (C)

1383. **CALIFORNIA STATE FAIR AND EXPOSITION, ND.** Harkness Ca-30. 76mm. Gilt Bronze. Unsigned. AU with scattered light spots. Obv: Oval inscription, CALIFORNIA STATE FAIR AND EXPOSITION surrounding a design with a bear to the left and three long triangular spires with banners flowing at top. Rx: Wreath closed at top by State seal. Below: AWARD TO/ (engraved) THE CHRSTIAN BROTHERS/ (and in smaller letters) THE CHRISTIAN BROTHERS. (D)

1383. **EQUESTRIAN AWARD MEDAL, ND.** 50.7mm. Bronze. Unsigned. XF/AU. Obv: Horse's head to half right surrounded by PRESENTED BY THE EDITORS OF RIDING with a winged horseshoe at bottom. Rx: Open wreath closed by AWARDED./ TO/ / NOVICE PONY/ SECOND PRIZE. (B-C)

1385. **250TH ANNIVERSARY OF DETROIT, 1951.** 73mm. Bronze. Rene Chambellan, Sc. (MACO). Unc. Obv: Scene of Cadillac landing party in boat watched by a group of seated Indians. Rx: DETROIT'S 250TH BIRTHDAY FESTIVAL PAST PRESENT FUTURE around a view of Old Fort Pontiac, modern skyscrapers and proposed Civic Center. (B-C)

LOT 1386

1386. **PRUDENTIAL INSURANCE COMPANY SOUTHWESTERN**

BUILDING MEDAL, 1952. 75.7mm. Bronze. Wheeler Williams, Sc. (MACO). Unc. Obv: THE PRUDENTIAL INSURANCE COMPANY OF AMERICA around view of a multi-story building set against the Rock of Gibraltar. Below: SOUTHWESTERN/ HOME OFFICE. Rx: ARKANSAS KANSAS LOUISIANA MISSISSIPPI MISSOURI around OKLAHOMA. TEXAS. Below is Wheeler's rendition of his large sculpture, *Wave of Life,* an Art Deco style sculpture carved from a single block of limestone and sited in front of the University of Texas, M.D. Anderson Cancer Center, Houston Main Building, (C-D)

1387. **BUFFALO, N.Y. CENTENNIAL, 1952.** 57.7mm. Bronze. Unc. Obverse: SURELY BUFFALO ADVANCE above an airplane in the distance. Below is an American Indian carrying a bow kneeling on a rock looking out in the distance toward a speeding locomotive, electrical lines and a smoking factory building. Reverse: BUFFALO CENTENNIAL 1825 – 1952 around view of the large City Hall high-rise building. (C)

1388. **ROWFANT CLUB 60TH ANNIVERSARY, 1952.** 76.2mm. Bronze. Walter Sinz, Sc. (MACO) Obv: SIXTIETH ANNIVERSARY 1892 – 1952 around a view of the two story club building. Rx: THE ROWFANT CLUB CLEVELAND around a beaver seated on open book and holding a lit candle with open book on either side.

The Rowfant Club in Cleveland is an association founded in 1892, whose members are interested in "primarily the critical study of books in their various capacities to please the mind of man." The club was named for Rowfant, the home of Frederick Locker-Lampson (1821-95), near Crawley, Sussex, England. Locker-Lampson, a writer of light verse, was a leading book collector of his time. (B-C)

1389. **SATURDAY EVENING POST 50 YEAR NAMED ADVERTISING AWARD, (1952)** Fuld-Unlisted; GM-161. 89 x 69mm. Bronze. Michael Lantz, Sc. Uniface. (MACO) AU. Obv: THE SATURDAY EVENING POST around a small high relief bust of Franklin left above, 50 YEAR ADVEFRTISING AWARD/ PRESENTED TO/(engraved) THE B. F. GOODRICH COMPANY / IN RECOGNITION OF/ 50 YEARS/ OF ADVERTISING IN/ THE SATURDAY EVENING POST. The blank reverse has been engraved: JOSEPH A. HOBAN/ 1952. (E-F)

1390. **COLUMBIA UNIVERSITY BICENTENNIAL PLAQUETTE, 1954.** 103 x 58.2mm. Bronze. Oronzio Maldarelli, Sc. (MACO). Unc. Obv: COLUMBIA UNIVERSITY/ 1754 1954 above a seated female figure with a book in her lap and holding a sceptre in her right hand. In exergue: MAN'S RIGHT TO/ KNOWLEDGE AND/ THE FREE USE/ THEREOF. Lion's head below. Rx: Open wreath around crown above, KING'S COLLEGE/ 1754/ COLUMBIA COLLEGE/ 1784/ COLUMBIA/ UNIVERSITY/ IN THE/ CITY OF NEW YORK/ 1912/ BICENTENNIAL YEAR/ 1954. (D)

1391. **JOHNS HOPKINS UNIVERSITY 50 YEAR ALUMNUS MEDAL, ND** Taylor 27. 76mm. Bronze. Hans C. Schuler, Sc. Unc. (MACO). Pin mounted on the top of an 1 ¾" high wooden base. Obv: THE JOHNS HOPKINS UNIVERSITY FIFTY YEAR ALUMNUS around school arms. Rx: View of monument to Johns Hopkins (sculpted by Hans C's father, Hans.) This 50 year medal was first used in 1954. (C)

1392. **HAWAII STATEHOOD MEDAL, 1959.** 63mm. Bronze Spero Anargyros, Sc. (MACO). Choice Unc. Original box & pamphlet. Obv: Map of Hawaii. Rx: State Seal. (B)

1393. **ROWFANT CLUB FREDERICK LOCKER MEDAL, (1959).** 75,5mm. Bronze. Unsigned. Designed by George G. Adomeit and struck in Italy by Joseph Motto. Lightly tarnished Uncirculated. Boxed in a royal blue case, interior in black velvet on the bottom and ivory satin on the top inside cover. Obverse with a front facing bearded bust of Locker flanked by his vital dates 1821 1895. The surrounding legend reads:

LOT 1393

FREDERICK LOCKER THE ROWFANT CLUB CLEVELAND OHIO. The reverse pictures the Locker Jester bookplate, designed by Stacy Marks [1829-98], which appeared on the title page of Locker's *Patchwork* published in 1879;

The Rowfant Club in Cleveland. is an association founded in 1892, whose members are interested in "primarily the critical study of books in their various capacities to please the mind of man." The club was named for Rowfant, the home of Frederick Locker-Lampson (1821-95), near Crawley, Sussex, England. Locker-Lampson, a writer of light verse, was a leading book collector of his time. 150 medals were struck in bronze. (E)

1394. **LOUIS C. WEST MEDAL, 1960**. 70mm. Bronze. Gilroy Roberts, Sc. (MACO). Unc. Obv: Front facing bust of then ANS President West, his name to either side. Rx: PRESIDENT OF THE AMERICAN NUMISMATIC SOCIETY 1949 - 1959 around the ANS Seal. 175 of these medals were struck in bronze. (C)

1395. **GEORGE WASHINGTON UNIVERSITY ENGINEERING AWARD MEDAL, ND.** Unlisted by Rulau/Fuld. 63.5mm. Bronze. Unsigned. Unc. Obv: * THE GEORGE WASHINGTON UNIVERSITY * 1821 around the University's seal containing a small bust of Washington. Rx: SCHOOL OF ENGINEERING AND APPLIED SCIENCES around ENGINEERING. MEDAL/

AWARDED TO/ uninscribed cartouche/ FOR EXCELLENCE/ IN THE STUDY OF/ MATHEMATICS/ AND SCIENCE. Small cartouche for insertion of date. (C)

1396. **A PAIR OF BOOKS ABOUT THE AMERICAN NUMISMATIC SOCIETY. (1)** Adelson, Howard L. *The American Numismatic Society: 1858–1958.* New York: ANS, 1958. Small 4to., red embossed cloth. Frontispiece; x, 390, (2) pages; 52 plates. Fine. Autographed "With deepest Affection/ Howard." This is the centennial history of the Society. (2) A University of Michigan reprint of Bauman Belden's *Medals and Publications of the American Numismatic Society.* Written in 1915, it pictures and discusses the medallic issues of the Society to date. (C-D)

LOT 1397 (reduced)

1397. **SET OF 13 KANSAS STATEHOOD CENTENNIAL MEDALS, 1961.** Three different designs are housed in this custom 6 ½" x 10 3/8" Capitol Plastic holder. (1) At top is an example of HK 596, the KANSAS STATEHOOD CENTENNIAL SCD. Turner 4; Swoger 32; Dean D 1961-3a; 33.6mm. Silver. Gilroy Roberts, & Frank Gasparro, Sc. Choice Unc. 20,000 struck. Below, in two rows of six are 33mm. examples of "State Seal Medals" and "Centennial Seal Medals" struck in the following metals: Gold Plated; Sterling Silver; Oxidized Silver; Nickel Silver; Golden Bronze and Oxidized bronze. (E-F)

1398. **VICTOR D. BRENNER COIN DESIGNER MEDAL, 1961.** 76mm. Bronze. Robert Schabel, Sc. (Metal Art Co.) Issued by Toivo Johnson. Unc. Obv: Brenner's figure of Mercury that appears on the obverse of his Prince Henry of Prussia medal. Rx: Busts of Lincoln & R.E. Lee to either side of Lincoln's cabin. (B-C)

1399. **FIRST NATIONAL CITY BANK 150TH ANNIVERSARY MEDAL, 1962.** 76.mm. Bronze. Enrique Manjo, Sc. (MACO.) Unc. Obv: Heroic central figure representing the spirit of American people. The figure has his arms spread offering help, services & protection to the major elements of American life represented around him; family, culture, commerce, transportation, industry and agriculture. Rx: Tree of Services, bearing the Bank's seal in its branches. A band, through its trunk, is inscribed: 150 YEARS OF SRVICE. The tree's roots are set in the two dates of 1812 - 1962, which represent the span of life of the bank. A bold and impressive high relief medal! Original box & descriptive pamphlet. (D)

1400. **PORTRAIT BUST OF WINSTON CHURCHILL, ND.** 5" Cold-Cast Bronze. Unsigned. Almost mint condition with a small edge chip at 2:30. A very high relief (1 1/8" to the tip of the nose.) of Churchill facing very slightly left against a floral like background. The reverse is backed with black felt and has a eye and ring suspension.

Cold-Cast Bronze, sometimes referred to as "bonded bronze", is a product made from polyester, epoxy or another resin. The resin is mixed/blended with bronze powder and pigments to give it the appearance of the true bronze. (F)

LOT 1400 (reduced)

1401. **STEVEN COLLINS FOSTER, 1964.** 76.3mm. Bronze. Walker Hancock, Sc. Unc., with some scattered tarnish and light spots on the obverse. Obv: STEPHEN COLLINS FOSTER above a bust of Foster to the right flanked by two lines of music to the left and his vital dates to the right. Rx: Hall of Fame inscription to the right of a young man leaning against a tree playing a banjo; dancers and steamboat in the distance. (C)

1402. **GOVERNOR GEORGE ROMNEY INAUGURATION MEDAL, 1965.** 76.3mm. Bronze. Val Berryman, Sc. (MACO) Unc, Obv: GOVERNOR OF MICHIGAN around high relief bust of George Romney to the right, his facsimile signature belo0w and to the right. At bottom in small letters: INAUGURAITON/ 1865. Rx: WATER WINTER WONDERLAND around view of large bird flying over map of Michigan. (C)

1403. **SALVATION ARMY CENTENNIAL, 1965.** 68.8mm. Bronze. Robert Weinman, Sc. (MACO) Unc. with some light tarnish. Obv: A CENTURY OF SERVICE TO GOD AND MAN around busts left of the two Boothes. Rx: Two hemispheres, THE SALVATION ARMY/ SERVES GOD/ THROUGHOUT THE WORLD/ BY HELPING PEOPLE, etc. (C)

1404. **LIBERTY SERIES - FEDERAL HALL NATIONAL MEMORIAL MEDAL, 1965.** Turner 13; Swoger 201-IBa; Dean D 1965-1a. 63.5mm. Bronze Frank Gasparro, Sc. (MACO) Unc. Obv: LIBERTY ENLIGHTENING THE WORLD. CENTENNIAL OF THE STATUE OF LIBERTY around a view of the statue, NYC skyline in the background. Rx:: Depiction of Federal Hall. 2,000 struck. Smaller 33.5mm medals were struck by the US Mint. (C)

1405. **AMELIA EARHART MEDAL OF THE MONTH CLUB PRESENTATION PIECE, 1965.** 31.5mm + loop & ring. Gold Plated. Brenda Putnam, Sc. Unc. Obv: Bust of Earhart to the right, AMELIA EARHART to either side. Rx: (Engraved inscription) PRESENTED/ TO/ TONY PAGE/ FOR/ SERVICE TO AVIATION/ FROM/ FELICITY BURANELLI/ FOUNDER/ 1965. Die struck inscription at bottom: THE MEDAL OF THE MONTH CLUB F.D.

The story of this club and its founder is told in detail in the recently published book, *The Medal-of-the-Month Club: Created by Felicity Buranelli* by Harry Waterson. Very briefly Ms. Buranelli's idea was to teach boys and girls about great

LOT 1405

men and women in American life and history and at the same time possess fine examples of sculpture by collecting a series of medals. Each medal would be accompanied by a booklet which would tell the story of the medal in child's language. In 1941 Felicity had Medallic Art Co. strike her first four medals. They all followed the same format: Bronze, 1¼-inch diameter with a brief biography on the reverse. The Amelia Earhart piece was one of these four. Although the idea was to issue a medal every month, that never happened. Over a period of 30 years, only 10 medals were produced, all but one involving major figures in aviation.

At some point, Ms. Burnanelli decided to award some of these medals to worthy persons in the aviation field; each piece having its own unique incused inscription. Tony (Antoinette) Page (1910-1988) has a renowned writer in the aviation field as well as being a pilot herself, being the seventh woman to receive a helicopter license. It is not known how many of these Earhart pieces were struck for presentation purposes, but we presume that they are few and far between. (E-F)

1406. **ROBERT FULTON, 1966.** 76.3mm. Bronze. Ralph J. Menconi, Sc. (MACO). Unc. Lightly spotted throughout. Obv: Front facing bust of Fulton his name and vital dates to the left and Hall of Fame inscription to the right. Rx: View of the North River Steamboat (Clermont) above scene of spectators watching its initial voyage. (B)

1407. **LEHIGH UNIVERSITY CENTENNIAL PLAQUETTE, 1966.** 86.5 x 58.7mm. Bronze. Uniface. After J. Massey Rhind, Sc. AU. Obverse with seated portrait of Asa Packer to the left, a misty view of the Alumni Building in the far background. At bottom: 1865-66/ LEHIGH UNIVERSITY/ 1965-66.

Asa Packer was a 19th century industrialist and philanthropist. He capped his career in later life as a judge and a congressman. (C)

1408. **WRIGHT BROTHERS PORTRAIT MEDAL, 1967.** 76mm. Bronze. Paul Fjelde, Sc. (MACO) Unc. a few minor obv. spots. Obverse bust of WILBUR WRIGHT and ORVILLE WRIGHT to the left; their vital date years below. Reverse: Legend: THE HALL OF FAME FOR GREAT AMERICANS AT NEW YORK UNIVERSITY around scene of Wright Brothers plane in clouds above two flying winged human figures below. (C)

1409. **ANOTHER,** of the same. Lightly tarnished AU. (C)

LOT 1410 (reduced)

1410. **RARE APOLLO 11 PLAQUE ISSED BY THE COMMERCIAL TRAVELERS, 1969.** 59 x 92mm. Bronze. Unsigned. Unc, Obverse with a bird's eye view of earth's two hemispheres. Below: HERE MEN FROM THE PLANET EARTH/ FIRST SET FOOT UPON THE MOON/ JULY 1969 A.D./ WE CAME IN PEACE FOR ALL MANKIND. Below are the facsimile signatures and titles of the following: Neil Armstrong, Astronaut; Michael Collins, Astronaut; Edwin E. Aldrin, Jr., Astronaut; Richard Nixon, President United States of America. The reverse is inscribed: COMMERCIAL TRAVELERS/ MUTUAL INSURANCE COMPANY. UTICA, NEW YORK. Elusive – the first we have offered. (E)

1411. **CHICGAO CHAPTER CENTENNIAL, AMERICAN INSTITUTE OF ARCHITECTS, 1969.** 77mm. Bronze. Joseph Di Lorenzo, Sc. (MACO) Unc. Obv: 1868 1969/ CENTENNIAL/ CHICAGO. CHAPTER. AIA seal. Rx: An ornate incuse design surrounds a raised AIA seal. (B-C)

1412. **HORACE MANN PORTRAIT MEDAL, 1970.** 76mm. Bronze. C. Paul Jennewein, Sc. Unc, with some tiny scattered spots on the obverse. Original box & pamphlet. Obv: Front facing bust of Mann, his name and vital dates to either side. NYU Hall of Fame legend above. The reverse shows a nude male figure tying a sapling to a stake illustrating the maxim "As the twig is bent, so grows the tree." Latin legend: DOCENDO DISCIMUS (We learn by teaching.) (B-C)

1413. **AUGUSTUS SAINT GAUDENS PORTRAIT MEDAL, 1970.** 76.2mm. Bronze. Stanley Martineau, Sc. (MACO). Choice Unc, Original box & pamphlet. Obv: THE HALL OF FAME FOR GREAT AMERICANS AT NEW YORK UNIVERSITY around front facing bust of Saint Gaudens; 1848/1907 SAINT to left; GAUDENS to right. Kneeling nude figure of a master sculptor shown working or an enormous hand with chisel and mallet. (D)

1414. **JOHN ADAMS PORTRAIT MEDAL, 1971.** Alexander 14. 44.5mm. Silver. Donald DeLue, Sc. (MACO) Choice Uncirculated. Original box & pamphlet. Obv; In small letters around the border: THE HALL OF FAME FOR GREAT AMERICANS AT NEW YORK UNIVERSITY around a facing bust of JOHN ADAMS. Rx: Legend: PRINCIPAL RIGHT ABOVE EVIL around muscular nude male and female figures floating in space. The male figure brandishes a sword. (E-F)

1415. **JOSEPH HENRY PORTRAIT MEDAL, 1972.** 76mm. Bronze. Adlai Hardin, Sc. (MACO) Unc., with a few dark spots on both sides. Obv: Front facing high relief bust of Henry his name and vital dates to each side. Rx: Lightening shown encircling a world globe with a crowd of people, their arms upraised, below. In exergue: HIS ELECTROMAGNETS GAVE THE WORLD/ THE TELEGRAPH AND OPENED/ THE WAY TO THE AGE OF/ ELECTRIC POWER. NYU Hall of Fame legend around the border. Original descriptive pamphlet. (B-C)

1416. **JAMES MACNEIL WHISTLER PORTRAIT MEDAL, 1972.** 76mm. Bronze. Stanley Martineau, Sc. (MACO). Unc. Original box and 1 pamphlet. Obv: 1834 WHISTLER 1903 THE HALL OF FAME FOR GREAT AMERICANS around a front facing bust of Whistler at center. Rx: At right, an artist's hand with brush shown painting the figure of a woman on a canvas. To left, stylized muscular figures of a man and a woman. (C)

1417. **AMERICAN LEGION SCHOOL AWARD, (1972).** 63.7mm. Bronze. Unsigned. (MACO) Edge lettered with patent number. Unc. Obv: FOR GOD AND COUNTRY on a raised band around figure of a standing solder at center with four soldiers from various branches of the service armed with rifles in the background. SEMPER FIDELIS in the exergue. Rx: COURAGE * LEADERSHIP * HONOR * SERVICE * SCHOLARSHIP and Legion seal around depressed center circle with oil lamp on open book at center, Above, AMERICAN; LEGION/ SCHOOL AWARD, This medal replaced an earlier (1925) version by Tait McKenzie. (C)

1418. **UTAH NUMISMATIC SOCIETY CONVENTION MEDAL SET, 1972.** 38.5mm. Obv: RAINBOW BRIDGE LAKE POWELL UTAH 9TH ANNIVERSARY CONVENTION around a view of the bridge. Rx: Seal of the Utah Numismatic Society. 6 piece

LOT 1418 (reduced)

struck in the following metals: Oxidized Copper; Oxidized Bronze; Silver Gold Plated; Copper; Golden Bronze; Silver. Housed in a custom inscribed 6 x 8" Capitol Plastic Holder. (E)

LOT 1419 (reduced)

1419. **AMERICAN INSTITUTE OF GRAPHIC ARTS SPECIAL MEDAL OF AWARD, ND.** Baxter 236; Fruendlich 78. 51.2mm. Gold plated Bronze. James Earle Fraser, Sc. The edge is marked: Ó MEDALLIC ART CO. – DANBURY, CT.- BRONZE. GOLD PLATE. AU, but with many tiny edge marks and some scattered verdigris spots, mostly on the reverse. The obverse bears a tree a center with a gnarled trunk and a leafy top. Above in inscribed: BEAVTY. Curved around the bottom is: AMERICAN INSTITVTE OF GRAPHIC ARTS. In two lines to either side of the tree: SPECIAL MEDAL/ OF AWARD. UTILITY, at the base of the tree. On the reverse, a male figure with a bare chest and long trousers is shown pulling on the spoke of a printing press. FRASER/19©20 in tiny letters in the upper right field.

This medal has been awarded in various sizes through the years. Baxter catalogs it at 70mm. Fred Reed's example awarded in 1920 was 64mm (it brought $661.00 in our 2004 sale of his collection) and we cataloged a 51.2mm medal in our 2008 Auction 78. (E-F)

1420. **PRINCETON CLASS OF 1924 50TH REUNION MEDAL, 1974.** 75.5mm. Bronze. John R. Sinnock, Sc. Unc. with some light spots. Obv: Seal of the University surrounded by a floral border. (Same as the reverse of the 1946 Bicentennial medal.) Rx: Partial floral border surrounding in circle enclosing 50TH/ REUNION. PRINCETON/ CLASS OF 1924. (C)

1421. **"INSPIRATION" - MULTI-PART MEDAL, (1974).** 56mm. Bronze. Frank Eliscu, Sc. (MACO). Unc. Original but damaged case with pamphlet. Edge numbered 724/2500. A four surface medallion; obverse, reverse and two internal surfaces which can be viewed only when the medal is parted. The obverse, struck in silver, shows Pegasus being released from the hand of God. The reverse, struck in bronze, shows the head of man and Pegasus. The two interface surfaces show man the artist harnessing Pegasus by the use of tools. The two surfaces, one intaglio, lock together and form a unified medal.

This medal was struck in two editions. The medal combining silver and bronze halves was struck in an edition limit of 1500, while an all bronze version was struck in an edition limit of 2500. No firm mintage figures are available, but we would be quite surprised if either version was struck in quantities any where near their edition limits. (D-E)

1422. **MEDALLIC ART COMPANY DANBURY PLANT DEDICATION MEDAL, 1973.** 63.5mm. Bronze. Frank Eliscu, Sc. Unc. with some tiny light spots. Obv: Artist harnessing Pegasus. Rx: MEDALLIC/ ART/ COMPANY over medal workers and Janvier lathe gear. Struck for the dedication of MACO's new Danbury headquarters. (C)

1423. **C.O.I.N. CONVENTION AWARD MEDAL FOR EXHIBITORS, 1975.** 69.7mm. Bronze. Unsigned. (MACO) Unc. Minor spots. Obv: NUMISMATICS above kneeling figure of a man holding calipers and a large medallion. Behind him is a kneeling female figure holding a flaming torch. To the right is an Athenian owl. At bottom is the logo of the Convention of International Numismatics. Rx: Incused inscription, C.O.I.N./ 12TH ANNUAL CONVENTION/ LOS ANGELES HILTON HOTEL/ JUNE 13-15, 1975/ 2ND EXONUMIA/ & U.M.E. (C)

1424. **C.O.I.N. CONVENTION AWARD MEDAL TO MAURICE GOULD, 1975.** 69.7mm. Silver Plated Bronze. Unsigned. (MACO) Unc. Original black presentation box of issue. Obv: NUMISMATICS above kneeling figure of a man holding calipers and a large medallion. Behind him is a kneeling female figure holding a flaming torch. To the right is an Athenian owl. At bottom is the logo of the Convention of INTERNATIONAL Numismatics. Rx: Incused inscription, C.O.I.N./ 12TH ANNUAL CONVENTION/ LOS ANGELES HILTON HOTEL/ JUNE 13-15, 1975/ FORUM MODERATOR MAURICE GOULD. (C)

1425. **NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA AWARD MEDAL TO MAURICE GOULD, 1975.** 69.7mm. Silver Plated Bronze. Unsigned. Unc. Original black presentation box of issue. Identical obverse as above. Rx: Incused inscription: N.A.S.C./ 20TH ANNUAL CONVENTION/ FEB. 13 – 16, 1975. LOS ANGELES HILTON HOTEL/ MAURICE W. GOULD/ MASTER OF CEREMONY. (C)

1426. **NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA AWARD MEDAL TO MAURICE GOULD, 1975.** 63.5mm. Silver

Plated Bronze. Unsigned Unc. Original black presentation box of issue. Obv. NUMISMATICS above a standing partially nude female figure of Numismatics holding aloft an oval medallion bearing the image of a Greek head. At bottom right sits a sculptor with hammer & chisel cutting a die. At left stands a partially nude female figure writing an inscription o a tablet. Rx: Incused inscription: N.A.S.C./ 20TH ANNUAL CONVENTION/ FEB. 13 – 16, 1975. LOS ANGELES HILTON HOTEL/ MAURICE W. GOULD/ MODERATOR. (C)

1427. **NEW YORK STATE - ANS BICENTENNIAL MEDAL, 1976** 63.5mm. Bronze. Amerigo Giancchi, Sc. (MACO). Unc. Obv: Portrait of Revolutionary War soldier with his hand clasped on the barrel of a rifle. 1776 1876 to either side. ANS insignia to left. Rx: LIBERTY NEW YORK STATE AMERICAN BICENTENNIAL 1776 1976 within a ribbon. New York State seal at bottom. (C)

1428. **NEW YORK CITY – ANS BICENTENNIAL MEDAL, 1976.** 63mm. Bronze. John Russell Ridge, Sc. (MACO) Unc, Obv. A view of Federal Hall; the seal of the City of New York below. Legend: NEW YORK CITY / FIRST CAPITAL OF THE UNITED STATES OF AMERICA / WASHINGTON'S INAUGURATION / FEDERAL HALL – 1789. Rx. Five revolutionary war soldiers with cannon and flag within a circle of 13 stars; the ANS seal around: BICENTENNIAL / AMERICAN REVOLUTION. (C)

1429. **DR. FELIX MARTI-IBANEZ PORTRAIT MEDAL, 1977.** 76.3mm. Bronze. Joseph Kiselewski, Sc. (MACO). Unc. With descriptive pamphlet. Obv: Facsimile signature and legend, PHYSICIAN . WRITER . HUMANIST around a bust of Dr. Ibanez to the left. Rx: FELIX MARTI - IBANEZ, M.D. FOUNDER around open wreath enclosing 1977/ MD/ TWENTIETH/ ANNIVERSARY. Issued to commemorate the 20th anniversary of MD, the medical newsmagazine, (B-C)

1430. **KATYN FOREST MASSACRE COMMEMORATIVE MEDAL, 1977.** 64mm. Bronze. Stanislaw Szukalski, Sc. (MACO) Edge numbered "212" Unc. Obv: "AHUMAN AND HUMAN '(inhuman and human) and at the bottom:" REMEMBER KATYN around a symbolic scene of the murder of a Polish soldier. Rx: Inscribed IN/ THE YEAR 1940/ SOVIET INVADERS/ INTENT ON ENSLAVING/ THE NATION – MURDERED/ 14,500 WAR PRISONERS/ POLAND'S CULTURAL/ POLITICAL AND/ MILITARY LEADERS. (C)

1431. **EASTERN AIRLINES 50TH ANNIVERSARY RELIC MEDAL, 1978.** 62.8 x 77.2mm. Oval. Bronze. Unsigned. No maker's mark. Choice Unc. Obv: 1928 FIFTY YEARS OF SERVICE 1978 EASTERN AIRLINES around a depiction of Eastern Air Transport U.S. Mail NO. 19 plane to left with 10 city route shown in the background. Rx: 14 line commemorative inscription which states, in part, "This 50th anniversary medallion contains metal from most of the aircraft Eastern has flown since the Pitcairn Mailwing and from the Apollo 8 spacecraft as well." It is signed by Frank Borman, the President of Eastern (and one

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LOT 1431 (reduced)

of the Apollo 8 astronauts.) Original box & pamphlet. (F)

1432. **NATIONAL SPORTS FESTIVAL PARTICIPANTS MEDAL BY TIFFANY, 1979.** 63.5mm. Nickel Silver(?) (Tiffany & Co.) Unc. Obv: Incused legend: * NATIONAL SPORTS FESTIVAL * COLORADO SPRINGS around Displayed eagle perched on top of a shield inscribed 1979 laid over a map of the USA. View of Pike's Peak in the background. The reverse bears a flaming torch and below the incused mark of TIFFANY & CO./ ©

First held in 1978,I The Festival is sponsored by the United States Olympic Committee and is held annually except during Olympic years. It was anticipated that the Festival would stimulate the development of young talent, provide a measuring stick for top performers and focus public attention on the country's oft-neglected Olympic sports effort. (D)

1433. **UNIVERSITY OF PITTSBURGH TRUSTEE'S MEDAL,** 76mm. Nickel Silver. Uniface. (MACO) Unc. Edge marked: © 1980 MEDALLIS ART CO. – DANBURY, CT. –NICKEL SILVER. Unc. UNIVERSITY OF PITTSBURGH TRUSTEE around the arms of the school. Awarded to trustees and engraved on the reverse with their name upon the completion of their service. (C)

1434. **LOS ANGELES – SARAJEVO OLYMPICS FRIENDSHIP MEDAL, 1984.** 64.3mm. Bronze. Unsigned. About Uncirculated. Obverse: Dove with olive branch and flaming torch over Olympic rings. 1984/ SARAJEVO – LOS ANGELES. Reverse: GAMES OF THE XXIIIRD OLYMPIAD LOS ANGELES. XIV ZIMSKE OLIMPIJSKE IGRE SARAJEVO around raised oval stylized stars, stadium and Olympic rings. (D)

1435. **OFFICIAL MEDAL OF THE OLYMPLIC TORCHBEARER, 1984.** Gadoury 1984-3. 74.8mm. Bronze. Unsigned. Unc. Obv: OLYMPIC TORCH RELAY LEGACY TO AMERICAN YOUTH

around a hand holding a flaming torch. Inscribed 1984/ LA in lower right field. Rx: GAMES OF THE XXIII OLYMPIAD wreath around outline of 3 torchbearers running right. (F-G)

1436. **LOS ANGELES OLYMPICS ORGANIZING COMMITTEE VOLUNTEERS MEDAL, 1984.** Gadoury 1984-8. 60mm. Bronze. Unsigned. Unc. with a few light scattered spots. Obv: CITIUS ALTIUS FORTIUS (Faster Higher Stronger) above a view of the entrance to the LA Coliseum with a lit Olympic torch on top. Rx: LOS ANGELES XXIII OLYMPIAD around the 1984 moving stars logo. In tiny letters: 1980/1984 L.A.O.O.C. This medal was presented to all of the Volunteers at the games. (E)

1437. **RIME OF THE ANCIENT MARINER CALENDAR MEDAL, 1985**. 76mm. Bronze. Marcel Jovine, Sc. (MACO) Unc. Original box. Obv: Birds flying over sailing ship. Rx: Calendar in center panel surrounded by sea monsters. (C)

1438. **COCA COLA CENTENNIAL, 1986**. 75.9mm. Bronze. (MACO). Unc. Obv: Portions of a Coca Cola bottle superimposed over upper part of a globe. Above, from outer space, a succession of ever larger 1986 dates culminate in a large "100". Below, in very small letters: CENTENNIAL CELEBRATION. Rx: Montage of significant people and themes of Coke's first century including Santa Claus holding a coke; several dispensers; coke glasses and carton; building; truck and three founders. (E-F)

1439. **FIDEM 50TH ANNIVERSARY MEDAL, 1987.** 50mm. Bronze, 80mm, Guy-Charles Revol, Sc. Edge numbered 315/500. Struck by the Portuguese Mint in Lisbon. Uncirculated. Original box. Obverse: CINQUANTENAIRE FIFTIETH ANNIVERSARY around COLORADO/ SPRINGS/ FEDERATION/ INTERNATIONALE/ DE LA MEDAILLE/ 1987 Reverse: F I D E M around designs of 15 medal-like circles showing the dates of FIDEM conventions from 1937 Paris to 1985 Stockholm. Most designs show a well known landmark or emblem of that city. (D)

1440. **ANOTHER,** of the same. Unc. Also in the original box. 453/500. (D)

1441. **FIDEM 50TH ANNIVERSARY MEDAL, 1987**. 53 x 74.8mm. Copper. Mico Kaufman, Sc. (MACO). Unc. The obverse depicts marchers and the numeral 50 above the inscription, ANNIVERSARY FIDEM. According to the artist, the marchers are representative of the transient nature of man. "FIDEM is celebrating its 50th anniversary and is an enduring organization. Artist, on the other hand, are just passing through." The reverse features an abstract rendering of rock formations, a reminder that elements in nature are interchangeable. A moon appears above and features the inscription COLORADO SPRINGS 1987/ FIDEM XXI CONGRESS. FIDEM is the acronym for Federation International de la Medaille. (C-D)

1442. **GEORGE FOSTER PEABODY AWARD MEDAL - UNIVERSITY OF GEORGIA. 1989** Similar to Marqusee 246. 63.4mm. Bronze. Evelyn Longman Batchelder, Sc. (MACO 1989 Danbury edgemark.) Choice Uncirculated. Housed in MACO jeweler's type presentation case. The obverse legend: THE UNIVERSITY OF GEORGIA GEORGE FOSTER PEABODY surrounds a portrait of Peabody to the left within an inner circle. The reverse legend: AWARDED BY THE UNIVERSITY OF GEORGIA is on a raised rim surrounding a semi-circular legend ET DOCERE ET RERVM EXQVIRERE CAVSAS around an arch with three pillars inscribed: CONSTITUTION/ WISDOM JUSTICE MODERATION.

Peabody was a Georgia Banker and philanthropist (1852-1938). The Peabody medal is given for distinguished achievement and meritorious public service by radio and television. It is considered one of the most prestigious awards

LOT 1442 (reduced)

in the field and was first issued in 1940. (F)

1443. **MADISON HOTEL CALENDAR MEDAL, 1991.** 76.5mm. Bronze. Unsigned. (MACO) Unc. A few minor spots. Obv: Side-by-side bust of James Madison and Dolly Madison, their names below separated by the Madison Hotel insignia. Rx: Monthly calendar for the year 1991. This hotel is one of the oldest and most prestigious in Washington, D.C. (C)

1444. **KANSAS CITY STAR PULITZER PRIZE MEDAL, 1992.** GM-Unlisted. 63.5mm. Bronze. Unc. Obv: Bust of Benjamin Franklin left at center, HONORIS CAUSA to either side. Above: THE PULITZER PRIZE. Below: 1992/ NATIONAL REPORTING. Rx: Central view of the newspaper's Georgian style building with tower. Below: THE KANSAS CITY STAR.

Similar to GM-302 which was issued to commemorate the paper's Pulitzer for Local Spot News Reporting in 1982. The 1992 award was given to the Star's reporters, Jeff Taylor and Mike McGraw for their examination of the U.S. Dept. of Agriculture. (C-D)

1445. **ELLIS ISLAND MEDAL OF HONOR PRESENTED TO JOEY ADAMS, 1993.** Unlisted by Gabriel. 63.4mm. Gilt Bronze. Michael Iacocca, Sc. AU with a few reverse scuffs. When originally issued the medal had a suspension loop screwed into the rim at top to accommodate a ribbon. Here, the loop has been removed and the screw shaved down to the level of the rim. Obverse: ELLIS ISLAND/ MEDAL OF HONOR above view of the Statue of Liberty with a view of Ellis Island in the background. Reverse: Bird flying right above; sailing ship below. Atlantic Ocean with adjacent land masses to either side. Hand engraved at center is: JOEY ADAMS/ 1993.

The **Ellis Island Medal of Honor** was founded by the National Ethnic Coalition of Organizations and intended to pay homage to the immigrant experience. The medals honor the contribution made to America by immigrants and the

LOT 1445

legacy they left behind in the successes of their children and grand-children. The medals are awarded to native-born and naturalized U.S. citizens from various ethnic backgrounds. The honorees are said to "exemplify outstanding qualities in both their personal and professional lives, while continuing to preserve the richness of their particular heritage."

The medals were first awarded in 1986. And are presented in May of each year at a ceremony held on Ellis Island. Approximately 100 Medalists are honored each year. Joe Adams (Abramowitz) was a nationally known comedian, author and civic-minded citizen of New York City. (F)

1446. PORTRAIT MEDAL OF ANTONIO PISANELLO, 1993. 70 x 70mm. Bronze. Uniface. About Uncirculated – a few handling marks. Etched signature on the reverse, "A. Shagin/ 1993" Obverse bust to the left after Pisanello's famed self portrait. Inscribed: PISANELLO vertically along the left border. 600 inscribed vertically along the right border. Struck to commemorate the 600th anniversary of his birth. According to

LOT 1446 (reduced)

the artist, about 100 of these medals were cast. (F)

LOT 1447 (reduced)

1447. PORTRAIT MEDAL OF PAUL CEZANNE, 1996. 70 x 70mm.

Cast Bronze. With a pleasant dark green patina. Alex Shagin, Sc. (Signed and dated by Shagin along the right edge.) Obverse with a front facing portrait of the French artist wearing a cap. Inscribed vertically at left, CEZANNE and at right, 1839 – 1906. According to Mr. Shagin, the reverse "is an attempt at an 'interpretation' to show the canvas on a stretcher with an unfinished still-life (as if 'discarded' by the master.)" As with the Pisanello medal above, about 100 of these medals were cast. Shagin liked this medal so much that he gave some away as "souvenirs" to the people he liked for their support "of my modest effort to put L.A. on the medallic art's map." He reminisced "O, those were the days! My salad days. When the cost of making of a small bronze was less than it costs today to ship it out." (F)

1448. **AT&T'S THEODORE NEWTON VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE – UNIFACE STRIKE IN SILVER.** See Baxter 184; Marqusee 394. 63.3mm. Silver. A.A. Weinman, Sc. Edge marked: Ó1996 Medallic Art Co. Sioux Falls, S.D. .999 Fine Silver. (4.5 oz.) AU with numerous long file marks on the rim. The blank reverse is heavily scored and bears the remnants of an adhesive. Obverse with a robust portrait of Vail at center, his name above and the Roman numeral dates for 1845 1920 to either side. Uniface strikes such as this were probably made for mounting on a plaque. (F)

1449. **ATLANTA OLYMPIC GAMES RUSSIAN TEAM PARTICIPATION MEDAL, 1996.** 50.6mm. Bronze. Lightly tarnished Unc. Housed in red plush original inscribed presentation box.

Obv: Standing costumed female figure with Russian and English inscriptions to the left: RUSSIAN/ OLYMPIC/ TEAM. Rx: Dual Russian/ English legend: GAMES OF THE XXVI OLYMPIAD around. Logo for the ATALNTA 1996 games. (D-E)

LOT 1450 (reduced)

1450. **AMSA MILLENIUM MEDAL, 2000.** 75.8mm. Bronze. Karen Worth, Sc. (Greco Industries) Unc. Issued by the American Medallic Sculpture Association at a cost of $85.00 to its members. Ms. Worth comments as follows on the medal:

"Art is Communication. Millennium 2000 delivers the message without words. The collector is invited to interpret and determine which is the obverse and reverse. Into the future a human being advances in time and space: the fourth and fifth dimensions. The ballistic trajectory causes shock waves and tilted arcs, scientifically documented in cinematic studies of wind tunnels with rockets, missiles and airplanes. My design is in harmony with the laws of nature. The star is everyone's aspiration. This is my multi-lingual love-letter to the world. The nuclear family is our source and our foundation. The nucleus of the atom is our generative power." (E-F}

LOT 1451 (reduced)

1451. **REBUILD / REPLENISH - FIDEM CONGRESS MEDAL, 2007.** 92 x 98mm. Bronze. Sarah Peters, Sc. Unc. David Alexander has described the medal as follows: "This medal is free-standing on its edge; laid flat it becomes a jigsaw-puzzle piece interlocking with additional medals to form a round-cornered rectangle or serpentine form on any length desired. The obverse is a hard-hat construction worker ("Rebuild") driving a nail with outsized hammer, his waist inscribed XXX FIDEM CONGRESS, Colorado Springs, 2007. The reverse is a woman holding a woven basket of seedlings ready for planting, 'Replenish.'" (E)

AUSTRIA

LOT 1452 (reduced)

1452. 50TH ANNIVERSARY OF THE VIENNA PHILHARMONIC, 1910. 100 x 67.4mm. Bronze. Ludwig Hujer, Sc. About Uncirculated with a few minor marks on the obverse, Obverse: A crowned and robed female figure stands behind a young woman playing a harp. Rx: View of Opera House and a five line legend commemorating the 50th anniversary of the Vienna Philharmonic. 1860-1910. (D-E)

1453. OPENING CEREMONY FOR THE SECOND VIENNA MOUNTAIN SPRING PIPELINE, 1910. 90.8mm. Bronze, Stefan Schwartz, Sc. AU. Obv: EROFFNUNG DER II FRANZ JOSEFS HOCH QUELLEN LEITUNG around a standing crowned and robed female figure with her right hand resting on a boulder balanced on the shoulders of a workman. A bridge and mountains are shown in the distance. Rx: View of the dedication ceremony at the Vienna City Hall with Emperor Franz Joseph II and four aides to the left and the Mayor of Vienna and three aides to the right. The two parties are separated at center by two fountains. Legend above: IM RATHAUS ZU WIEN/ 2 XII 1910.

LOT 1453 (reduced)

The Second Mountain Spring Pipeline was inaugurated on 2 December 1910 by Emperor Franz Joseph I at the Ceremonial Hall of Vienna City Hall. For this occasion, the two fountains in City Hall Park were for the first time operated with mountain spring water. (F)

BELGIUM

1454. RUBENS ANTWERP MONUMENT MEDAL, 1840. Eidlitz 852; Forrer 2:433. 72.5mm. Chocolate Bronze. Laurent Josef Hart, Sc. Struck by the Brussels Royal Mint. XF/AU with a few scattered light field scratches. Handsome high relief portrait bust of the great artist wearing a large period hat. Rx: Long inscription re the dedication of the Rubens Monument in Antwerp in 1860. A most striking and handsome medal! (C-D)

1455. MEMORIAL TO THE COUNTESS OF FLANDERS, 1912. Forrer 7:95. 5.7 x 75.5mm. Bronze. A. Bonnetain, Sc. (Fonson). Uniface. XF; a few scattered spots. At center, a tombstone inscribed: A LA MEMOIRE/ DE S.A.R. MADAME/ LA CONTESSE DE FLANDERS/ PROTECTRICE/ DES/ ARTS/ 1845 - 1912. To the left, a young male figure holding a lyre reclines against the stone. To right, a standing robed female figure rests her right arm on the top of the monument.

In exergue: LA SOCIETE HOLLANDAISE - BELGE DES AMIS DE LA MEDAILLE. (C)

1456. **COMMEMORATIVE MEDAL FOR THE RESISTANCE OF LIEGE, WAELHEM & NIEUPORT, 1914.** 70.3mm. Bronze. Pierre Tennis, Sc. Unc. Obv: S. M. ALBERT ROI DES BELGES around a military bust of Albert to the left. Rx: Legend: LIEGE WAULHEM NIEUPORT around the Belgian lion striding right above a fallen flag. Dated 1914 in the upper left field. (C-D)

1457. **THE BELGIAN LION AWAKENS, 1916.** Lefebure 1076. 50mm. Bronze. Unsigned. AU. Obv: SURPRIS DANS SON SOMMEIL/ LE LION SE REVEILLE (Surprised in his sleep, the lion awakes.) above a lion breaking free from a ball and chain surrounded by cannon, guns and a laurel branch. Dated in the exergue, 1914. Rx: The shields of the cities of Nieuport. Furnes. Ypres & Dixmude surround YZER at center. Signed L.F.:16 at bottom right. (Editeur Mme Lempereur-Forir.) (C)

CANADA

1458. **AL AZHAR TEMPLE, CALGARY, ALBERTA.** Brunk A-167. AL AZHAR TEMPLE/ JUNE 1922/ CALGARY/ ALTA c/s on a VG 1913 Canadian large cent. (D)

LOT 1459

1459. **L. C. BARBEAU, MONTREAL.** Brunk B-261. L.C. BARBEAU/ COURTIER/ (BROKERS)/ MONTREAL/ CANADA bold c/s on a VG/F 1850 Canadian cent. (F)

COLUMBIA

1460. **MITAD TOKEN.** Sweeny M11; Rulau Mit. 35. M.R. (Mortar & Pestle) Brass. XF. (B)

COOK ISLANDS

1461. **CHURCHILL CENTENNIAL GILT $50 COIN, 1974.** KM-11a. 58mm. Gilt Sterling Silver (3.12 oz.). Proof with a tiny obverse rim nick at 1:30. Struck by the Royal Australian Mint. Obv: 1874 THE MAN OF HIS CENTURY 1974 FIFTY DOLLARS around bust left with Westminster Abbey and the Union Jack in the background. Rx: ELIZABETH II COOK ISLANDS 1974 around a bust of the Queen to the right. Housed in its original wood and leather display case. (F)

CZECHOSLOVAKIA

1462. **JAN AMOS NUMISMATIC PORTRAIT MEDAL, CA. 1970.** 80mm. Bronze. Josef Bajak, Sc. Unc. Obv: JAN AMOS KOMENSKY 1592 – 1670 around a thoughtful bust of the famed Czech educator to the left. The reverse bears an incused dedication inscription: NUMISMATICS IS THE PILGRIMAGE/ OF MANKIND STRUCK IN MEDAL/ AND IT KNOWS NO BOUNDARIES/ TO PEGGY E. BORGOLTE IN SINCERE/ FRIENDSHIP FROM/ MATTHEW VAN DER VOORT/ AMSTERDAM, THE NETHERLANDS/ SEPULVEDA, CALIFORNIA/ JUNE 1967 – AUGUST 1968/ etched signature of Matthew van der Voort. (C)

FRANCE

1463. **BANK OF FRANCE JETON – WISDOM ASSURES FORTUNE, 1800.** 36mm. Octagonal. Silver. (24.4 grams,) Rambert Dumarest, Sc. Paris Mint (Edge: Pointing hand ARGENT – 1845-60.) XF. Obverse with standing figures of Minerva and Abundance pouring coins into a strongbox, Above: LA SAGESSE FIXE LA FORTUNE. Rx: Oak and laurel wreath enclose BANQUE/ DU/ FRANCE/ AN VII (1800). (D)

LOT 1464

1464. **SILVER MASONIC MEDAL OF THE GRAND ORIENT OF FRANCE, CA. 1802.** Marvin 161 (?) . 28.8mm Silver. Plain edge. Nicely toned Uncirculated with die breaks on both sides. Obverse: AB ILLO LUX ET ROBUR (From this come light and strength.) and G. OR. F. (GRAND ORIENT OF FRANCE.) around a temple supported by six pillars and flanked on either side by Corinthian pillars. In front of the temple steps are various masonic symbols. The reverse legend, OMNIBUS UNUS is to either side of a circle formed by a snake eating its tail enclosing a human head within a radiant triangle. (F)

1465. **VISIT OF KING FRIEDRICH WILHELM TO THE PARIS MEDALS MINT, 1814. Bramsen 1466.** 40.6mm. Bronze. Plain Edge. Raymond Gayrard, Sc. Choice AU. Obv: FRED. GUILL. III ROI DE PRUSSE. In field below: DENON DT. Rx: FREDERIC GUILLAUME III/ ROI DE PRUSSE/ VISITE/ LA MONNAIE DES MEDAILLES/ MDCCCXIV. (D)

LOT 1466 (reduced)

1466. **PORTRAIT PLAQUE OF ALEXANDRE BIXIO, 1844.** 165mm. Cast Bronze. Uniface. Émilie Cabuchet, Sc.

Extremely Fine. Tiny suspension hole at 12:00. Naked bust of Bixio facing right. His name, ALEXANDRE BIXIO incused along the right margin. Signed: E. CABUCHET/1844 below the bust and the founder's signature to the left.

Bixio (1808-1865) was a French doctor, balloonist and politician. He was minister of agriculture and commerce under Napoleon II, but he is most remembered for his ballooning exploits. Émilie Cabuchot (1819-1902) was a French sculptor known primarily for his religious figures. He is virtually unknown as a medallist and is not listed by Forrer. (E-F)

1467. PETER PAUL RUBENS – SERIES NUMISMATICA, 1844. 42.4mm. Bronze. Emile Rogat, Sc. (Paris Mint with prow of boat and CUIVRE edgemark.) Choice AU. Obv: P. PAULUS RUBENS to either side of a bust of the famed painter wearing a ruffled collar and a broad brim hat. Rx: Vital dates and Series Numismatica inscription. Date in Roman numerals in the bottom, 1844. This is one of the last medals produced in this extensive series which ended in 1846, (C)

1468. **PANAMA CANAL SUBSCRIBER'S MEDAL 1880.** 34.5mm. Bronze. Oscar Roty, Sc. (Paris Mint – cornucopia BRONZE edgemark.) XF. Obverse: Curving along the top is the legend "PERCEMENT DE L'ISTHME DE PANAMA" (Piercing of the Isthmus of Panama.) At center is a standing female figure representing the Canal bringing together two Poseidon like figures representing the Atlantic & Pacific Oceans. In the background two lighthouses represent the two coasts. Reverse: 8 line inscription: CANAL / DE PANAMA / COMPAGNIE UNIVERSELLE / DU CANAL OCEANIQUE / 7 8 ET 9 DECEMBRE 1880 // A SES SOUSCRIPTEURS / LA BANQUE / PARISIENNE. Issued to subscribers who purchased a certain amount of stock in the French Canal Company in 1880. (F)

1469. PAIR OF FRENCH EQUESTRIAN SOCIETY JURORS MEDALS, 1883-4, 42mm. Silver (Paris Mint.) Edge: Cornucopia ARGENT) Total weight 2.34 oz. Each medal grades XF/AU. Obv: SOCIETE HIPPOQUE FRANCAISE around horse's head to left. Below: CONCOURS CENTRAL PARIS. The first medal is dated "1883" and the second "1884." In tiny letters at bottom: BESCHER ED, Rx: Open wreath around central circle of dots surrounding PRIX/ CREE PAR/ DE./ JURY. (E)

1470. HORTICULTURAL AWARD MEDAL, ROUEN, 1887. 57mm. Bronze. Jacques Hamel, Sc. AU with a few small spots. Obv: SOCIETE CENTRALE D'HORTICULTURE DU DEPT. DE LA SEINE – INFRE. A ROUEN around a montage of horticultural produce and implements. Rx: Broad floral wreath around engraved inscription: EXPOSITION. CHRYSANTHEMES/ S. DELAUX, 1887. Signed at the bottom of the reverse: LECOMTE A ROUEN. (B-C)

1471. JOAN OF ARC EQUESTRIAN MEDAL. ND. 50.4mm. Bronze. Louis-Eugene Mouchon, Sc. (Paris Mint.) AU. Minor reverse spot. Obv. AVANT LA BATAILLE. Equestrian armed figure of Jeanne d'Arc with hands clasped in prayer; a castle behind. Rx: A LA GLORIE/ IMPÉRISSABLE DE// JEANNE DARC, LA VIERGE HÉROÏQVE ET MARTYRE,/ L'ANGE DE LA PATRIE FRANCAISE. Branches of palm and laurel and lilies bound together. (E)

LOT 1471

1472. PORTRAIT MEDAL OF DR. MARCELLIN BETHELOT, 1901. Storer 323. 71.6 x 57.4mm. Bronze. Jules. C. Chaplain, Sc. (Paris Mint. Cornucopia BRONZE edgemark.) Uncirculated. Very worn box of issue. Obv: Bust of famed French chemist to the left. MARCELIN BETHELOT above. In exergue: LA SYNTHESDE CHIMIQVE. LA SCIENCE GVIDE L'HVMANITE in incused letters. Rx: Scene of Berthelot seated in his laboratory behind a table upon which rests various laboratory apparatus. In the background is a semi-nude figure of Truth with a star on her forehead, holding a mirror. To her right is a figure of France about to crown the chemist with laurel. Inscribed in the exergue: 1851 POUR LA PATRIE ET LA VERITE 1901.

The medal was struck to commemorate his scientific jubilee

LOT 1472

LOT 1474

which was celebrated in Paris in 1901. (D-E)

1473. GUTENBERG PORTRAIT MEDAL, 1902. CGI 3:143C. 75.6mm. Bronze. Leon Deschamps, Sc. (Paris Mint-cornucopia BRONZE edgemark.). Choice Unc. Obverse bust of the bearded inventor wearing the fur hat of the printer's trade to the left. Legend: JEAN GVTENBERG INVENTEVR DE L'IMPRIMERIE EN 1400 MORT EN 1468. Reverse: LA LVMIERE FVT above view of printing press with an open book leaning against it a bottom. One of the better medallic portraits of Gutenberg. Housed in a handsome leather presentation case (but not of original issue) (E)

1474. *PAYSANS CROATES* – 1909 ISSUE OF THE SOCIETE DES AMIS DE LA MEDAILLE FRANCAISE. 70 x 60.8mm. Bronze. Robert Franges Mihanovic, Sc. (Paris Mint) Edge numbered "48" (of 86) Choice Uncirculated. Obverse with standing figures of a Croat man and woman in national costumes facing each other. The reverse depicts two Croat women in regional garb walking left, carrying strings of onions.

Robert Franges Mihanovic (1872-1940) was a Croatian sculptor who had the distinction of being the only non-French artist to execute a work for the SAMF. (F-G)

LOT 1475 (reduced)

1475. CONCOURS NATIONAL DE TIR, BELFORT, 1923. 69.7

mm x 89.7mm, Bronze, Unsigned. Choice AU. A few minor edge nicks. Uniface. The obverse depicts the monumental lion sculpture by Auguste Bartholdi (sculptor of the Statue of Liberty), installed at the city of Belfort. The statue commemorates the defence of the city during the Franco Prussian war. Inscribed in the exergue: 26EC CONCOURTS NATIONAL DE TIR/ BELFORT 1923. Struck for the national shooting competition that was held at Belfort in 1923. (E)

LOT 1476

1476. BENEDICITE - PARIS MINT ART MEDAL, (1926). CGI 3: 331E. 95 x 73mm. Bronze. Georges Prud'homme, Sc. (Paris Mint. Cornucopia – BRONZE edgemark) Uniface. Uncirculated with a few very light spots. This charming plaquette portrays a elderly woman seated in a chair holding a bowl of soup in her lap. Her head is bowed as she says a blessing before she eats. (E)

1477. LINDBERGH PARIS MINT FLIGHT MEDAL, 1927. 67.6mm. Bronze. Georges Prud'homme, Sc. (Paris Mint – Cornucopia BRONZE edgemark.) Uncirculated. Obverse legend: CHARLES * A * LINDBERGH * NEW YORK * PARIS around a bust of Lindbergh to the right. The reverse legend: ALARVM * REMIGIO * IVNCTA * PRIMVM * OCEANI * LITTORA around a map showing the flight path from New York to Paris. This is acknowledged as one of the best of the Lindbergh portraits. (F)

1478. 40TH ANNIVERSARY OF THE FOUNDING OF THE PNEUMATIC TIRE INDUSTRY, 1928. 51.5 x 60.3mm. Bronze. Rene Baudichon, Sc, About Uncirculated with two relatively minor light reddish streaks of discoloration at the upper left obverse, as shown. Obverse view of plantation rubber workers gathering sap from rubber trees. In exergue: A view of the Dunlop factory at Montlucon, France. Reverse bust of John Boyd Dunlop with biplane, motor-cycle, car and bicycle in background – all modes of transportation which used the Dunlop tires. In exergue: 1888 40 ANNIVERSAIRE 1928/ DE

LOT 1478

LA FONDATION/ DE L'INDUSTRIE DU PNEUMATIQUE` (E-F)

1479. REBIRTH OF THE FRENCH NAVY, (1930). CGI 3:39F. 59mm. Bronze. Raoul Benard, Sc. (Paris Mint. Edge marked: Cornucopia & BRONZE}Uncirculated. Obverse: Center view of a large warship with another in the far distance at left. In exergue: MARIA OMNIA CIRCUM, Reverse: At top, a view of the Cruiser, LAMOTTE-PICQUET. Below: View of the submarine SIRENE and the Destroyer, CHACAL. (C-D)

1480. THE FIRST EAST - WEST FLIGHT: PARIS TO NEW YORK, 1930. 49.8mm. Bronze. L. Desvignes, Sc. XF with a small area of dark discoloration above the shoulder at right. Obv: TRAVERSEE EST QUEST DE L'ATLANTIQUE NORD PAR COSTES ET BELLONTE around jugate busts to the left of Costes and Bellonte. Rx: Monoplane above a map of the route. Inscribed in a cartouche below: HISPANO-SUIZA/ AUX ARTISANS DE LA VICTOIRE/ SEPTEMBRE ? 1930.

Costes and Bellonte left Paris at 11 am on September 1, 1930, arriving in New York, via Boston, just after midnight on September 3. They flew a Berguet monoplane, the Point d'Interrogation, powered by a 65hp Hispano-Suiza engine. (D)

GERMANY

1481. LZ 126 FLIGHT TO AMERICA, 1924. Kai. 451. 40mm. Bronze. (M&W) About Uncirculated. Obverse bust of Zeppelin to the right wearing a cap; his name, birth & death dates around. On the reverse, a half length figure of Mercury holds the rear half of a zeppelin in his outstretched hand and guides it across the ocean. The legend refers to Eckner,

LOT 1481

Commander and 26 crewmen. A stunning art deco medal! (F)

1482. **BREMEN FLIGHT MEDAL, 1929.** Same as Kai 939 except for the edge marking. 36.5mm. Silver. Edge marked: . 835 PR. MUNZE BERLIN. Nicely toned Unc. Obv: EUROPA – AMERIKA 12/13 APRIL 1928 around scene of BREMEN in flight to the right over ocean waters. Rx: Wreath surrounding H. KOHL/ V. HUNEFELD/ FITZMAURICE. (E-F)

GREAT BRITAIN

LOT 1483

1483. **RARE CLOUNTERMARKED SPENCE TOKEN, CA. 1797.** Brunk S-756 & F-497. Reverse: ETC-1; E-248 & B-772. 27mm. Copper planchet of unknown origin. C/s from prepared punches. Obverse: SPENCE'S PLAN/ FULL BELLIES. Reverse: &/ EVERY/ BLESSING.

A rare example from a large series of counterstamped coins issued by Spence in furtherance of his ideas for agrarian reform. Spence had various words cut in small hand punches and then used them to make various combinations of his quotations. This is one of his scarcest. (F)

1484. **DUKES & TARR.** Brunk Unlisted. DUKES/ &/ TARR. To either side of the "&" is a musket (the one on the right is upside down.) c/s on the obverse of a VG 1864 English half penny. (B-C)

1485. **SIR WALTER SCOTT PORTRAIT MEDAL, 1827.** BHM 1312. 62.5mm. Bronze. A. J. Stothard, Sc. after F. Chantrey. Edge impressed: BARDORUM CITHARAS PATRIO QUI REDDIDIT ISTRO (He who restored the songs of the bards to their native land.) AU. Obv: Bare head of Sir Walter Scott facing right. SCOTT inscribed vertically in the left field. Rx: Standing female figure leaning on a column holding a ribbon inscribed: TO GREAT MEN. Roman numeral date of 1827.

Published by S. Parker of London as one of his series of "Great Men" Others in the series include: George Canning; The Duke of York and William Blake. (D)

1486. **STEVENSGRAPH RIBBON – STONELIGH ABBEY.** 2 14 x 6 ¼" + tassel at bottom. Multi colored woven silk by Thomas Stevens. Excellent condition; a few minor stains as shown. Pinned to its original card blind stamped with the Thomas Stevens mark. At top is a B&W portrait to quarter left/ THE RT. HON LORD LEIGH/ Masonic compass & square PRESIDENT 5 pointed star. At center is a B&W view of/ STONELEIGH

LOT 1486 (reduced)

ABBEY and below that, a coat of arms. (F)

1487. **JAMES WATT & CO. 1871.** BHM 2922; Eimer 1617. 38.5mm. Bronze. J. Moore, Sc. XF with several large dark spots in the right obverse field. Obv: Jugate busts to the right of Matthew Boulton and James Watt in a plain field. Rx: JAMES WATT & CO./ LATE/ BOULTON & WATT/ ENGINEERS/ LONDON & SOHO/ BIRMINGHAM. (B)

ITALY

LOT 1488 (reduced)

1488. **GARIBALDI COMMEMORATIVE SILK RIBBON, ND.** 1 ½ x 8 ¼" . Purple on white. Excellent condition with some light foxing at both top & bottom. At center is a military bust of General Garibaldi and the names of his various military campaigns in the Italian reunification struggles of the 1860 period. The frame surrounding his portrait is inscribed PALERMO ROME OR DEATH MELAZZO. At bottom is a montage of various military accoutrements. (E-F)

JAMAICA

1489. **WILLIAM SMITH STORECARD, (1829).** Rulau Jam 37; Pridmore 132, 29.5mm. Copper. XF. Obv: Incused legend: PAYABLE IN KINGSTON WILLIAM SMITH around d/1 in

oval above JAMAICA/ CURRENCY. Rx: Arms of Jamaica. (E)

JAPAN

LOT 1490

1490. MEDAL OF THE YOUNG ATHLETES COMMISSION, 1972. Gadoury 1972-11. 50mm. Silver. Seibo Kitamura, Sc. Unc. Obv: Muscular athlete with arms crossed. Rx: Sapporo Olympics symbol above Japanese inscription and XI OLYMPIC GAMES/ SUPPORO 1972. (F)

PERU

1491. THE AMERICAN ALLIANCE AND BOMBARDMENT OF CALLAO, 1866. Milford Haven #804; Fonrobert 9197; Medina 633. 77mm. Bronze. Harry Emanuel (London), Sc. About Uncirculated, with a number of tiny obverse rim nicks and the color of the obverse several shades darker than the reverse. Obverse: Four Amazons representing Argentina, Peru, Ecuador and Chile are shown swearing mutual allegiance against Spain. Legend: ALIANZA AMERICANA DE MDCCCLXVI In the exergue - a shield wreath and arms. Reverse: Bird's eye view of the bombardment of Callao by the Spanish fleet. Above, two armed female figures with swords and bearing shields with

LOT 1491

scales and star (Peru & Chile.)

RUSSIA

1492. MOSCOW OLYMPICS SOVIET TEAM MEDAL, 1980. Gadoury 1980-6. 60.6mm. Bronze. Unsigned. Unc. Obv: Russian inscription around (XXII Olympiad Moscow-80 around Moscow Olympic logo. Rx: Olympic rings. 3 line

From time to time we offer a wide assortment
of tokens, medals and political items
on eBay under the seller's name,
MEDALSMAN.

If you would like to receive an e-mail from us listing what we have
for sale, please send us your e-mail address to JLevine968@aol.com and we will do so.

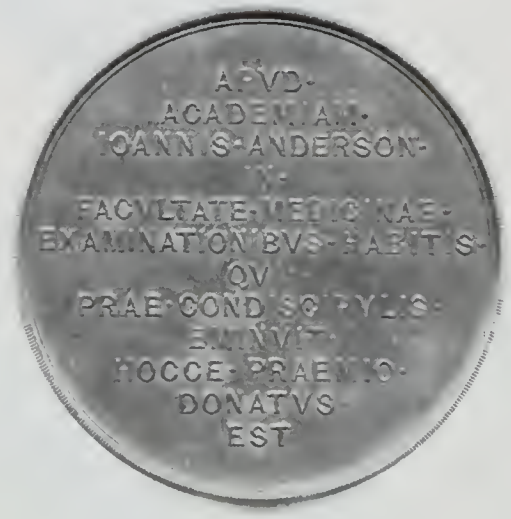
LOT 1492

inscription within a red enameled rectangle. (E)

SCOTLAND

1493. INTERNATIONAL EXHIBITION OF INDUSTRY SCIENCE AND ART, 1886, BHM 3215; Malpas 122. 44.7mm. Bronze. Unsigned. (Peter Westren) Choice Unc. Original green plush presentation box with broken hinge. Obverse with a circle surrounding a center view of the Exhibition building; a balloon in the distance above. Below the building: UNDER THE PATRONAGE OF/ HIS MOST GRACIOUS MAJESTY/ THE QUEEN. A decorative border surrounds an outer legend: INTERNATIONAL EXHIBITION OF INDUSTRY SCIENCE AND ART. EDINBURGH 1886. Rx: Legend: PETER WESTREN MANUFACTURER OF HISTORICAL SCOTTISH JEWELLERY. "OLD EDINBERGH" AND 27 FREDERICK STREET EDINBERGH around view of 5 Edinburgh buildings; ST. GILES at center and Edinburgh Castle, Mercat Cross, Holyrood Palace and Heart of Midlothian. (E)

1494. ANDERSON'S COLLEGE, FACULTY OF MEDICINE PRIZE MEDAL, 1906-7. BHM 410; Eimer 872. Storer Unlisted. 50.7mm Bronze. J. Macdonald, Sc. Unc. Obv: IONNES ANDERSON MDCCXXVI – MDCCXCVI around a bust of John Anderson facing left. The reverse bears a 12 line Latin inscription that translates as: (At the John Anderson College, in the faculty of medicine, he who when the examinations have been held has out shone his fellow pupils, has been awarded this prize.)



LOT 1494

The edge of this medal has been marked: H. FRANCIS WILLIAMS: IN CLASSE PHYSICA. 1906-07. The medal is housed in its original plush presentation case which is coming apart at the back. (E)

LOT 1495

1495. LESMAHAGON FARMERS SOCIETY HAND ENGRAVED AWARD MEDAL FOR BEST CLYDESDALE, 1912. 45mm. Silver. XF/AU. Obv: LESMAHAGON FARMERS SOCIETY 4TH JUNE 1912 inscribed around a depiction of a mare and its colt. Rx PRESENTED BNY J. N. GRAHAM (hallmarks) ESQ. OF STONEBYRES around CUP/ WON BY/ ROBERT PATE 1912/ FOR THE BEST/ ONE OR TWO YEAR OLD/ CLYDESDALE. BRED BY EXHIBITOR. (D-E)

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Notes

Notes

lot

46. c/s 25c

79. relic medal

298 H Lee

* 299 Dalrymple silver

307 JJJ - restrike

326 BRosh

338 Phila Ag SOC

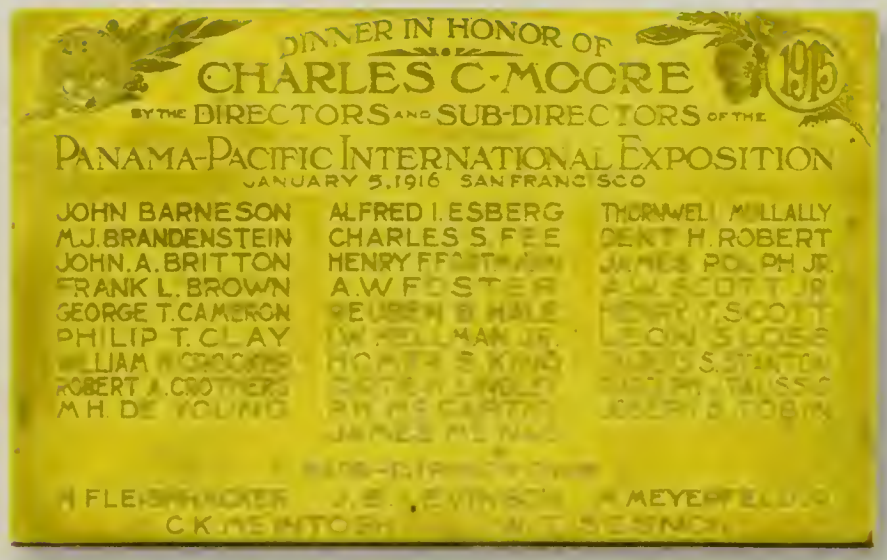
362 JJJ - ANS

400 ANS 125th

* 410 Fr Natus Boston - 1786

493 ASG plaque/medal

1250 Patterson 117 T. 2



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